

Neva Sara Grant

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Rasputin Simon and Schuster

Lady Eleanor Ramsay is the only one who knows the truth about Hart Mackenzie. Once his fiancée, she is the sole woman to whom he could ever pour out his heart. Hart has it all--a dukedom, wealth, power, influence, whatever he desires. Every woman wants him--his seductive skills are legendary. But Hart has sacrificed much to keep his brothers safe, first from their brutal father, and then from the world. He's also suffered loss--his wife, his infant son, and the woman he loved with all his heart though he realized it too late. Now, Eleanor has reappeared on Hart's doorstep, with scandalous nude photographs of Hart taken long ago. Intrigued by the challenge in her blue eyes--and aroused by her charming, no-nonsense determination--Hart wonders if his young love has come to ruin him . . . or save him.

The Wishing Trees Prime Books

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for **CROSSED**, the sequel to **MATCHED**, in Fall 2011! Watch a Video

McGraw Hill Professional

The bestselling thriller with "a tantalizing premise and twists at every turn . . . a sizzling, masterful debut about betrayal and justice"

(Samantha M. Bailey, #1 national bestselling author). Optioned by Picture Perfect Federation for development as a film or TV series

Sarah Morgan is a successful and powerful defense attorney in Washington D.C. As a named partner at her firm, life is going exactly how she planned. The same cannot be said for her husband, Adam. He's a struggling writer who has had little success in his career and he tires of his and Sarah's relationship as she is constantly working. Out in the secluded woods, at the couple's lake house, Adam engages in a passionate affair with Kelly Summers. But one morning everything changes. Kelly is found brutally stabbed to death and now, Sarah must take on her hardest case yet, defending her own husband, a man accused of murdering his mistress. **The Perfect Marriage** is a juicy, twisty, and utterly addictive thriller that will keep you turning pages. You won't see the ending coming . . . guaranteed! "A twisty,

compulsive book that will keep you reading all night! Fast-paced with crisp writing and an intriguing plot. Jeneva Rose is one to watch."

—Samantha Downing, #1 international bestselling author of *My Lovely Wife* "A book to be read in one gulp—this dastardly debut flies to a shocking reveal. I couldn't put it down; I had to see what happened. Twists galore." —J.T. Ellison, *New York Times*—bestselling author of *Her Dark Lies*

Guardian of the Dead Penguin

Ein tapferes Mädchen im Kampf gegen ein brutales Regime! In Heimatland versucht man besser nicht aufzufallen, denn die unter einer Glaskuppel gefangene Nation wird von einer eisernen Regierung kontrolliert. Deshalb ist es fast schon ein gefährliches Abenteuer, als Ruth und ihre Freundinnen es wagen, sich zu den jährlichen Feierlichkeiten des »Befreiungstages« ihr Haar bunt zu färben. Doch dann wird jemand auf Ruth aufmerksam, der ihr Leben für immer verändern wird . . . Zwei aufregende neue Geschichten aus der faszinierenden Welt von »Neva«!

A Genealogy of the Folsom Family HarperCollins UK

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

The Official Dictionary of Unofficial English Little, Brown Books for Young Readers

A rollicking, colorfully illustrated history of burlesque as seen through the eyes of its first lady, Ann Corio.

Personal Demons Wentworth Press

Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by *Life* magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades

between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bong é , Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lo ï s Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

Poplars and Willows Little, Brown Books for Young Readers

The Syrian refugee crisis has galvanized attention to one of the world ' s foremost challenges: forced displacement. The total number of refugees and internally displaced persons, now at over 65 million, continues to grow as violent conflict spikes. This report, **Forcibly Displaced: Toward a Development Approach Supporting Refugees, the Internally Displaced, and Their Hosts**, produced in close partnership with the United Nations High Commissioner for Refugees (UNHCR), attempts to sort fact from fiction to better understand the scope of the challenge and encourage new thinking from a socioeconomic perspective. The report depicts the reality of forced displacement as a developing world crisis with implications for sustainable growth: 95 percent of the displaced live in developing countries and over half are in displacement for more than four years. To help the displaced, the report suggests ways to rebuild their lives with dignity through development support, focusing on their vulnerabilities such as loss of assets and lack of legal rights and opportunities. It also examines how to help host communities that need to manage the sudden arrival of large numbers of displaced people and that are under pressure to expand services, create jobs, and address long-standing development issues. Critical to this response is collective action. As work on a new Global Compact on Responsibility Sharing for Refugees progresses, the report underscores the importance of humanitarian and development communities working together in complementary ways to support countries throughout the crisis † • from strengthening resilience and preparedness at the onset to creating lasting solutions.

Communicating Nutrition Little, Brown Books for Young Readers

In the only creative writing book to use NLP techniques, published writer Bekki Hill helps you to improve your narratives through the power of NLP. The focused, goal-orientated learning in this unique guide outlines step by step the different ways in which NLP can be used to develop a better mastery of character, plot and story by connecting emotionally with the reader.

Matched InterVarsity Press

Poplars and willows form an important component of forestry and agricultural systems, providing a wide range of wood and non-wood products. This book synthesizes research on poplars and willows, providing a practical worldwide overview and guide to their basic characteristics, cultivation and use, issues, problems and trends. Prominence is given to environmental benefits and the importance of poplar and willow cultivation in meeting the needs of people and

communities, sustainable livelihoods, land use and development.

Halloween Open Road Media

After surviving a kidnapping attempt in the Maldives, Chase and Mackenzie are off to the Ice Hotel in Iceland! What could go wrong there? But as soon as they arrive, accidents start to occur that seem targeted to scare - or worse, seriously hurt - the guests. When a body shows up frozen in an ice bed, it's up to the two girls to figure out who is behind the attacks ... before anyone else gets hurt!

