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# Neva Sara Grant

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## Unforgetting HarperCollins

A coming-of-age tale told from the perspective of Nigeria's Generation X, caught amid the throes of a nascent pro-democracy movement, demoralizing corruption, and campus violence. Ewaen is a Nigerian teenager, bored at home in Warri and eager to flee from his parents' unhappy marriage and incessant quarreling. When Ewaen is admitted to the University of Benin, he makes new friends who, like him, are excited about their newfound independence. They hang out in parking lots, trading gibes in pidgin and English and discovering the pleasures that freedom affords them. But when university strikes begin and ruthlessly violent confraternities unleash mayhem on their campus, Ewaen

and his new friends must learn to adapt—or risk becoming the confras' next unwilling recruits. In his trademark witty, colloquial style, critically acclaimed author Eghosa Imasuen presents everyday Nigerian life against the backdrop of the pro-democracy riots of the 1980s and 1990s, the lost hopes of June 12 (Nigeria's Democracy Day), and the terror of the Abacha years. *Fine Boys* is a chronicle of time, not just in Nigeria, but also for its budding post-Biafran generation.

*Neva Berkley Books*

She's a good girl, but she's falling for the wrong man. Broken down by her emotionally neglectful ex, all Charlie Underwood wants is someone to tell her she's good enough. Then she stumbles

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into a new job with a boss who brings her to her knees-literally. As an owner of the Salacious Players' Club, Emerson Grant knows exactly what he wants and isn't shy about his particular tastes. But when he mistakes Charlie for a candidate to be his new submissive instead of his son's ex-girlfriend, he immediately tries to correct the situation. He offers Charlie a job as his secretary and nothing more... Yet now that Charlie has seen a glimpse of what can happen when she's honest about what she wants, she makes it clear that all she wants is Emerson. He might be twice her age and her ex-boyfriend's dad, but he's also the only man who can give her everything she desires. How far will she go to hear his approval?

Starfish IGI Global

If you 've suffered from setbacks or trauma in life, discover a path forward by learning to embrace the power of nature and the beauty in your experiences and pains. As a young, single mother, Sara Schulting Kranz discovered her path to forgiveness and healing from the scars of sexual abuse and the trauma of an unexpected divorce started with a daily practice of actively embracing the power and beauty of nature. Along the way, Sara learned a key lesson that to heal from anything you must walk through it on your own terms. In this book, life coach and certified wilderness guide Sara shares a step-by-step handbook that shows you how to reconnect with nature--wherever you may be--and begin your healing journey. In *Walk Through This*, you 'll be equipped with tools to use along

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the way, such as: Foundational information about nature deficit disorder and the negative impact it has on our minds and bodies  
Exercise prompts to help you evaluate where you are on the path and check your progress along the way  
Meditations to guide you deeper into the process  
Practical steps to guide you to forgiveness  
To heal from anything, you have to feel everything. You must walk through your experiences and your pains, and you have to embrace everything around you that got you to where you are at this moment. Everyone has the capacity to forgive and to heal. All you need to do is take that first step.

Guardian of the Dead Harper Collins

"You're Ellie Spencer." I opened my mouth, just as he

added, "And your eyes are opening." Seventeen-year-old Ellie Spencer is just like any other teenager at her boarding school. She hangs out with her best friend Kevin, she obsesses over Mark, a cute and mysterious bad boy, and her biggest worry is her paper deadline. But then everything changes. The news headlines are all abuzz about a local string of serial killings that all share the same morbid trademark: the victims were discovered with their eyes missing. Then a beautiful yet eerie woman enters Ellie's circle of friends and develops an unhealthy fascination with

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Kevin, and a crazed old man grabs Ellie in a public square and shoves a tattered Bible into her hands, exclaiming, "You need it. It will save your soul." Soon, Ellie finds herself plunged into a haunting world of vengeful fairies, Maori mythology, romance, betrayal, and an epic battle for immortality.

