
Networks Of Outrage And Hope Social Movements In The Internet Age Manuel Castells

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Democratic Innovations from Below Youth in a Globalizing World

Activists and politicians have long recognized the power of a good story to move people to action. In early 1960 four black college students sat down at a whites-only lunch counter in Greensboro, North Carolina, and refused to leave. Within a month sit-ins spread to thirty cities in seven states. Student participants told stories of impulsive, spontaneous action—this despite all the planning that had gone into the sit-ins. “It was like a fever,” they said. Francesca Polletta’s *It Was Like a Fever* sets out to account for the power of storytelling in mobilizing political and social movements. Drawing on cases ranging from sixteenth-century tax revolts to contemporary debates about the future of the World Trade Center site, Polletta argues

that stories are politically effective not when they have clear moral messages, but when they have complex, often ambiguous ones. The openness of stories to interpretation has allowed disadvantaged groups, in particular, to gain a hearing for new needs and to forge surprising political alliances. But popular beliefs in America about storytelling as a genre have also hurt those challenging the status quo. A rich analysis of storytelling in courtrooms, newsrooms, public forums, and the United States Congress, *It Was Like a Fever* offers provocative new insights into the dynamics of culture and contention.

How We Win in the Country We Built

Bloomsbury Publishing Describes how patterns of information, knowledge, and cultural production

are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

Nothing About Us Without Us Polity

"An analysis of the major contentious events over the course of the past ten years"--

Digital Democracy, Analogue Politics Harper Collins

As democracy is disrupted by globalization, the solution is to globalize democracy. This book explores the causes of the current crisis of democracy and advocates new ways for more representative, effective, and accountable governance in an interdependent world. Part 1

analyzes the split of the middle class and the subsequent political polarization which underlies people's dissatisfaction with the way democracy works in developed countries. It also addresses the role of political emotions, including disappointments about unmet expectations, anger incited from opposition candidates, fear induced from government, and hope wrapping up new proposals for reform and change. In Part 2, the authors argue that a more effective governance would require reallocations of power at local, national, continental and global levels with innovative combinations of direct democracy, representative government, and rule by experts. This book will be of interest to students and scholars of political science, comparative politics, international relations, political economy and democratic theory, as well as general readers interested in

politics and current events.

The Wealth of Networks
John Wiley & Sons

This controversial, impassioned call-to-arms for a return to the ideals that fueled the French Resistance has sold millions of copies worldwide since its publication in France in October 2010. Rejecting the dictatorship of world financial markets and defending the social values of modern democracy, 93-old Stéphane Hessel -- Resistance leader, concentration camp survivor, and former UN speechwriter -- reminds us that life and liberty must still be fought for, and urges us to reclaim those essential rights we have permitted our governments to erode since the end of World War II.

Why it Matters Polity

Articles by Sarah Ashwin, Upendra Baxi, Jim Beckford, Cynthia Cockburn, John Forrester, Paul Havemann, Paul Lubeck, John Mattausch, Ronaldo Munck, Peter Newell, Deborah Stienstra, and Steven Yearley
Social Movements in the Internet Age
Oxford University Press

The Internet has so entirely transformed virtually all aspects of everyday life that it seems almost

impossible to assess its impact. Here, 19 esteemed scholars from around the world tackle the topic from different angles.

Manuel Castells, David Gelernter, Juan Ignacio Vazquez, Evgeni Morozov, Mikko

Hypponen, Yochai
Benkler, Federico
Casalegno, David
Crystal, Lucien
Engelen, Patrik
Wikstrom, Peter
Hirshberg, Paul
DiMaggio and Edward
Castronova address
such matters as the
"Internet of things"; the
sociology of the
Internet; cybercrime
and Internet security;
the future of work; the
Internet and urban-
rural sustainability; the
"Worldstream and the
Cybersphere"; gaming
and society; the
Internet's influence on
languages and new
economic systems; the
massive changes
wrought by the net in
the music industry; and
other aspects of its
many cultural, social

