
Negeri Senja Roman Seno Gumira Ajidarma

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Dear Life St. Martin's Press

Just when the Walker kids thought they were safe, the Wind Witch blasts Kristoff House into a crazy world of battles, beasts and cyborgs.

Pencak Silat for Future Generations MIT Press

Seno Gumira Ajidarma is a master storyteller who can capture a sentiment—fear, perplexity, heartache, stubbornness, pride—and weave it into a chain of events that unravel as comedy or heartbreaking tragedy.

Metacreation

HarperCollins Australia

The barren plains of mars held a secret, a yellow metal waiting to be found.

Applying Ibn Khaldūn Deep Vellum Publishing

Born in Ngawi, East Java, in 1932, Umar Kayam obtained his masters degree from New York University and his doctoral degree from Cornell University. It was there, in

New York, where he began to hone his literary skills. The publication of his first collection of short stories, *A Thousand Fireflies* in Manhattan, in 1972, gained him national fame as a short story writer. The light and semi-ironic tone of Kayam's "New York stories," in which the author viewed an archetypal cast of New York characters through the lens of a naïve Indonesian outsider vanished completely in the next phase of the author's career when he dealt with the impact of the incarceration and killings of hundreds of thousands of Communists or alleged Communists that took place after the rise of Soeharto's militaristic regime. Kayam's highly nuanced portraits of the innocent victims of "1965" again earned him critical acclaim. Kayam was a regular contributor to the literary column of "Kompas," the nation's largest newspaper, and

during the third and final stage of the author's literary career, it became an almost annual event for him to contribute a story about Lebaran, the holiday that marks the end of the Muslim month of fasting, a time when millions of Indonesians who have moved from the communities where they were born attempt against numerous odds to return home. The stories produced by Kayam during the three stages of his literary career vary greatly in subject matter and tone. What binds them together is that in each and every one, one hears is the voice of the common man. Negeri Senja Amazon Crossing I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion &

Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."

Biola tak berdawai Penguin The first detailed examination of a life art, where new mediaartists adopt, and adapt, techniques from artificial life.

The Red Bekisar Silkworm Books

In Jakarta's gleaming center a man and a woman watch each other from adjoining skyscrapers. The man, a journalist, has on his desk reports he doesn't dare publish of a massacre in East Timor. He contemplates the demands of truth and confronts the split in his world between a sophisticated urban life where the women waft by in signature perfumes, and the primitive oppression of

Indonesia's army state in East Timor. Only jazz mediates. A music of raw emotion and powerful refinement, urbane yet born in the growl and moan of generations of slaves, jazz is not literal, but absolutely true. So too this novel, which defied Indonesia's regime of censorship and made available, in its pages, the heavily censored reality that journalists dared not report. In "Jazz, Perfume and the Incident," Seno Gumira Ajidarma combines the surreal and the actual in a way that forever changed Indonesian literature and political discourse.

Dragon Bones Kepustakaan Populer Gramedia

A NEW YORK TIMES
NOTABLE BOOK OF 2019 *
BARNES & NOBLE
DISCOVER GREAT NEW
WRITERS PICK * OPRAH

MAGAZINE SUMMER 2019
READING LIST SELECTION *
NEW YORK TIMES
EDITOR'S CHOICE " A soul-shaking chronicle of the 2015 Charleston massacre and its aftermath... [Hawes is] a writer with the exceedingly rare ability to observe sympathetically both particular events and the horizon against which they take place without sentimentalizing her subjects. Hawes is so admirably steadfast in her commitment to bearing witness that one is compelled to consider the story she tells from every possible angle. " —The New York Times Book Review
A deeply moving work of narrative nonfiction on the tragic shootings at the Mother Emanuel AME church in Charleston, South Carolina from Pulitzer Prize-winning journalist Jennifer Berry Hawes. On June 17, 2015, twelve members of the historically black Emanuel AME Church in Charleston, South Carolina

