

Negeri Senja Roman Seno Gumira Ajidarma

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[Indonesian Poet in New York](#) eStar Books

The first detailed examination of a-life art, where new mediaartists adopt, and adapt, techniques from artificial life.

Metacreation John Wiley & Sons

Born in Ngawi, East Java, in 1932, Umar Kayam obtained his masters degree from New York University and his doctoral degree from Cornell University. It was there, in New York, where he began to hone his literary skills. The publication of his first collection of short stories, *A Thousand Fireflies in Manhattan*, in 1972, gained him national fame as a short story writer. The light and semi-ironic tone of Kayam's "New York stories," in which the author viewed an archetypal cast of New York characters through the lens of a nai ve Indonesian outsider vanished completely in the next phase of the author's career when he dealt with the impact of the incarceration and killings of hundreds of thousands of Communists or alleged Communists that took place after the rise of Soeharto's militaristic regime. Kayam's highly nuanced portraits of the innocent victims of "1965" again earned him critical acclaim. Kayam was a regular contributor to the literary column of "Kompas," the nation's largest newspaper, and during the third and final stage of the author's literary career, it became an almost annual event for him to contribute a story about Lebaran, the holiday that marks the end of the Muslim month of fasting, a time when millions of Indonesians who have moved from the communities where they were born attempt against numerous odds to return home. The stories produced by Kayam during the three stages of his literary career vary greatly in subject matter and tone. What binds them together is that in each and every one, one hears is the voice of the common man.

Kind Looking Eyes (Versi Bahasa Inggris) Penguin

An epic historical saga, Home expands Oscar-nominated documentary *The Act of Killing's* scope to delve into Indonesia's tragic 20th century

Fireflies in Manhattan St. Martin's Press

Develop and harness a powerful, sustainable word-of-mouth movement How did the 360-year-old scissor company, Fiskars, double its profit in key markets just by realizing its customers had already formed a community of avid scrapbookers? How is Best Buy planning to dominate the musical instruments market? By understanding the Brains on Fire model of tapping movements and stepping away from the old-school marketing "campaign" mentality. Brains on Fire offers original, practical and actionable steps for creating a word-of-mouth movement for corporations, products, services, and organizations. It takes you step-by-step through the necessary actions needed to start your own authentic movement. Develop and harness a powerful, sustainable, word-of-mouth movement Describes 10 lessons to master and create a powerful, sustainable movement The Brains on Fire blog is often ranked in the top 100 of AdAge's Power 150 Marketing Blogs

Sepotong senja untuk pacarku Yayasan Pustaka Obor Indonesia
Original working manuscript of Swinburne's poem "The garden of Proserpine". Bound with the manuscript pages are a printed version of the poem from an unknown published edition (pages numbered 189-192). Formerly owned by the book collector and literary forger Harry Buxton Forman. A note from Forman is written on a blank leaf preceding the manuscript: The Garden of Proserpine, perhaps the loveliest lyric poem Swinburne ever wrote, was set up from this autograph manuscript when the poem

took its place in the renowned volume known as *Poems and Ballads*, issued in the Autumn of 1866, immediately withdrawn under pressure by Mr. Moxon, and speedily re-issued by John Camden Hotten. The calligraphy is more characteristic than excellent. The cancellings and changes, however, are of considerable interest.

The Garden of Proserpine Gramedia Pustaka Utama

"A must-read for anyone interested in the art of intuitively knowing what others feel." --Haemin Sunim, bestselling author of *The Things You Can See Only When You Slow Down* and *Love for Imperfect Things Improve your nunchi. Improve your life. The Korean sixth sense for winning friends and influencing people, nunchi* (pronounced noon-chee) can help you connect with others so you can succeed in everything from business to love. The Power of Nunchi will show you how. Have you ever wondered why your less-skilled coworker gets promoted before you, or why that one woman from your yoga class is always surrounded by adoring friends? They probably have great nunchi. The art of reading a room and understanding what others are thinking and feeling, nunchi is a form of emotional intelligence that anyone can learn--all you need are your eyes and ears. Sherlock Holmes has great nunchi. Cats have great nunchi. Steve Jobs had great nunchi. With its focus on observing others rather than asserting yourself--it's not all about you!--nunchi is a refreshing antidote to our culture of self-promotion, and a welcome reminder to look up from your cell phone. Nunchi has been used by Koreans for more than 5,000 years. It's what catapulted their nation from one of the world's poorest to one of the richest and most technologically advanced in half a century. And it's why K-pop--an unlikely global phenomenon, performed as it is in a language spoken only in Korea--is even a thing. Not some quaint Korean custom like taking off your shoes before entering a house, nunchi is the currency of life. The Power of Nunchi will show you how the trust and connection it helps you to build can open doors for you that you never knew existed. A PENGUIN LIFE TITLE