and political
ramifications.
Contentious Politics
Routledge
First in-depth study of
Manuell Castells pioneering
work *Traces Castells*
thought from his work on
urban change in the 1970s
to his recent theories of
global social
transformations Distills the
central ideas in Castells
work into an accessible
and concise introduction
for undergraduate students
Explores Castells writings
on the network society,
informational capitalism
and democracy in crisis
Provides a critical analysis
of Castells thought in
relation to ongoing debates
about globalization
Contesting Power Oxford
University Press
From the New York
Times bestselling author
of *Dreamland*, a searing
follow-up that explores
the terrifying next
stages of the opioid

epidemic and the quiet yet ardent stories of community repair. Sam Quinones traveled from Mexico to main streets across the U.S. to create *Dreamland*, a groundbreaking portrait of the opioid epidemic that awakened the nation. As the nation struggled to put back the pieces, Quinones was among the first to see the dangers that lay ahead: synthetic drugs and a new generation of kingpins whose product could be made in Magic Bullet blenders. In fentanyl, traffickers landed a painkiller a hundred times more powerful than morphine. They laced it into cocaine, meth, and counterfeit pills to cause tens of thousands of deaths-at the same time as Mexican traffickers made methamphetamine

cheaper and more potent than ever, creating, Sam argues, swaths of mental illness and a surge in homelessness across the United States. Quinones hit the road to investigate these new threats, discovering how addiction is exacerbated by consumer-product corporations. “ In a time when drug traffickers act like corporations and corporations like traffickers,” he writes, “ our best defense, perhaps our only defense, lies in bolstering community. ” Amid a landscape of despair, Quinones found hope in those embracing the forgotten and ignored, illuminating the striking truth that we are only as strong as our most vulnerable. Weaving analysis of the drug trade into stories of humble

communities, *The Least of Us* delivers an unexpected and awe-inspiring response to the call that shocked the nation in Sam Quinones's award-winning *Dreamland*.

Environmental Activism, Social Media, and Protest in China Simon & Schuster

This book examines the evolution of national Arab media and its interplay with political change, particularly in emerging democracies in the context of the Arab uprisings.

Investigated from a journalistic perspective, this research addresses the role played by traditional national media in consolidating emerging democracies or in exacerbating their fragility within new political contexts. Also analyzed are the ways journalists report about politics and transformations of these media industries, drawing

on the international experiences of media in transitional societies. This study builds on a field investigation led by the author and conducted within the project “ Arab Revolutions: Media Revolutions, ” covering Libya, Tunisia, and Egypt. *Hope in the Dark* Simon and Schuster

Manuel Castells is one of the world's best-known social scientists. His work is often compared, in scope and ambition, with that of Marx or Weber. In this text, he explains and expands his work in a series of conversations with British journalist Martin Ince.

[Foundations of Critical Media and Information Studies](#) Turner

Foundations of Critical Media and Information Studies lays down foundations for the

analysis of media, information, and information technology in 21st century information society, as well as introducing the theoretical and empirical tools necessary for the critical study of media and information. Christian Fuchs shows the role classical critical theory can play for analyzing the information society and the information economy, as well as analyzing the role of the media and the information economy in economic development, the new imperialism, and the new economic crisis. The book critically discusses transformations of the Internet (' web 2.0 '), introduces the notion of alternative media as critical media, and shows the critical role media and information technology can play in contemporary society. This book provides an excellent introduction to the study of media,

information technology, and information society, making it a valuable reference tool for both undergraduate and postgraduate students of subjects such as Media Studies, Sociology of Media, Social Theory, and New Media.

