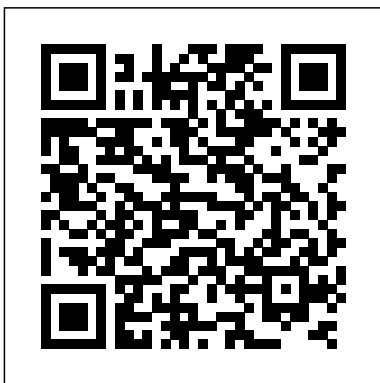

Neva Sara Grant

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The Girl Behind the Wall Macmillan

Vor langer Zeit wurde Heimatland durch eine mächtige Energiekuppel von der Außenwelt abgeschottet. Die Regierung beteuert, dass dies zum Schutz der Bürger geschah. Sie weiß, was richtig für die Menschen ist – und erstickt jede Kritik im Keim. Als Tochter eines Ministers hat Neva bisher ein privilegiertes Leben geführt. Doch nun wird sie 16 und damit volljährig. Die Regierung erwartet von ihr, schnell Kinder zu bekommen, denn Heimatland braucht neue Bürger. Zum ersten Mal ist Neva nicht bereit, widerstandslos zu tun, was man von ihr verlangt. Gemeinsam mit ihrer Freundin Sanna beschließt sie, sich zu wehren. Doch dabei verliebt sich Neva nicht nur in den einen Jungen, der für sie tabu sein muss, sondern bringt sich in tödliche Gefahr: Denn was als harmloser Protest beginnt, wird schnell zu etwas viel Größerem – und Heimatland kennt keine Gnade. Neva von Sara Grant: Spannung pur im eBook!

The Arctic and World Order

Penguin

Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in

and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Loïs Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold, Daniel Belasco, Lynne Blackman, Carolyn J. Brown, Erin R. Corrales-Diaz, John A. Cuthbert, Juilee Decker, Nancy M. Doll, Jane W. Faquin, Elizabeth C. Hamilton, Elizabeth S. Hawley, Maia Jalenak, Karen Towers Klacsmann, Sandy McCain, Dwight McInvaill, Courtney A. McNeil, Christopher C. Oliver, Julie Pierotti, Deborah C. Pollack, Robin R. Salmon, Mary Louise Soldo, Schultz, Martha R. Severens, Evie Torrono, Stephen C. Wicks, Kristen Miller Zohn

War Bulletin ... Scholastic UK

A rollicking, colorfully illustrated history of burlesque as seen through the eyes of its first lady, Ann Corio.

The Duke's Perfect Wife

Teen

The Syrian refugee crisis has galvanized attention to one of the world's foremost challenges: forced displacement. The total number of refugees and internally displaced persons, now at over 65 million, continues to grow as violent conflict spikes. This report, *Forcibly Displaced: Toward a Development Approach Supporting Refugees, the Internally Displaced, and Their Hosts*, produced in close partnership with the United Nations High Commissioner for Refugees (UNHCR), attempts to sort fact from fiction to better understand the scope of the challenge and encourage new thinking from a socioeconomic perspective. The report depicts the reality of forced displacement as a developing world crisis with implications for sustainable

growth: 95 percent of the displaced live in developing countries and over half are in displacement for more than four years. To help the displaced, the report suggests ways to rebuild their lives with dignity through development support, focusing on their vulnerabilities such as loss of assets and lack of legal rights and opportunities. It also examines how to help host communities that need to manage the sudden arrival of large numbers of displaced people and that are under pressure to expand services, create jobs, and address long-standing development issues. Critical to this response is collective action. As work on a new Global Compact on Responsibility Sharing for Refugees progresses, the report underscores the importance of humanitarian and development communities working together in complementary ways to support countries throughout the crisis † • from strengthening resilience and preparedness at the onset to creating lasting solutions.

Communicating Nutrition University Press of Colorado

After recounting her experience as a Jewish girl living in Amsterdam during the Holocaust, Esther, helped by her grandson, embarks on a search to discover what happened to her parents before they died in a concentration camp.

Central to Their Lives InterVarsity Press

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world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Alumni History of the University of North Carolina Little, Brown

“ [A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918. ” —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family ' s extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books *An American Plague* and *The Great*

Fire "For readers who regard history as dull, Fleming ' s extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman ' s Charles and Emma with the politics and intrigue of Sheinkin ' s Bomb, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe – Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia Knauer eBook

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal

subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

West Virginia Blue Book Farrar, Straus and Giroux

Almost a year after the death of his wife, former high-tech executive Ian finds a letter that will change his life. It contains Kate's final wish—a plea for him to take their ten-year-old daughter, Mattie, on a trip across Asia, through the countries they had always planned to visit. Eager to honor the woman they loved, Ian and Mattie embark on an epic journey, leaving notes to Kate in "wishing trees" along the way, and encountering miracles large and small. And as they begin to find their way back to each other, they discover that healing is possible and love endures—lessons that Kate hoped to show them all along...

The Case for Marriage Penguin

Last spring, Nikki Beckett vanished, sucked into an underworld known as the Everneath, where immortals Feed on the emotions of despairing humans. Now she's returned— to her old life, her family, her friends— before being banished back to the underworld... this time forever. She has six months before the Everneath comes to claim her, six months for good-byes she can't find the words for, six months to find redemption, if it exists. Nikki longs to spend these months reconnecting with her boyfriend, Jack, the one person she loves more than anything. But there's a problem: Cole, the smoldering immortal who first enticed her to the Everneath, has followed Nikki to the mortal world. And he'll do whatever it takes to bring her back— this time as his queen. As Nikki's time grows short and her relationships begin slipping from her grasp, she's forced to make the hardest decision of her life: find a way to cheat fate and remain on the Surface with Jack or return to the Everneath and become Cole's...