*The Pony Express* HarperCollins

Plague, Michael Grant's fourth book in the bestselling *Gone* series, will satisfy dystopian fans of all ages. It's been eight months since all the adults disappeared. *Gone*. They've survived hunger. They've survived lies. But the stakes keep rising, and the dystopian horror keeps building. Yet despite the simmering unrest left behind by so many battles, power struggles, and angry divides,

there is a momentary calm in Perdido Beach. But enemies in the *FAYZ* don't just fade away, and in the quiet, deadly things are stirring, mutating, and finding their way free. The Darkness has found its way into the mind of its Nemesis at last and is controlling it through a haze of delirium and confusion. A highly contagious, fatal illness spreads at an alarming rate. Sinister, predatory insects terrorize Perdido Beach. And Sam, Astrid, Diana, and Caine are plagued by a growing doubt that they'll escape—or even survive—life in the *FAYZ*. With so much turmoil surrounding them, what desperate choices will they make when it comes to saving themselves and those they love? “Grant’s sf-fantasy thrillers continue to be the very definition of a page-turner.” —ALA Booklist Read the entire series: *Gone Hunger Lies Plague Fear Light Monster Villain Hero*

[Ill Wind](#) Knauer eBook

American Millennials--the generation born in the 1980s and 1990s--have been leaving

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organized religion in unprecedented numbers. For a long time, the Church of Jesus Christ of Latter-day Saints was an exception: nearly three-quarters of people who grew up Mormon stayed that way into adulthood. In *The Next Mormons*, Jana Riess demonstrates that things are starting to change. Drawing on a large-scale national study of four generations of current and former Mormons as well as dozens of in-depth personal interviews, Riess explores the religious beliefs and behaviors of young adult Mormons, finding that while their levels of belief remain strong, their institutional loyalties are less certain than their parents' and grandparents'. For a growing number of Millennials, the tensions between the Church's conservative ideals and their generation's commitment to individualism and pluralism prove too high, causing them to leave the faith—often experiencing deep personal anguish in the process. Those who remain within the fold are attempting to carefully balance the Church's strong emphasis on the traditional family with their generation's more inclusive definition that celebrates same-sex couples and women's equality. Mormon families are changing too. More Mormons are remaining single, parents are having fewer children, and more women are working outside the home than a generation ago. *The Next Mormons* offers a portrait of a generation navigating between traditional religion and a rapidly changing culture.

**Central to Their Lives** Scholastic UK

After recounting her experience as a Jewish girl living in Amsterdam during the Holocaust, Esther, helped by her grandson, embarks on a search to discover what happened to her parents before they died in a concentration camp.

*The Case for Marriage* Little, Brown Books for

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## Young Readers

Sara Rosario Gonzáles is a restorer of rare books and manuscripts at the Getty Museum in Los Angeles. When Sara restores a sixteenth-century manuscript about an Aztec princess enslaved by Cortés and sent to Europe to entertain the pope and Emperor Charles V, she doesn't realize the power of the tale she's about to immerse herself into. The princess, we find, is determined to avenge the slaughter of her people, and Sara is determined to prove that the book, which caused scandal when first published, was written by the Aztec princess herself, and not the European monk reputed to have penned it. Entwined within Sara's fascination of the manuscript is Sara's own life: the frustration over her inability to commit to Karl, the man who has loved her since high school; the haunting wisdom of her departed mother; and the stability of a father who sees the world in a way Sara does not, both pragmatically and unyieldingly. *The Conquest* is a beautifully written novel that offers both hope that

true love does exist and that history, in all its complexity, is what drives us all toward tomorrow. [Walk Through This](#) Little, Brown Books for Young Readers

A passionate, thought-provoking exploration of walking as a political and cultural activity, from the author of *Orwell's Roses* Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between

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walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

