

Negeri Senja Roman Seno Gumira Ajidarma

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Indonesian Poet in New York Gramedia Pustaka Utama

"Hidupku penuh dengan kesedihan—karena itu aku selalu mengembara." Maka pengembara itu pun tiba di Negeri Senja, yang selalu berada dalam keadaan senja, karena matahari tersangkut di cakrawala, dan tidak pernah terbenam selama-lamanya. Bagi sang pengembara, yang selalu memburu senja terindah ke berbagai pelosok bumi, pemandangan itu merupakan hal terbaik dalam hidupnya. Namun bukan hanya pesona senja ditemukannya. Di balik keindahan senja terdapat drama manusia dalam permainan kekuasaan: intrik dan teror, perlawanan dan pemberontakan, penculikan dan pembantaian. Mampukah Negeri Senja melepaskan diri dari penindasan Tirana, perempuan penguasa yang buta dan tiada pernah terlihat wajahnya? Roman petualangan tentang cinta yang berdenyar di antara kilau belati, cipratan darah, dan pembebasan iman.

Book Of Forbidden Feelings. The - Hard Cover Gramedia Pustaka Utama

I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."

Riwayat negeri yang haru Penguin Books

"A wonderful exercise in humanism . . . [by] a prodigious and impressive storyteller".—Jakarta Globe An epic saga of "families and friends entangled in the cruel snare of history" (Time magazine), Home combines political repression and exile with a spicy mixture of love, family, and food, alternating between Paris and Jakarta in the time between Suharto's 1965 rise to power and downfall in 1998, further illuminating Indonesia's tragic twentieth-century history popularized by the Oscar-nominated documentary The Act of Killing. Leila S. Chudori is Indonesia's most prominent female journalist. Home is her debut novel and won Indonesia's most important literary prize in 2013.

Dragon Bones BRILL

The New York Times bestseller about the extraordinary young survivors who took on the gun lobby: "One of the most uplifting books you will read all year." —The Washington Post Back in 1999, Dave Cullen was among the first to arrive at Columbine High, even before most of the SWAT teams went in. While writing his acclaimed account of the tragedy, he suffered two bouts of secondary PTSD. He covered all the later tragedies from a distance, working with a cadre of experts cultivated from academia and the FBI, but swore he would never return to the scene of a ghastly crime. But in 2018, Cullen went to Marjory Stoneman Douglas High School because something radically different was happening. After nearly twenty years witnessing the mass shooting epidemic

escalate, he was stunned and awed by the courage, anger, and conviction of the high school 's students. Refusing to allow adults and the media to shape their story, these remarkable adolescents took control—pushing back against the NRA and feckless Congressional leaders, organizing the massive March for Our Lives demonstration, and inspiring millions to join their grassroots #neveragain movement. They used their grief as a catalyst for change, and galvanized a nation. Cullen unfolds the story of Parkland through the voices of key participants. Instead of taking us into the mind of the killer, he takes us into the hearts of the Douglas students as they cope with the concerns of high school students everywhere—awaiting college acceptance letters, studying for midterms, competing against their athletic rivals, putting together the yearbook, staging the musical Spring Awakening, enjoying prom—while moving forward from a horrific event that has altered them forever. Deeply researched and beautifully told, Parkland is "a moving petition to America that it not look away from the catastrophes at Columbine, Sandy Hook, Virginia Tech, and, yes, Parkland. It succeeds as an in-depth report about the 'generational campaign' in the aftermath of the Parkland tragedy, a bi-partisan movement advocating serious gun reform" (Atlanta Journal-Constitution). "[A] page-turner. . . Both realistic and optimistic, this insightful and compassionate chronicle is a fitting testament to a new chapter in American responses to mass shootings."

—Publishers Weekly (starred review)

Introduction To Literature Sanata Dharma University Press

Winner of the prestigious Pegasus Prize for Literature, "And the War Is Over" is a taut novel set in and around an Indonesian village as news of Japan's surrender gradually makes its way to her far-flung army. The "Philadelphia Inquirer" wrote, "has the dramatic intensity of a kick in the guts. . . [Marahimin's] mastery of the universe he's created is flawless."

Sepotong senja untuk pacarku Prenada Media

A NEW YORK TIMES NOTABLE BOOK OF 2019 * BARNES & NOBLE DISCOVER GREAT NEW WRITERS PICK * OPRAH MAGAZINE SUMMER 2019 READING LIST SELECTION * NEW YORK TIMES EDITOR'S CHOICE