welcomed a young white man to their evening Bible study. He arrived with a pistol, 88 bullets, and hopes of starting a race war. Dylann Roof ' s massacre of nine innocents during their closing prayer horrified the nation. Two days later, some relatives of the dead stood at Roof ' s hearing and said, " I forgive you. " That grace offered the country a hopeful ending to an awful story. But for the survivors and victims ' families, the journey had just begun. In *Grace Will Lead Us Home*, Pulitzer Prize-winning journalist Jennifer Berry Hawes provides a definitive account of the tragedy ' s aftermath. With unprecedented access to the grieving families and other key figures, Hawes offers a nuanced and moving portrait of the events and emotions that emerged in the massacre ' s wake. The two adult survivors of the shooting begin to make sense of their lives again. Rifts form between some of the victims ' families and the church. A group of relatives fights to end gun violence, capturing the attention of President Obama. And a city in the Deep South must confront its racist past. This is the story of how, beyond the headlines, a community of people begins to heal. An unforgettable and deeply human portrait of grief, faith, and forgiveness, *Grace Will Lead Us Home* is destined to be a classic in the finest tradition of journalism.

SEDUCING NELL
Gramedia Pustaka Utama
Develop and harness a powerful, sustainable word-of-mouth movement
How did the 360-year-old scissor company, Fiskars, double its profit in key markets just by realizing its customers had already formed a community of avid scrapbookers? How is Best Buy planning to dominate the musical instruments market? By

understanding the Brains on Fire model of tapping movements and stepping away from the old-school marketing "campaign" mentality. Brains on Fire offers original, practical and actionable steps for creating a word-of-mouth movement for corporations, products, services, and organizations. It takes you step-by-step through the necessary actions needed to start your own authentic movement. Develop and harness a powerful, sustainable, word-of-mouth movement Describes 10 lessons to master and create a powerful, sustainable movement The Brains on Fire blog is often ranked in the top 100 of AdAge's Power 150 Marketing Blogs Fireflies in Manhattan John Wiley & Sons The writings of Ibn

Khaldūn, particularly the Muqaddimah (Prolegomenon) have rightly been regarded as being sociological in nature. For this reason, Ibn Khaldūn has been widely regarded as the founder of sociology, or at least a precursor of modern sociology. While he was given this recognition, however, few works went beyond proclaiming him as a founder or precursor to the systematic application of his theoretical perspective to specific historical and contemporary aspects of Muslim societies in North Africa and the Middle East. The continuing presence of Eurocentrism in the social sciences has not helped in this regard: it often stands in the way of the consideration of non-Western sources of theories and concepts. This book provides an overview of Ibn Khaldūn and his

sociology, discusses reasons for his marginality, and suggests ways to bring Ibn Khaldūn into the mainstream through the systematic application of his theory. It moves beyond works that simply state that Ibn Khaldūn was a founder of sociology or provide descriptive accounts of his works. Instead it systematically applies Khaldūn's theoretical perspective to specific historical aspects of Muslim societies in North Africa and the Middle East, successfully integrating concepts and frameworks from Khaldūnian sociology into modern social science theories. Applying Ibn Khaldūn will be of interest to students and scholars of sociology and social theory. Raumanen BRILL Half-Japanese and half-Javanese

Lasi flees from the constraints of her small village to find herself enmeshed in the political corruption of Jakarta. *** The bekisar is a fine crossbreed between jungle fowl and domestic chicken that adorns the houses of the wealthy. Lasi, whose father was a Japanese soldier, fair skinned and beautiful, is such an acquisition for a rich man in Jakarta. She is born in a village where the main source of income is tapping coconut palms for their rich sap, or nira. Her life takes an unexpected turn when she is betrayed by her husband and flees to Jakarta. She meets Mrs. Lanting, procuress for men in high government and social circles, who sells her to the rich Handarbeni. Lasi enjoys the new splendor as a much-desired ornament, but is alarmed when she discovers the marriage is a sham. Kanjat, a childhood friend, is now grown into a man. Lasi and Kanjat rediscover their affection for each other. Their

bond is the village, its people and traditions. They struggle to free Lasi from a net of power, corruption, and deceit.

Parkland Paulist Press

In this deeply compassionate work, Jean Vanier shares his profoundly human vision for creating a common good that radically changes our communities, our relationships and ourselves.

He proposes that by opening ourselves to others, those we perceive as weak, different, or inferior, we can achieve true personal and societal freedom. The 10th anniversary edition includes a new Introduction by the author.

Kind Looking Eyes (Versi Bahasa Inggris)

HarperCollins

A Kirkus Best Book of 2019!

From the critically acclaimed author of *Just Like Jackie* comes a strikingly tender

novel about one family ' s heartbreak and the

compassion that carries them through, perfect for fans of Sara Pennypacker, Lisa Graff, and Ann M. Martin. It ' s

been almost a year since Rain ' s brother Guthrie died, and her parents still don ' t know it was all Rain ' s fault.