ZOM-B Vintage

It is 1600 and Dutch merchants are welcomed to the Banda islands. But, in the space of three years, Bandanese society changes as its people succumb to the temptations of Western materialism--a process that leads inevitably to social dissension and, finally, to rebellion. Written during the dying days of the Netherlands East Indies, Tambera is Utuy Tatang Sontani's most seminal work. In looking back to the beginnings of colonialism in the Indies, Sontani anticipates many of the philosophical and moral challenges that still confronted the nascent republic of Indonesia, three hundred and fifty years later.

Grace Will Lead Us Home BRILL

The barren plains of mars held a secret, a yellow metal waiting to be found.

SEDUCING NELL Dalang Pub

A Kirkus Best Book of 2019! From the critically acclaimed author of *Just Like Jackie* comes a strikingly tender novel about one family's heartbreak and the compassion that carries them through, perfect for fans of Sara Pennypacker, Lisa Graff, and Ann M. Martin. It's been almost a year since Rain's brother Guthrie died, and her parents still don't know it was all Rain's fault. In fact, no one does--Rain buried her secret

deep, no matter how heavy it weighs on her heart. So when her mom suggests moving the family from Vermont to New York City, Rain agrees. But life in the big city is different. She's never seen so many people in one place--or felt more like an outsider. With her parents fighting more than ever and the anniversary of Guthrie's death approaching, Rain is determined to keep her big secret close to her heart. But even she knows that when you bury things deep, they grow up twice as tall. Readers will fall in love with the pluck and warmth of Stoddard's latest heroine and the strength that even a small heart can lend.

Tambera Kepustakaan Populer Gramedia

Half-Japanese and half-Javanese Lasi flees from the constraints of her small village to find herself enmeshed in the political corruption of Jakarta. *** The bekisar is a fine crossbreed between jungle fowl and domestic chicken that adorns the houses of the wealthy. Lasi, whose father was a Japanese soldier, fair skinned and beautiful, is such an acquisition for a rich man in Jakarta. She is born in a village where the main source of income is tapping coconut palms for their rich sap, or nira. Her life takes an unexpected turn when she is betrayed by her husband and flees to Jakarta. She meets Mrs. Lanting, procuress for men in high government and social circles, who sells her to the rich Handarbeni. Lasi enjoys the new splendor as a much-desired ornament, but is alarmed when she discovers the marriage is a sham. Kanjat, a childhood friend, is now grown into a man. Lasi and Kanjat rediscover their affection for each other. Their bond is the village, its people and traditions. They struggle to free Lasi from a net of power, corruption, and deceit.

The Beautiful People Random House

Seno Gumira Ajidarma is a master storyteller who can capture a sentiment--fear, perplexity, heartache, stubbornness, pride--and weave it into a chain of events that unravel as comedy or heartbreaking tragedy.

Pencak Silat for Future Generations Silkworm Books

Just when the Walker kids thought they were safe, the Wind Witch blasts Kristoff House into a crazy world of battles, beasts and cyborgs.

Riwayat negeri yang haru Deep Vellum Publishing

This manual lays out techniques of the Keluarga Pencak Silat Nusantara (KPSN), one of the leading pencak silat organizations in Indonesia. Moving from the fundamental elements--stances and strikes--to exploring complex series of moves for exercise, self-defense, and competition, the manual shows the richness and uniqueness of this still relatively unknown martial art. The concise text and attractive illustrations provide an easy learning tool for beginners or enthusiasts looking to expand their knowledge of pencak silat.

Battle of the Beasts AmazonCrossing

A New York Times Bestseller "A moving petition to America that it not look away from the catastrophes at Columbine, Newtown, Sandy Hook, Virginia Tech, and, yes, Parkland. It succeeds as an in-depth report about the "generational campaign" in the aftermath of the Parkland tragedy, a bi-partisan movement advocating serious gun reform." -- Atlanta Journal-Constitution
The acclaimed New York Times bestselling author of *Columbine* offers an intimate, deeply moving account of the extraordinary teenage survivors who became activists and pushed back against the NRA and feckless Congressional leaders--inspiring millions of Americans to join their grassroots #neveragain movement. Nineteen years ago, Dave Cullen was among the first to arrive at Columbine High, even before most of the SWAT teams went in. While writing his acclaimed account of the tragedy, he