The Power and Fragility of Networked Protest U of Minnesota Press

The birth of democracies owes much to the interventions and mobilizations of ordinary people. Yet many feel as though they have inherited democratic institutions which do not deliver for the people – that a rigid democratic process has been imposed from above, with increasing numbers of people feeling left out or left behind. In this well-researched volume, leading political sociologist Donatella della Porta rehabilitates

the role social movements have long played in fostering and deepening democracy, particularly focusing on progressive movements of the Left which have sought to broaden the plurality of voices and knowledge in democratic debate.

Bridging social movement studies and democratic theory, della Porta investigates contemporary innovations in times of crisis, particularly those in the direction of participatory and deliberative practices – ‘ crowd-sourced constitutions ’ , referendums from below and movement parties – and reflects on the potential and limits of such alternative politics. In a moment in which concerns increase for the potential disruption of a

Great Regression led by xenophobic movements and parties, the cases and analyses of resistance in this volume offer important material for students and scholars of political sociology, political science and social movement studies.

Ten Arguments for Deleting Your Social Media Accounts Right Now Yale University Press
Networks of Outrage and Hope is an exploration of the new forms of social movements and protests that are erupting in the world today, from the Arab uprisings to the indignadas movement in Spain, from the Occupy Wall Street movement to the social protests in Turkey, Brazil and elsewhere. While these and similar social movements differ in

many important ways, there is one thing they share in common: they are all interwoven inextricably with the creation of autonomous communication networks supported by the Internet and wireless communication. In this new edition of his timely and important book, Manuel Castells examines the social, cultural and political roots of these new social movements, studies their innovative forms of self-organization, assesses the precise role of technology in the dynamics of the movements, suggests the reasons for the support they have found in large segments of society, and probes their capacity to induce political change by influencing people's minds. Two new chapters

bring the analysis up-to-date and draw out the implications of these social movements and protests for understanding the new forms of social change and political democracy in the global network society.

19 Key Essays on How Internet Is Changing Our Lives Simon and Schuster

A former parole officer shines a bright light on a huge yet hidden part of our justice system through the intertwining stories of seven parolees striving to survive the chaos that awaits them after prison in this illuminating and dramatic book. Prompted by a dead-end retail job and a vague desire to

increase the amount of justice in his hometown, Jason Hardy became a parole officer in New Orleans at the worst possible moment. Louisiana's incarceration rates were the highest in the US and his department's caseload had just been increased to 220 "offenders" per parole officer, whereas the national average is around 100. Almost immediately, he discovered that the biggest problem with our prison system is what we do—and don't do—when people get out of prison. Deprived of social support and jobs, these former convicts are often worse off than when they first entered prison and

Hardy dramatizes their dilemmas with empathy and grace. He's given unique access to their lives and a growing recognition of their struggles and takes on his job with the hope that he can change people's fates—but he quickly learns otherwise. The best Hardy and his colleagues can do is watch out for impending disaster and help clean up the mess left behind. But he finds that some of his charges can muster the miraculous power to save themselves. By following these heroes, he both stokes our hope and fuels our outrage by showing us how most offenders, even those with the

best intentions, end up back in prison—or dead—because the system systematically fails them. Our focus should be, he argues, to give offenders the tools they need to re-enter society which is not only humane but also vastly cheaper for taxpayers. As immersive and dramatic as *Evicted* and as revelatory as *The New Jim Crow*, *The Second Chance Club* shows us how to solve the cruelest problems prisons create for offenders and society at large.

Resistance and Everyday Social Relations in South Asia Springer

The digital world profoundly shapes how we work and consume and also how we play, socialize,

create identities, and engage in politics and civic life. Indeed, we are so enmeshed in digital networks—from social media to cell phones—that it is hard to conceive of them from the outside or to imagine an alternative, let alone defy their seemingly inescapable power and logic. Yes, it is (sort of) possible to quit Facebook. But is it possible to disconnect from the digital network—and why might we want to? *Off the Network* is a fresh and authoritative examination of how the hidden logic of the Internet, social media, and the digital network is changing users' understanding of the world—and why that should worry us. Ulises Ali Mejias also suggests how we might begin to rethink the logic of the network and question its ascendancy. Touted as consensual, inclusive, and pleasurable, the digital network is also, Mejias says, monopolizing

