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[Strengthening Forensic Science in the United States](#) Ohio Univ Ctr for International Studies

In 1883 she produced her autobiography - the first written by a Native American woman. Using private contributions, she returned to Nevada and founded a Native school whose educational practices and standards were far ahead of its time. [This book is] composed not only of public challenges and accomplishments but also of private struggles, joys, and ambitions. Unforgettable glimpses of her personality and private life leap from these pages: her notorious sharp tongue and wit, her love of performance, her place in a legendary family of Paiute leaders, her long string of failed relationships, and, at the end, possible poisoning by a romantic rival." --BOOK JACKET.

[Unconventional Warfare \(Special Forces, Book 1\)](#) Imagine and Wonder From the international bestselling author of *The Gilded Hour* comes an enthralling epic about two trailblazing female doctors in 19th-century New York. Dr. Sophie Savard, daughter of free people of color, returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. But in New York it seems that the advancement of women has brought out the worst in some men.

*The Pony Express Teach Yourself* Focusing on the development of a single African American community in eastern New Jersey, Hodges examines the experience of slavery and freedom in the rural north. This unique social history addresses many long held assumptions about the experience of slavery and emancipation outside the south. For example, by tracing the process by which whites maintained "a durable architecture of oppression" and a rigid racial hierarchy, it challenges the notions that slavery was milder and that racial boundaries were more permeable in the north. Monmouth County, New Jersey, because of its rich African American heritage and equally well-preserved historical record, provides an outstanding opportunity to study the rural life of an entire community over the course of two centuries. Hodges weaves an intricate pattern of life and death, work and worship, from the earliest settlement to the end of the Civil War.

*Fine Boys Penguin*

In this breathtaking suspense novel by Nevada Barr, park ranger Anna Pigeon is faced with a sinister mystery that threatens the visitors of Mesa Verde. As a strange and deadly disease spreads through the park, Anna must unravel the source and put an end to the evil wind that carries it. With gripping twists and turns, *Ill Wind* transports readers to the atmospheric landscape of Mesa Verde, immersing them in the heart-pounding action as Anna races against time to uncover the truth. Fans of Nevada Barr's thrilling storytelling and gripping mysteries won't be able to put this book down.

*Ill Wind Oxford University Press*

The iconic *Bridge Kingdom* series begins: a sweeping, sizzling fantasy romance filled with political intrigue and passionate love, from the New York Times bestselling author of *A Fate Inked in Blood*. "Heart-pounding romance and intense action wrapped in a spellbinding world. I was hooked from the first page!"—Elise Kova, USA Today bestselling author of *A Deal with the Elf King* A warrior princess trained in isolation, Lara is driven by two certainties. The first is that King Aren of the *Bridge Kingdom* is her enemy. And the second is that she'll be the one to bring him to his knees. The only route through a storm-ravaged world, the *Bridge Kingdom* enriches itself and deprives its rivals, including Lara's homeland. So when she's sent as a bride under the guise of peace, Lara is prepared to do whatever it takes to fracture its impenetrable defenses. And the defenses of its king. Yet as she infiltrates her new home and gains a deeper understanding of the war to possess the bridge, Lara begins to question whether she's the hero or the villain. And as her feelings for Aren transform from frosty hostility to fierce passion, Lara must choose which kingdom she'll save . . . and which kingdom she'll destroy. Don't miss any of Danielle L. Jensen's *Bridge Kingdom* series: **THE BRIDGE KINGDOM • THE TRAITOR QUEEN • THE INADEQUATE HEIR • THE ENDLESS WAR**

*Starfish Harper Horizon*

Ein tapferes Mädchen im Kampf gegen ein brutales Regime! In Heimatland versucht man besser nicht aufzufallen, denn die unter einer Glaskuppel gefangene Nation wird von einer eisernen Regierung kontrolliert. Deshalb ist es fast schon ein gefährliches Abenteuer, als Ruth und ihre Freundinnen es wagen, sich zu den jährlichen Feierlichkeiten des »Befreiungstages« ihr Haar bunt zu färben. Doch dann wird jemand auf Ruth aufmerksam, der ihr Leben

für immer verändern wird ... Zwei aufregende neue Geschichten aus der faszinierenden Welt von »Neva«!