This Was Burlesque Univ of South Carolina Press

" [A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918. " —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family ' s extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books *An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming ' s extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman ' s Charles and Emma with the politics and intrigue of Sheinkin ' s *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect."

—The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe – Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

The Arctic and World Order Penguin

Frannie Cavanaugh is a good Catholic girl with a bit of a wicked streak. She has spent years keeping everyone at a distance---even her closest friends---and it seems as if her senior year is going to be more of the same . . . until Luc Cain enrolls in her class. No one knows where he came from, but Frannie can't seem to stay away from him. What she doesn't know is that Luc is on a mission. He's been sent from Hell itself to claim Frannie's soul. It should be easy---all he has to do is get her to sin, and Luc is as tempting as they come. Frannie doesn't stand a chance. But he has to work fast, because if the infernals are after her, the celestials can't be far behind. And sure enough, it's not long before the angel Gabriel shows up, willing to do anything to keep Luc from getting what he came for. It isn't long before they find themselves fighting for more than just Frannie's soul. But if Luc fails, there will be Hell to pay . . . for all of them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Central to Their Lives Farrar, Straus and Giroux

A New York Times bestseller and Oprah Book Club 2.0 selection, the epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, " the kind of pretty it hurt to look at, " has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town ' s dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom ' s Juke, to Celia Jennings ' s kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man ' s dark acts and the promise of the redemptive

power of love. Ruby was a finalist for the PEN America Robert Bingham Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

The Problem with Paul Dark Parties

One of The Economist's 2011 Books of the Year **THE TRUE BUT UNLIKELY STORIES OF LIVES DEVOTED—ABSURDLY! MELANCHOLICALLY! BEAUTIFULLY!—TO THE RUSSIAN CLASSICS**

No one who read Elif Batuman's first article (in the journal *n+1*) will ever forget it. "Babel in California" told the true story of various human destinies intersecting at Stanford University during a conference about the enigmatic writer Isaac Babel. Over the course of several pages, Batuman managed to misplace Babel's last living relatives at the San Francisco airport, uncover Babel's secret influence on the making of King Kong, and introduce her readers to a new voice that was unpredictable, comic, humane, ironic, charming, poignant, and completely, unpretentiously full of love for literature. Batuman's subsequent pieces—for *The New Yorker*, *Harper's Magazine*, and the *London Review of Books*—have made her one of the most sought-after and admired writers of her generation, and its best traveling companion. In *The Possessed* we watch her investigate a possible murder at Tolstoy's ancestral estate. We go with her to Stanford, Switzerland, and St. Petersburg; retrace Pushkin's wanderings in the Caucasus; learn why Old Uzbek has one hundred different words for crying; and see an eighteenth-century ice palace reconstructed on the Neva. Love and the novel, the individual in history, the existential plight of the graduate student: all find their place in *The Possessed*. Literally and metaphorically following the footsteps of her favorite authors, Batuman searches for the answers to the big questions in the details of lived experience, combining fresh readings of the great Russians, from Pushkin to Platonov, with the sad and funny stories of the lives they continue to influence—including her own.

The Possessed Tor Teen

People outside the church have often found Paul hard to stomach. His views on women, sex and marriage, his failure to attack the institution of slavery, his verbal attacks on his opponents have all come under fire. Regrettably, Paul hasn't always fared that much better among believers, who themselves, like the apostle Peter, sometimes wonder what to make of him. Let's face it - Paul just isn't politically correct. Brian Dodd offers a fresh look at the somewhat enigmatic and misunderstood Paul. With a pastor's heart and a scholar's insight, he helps us to bridge the gap between Paul's world and our own, providing the perspective we need to begin to make sense of Paul the man and his message. Whether you stand outside the church looking in or whether even from the inside you struggle to make sense of Paul in the contemporary world, *The Problem with Paul* will deepen your understanding and help you to grapple with one of the New Testament's most important authors.

[Mystery at the Ice Hotel](#) Little, Brown

A collection of short stories from such authors as Ray Bradbury, H.P. Lovecraft, F. Paul Wilson, and Chelsea Quinn Yarbro explore the attractions and the horrors of the Halloween season.

The Shattering Scholastic UK

The Arctic, long described as the world's last frontier, is quickly becoming our first frontier—the front line in a world of more diffuse power, sharper geopolitical competition, and deepening interdependencies between people and nature. A space of often-bitter cold, the Arctic is the fastest-warming place on earth. It is humanity's canary in the coal mine—an early warning sign of the world's climate crisis. The Arctic "regime" has pioneered many innovative means of governance among often-contentious state and non-state actors. Instead of being the "last white dot on the map," the Arctic is where the contours of our rapidly evolving world may first be glimpsed. In this book, scholars and practitioners—from Anchorage to Moscow, from Nuuk to Hong Kong—explore the huge political, legal, social, economic, geostrategic and environmental challenges confronting the Arctic regime, and what this means for the future of world order.

The Duke's Perfect Wife Penguin

I've lit a fuse and I'm waiting for the explosion. All her life, sixteen-year-old Neva has lived in Homeland, completely cut off from the rest of the world. All her life, she has been told everything beyond is an unlivable wasteland. All this time, the government has fed her nothing but lies. Now, Neva keeps a tattered

notebook under her mattress and fills it with the names of The Missing, those who have vanished with no explanation. Now, she and her best friend, Sanna, plan a secret Dark Party to recruit members for their underground rebellion. The group begins to uncover horrifying truths. But can Neva break through the secrecy that has shrouded her whole life? Or will she and her friends become part of The Missing?

Alumni History of the University of North Carolina CABI

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced – physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. *The Case for Marriage* is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of *The Book of Virtues*

"Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- *The Wall Street Journal* www.broadwaybooks.com