

Netherland Joseph Oneill

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Selection Day Penguin

If your funny older sister were the former deputy chief of staff to President Barack Obama, her behind-the-scenes political memoir would look something like this . . . Alyssa Mastromonaco worked for Barack Obama for almost a decade, and long before his run for president. From the then-senator's early days in Congress to his years in the Oval Office, she made Hope and Change happen through blood, sweat, tears, and lots of briefing binders. But for every historic occasion -- meeting the queen at Buckingham Palace, bursting in on secret climate talks, or nailing a campaign speech in a hailstorm -- there were dozens of less-than-perfect moments when it was up to Alyssa to save the day. Like the time she learned the hard way that there aren't nearly enough bathrooms at the Vatican. Full of hilarious, never-before-told stories, *Who Thought This Was a Good Idea?* is an intimate portrait of a president, a book about how to get stuff done, and the story of how one woman challenged, again and again, what a "White House official" is supposed to look like. Here Alyssa shares the strategies that made her successful in politics and beyond, including the importance of confidence, the value of not being a jerk, and why ultimately everything comes down to hard work (and always carrying a spare tampon). Told in a smart, original voice and topped off with a couple of really good cat stories, *Who Thought This Was a Good Idea?* is a promising debut from a savvy political star.

This Is the Way Vintage

Collects twenty-five essays critiquing the modern novel, analyzing the works of such authors as Cormac McCarthy, Lydia Davis, and Aleksandar Hemon.

Everything Happens Today Anchor

A "beautifully written" (New York Times Book Review) novel of redemption by a prize-winning international literary star. From the acclaimed author of *The Beautiful Things that Heaven Bears* comes a heartbreaking literary masterwork about love, family, and the power of imagination. Following the death of his father Yosef, Jonas Woldemariam feels compelled to make sense of the volatile generational and cultural ties that have forged him. Leaving behind his marriage and job in New York, he sets out to retrace his mother and father's honeymoon as young Ethiopian immigrants and weave together a family history that will take him from the war-torn country of his parents' youth to a brighter vision of his life in America today. In so doing, he crafts a story- real or invented-that holds the possibility of reconciliation and redemption.

On Beauty Little, Brown

What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time in book form. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history--particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, *Beloved*, or *Frank Money* will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

A Curable Romantic Twelve

Anthony Sonaghan is hiding out in an old tenement house in Dublin: he fears he's reignited an ancient feud between the two halves of his family. Twenty-first-century Dublin may have shopping malls and foreign exchange students, but Anthony is from an Irish Travelling community, where blood ties are bound deeply to the past. When his roguish uncle Arthur shows up on his doorstep with a missing toe, delirious and apparently on the run, history and its troubles are following close behind him—and Anthony will soon have to face the question of who he really is. In prose of exceptional vividness, Gavin Corbett brings us a narrator with the power to build a new, previously unimagined world. His language, shot through with dreams and myths, summons a vision of Ireland in which a premodern spirit has somehow survived into contemporary life, brooding and overlooked. Funny, terrible, unsettling, fiercely unsentimental, *This Is the Way* is haunted by some of Ireland's greatest writers even as it breaks new ground and asks afresh why the imagination is so necessary to survival.

Netherland Random House

In C. L. R. James's classic *Beyond a Boundary*, the sport is cricket and the scene is the colonial West Indies. Always eloquent and provocative, James--the "black Plato," (as coined by the London Times)--shows us how, in the rituals of performance and conflict on the field, we are watching not just prowess but politics and psychology at play. Part memoir of a boyhood in a

black colony (by one of the founding fathers of African nationalism), part passionate celebration of an unusual and unexpected game, *Beyond a Boundary* raises, in a warm and witty voice, serious questions about race, class, politics, and the facts of colonial oppression. Originally published in England in 1963 and in the United States twenty years later (Pantheon, 1983), this second American edition brings back into print this prophetic statement on race and sport in society.

City of Strangers Modern Library

INSTANT NATIONAL BESTSELLER WINNER OF THE STORY PRIZE

SHORTLISTED FOR THE DYLAN THOMAS PRIZE NAMED A BEST BOOK OF THE YEAR BY USA TODAY, NPR, VULTURE, MARIE CLAIRE, THE TIMES OF LONDON, GOOD HOUSEKEEPING, AND PUBLISHERS WEEKLY A group portrait of young adults enmeshed in desire and violence, a hotly charged, deeply satisfying new work of fiction from the author of Booker Prize finalist *Real Life* In the series of linked stories at the heart of *Filthy Animals*, set among young creatives in the American Midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, a young woman battles with the cancers draining her body and her family; menacing undercurrents among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty. One of the breakout literary stars of 2020, Brandon Taylor has been hailed by Roxane Gay as "a writer who wields his craft in absolutely unforgettable ways." With *Filthy Animals* he renews and expands on the promise made in *Real Life*, training his precise and unsentimental gaze on the tensions among friends and family, lovers and others. Psychologically taut and quietly devastating, *Filthy Animals* is a tender portrait of the fierce longing for intimacy, the lingering presence of pain, and the desire for love in a world that seems, more often than not, to withhold it.