*Life Among the Piutes Harper Collins*

American Millennials--the generation born in the 1980s and 1990s--have been leaving organized religion in unprecedented numbers. For a long time, the Church of Jesus Christ of Latter-day Saints was an exception: nearly three-quarters of people who grew up Mormon stayed that way into adulthood. In *The Next Mormons*, Jana Riess demonstrates that things are starting to change. Drawing on a large-scale national study of four generations of current and former Mormons as well as dozens of in-depth personal interviews, Riess explores the religious beliefs and behaviors of young adult Mormons, finding that while their levels of belief remain strong, their institutional loyalties are less certain than their parents' and grandparents'. For a growing number of Millennials, the tensions between the Church's conservative ideals and their generation's commitment to individualism and pluralism prove too high, causing them to leave the faith--often experiencing deep personal anguish in the process. Those who remain within the fold are attempting to carefully balance the Church's strong emphasis on the traditional family with their generation's more inclusive definition that celebrates same-sex couples and women's equality. Mormon families are changing too. More Mormons are remaining single, parents are having fewer children, and more women are working outside the home than a generation ago. *The Next Mormons* offers a portrait of a generation navigating between traditional religion and a rapidly changing culture.

**Slavery and Freedom in the Rural North John Wiley & Sons** A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced--physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. *The Case for Marriage* is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of *The Book of Virtues* "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- *The Wall Street Journal* [www.broadwaybooks.com](#)

*Unforgetting G.P Putnam's Sons*

Vor langer Zeit wurde Heimatland durch eine mächtige Energiekuppel von der Außenwelt abgeschottet. Die Regierung beteuert, dass dies zum Schutz der Bürger geschah. Sie weiß, was richtig für die Menschen ist – und erstickt jede Kritik im Keim. Als Tochter eines Ministers hat Neva bisher ein privilegiertes Leben geführt. Doch nun wird sie 16 und damit volljährig. Die Regierung erwartet von ihr, schnell Kinder zu bekommen, denn Heimatland braucht neue Bürger. Zum ersten Mal ist Neva nicht bereit, widerstandslos zu tun, was man von ihr verlangt. Gemeinsam mit ihrer Freundin Sanna beschließt sie, sich zu wehren. Doch dabei verliebt sich Neva nicht nur in den einen Jungen, der für sie tabu sein muss, sondern bringt sich in tödliche Gefahr: Denn was als harmloser Protest beginnt, wird schnell zu etwas viel Größerem – und Heimatland kennt keine Gnade. Neva von Sara Grant: Spannung pur im eBook!

*Congressional Record Little, Brown Books for Young Readers* In the only creative writing book to use NLP techniques, published writer Bekki Hill helps you to improve your narratives through the power of NLP. The focused, goal-orientated learning in this unique guide outlines step by step the different ways in which NLP can be used to develop a better mastery of character, plot and story by connecting emotionally with the reader.

*The Prophet's Wife Little, Brown Books for Young Readers*

A passionate, thought-provoking exploration of walking as a political and cultural activity, from the author of *Orwell's Roses* Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

*On Our Way Home from the Revolution Univ of South Carolina Press*

I've lit a fuse and I'm waiting for the explosion. All her life, sixteen-year-old Neva has lived in Homeland, completely cut off from the rest of the world. All her life, she has been told everything beyond is an unlivable wasteland. All this time, the government has fed her nothing but lies. Now, Neva keeps a tattered notebook under her mattress and fills it with the names of *The Missing*, those who have vanished with no explanation. Now, she and her best friend, Sanna, plan a secret Dark Party to recruit members for their underground rebellion. The group begins to uncover horrifying truths. But can Neva break through the secrecy that has shrouded her whole life? Or will she and her friends become part of *The Missing*?

*Neva Knauer eBook*

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

**Where the Light Enters Catapult**

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

*Plague Little, Brown*

A collection of captivatingly meditative essays that display a deep understanding of Buddhist belief, wildness, wildlife, and the world from an American cultural force. With thoughts ranging from political and spiritual matters to those regarding the environment and the art of becoming native to this continent, the nine essays in *The Practice of the Wild* display the deep understanding and wide erudition of Gary Snyder. These essays, first published in 1990, stand as the mature centerpiece of Snyder's work and thought, and this profound collection is widely accepted as one of the central texts on wilderness and the interaction of nature and culture.