In fact, no one does—Rain buried her secret deep, no matter how heavy it weighs on her heart. So when her mom suggests moving the family from Vermont to New York City, Rain agrees. But life in the big city is different. She ' s never seen so many people in one place—or felt more like an outsider. With her parents fighting more than ever and the anniversary of Guthrie ' s death approaching, Rain is determined to keep her big secret close to her heart. But even she knows that when you bury things deep, they grow

up twice as tall. Readers will fall in love with the pluck and warmth of Stoddard ' s latest heroine and the strength that even a small heart can lend.

Karyamin's Smile (Versi Bahasa Inggris) Kepustakaan Populer Gramedia

"After a devastating tsunami, one young couple discovers the poetic beauty of love and faith."--Back cover.

Creative Writing Studies

Lontar Modern Library of Indonesia

Here creative writers who are also university teachers monitor their contribution to this popular discipline in essays that indicate how far it has come in the USA, the UK and Australia.

The Beautiful People

HarperCollins

A New York Times Bestseller

"A moving petition to America that it not look away from the catastrophes at Columbine, Newtown, Sandy

Hook, Virginia Tech, and, yes, Parkland. It succeeds as an in-depth report about the " generational campaign " in the aftermath of the Parkland tragedy, a bi-partisan movement advocating serious gun reform. " — Atlanta Journal-Constitution The acclaimed New York Times bestselling author of Columbine offers an intimate, deeply moving account of the extraordinary teenage survivors who became activists and pushed back against the NRA and feckless Congressional leaders—inspiring millions of Americans to join their grassroots #neveragain movement. Nineteen years ago, Dave Cullen was among the first to arrive at Columbine High, even before most of the SWAT teams went in. While writing his acclaimed account of the

tragedy, he suffered two bouts of secondary PTSD. He covered all the later tragedies from a distance, working with a cadre of experts cultivated from academia and the FBI, but swore he would never return to the scene of a ghastly crime. But in March 2018, Cullen went to Marjory Stoneman Douglas High School because something radically different was happening. In nearly twenty years witnessing the mass shootings epidemic escalate, he was stunned and awed by the courage, anger, and conviction of the high school 's students. Refusing to allow adults and the media to shape their story, these remarkable adolescents took control, using their grief as a catalyst for change, transforming tragedy into a movement of astonishing hope that has galvanized a nation. Cullen unfolds the story of Parkland through the voices of key participants whose diverse personalities and outlooks comprise every facet of the movement. Instead of taking us into the mind of the killer, he takes us into the hearts of the Douglas students as they cope with the common concerns of high school students everywhere—awaiting college acceptance letters, studying for mid-term exams, competing against their athletic rivals, putting together the yearbook, staging the musical Spring Awakening, enjoying prom and graduation—while moving forward from a horrific event that has altered them forever. Deeply researched and beautifully told, Parkland is an in-depth examination of this pivotal moment in American culture—and an up-close

portrait that reveals what these extraordinary young people are like. As it celebrates the passion of these astonishing students who are making history, this spellbinding book is an inspiring call to action for lasting change.

Brains on Fire Vintage

Raumanen, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a handsome but wayward Batak man, and Raumanen, a young Minahasa woman who, though educated and intelligent, is also a 'soft touch' when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect--for better or worse--the course of a couple's relationship.

It's Not an All Night Fair Random House

Originally published in the journal: *Indonesia* (Ithaca, N.Y.)--Apr. 1973, no. 15.

And the War is Over

Multilingual Matters

A Literary mirror is the first

English-language work to comprehensively analyse Indonesian-language literature from Bali from a literary and cultural viewpoint. It covers the period from 1920 to 2000. This is an extremely rich field for research into the ways Balinese view their culture and how they respond to external cultural forces. This work complements the large number of existing studies of Bali and its history, anthropology, traditional literature, and the performing arts.

Right as Rain Penguin Books

This book is an anthology of Ahmad Tohari 's fifteen short-stories that had appeared in countless newspapers between 1983 and 1997. Like his novels, his short-stories always have distinct characteristics. He always portrays the lives of the poor people or the low working class, with all their pain and struggles. Ahmad Tohari knew their lives well. As a result, he was able to weave the stories with a touching sympathy and empathy that can enrich the

readers ' mind.