Where Men Win Glory Duke University Press

NATIONAL BESTSELLER • A "gripping book about this extraordinary man who lived passionately and died unnecessarily" (USA Today) in post-9/11 Afghanistan, from the bestselling author of *Into the Wild* and *Into Thin Air*. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he would openly declare was "illegal as hell"—and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers. Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman's own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman's family and the American public for five weeks following his death. During this time, President Bush used Tillman's name to promote his administration's foreign policy. Long after Tillman's nationally televised memorial service, the Army grudgingly notified his closest relatives that he had "probably" been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman's journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman's riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to expect from Krakauer's storytelling, *Where Men Win Glory* exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

Remainder Geographic Books

No one has written more feelingly and more beautifully than Nescio about the madness and sadness, courage and vulnerability of youth: its big plans and vague longings, not to mention the binges, crashes, and marathon walks and talks. No one, for that matter, has written with such pristine clarity about the radiating canals of Amsterdam and the cloud-swept landscape of the Netherlands. Who was Nescio? Nescio—Latin for "I don't know"—was the pen name of J.H.F. Grönlöh, the highly successful director of the Holland–Bombay Trading Company and a father of four—someone who knew more than enough about respectable maturity. Only in his spare time and under the cover of a pseudonym, as if commemorating a lost self, did he let himself go, producing over the course of his lifetime a handful of utterly original stories that contain some of the most luminous pages in modern literature. This is the first English translation of Nescio's stories.

We Begin Our Ascent Penguin Group

"Set in the Virginia pines, and overrun with failed parents, racist sex offenders, cast-off priests, and suicidal chickens, this novel challenges literary convention even as it attacks our national myth: that the rural naturally engenders good, while the urban breeds an inevitable sin"--Dust jacket flap.

One of the Boys Basic Books

A man is severely injured in a mysterious accident, receives an outrageous sum in legal compensation, and has no idea what to do with it. Then, one night, an ordinary sight sets off a series of bizarre visions he can't quite place. How he goes about bringing his visions to life—and what happens afterward—makes for one of the most riveting, complex, and unusual novels in recent memory. Remainder is about the secret world each of us harbors within, and what might happen if we were granted the power to make it real.

Flannery University of Virginia Press

Faith, family, and the weight of history intersect in this remarkable debut from a rising literary talent A cold, gray Sunday dawns on New York City to find Paul Metzger trudging through the winter streets to visit his past. He goes first to see his estranged, decades-older half-brother; then his dying father, whose notorious early life still haunts his children; and finally the ex-wife he cannot help but continue to love. But a fourth encounter-violent, unexpected-sets in motion a chain of events that will forever change Paul's life, as well as the family he's struggled so long to understand. Ian MacKenzie's stirring and lyrical debut is a story of a family inalterably fractured by its past, of a man who refuses to believe that what is done cannot be undone, and of a world that insists-catastrophically, in the end-otherwise.

Amsterdam Stories Penguin

Short-listed for the Man Booker Prize From the author of *Remainder* and *C* (short-listed for the Man Booker Prize), and a winner of the Windham-Campbell Literature Prize, comes *Satin Island*, an unnerving novel that promises to give us the first and last word on the world—modern, postmodern, whatever world you think you are living in. U., a "corporate anthropologist," is tasked with writing the Great Report, an all-encompassing ethnographic document that would sum up our era. Yet at every turn, he feels himself overwhelmed by the

ubiquity of data, lost in buffer zones, wandering through crowds of apparitions, willing them to coalesce into symbols that can be translated into some kind of account that makes sense. As he begins to wonder if the Great Report might remain a shapeless, oozing plasma, his senses are startled awake by a dream of an apocalyptic cityscape. In *Satin Island*, Tom McCarthy captures—as only he can—the way we experience our world, our efforts to find meaning (or just to stay awake) and discern the narratives we think of as our lives.

Filthy Animals Vintage

A disastrous error on the field sends five lives into a tailspin in this widely acclaimed tale about love, life, and baseball, praised by the *New York Times* as "wonderful...a novel that is every bit as entertaining as it is affecting." Named one of the year's best books by the *New York Times*, NPR, *The New Yorker*, *Los Angeles Times*, *Washington Post*, *Wall Street Journal*, *Christian Science Monitor*, *Bloomberg*, *Kansas City Star*, *Richmond Times-Dispatch*, and *Time Out New York*. At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment -- to oneself and to others. "First novels this complete and consuming come along very, very seldom." --Jonathan Franzen

Memento Park Macmillan

Jesse Browner's dazzling new novel records a single day in the life of Wes, a seventeen-year-old who attends Manhattan's elite Dalton School and lives in Greenwich Village in a dilapidated town house with his terminally ill mother, distant father and beloved younger sister. In the course of one day everything will happen to Wes: he will lose his virginity to the wrong girl and break his own heart, try to meet a Monday morning deadline for a paper on War and Peace, and prepare an elaborate supper he hopes will reunite his family. Wes struggles through the day deep in thoughts of sex, love, Beatles lyrics, friendship, God and French cuisine—a typical teenager with an atypical mind, a memorable young man who comes to the poignant understanding of how fragile but attainable personal happiness can be. *Everything Happens Today* is funny, moving, generous and exhilarating. With a classic structure that nods, inevitably, to Mrs. Dalloway and characters worthy of comparison to those created by J.D. Salinger, *Everything Happens Today* will enchant young adults who see themselves in the story as well as adult readers who will be captured by the deeply sympathetic characters and the acute feel for the way we live now. Most readers will want it never to be over.