The Wishing Trees Little, Brown Books for Young Readers

A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore

The Possessed Hogarth

The bestselling thriller with “ a tantalizing premise and twists at every turn . . . a sizzling, masterful debut about betrayal and justice ” (Samantha M. Bailey, #1 national bestselling author). Optioned by Picture Perfect Federation for development as a film or TV series Sarah Morgan is a successful and powerful defense attorney in Washington D.C. As a named partner at her firm, life is going exactly how she planned. The same cannot be said for her husband, Adam. He ’ s a struggling writer who has had little success in his career and he tires of his and Sarah ’ s relationship as she is constantly working. Out in the secluded woods, at the couple ’ s lake house, Adam engages in a passionate affair with Kelly Summers. But one morning everything changes. Kelly is found brutally stabbed to death and now, Sarah must take on her hardest case yet, defending her own husband, a man accused of murdering his mistress. *The Perfect Marriage* is a juicy, twisty, and utterly addictive thriller that will keep you turning pages. You won ’ t see the ending coming . . . guaranteed! “ A twisty, compulsive book that will keep you reading all night! Fast-paced with crisp writing and an intriguing plot.

Jeneva Rose is one to watch. ” —Samantha Downing, #1 international bestselling author of *My Lovely Wife* “ A book to be read in one gulp—this dastardly debut flies to a shocking reveal. I couldn ’ t put it down; I had to see what happened. Twists galore. ” —J.T. Ellison, *New York Times* – bestselling author of *Her Dark Lies*

The Problem with Paul Little, Brown Books for Young Readers

Frannie Cavanaugh is a good Catholic girl with a bit of a wicked streak. She has spent years keeping everyone at a distance---even her closest friends---and it seems as if her senior year is going to be more of the same . . . until Luc Cain enrolls in her class. No one knows where he came from, but Frannie can't seem to stay away from him. What she doesn't know is that Luc is on a mission. He's been sent from Hell itself to claim Frannie's soul. It should be easy---all he has to do is get her to sin, and Luc is as tempting as they come. Frannie doesn't stand a chance. But he has to work fast, because if the infernals are after her, the celestials can't be far behind. And sure enough, it's not long before the angel Gabriel shows up, willing to do anything to keep Luc from getting what he came for. It isn't long before they find themselves fighting for more than just Frannie's soul. But if Luc fails, there will be Hell to pay . . . for all of them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Official Dictionary of Unofficial English Teach Yourself

I've learned that surviving isn't all it's cracked up to be. NOW: Icie's parents gave her \$10,000 in cash, a map of a top-secret bunker, and instructions to get there by any means necessary. They have news of an imminent viral attack and know that the bunker is Icie's only hope for survival. She and three other teens live locked away for months, not knowing what's happening in the outside world or who has survived. Then one day, Icie discovers a shocking secret deep

in the bunker. Are they really safe there after all?

THEN: Generations in the future, the world has changed, and a mysterious cult worships the very mountain where Icie's secret bunker was built. The people never leave the mountain, they're ruled by Beckett, a teenager...and they have surprising ties to Icie. Icie and Beckett must both fight to survive while protecting a secret that could destroy their civilizations. This high-stakes, original, and thought-provoking adventure follows two unlikely heroes, hundreds of years apart.

The Book of Detroiters Brookings Institution Press

"You're Ellie Spencer." I opened my mouth, just as he added, "And your eyes are opening."

Seventeen-year-old Ellie Spencer is just like any other teenager at her boarding school. She hangs out with her best friend Kevin, she obsesses over Mark, a cute and mysterious bad boy, and her biggest worry is her paper deadline. But then everything changes. The news headlines are all abuzz about a local string of serial killings that all share the same morbid trademark: the victims were discovered with their eyes missing. Then a beautiful yet eerie woman enters Ellie's circle of friends and develops an unhealthy fascination with Kevin, and a crazed old man grabs Ellie in a public square and shoves a tattered Bible into her hands, exclaiming, "You need it. It will save your soul." Soon, Ellie finds herself plunged into a haunting world of vengeful fairies, Maori mythology, romance, betrayal, and an epic battle for immortality.

Everneath Univ of South Carolina Press

People outside the church have often found Paul hard to stomach. His views on women, sex and marriage, his failure to attack the institution of slavery, his verbal attacks on his opponents have all come under fire.

Regrettably, Paul hasn't always fared that much better among believers, who themselves, like the apostle Peter, sometimes wonder what to make of him. Let's face it - Paul just isn't politically correct. Brian Dodd offers a fresh look at the somewhat enigmatic

and misunderstood Paul. With a pastor's heart and a scholar's insight, he helps us to bridge the gap between Paul's world and our own, providing the perspective we need to begin to make sense of Paul the man and his message.

Whether you stand outside the church looking in or whether even from the inside you struggle to make sense of Paul in the contemporary world, The Problem with Paul will deepen your understanding and help you to grapple with one of the New Testament's most important authors.

Mystery at the Ice Hotel Wentworth Press

Dark Parties Little, Brown Books for Young Readers

The Shattering Schwartz & Wade

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for CROSSED, the sequel to MATCHED, in Fall 2011! Watch a Video

Neva Harper Collins UK

A collection of short stories from such authors as Ray Bradbury, H.P. Lovecraft, F. Paul Wilson, and Chelsea Quinn Yarbro explore the attractions and the horrors of the Halloween season.

A Genealogy of the Folsom Family Open Road Media

After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order

to repopulate the world.