**Funding for United States Study** Macmillan

An LA Times Best Book of the Year • A New York Times Editors' Pick • A Newsweek 25 Best Fall Books • A The Millions Most Anticipated Book of the Year "Gripping and beautiful. With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States." —Barbara Ehrenreich, author of *Natural Causes* and *Nickel and Dimed* An urgent, no-holds-barred tale of gang life, guerrilla warfare, intergenerational trauma, and interconnected violence between the United States and El Salvador, Roberto Lovato's memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the most important, yet least-understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten. The child of Salvadoran immigrants, Roberto Lovato grew up in 1970s and 80s San Francisco as MS-13 and other notorious Salvadoran gangs were forming in California. In his teens, he lost friends to the escalating violence, and survived acts of brutality himself. He eventually traded the violence of the streets for human rights advocacy in wartime El Salvador where he joined the guerrilla movement against the U.S.-backed, fascist military government responsible for some of the most barbaric massacres and crimes against humanity in recent history. Roberto returned from war-torn El Salvador to find the United States on the verge of unprecedented crises of its own. There, he channeled his own pain into activism and journalism, focusing his attention on how trauma affects individual lives and societies, and began the difficult journey of confronting the roots of his own trauma. As a child, Roberto endured a tumultuous relationship with his father Ramón. Raised in extreme poverty in the countryside of El Salvador during one of the most violent periods of its history, Ramón learned to survive by straddling intersecting underworlds of family secrets, traumatic silences, and dealing in black-market goods and guns. The repression of the violence in his life took its toll, however. Ramón was plagued with silences and fits of anger that had a profound impact on his youngest son, and which Roberto attributes as a source of constant reckoning with the violence and rebellion in his own life. In *Unforgetting*, Roberto interweaves his father's complicated history and his own with first-hand reportage on gang life, state violence, and the heart of the immigration crisis in both El Salvador and the United States. In doing so he makes the political personal, revealing the cyclical ways violence operates in our homes and our societies, as well as the ways hope and tenderness can rise up out of the darkness if we are courageous enough to unforget.

**NLP For Writers** HarperCollins

Scholarly essays on the achievements of female artists working in and inspired by the American South Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by *Life* magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

**Chasing Danger 1: Chasing Danger** Scholastic UK

Fourteen year old Chase is pretty sure that visiting her grandmother is going be the most boring holiday ever, even if they are going to a tropical island. But Chase doesn't know that the island is about to come under attack. Soon Chase will try to save the entire island in the most exciting (and most dangerous!) holiday of her life.

**The Conquest** Little, Brown Books for Young Readers

Stories from the Anne Grimes Collection of American Folk Music is a treasury of American traditional music and Ohio's folklife heritage. Traveling along the highways and byways of Ohio in the 1950s as a folksinger and collector of traditional music, Anne Grimes encountered people from many different backgrounds who opened up their homes to her to share their most precious family heirlooms—their songs. She recorded these treasures for posterity and further preserved them through her lectures and recitals. After years of performance and research on her material, Anne Grimes decided to write about it all. This beautiful book presents her lively portraits of the major contributors with photographs taken by her husband, James W. Grimes; lyrics and extensive notes on the songs; and a CD sampler that includes performances by her contributors, most of whom had not been previously recorded. It also contains selections from Bob Gibson, Carl Sandburg, Pete Seeger, Jenny Wells Vincent, as well as Grimes herself. The Anne Grimes Collection is preserved in the Library of Congress. Besides songs, Anne Grimes also collected dulcimers, and portraits of these folk instruments and their players—including Anne Grimes herself—are featured throughout the book and on the CD. Photographs include some of the forty-two rare vintage dulcimers and other instruments collected by Anne Grimes that are now preserved at the National Museum of American History at the Smithsonian Institution. Songs and Dulcimer Playing CD Selections from the Anne Grimes Collection: Reuben Allen, Bertha Bacon, Sarah Basham/Bertha Basham Wright, Henry Lawrence Beecher, John Bodiker, Dolleah Church, Walter W. Dixon, Ken Ward, Blanche Wilson Fullen, Bob Gibson, Brodie F. Halley, Perry Harper, Anne Grimes, Donald Langstaff, Bascom Lamar Lunsford, W.E. Lunsford, Jane Jones McNerlin, May Kennedy McCord, Jenny Wells Vincent, Pete Seeger, Neva Randolph, Babe Reno/Arbannah Reno, Branch Rickey, Carl Sandburg, Bessie Weinrich, Faye Wemmer, Okey Wood

**The Case for Marriage** Georgetown University Press

I've learned that surviving isn't all it's cracked up to be. NOW: Icie's parents gave her \$10,000 in cash, a map of a top-secret bunker, and instructions to get there by any means necessary. They have news of an imminent viral attack and know that the bunker is Icie's only hope for survival. She and three other teens live locked away for months, not knowing what's happening in the outside world or who has survived. Then one day, Icie discovers a shocking secret deep in the bunker. Are they really safe there after all? THEN: Generations in the future, the world has changed, and a mysterious cult worships the very mountain where Icie's secret bunker was built. The people never leave the mountain, they're ruled by Beckett, a teenager...and they have surprising ties to Icie. Icie and Beckett must both fight to survive while protecting a secret that could destroy their civilizations. This high-stakes, original, and thought-provoking adventure follows two unlikely heroes, hundreds of years apart.