"A soul-shaking chronicle of the 2015 Charleston massacre and its aftermath. . . [Hawes is] a writer with the exceedingly rare ability to observe sympathetically both particular events and the horizon against which they take place without sentimentalizing her subjects. Hawes is so admirably steadfast in her commitment to bearing witness that one is compelled to consider the story she tells from every possible angle." —The New York Times Book Review A deeply moving work of narrative nonfiction on the tragic shootings at the Mother Emanuel AME church in Charleston, South Carolina from Pulitzer Prize-winning journalist Jennifer Berry Hawes. On June 17, 2015, twelve members of the historically black Emanuel AME Church in Charleston, South Carolina welcomed a young white man to their evening Bible study. He arrived with a pistol, 88 bullets, and hopes of starting a race war. Dylann Roof's massacre of nine innocents during their closing prayer horrified the nation. Two days later, some

relatives of the dead stood at Roof's hearing and said, "I forgive you." That grace offered the country a hopeful ending to an awful story. But for the survivors and victims' families, the journey had just begun. In *Grace Will Lead Us Home*, Pulitzer Prize-winning journalist Jennifer Berry Hawes provides a definitive account of the tragedy's aftermath. With unprecedented access to the grieving families and other key figures, Hawes offers a nuanced and moving portrait of the events and emotions that emerged in the massacre's wake. The two adult survivors of the shooting begin to make sense of their lives again. Rifts form between some of the victims' families and the church. A group of relatives fights to end gun violence, capturing the attention of President Obama. And a city in the Deep South must confront its racist past. This is the story of how, beyond the headlines, a community of people begins to heal. An unforgettable and deeply human portrait of grief, faith, and forgiveness, *Grace Will Lead Us Home* is destined to be a classic in the finest tradition of journalism.

Teori Kritis Dalam Studi Komunikasi John Wiley & Sons

Originally published in the journal: *Indonesia* (Ithaca, N.Y.)--Apr. 1973, no. 15.

The Mute's Soliloquy HarperCollins

At the turn of the twentieth century, exotic dancer Mata Hari lived and loved by her own rules. *** *My Name is Mata Hari* tells the story of the infamous dancer and courtesan who began as Margaretha Geertruida Zelle, a young Dutch woman who married the older Rudolph MacLeod, a military officer, and traveled with him to the Dutch East Indies. Claiming her mother's Javanese ancestry, she changed her name to Mata Hari, Malay for "eye of the day." Mata Hari danced on stages across Europe and the Middle East, and took many high-ranking military and government officials as her lovers. At the end of a tumultuous life, convicted for espionage during the First World War yet sustained by her pride, she said, "I am a genuine courtesan. And I am a dancer in the true sense." *** Remy Sylado is the pen name of noted Indonesian novelist, poet, playwright, and musician, Yapi Tambayong. He also wrote the screenplay for the award-winning film, *Ca Bau Kan* (2002). Novelist and journalist Dewi Anggraeni delivers a creative rendition of startling depth and sensitivity for the first of Sylado's novels to appear in English.

Tambera Penguin

Develop and harness a powerful, sustainable word-of-mouth movement How did the 360-year-old scissor company, Fiskars, double its profit in key markets just by realizing its customers had already formed a community of avid scrapbookers? How is Best Buy planning to dominate the musical instruments market? By understanding the Brains on Fire model of

tapping movements and stepping away from the old-school marketing "campaign" mentality. Brains on Fire offers original, practical and actionable steps for creating a word-of-mouth movement for corporations, products, services, and organizations. It takes you step-by-step through the necessary actions needed to start your own authentic movement. Develop and harness a powerful, sustainable, word-of-mouth movement Describes 10 lessons to master and create a powerful, sustainable movement The Brains on Fire blog is often ranked in the top 100 of AdAge's Power 150 Marketing Blogs

Gali Lobang Gila Lobang Kepustakaan Populer Gramedia

Renjani, a thirty-year-old woman, left Jakarta to forget her past and start life afresh. She moved to Kotagede, Yogyakarta, where she turned her grandmother's house into a home for abandoned babies with multiple disabilities. She grows fond Dewa, an eight-year-old mute and mentally challenged boy, with autistic tendencies. Sceptical of modern medicine that condemned his future, she learns that music is the best therapy for Dewa. At a violin recital she meets Bhisma, a violinist, who also takes a liking to the child and promises to help her. There is love, despair, and play of senseless fate in this love story.

My Name is Mata Hari Penguin

Integrating literature in education, especially in language learning, is indispensable. Not only that literature enables students to gain competence in a particular area of knowledge, it also nurtures their compassion and conscience, developing them into whole human beings. To embrace this vision, a book that can facilitate students' learning is needed. This book is designed to assist both teachers and students of Introduction to Literature course to enhance their literary skills as well as their soft skills.

Mingguan hidup Kimani Press

Born in Ngawi, East Java, in 1932, Umar Kayam obtained his masters degree from New York University and his doctoral degree from Cornell University. It was there, in New York, where he began to hone his literary skills. The publication of his first collection of short stories, *A Thousand Fireflies in Manhattan*, in 1972, gained him national fame as a short story writer. The light and semi-ironic tone of Kayam's "New York stories," in which the author viewed an archetypal cast of New York characters through the lens of a naive Indonesian outsider vanished completely in the next phase of the author's career when he dealt with the impact of the incarceration and killings of hundreds of thousands of Communists or alleged Communists that took place after the rise of Soeharto's militaristic regime. Kayam's highly nuanced portraits of the innocent victims of "1965" again earned him critical acclaim. Kayam was a regular contributor to the literary column of "Kompas," the nation's largest newspaper, and during the third and final stage of the author's literary career, it became an almost annual event for him to contribute a story about Lebaran, the holiday that marks the end of the Muslim month of

fasting, a time when millions of Indonesians who have moved from the communities where they were born attempt against numerous odds to return home. The stories produced by Kayam during the three stages of his literary career vary greatly in subject matter and tone. What binds them together is that in each and every one, one hears is the voice of the common man.