*Where the Light Enters* U of Nebraska Press

Vor langer Zeit wurde Heimatland durch eine mächtige Energiekuppel von der Außenwelt abgeschottet. Die Regierung beteuert, dass dies zum Schutz der Bürger geschah. Sie weiß, was richtig für die Menschen ist – und erstickt jede Kritik im Keim. Als Tochter eines Ministers hat Neva bisher ein privilegiertes Leben geführt. Doch nun wird sie 16 und damit volljährig. Die Regierung erwartet von ihr, schnell Kinder zu bekommen, denn Heimatland braucht neue Bürger. Zum ersten Mal ist Neva nicht bereit, widerstandslos zu tun, was man von ihr verlangt. Gemeinsam mit ihrer Freundin Sanna beschließt sie, sich zu wehren. Doch dabei verliebt sich Neva nicht nur in den einen Jungen, der für sie tabu sein muss, sondern bringt sich in tödliche Gefahr: Denn

was als harmloser Protest beginnt, wird schnell zu etwas viel Größerem – und Heimatland kennt keine Gnade. Neva von Sara Grant: Spannung pur im eBook!

*Neva* Open Road Media

In 1883 she produced her autobiography - the first written by a Native American woman. Using private contributions, she returned to Nevada and founded a Native school whose educational practices and standards were far ahead of its time. [This book is] composed not only of public challenges and accomplishments but also of private struggles, joys, and ambitions. Unforgettable glimpses of her personality and private life leap from these pages: her notorious sharp tongue and wit, her love of performance, her place in a legendary family of Paiute leaders, her long string of failed relationships, and, at the end, possible poisoning by a romantic rival."--BOOK



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JACKET.

The Unwanted Harper Horizon

Scholarly essays on the achievements of female artists working in and inspired by the American South Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their*

*Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated

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and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti

Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

*Strengthening Forensic Science in the United States* Macmillan + ORM

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A*

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Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and

accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Sarah Winnemucca Del Rey

One million sold: “A tantalizing premise . . . twists at every turn . . . [A] masterful debut about betrayal and justice” by a New York Times-bestselling author (Samantha M. Bailey, #1 national bestselling author of Watch Out for Her). Optioned by Picture Perfect Federation for development as a film or TV series Sarah Morgan is a successful and powerful defense attorney in Washington D.C. As a named partner at her firm, life is going exactly how she planned. The same cannot be said for her husband, Adam. He’s a struggling writer who

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has had little success in his career and he tires of night! Fast-paced with crisp writing and an his and Sarah’s relationship as she is constantly working. Out in the secluded woods, at the couple’s lake house, Adam engages in a passionate affair with Kelly Summers. But one morning everything changes. Kelly is found brutally stabbed to death and now, Sarah must take on her hardest case yet, defending her own husband, a man accused of murdering his mistress. The Perfect Marriage is a juicy, twisty, and utterly addictive thriller that will keep you turning pages. You won’t see the ending coming . . . guaranteed! “Everything I want in a thriller. Sexy, shocking, and tense with an ending I never saw coming. Jeneva Rose is the queen of twists.” —Colleen Hoover, #1 New York Times–bestselling author on You Shouldn’t Have Come Here “A twisty, compulsive book that will keep you reading all

intriguing plot. Jeneva Rose is one to watch.” —Samantha Downing, #1 international bestselling author of My Lovely Wife “A book to be read in one gulp—this dastardly debut flies to a shocking reveal. I couldn’t put it down; I had to see what happened. Twists galore.” —J.T. Ellison, New York Times–bestselling author of Her Dark Lies Praise Little, Brown After surviving a kidnapping attempt in the Maldives, Chase and Mackenzie are off to the Ice Hotel in Iceland! What could go wrong there? But as soon as they arrive, accidents start to occur that seem targeted to scare - or worse, seriously hurt - the guests. When a body shows up frozen in an ice bed, it's up to the two girls to figure out who is behind the attacks ... before anyone else gets hurt!

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### Funding for United States Study Penguin

In the tradition of Don Brown's critically acclaimed, full-color nonfiction graphic novels *The Great American Dust Bowl* and Sibert Honor winning *Drowned City*, *The Unwanted* is an important, timely, and eye-opening exploration of the ongoing Syrian refugee crisis, exposing the harsh realities of living in, and trying to escape, a war zone. Starting in 2011, refugees flood out of war-torn Syria in Exodus-like proportions. The surprising flood of victims overwhelms neighboring countries, and chaos follows. Resentment in host nations heightens as disruption and the cost of aid grows. By 2017, many want to turn their backs on the victims. The refugees are the unwanted. Don Brown depicts moments of both heartbreaking horror and hope in the ongoing Syrian refugee crisis. Shining a light on the

stories of the survivors, *The Unwanted* is a testament to the courage and resilience of the refugees and a call to action for all those who read.