suffered two bouts of secondary PTSD. He covered all the later tragedies from a distance, working with a cadre of experts cultivated from academia and the FBI, but swore he would never return to the scene of a ghastly crime. But in March 2018, Cullen went to Marjory Stoneman Douglas High School because something radically different was happening. In nearly twenty years witnessing the mass shootings epidemic escalate, he was stunned and awed by the courage, anger, and conviction of the high school's students. Refusing to allow adults and the media to shape their story, these remarkable adolescents took control, using their grief as a catalyst for change, transforming tragedy into a movement of astonishing hope that has galvanized a nation. Cullen unfolds the story of Parkland through the voices of key participants whose diverse personalities and outlooks comprise every facet of the movement. Instead of taking us into the mind of the killer, he takes us into the hearts of the Douglas students as they cope with the common concerns of high school students everywhere—awaiting college acceptance letters, studying for mid-term exams, competing against their athletic rivals, putting together the yearbook, staging the musical Spring Awakening, enjoying prom and graduation—while moving forward from a horrific event that has altered them forever. Deeply researched and beautifully told, Parkland is an in-depth examination of this pivotal moment in American culture—and an up-close portrait that reveals what these extraordinary young people are like. As it celebrates the passion of these astonishing students who are making history, this spellbinding book is an inspiring call to action for lasting change.

The Red Bekisar HarperCollins

The writings of Ibn Khaldun, particularly the Muqaddimah (Prolegomenon) have rightly been regarded as being sociological in nature. For this reason, Ibn Khaldun has been widely regarded as the founder of sociology, or at least a precursor of modern sociology. While he was given this recognition, however, few works went beyond proclaiming him as a founder or precursor to the systematic application of his theoretical perspective to specific historical and contemporary aspects of Muslim societies in North Africa and the Middle East. The continuing presence of Eurocentrism in the social sciences has not helped in this regard: it often stands in the way of the consideration of non-Western sources of theories and concepts. This book provides an overview of Ibn Khaldun and his sociology, discusses reasons for his marginality, and suggests ways to bring Ibn Khaldun into the mainstream through the systematic application of his theory. It moves beyond works that simply state that Ibn Khaldun was a founder of sociology or provide descriptive accounts of his works. Instead it systematically applies Khaldun's theoretical perspective to specific historical aspects of Muslim societies in North Africa and the Middle East, successfully integrating concepts and frameworks from Khaldunian sociology into modern social science theories. Applying Ibn Khaldun will be of interest to students and scholars of sociology and social theory.

And the War is Over Lontar Modern Library of Indonesia

"Hidupku penuh dengan kesedihan-karena itu aku selalu mengembara." Maka pengembara itu pun tiba di Negeri Senja, yang selalu berada dalam keadaan senja, karena matahari tersangkut di cakrawala, dan tidak pernah terbenam selama-lamanya. Bagi sang pengembara, yang selalu memburu senja terindah ke berbagai pelosok bumi, pemandangan itu merupakan hal terbaik dalam hidupnya. Namun bukan hanya pesona senja ditemukannya. Di balik keindahan senja terdapat drama manusia dalam permainan kekuasaan: intrik dan teror, perlawanan dan pemberontakan, penculikan dan pembantaian. Mampukah Negeri Senja melepaskan diri dari penindasan Tirana, perempuan penguasa yang buta dan tiada pernah terlihat wajahnya? Roman petualangan tentang cinta yang berdenyar di antara kilau belati, cipratan darah, dan pembebasan iman.

A Literary Mirror HarperCollins

Originally published in the journal: Indonesia (Ithaca, N.Y.)--Apr. 1973, no. 15.

Applying Ibn Khaldun Grove Press

"After a devastating tsunami, one young couple discovers the poetic beauty of love and faith."--Back cover.

Biola tak berdawai Gramedia Pustaka Utama

Renjani, a thirty-year-old woman, left Jakarta to forget her past and start life afresh. She moved to Kotagede, Yogyakarta, where she turned her grandmother's house into a home for abandoned babies with multiple disabilities. She grows fond Dewa, an eight-year-old mute and mentally challenged boy, with autistic tendencies. Sceptical of modern medicine that condemned his future, she learns that music is the best therapy for Dewa. At a violin recital she meets Bhisma, a violinist, who also takes a liking to the child and promises to help her. There is love, despair, and play of senseless fate in this love story.

Right as Rain Routledge

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.