and threatening in its capacity to determine, commodify, and commercialize so many aspects of our lives. He shows how the network broadens participation yet also exacerbates disparity—and how it excludes more of society than it includes. Uniquely, Mejiias makes the case that it is not only necessary to challenge the privatized and commercialized modes of social and civic life offered by corporate-controlled spaces such as Facebook and Twitter, but that such confrontations can be mounted from both within and outside the network. The result is an uncompromising, sophisticated, and accessible critique of the digital world that increasingly dominates our lives.

Hiphop Literacies

Haymarket Books

The majority of citizens

in the world today do not trust their political representatives, the mainstream political parties, the established political institutions or their governments. This widespread crisis of legitimacy underlies a series of dramatic changes that have taken place in recent times in the global political landscape, such as the unexpected election of Donald Trump, Brexit, the demise of traditional political parties and the election of a political outsider in France, the transformation of the political system in Spain (including the secessionist movement in Catalonia), the rise of the extreme right in Europe and the nationalist challenges that threaten the European Union. In this short but wide-

ranging book Manuel Castells analyses each of these processes and examines some of the potential causes of people ' s disaffection towards the institutions of liberal democracy, including the effects of globalization, the impact of media politics and the internet, the increasing corruption of politicians, the insulation of a professional political class from civil society and the critique of the existing order by new social movements. He also examines the impact of global terrorism and war on the xenophobia and racism that are fuelling the surge of extremism among a growing proportion of the population. The fact that many of these trends are present in very different contexts suggests that

we are witnessing a deep-seated crisis of the model of democracy that has been the cornerstone of stability and civility in the last half century. Henry Holt and Company A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements ' greatest strengths and frequent challenges To understand a thwarted Turkish coup, an anti – Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today ' s social movements, Zeynep Tufekci explains in this

accessible and compelling investigation of authority, book the nuanced trajectories of modern protests—how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change. Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul 's Gezi Park. These details from life inside social movements complete a moving

technology, and culture—and offer essential insights into the future of governance. *The Courage to Hope*
Polity
The different ways that social change happens, from unleashing to nudging to social cascades. "Sunstein's book is illuminating because it puts norms at the center of how we think about change."—David Brooks, *The New York Times* How does social change happen? When do social movements take off? Sexual harassment was once something that women had to endure; now a movement has risen up against it. White nationalist sentiments, on the other hand, were largely kept out of mainstream discourse; now there is no shortage of media outlets for them. In this book, with the help of behavioral economics,

psychology, and other fields, Cass Sunstein casts a bright new light on how change happens. Sunstein focuses on the crucial role of social norms—and on their frequent collapse. When norms lead people to silence themselves, even an unpopular status quo can persist. Then one day, someone challenges the norm—a child who exclaims that the emperor has no clothes; a woman who says “me too.” Sometimes suppressed outrage is unleashed, and long-standing practices fall. Sometimes change is more gradual, as “nudges” help produce new and different decisions—apps that count calories; texted reminders of deadlines; automatic enrollment in green energy or pension plans. Sunstein explores what kinds of nudges are effective and shows why nudges sometimes give way to bans and mandates. Finally, he considers social

divisions, social cascades, and “partyism,” when identification with a political party creates a strong bias against all members of an opposing party—which can both fuel and block social change.

Twitter and Tear Gas
Univ of California Press
“ [A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes ” (Vice). A book as powerful and influential as Rebecca Solnit ’ s *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she

makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving

world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. “ One of the best books of the 21st century. ” —The Guardian
“ No writer has better understood the mix of fear and possibility, peril and exuberance that ’ s marked this new millennium. ” —Bill McKibben, New York Times – bestselling author of *Falter* “ An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways. ” —The New Yorker