### Corcoran Gallery of Art Little, Brown Books for Young Readers

Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other

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is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over the realms. And the key to halting them might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.

**The Bridge Kingdom Dell**

A collection of captivatingly meditative essays that display a deep understanding of Buddhist belief, wildness, wildlife, and the world from an American cultural force. With thoughts ranging from political and spiritual matters to those regarding the environment and the art of becoming native to this continent, the nine essays in *The Practice of the Wild* display the deep understanding and wide erudition of Gary Snyder. These essays, first published in 1990, stand as the mature centerpiece of Snyder's work and thought, and this profound collection is widely accepted as one of the central texts on wilderness and the interaction of nature and culture.

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*On Our Way Home from the Revolution*  
Bloomsbury Publishing USA  
An LA Times Best Book of the Year • A  
New York Times Editors' Pick • A  
Newsweek 25 Best Fall Books • A The  
Millions Most Anticipated Book of the Year  
"Gripping and beautiful. With the artistry of  
a poet and the intensity of a revolutionary,  
Lovato untangles the tightly knit skein of  
love and terror that connects El Salvador  
and the United States." —Barbara  
Ehrenreich, author of *Natural Causes* and  
*Nickel and Dimed* An urgent, no-holds-  
barred tale of gang life, guerrilla warfare,  
intergenerational trauma, and  
interconnected violence between the United  
States and El Salvador, Roberto Lovato's  
memoir excavates family history and

reveals the intimate stories beneath headlines  
about gang violence and mass Central  
American migration, one of the most  
important, yet least-understood humanitarian  
crises of our time—and one in which the  
perspectives of Central Americans in the  
United States have been silenced and  
forgotten. The child of Salvadoran  
immigrants, Roberto Lovato grew up in  
1970s and 80s San Francisco as MS-13 and  
other notorious Salvadoran gangs were  
forming in California. In his teens, he lost  
friends to the escalating violence, and  
survived acts of brutality himself. He  
eventually traded the violence of the streets  
for human rights advocacy in wartime El  
Salvador where he joined the guerilla  
movement against the U.S.-backed, fascist

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military government responsible for some of the most barbaric massacres and crimes against humanity in recent history. Roberto returned from war-torn El Salvador to find the United States on the verge of unprecedented crises of its own. There, he channeled his own pain into activism and journalism, focusing his attention on how trauma affects individual lives and societies, and began the difficult journey of confronting the roots of his own trauma. As a child, Roberto endured a tumultuous relationship with his father Ramón. Raised in extreme poverty in the countryside of El Salvador during one of the most violent periods of its history, Ramón learned to survive by straddling intersecting underworlds of family secrets, traumatic silences, and dealing in black-market goods and guns. The repression of the violence in his life took its toll, however. Ramón was plagued with silences and fits of anger that had a profound impact on his youngest son, and which Roberto attributes as a source of constant reckoning with the violence and rebellion in his own life. In *Unforgetting*, Roberto interweaves his father's complicated history and his own with first-hand reportage on gang life, state violence, and the heart of the immigration crisis in both El Salvador and the United States. In doing so he makes the political personal, revealing the cyclical ways violence operates in our homes and our societies, as well as the ways hope and tenderness can rise up out of the darkness if we are



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courageous enough to forget.

The Prophet's Wife Catapult

In this breathtaking suspense novel by Nevada Barr, park ranger Anna Pigeon is faced with a sinister mystery that threatens the visitors of Mesa Verde. As a strange and deadly disease spreads through the park, Anna must unravel the source and put an end to the evil wind that carries it. With gripping twists and turns, *Ill Wind* transports readers to the atmospheric landscape of Mesa Verde, immersing them in the heart-pounding action as Anna races against time to uncover the truth. Fans of Nevada Barr's thrilling storytelling and gripping mysteries won't be able to put this book down.