Brains on Fire Paulist Press

Join the princesses on one amazing adventure after the next. Go with Ariel on a dangerous quest to find a magical purple pearl. Grab your bow and ride with Merida across the Scottish Highlands. Then help Belle track down a mysterious creature. This collection features 17 royal takes filled with courage and spirit.

Eyewitness Kepustakaan Populer Gramedia

Just when the Walker kids thought they were safe, the Wind Witch blasts Kristoff House into a crazy world of battles, beasts and cyborgs.

A Literary Mirror St. Martin's Press

"As [four characters] converge on the city of Cairo ... a portrait [develops] of a marriage, a jigsaw puzzle of loyalty and betrayal against a dangerous world of political games, where allegiances are never clear and outcomes are never guaranteed"--Dust jacket flap.

Kind Looking Eyes (Versi Bahasa Inggris)

Routledge

An "elegant" (Library Journal) fantasy from the World Fantasy Award-winning author of *Solstice Wood* Sealey Head is a small town on the edge of the ocean, a sleepy place where everyone hears the ringing of a bell no one can see. On the outskirts of town is the one truly great house, Aislinn House, where the aged Lady Eglantyne lies dying, and where the doors sometimes open not to its own dusty rooms, but to the wild majesty of a castle full of knights and princesses...

Applying Ibn Khaldun Deep Vellum Publishing

Raised in the Delta by her grandmother, Parris McKay has the voice of an angel and the promise of a bright, loving future with the man she adores. But everything Parris believes about her life is rocked to the core when she discovers that Emma, the mother she believed dead, is very much alive. Compelled to discover the roots of this decades-long deception, Parris goes in search of her mother in France, but the meeting only opens old wounds for them both. Hurt and disillusioned, Parris finds solace in two new friends, Leslie and Celeste. Both have difficult relationships with their own mothers, and both, like Parris, are coming to terms with a legacy of long-buried secrets. And as Emma returns to the States, spurring unexpected revelations, the bond that Parris, Leslie and Celeste forge will sustain them on a journey from heartbreak to healing. Compelling, candid and wise, *What Mother Never Told Me* is an unforgettable story about the power of our pasts to define us--and sometimes to hold us back. It is a novel about abiding love and hidden truths, about family bonds that may be tested but never truly broken, about the lies that tear us apart--and the friendships

that can make us whole again.

Parkland Grove Press

Buku Teori Kritis dalam Studi Komunikasi diawali dengan mengupas sejarah teori kritis dan tokoh-tokoh yang berperan dalam menggerakkan teori ini. Kemudian materi buku ini memperkenalkan teori-teori kritis dalam berbagai konteks komunikasi. Maka dari itu, judul buku ini diangkat untuk menjadi payung bagi sehimpun tulisan tentang kajian teori kritis dalam menelaah persoalan-persoalan komunikasi. Persoalan-persoalan itu seperti pandangan perempuan terhadap perempuan dengan profesi-profesi tertentu, seperti jurnalis dan kesetaraan gender bagi perempuan pekerja. Pada bagian lain, juga akan dibahas bagaimana buruknya sistem politik di Indonesia karena persoalan kepemilikan industri penyiaran di Indonesia. Selain itu, juga akan dilihat bagaimana dampak media terhadap masyarakat, jika dilihat dari media lama seperti surat kabar dan majalah. Tentu saja bagian ini dilengkapi dengan bagaimana ideologi media merasuk ke dalam pikiran masyarakat dewasa ini. Dalam hal ini dilihat perlawanan dalam karya sastra dan fiksiformosis komunitas ideologis dalam pusran industri fiksi. Buku ini juga mengulas bagaimana Kajian Budaya dalam konteks komunikasi. Melalui tulisan-tulisan ini penulis ingin menyampaikan perlawanan sastra terhadap realitas yang terjadi. Buku ini tepat dijadikan bahan bacaan bagi para akademisi, baik mahasiswa, dosen, peneliti, maupun ilmuwan, terutama yang mendalami studi komunikasi di Indonesia. Penulis berharap sumbangan pemikiran ini bermanfaat bagi pembangunan peradaban manusia di Indonesia. Buku persembahkan penerbit PrenadaMediaGroup #Kencana

The Good Son Lontar Modern Library of Indonesia
An Indonesian novelist's autobiography written from prison. In a collection of essays and letters, smuggled during his 14-year sentence for human rights activity, he describes various stages of his life and how he lost his hearing from beatings by guards.

It's Not an All Night Fair Nuansa Cendekia

"After a devastating tsunami, one young couple discovers the poetic beauty of love and faith."--Back cover.