How to Read the Air Harper Collins

"Sensuous and searching, this is an absorbing portrait of an inspired artist in the midst of our maddening cultural moment." —Ayad Akhtar, Pulitzer Prize – winning author of *Homeland Elegies* From the acclaimed author of *Immigrant, Montana*, a one-of-a-kind novel about fake news, memory, and the ways in which truth can be not only stranger than fiction, but a fiction of its own. When a writer named Satya attends a prestigious artist retreat, he finds the pressures of the outside world won't let up: President Trump rages online; a dangerous virus envelopes the globe; and the 24-hour news cycle throws fuel on every fire. For most of the retreat fellows, such stories are unbearable distractions; but for Satya, these Orwellian interruptions begin to crystalize into an idea for his new novel, *Enemies of the People*, about the lies we tell ourselves and each other. Satya scours his life for moments where truth bends toward the imagined, and misinformation is mistaken as fact. Sifting through newspaper clippings, the President's tweets, childhood memories from India, and moments as an immigrant, a husband, father, and teacher, *A Time Outside This Time* captures our feverish political moment with intelligence, beauty, and an eye for the uncanny. It is a brilliant meditation on life in a post-truth era. In the midst of the global pandemic, stretching on indefinitely, this piercing novel flawlessly captures the sentiment on everyone's mind of how impossible it can feel to remember, or to imagine, a time outside of this one.

This is the Life Vintage

"Stoop-shouldered and balding beneath a porkpie hat, Jonah Soloway is an old man before his time. Effectively orphaned when an SUV took his mother's life, he has retreated into a solitary world of vintage artifacts and comic books. But he longs to make a human connection—even if it means twisting the truth to get it. When he dials the number on Rose Oliveri's 9/11 missing poster and reaches her mother, Vivian, one innocent lie leads to another, and before Jonah knows it, reality becomes uncertain even to him. Stalked by Rose's ghost, Jonah finds himself falling deeper into his own fabrications as he wanders a city turned surreal in terrorism's settling dust. But when he meets Jane, an irreverent student of psychoanalysis, he'll be forced to choose between illusion and the possibility of a true relationship"--Page 4 of cover.

Who Thought This Was a Good Idea? Algonquin Books

A son learns more about his father than he ever could have imagined when a mysterious piece of art is unexpectedly restored to him After receiving an unexpected call from the Australian consulate, Matt Santos becomes aware of a painting that he believes was looted from his family in Hungary during the Second World War. To recover the painting, he must repair his strained relationship with his harshly judgmental father, uncover his family history, and restore his connection to his own Judaism. Along the way to illuminating the mysteries of his past, Matt is torn between his doting girlfriend, Tracy, and his alluring attorney, Rachel, with whom he travels to Budapest to unearth the truth about the painting and, in turn, his family. As his journey progresses, Matt's revelations are accompanied by equally consuming and imaginative meditations on the painting and the painter at the center of his personal drama, *Budapest Street Scene* by Ervin Kálmán. By the time *Memento Park* reaches its conclusion, Matt's narrative is as much about family history and father-son dynamics as it is about the nature of art itself, and the infinite ways we come to understand ourselves through it. Of all the questions asked by Mark Sarvas's *Memento Park*—about family and identity, about art and history—a central, unanswerable predicament lingers: How do we move forward when the past looms unreasonably large?

Shadow Country ReadHowYouWant.com

The captivating story of Manhattan's legendary Chelsea Flea Market.

The Nostalgist Simon & Schuster

Cool Runnings meets Joseph O'Neill's *Netherland* in an inspiring and feel-good story of bravery and sporting success from a country so widely known for war and extremism. This is the true story of the Afghanistan cricket team and their extraordinary attempt to join the world's elite cricketing nations. That this devastated nation should be able to field a cricket team at all, let alone one as successful as this, is an unbelievable achievement. Seven years ago, in a country which does not have a real cricket pitch even today, there was no national team. But a group of young Afghan men, exiled by war, learnt to play in the smashed concrete of refugee camps, and have risen from obscurity to the groomed grass pitches of international cricket. With unlimited access, Tim Albone travelled alongside the team for the two years, charting the players' progress from refugees in Pakistan to the brink of international sporting stardom. Far from being bogged

down in cricket jargon, this tale of a gang of dedicated, charismatic, occasionally exasperating young men seeking triumph out of disaster is one that will move and inspire everyone. Foreword by Mike Atherton.