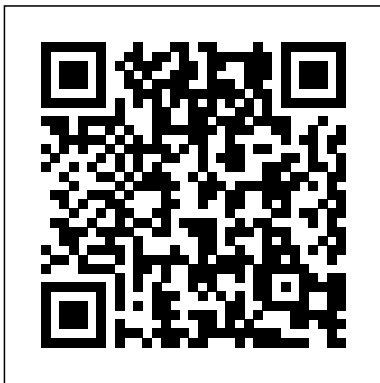

Neva Sara Grant

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Half Lives Knauer eBook

Scholarly essays on the achievements of female artists working in and inspired by the American South Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer

scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art,

provides a foreword to the volume.

Contributors: Sara C. Arnold Daniel Belasco
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Neva National Academies Press

A postmodern masterpiece about fraud and forgery by one of the most distinctive, accomplished novelists of the last century. *The Recognitions* is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or true or good emerges as anything but: our world. The book is a masquerade, moving from New England to New York to Madrid, from the art world to the underworld, but it centers on the story of Wyatt Gwyon, the son of a New England minister, who forsakes religion to devote himself to painting, only to despair of his inspiration. In expiation, he will paint nothing but flawless copies of his revered old masters—copies, however, that find their way into the hands of a sinister financial wizard by the name of Reckfall Brown, who of course sells them as the real thing. Dismissed uncomprehendingly by reviewers on publication in 1955 and ignored by the literary world for decades after, *The Recognitions* is now established as one of the great American novels, immensely ambitious and entirely unique, a book of wild, Boschian inspiration and outrageous comedy that is also profoundly serious and sad.

Rania Matar: She Harper Horizon
I've lit a fuse and I'm waiting for the explosion. All her life, sixteen-year-old Neva has lived in Homeland, completely cut off from the rest of the world. All her life, she has

been told everything beyond is an unlivable wasteland. All this time, the government has fed her nothing but lies. Now, Neva keeps a tattered notebook under her mattress and fills it with the names of *The Missing*, those who have vanished with no explanation. Now, she and her best friend, Sanna, plan a secret Dark Party to recruit members for their underground rebellion. The group begins to uncover horrifying truths. But can Neva break through the secrecy that has shrouded her whole life? Or will she and her friends become part of *The Missing*?

Chasing Danger 1: Chasing Danger Univ of South Carolina Press

Scenes from the Mexican American lowrider life: a clothbound photobook documenting a vibrant LA car culture Known for her quiet portraits of American cultural movements, Los Angeles-based photographer Kristin Bedford's new work, *Cruise Night*, is an intimate and unstaged exploration of Los Angeles' Mexican American lowrider car culture. From 2014 to 2019 Bedford attended hundreds of lowrider cruise nights, car shows, quinceañeras, weddings and funerals. Her images offer a new visual narrative around the lowrider tradition and invite outsiders to question prevalent societal stereotypes surrounding this urban Mexican American culture. Bedford's photos explore the nuances of cars as mobile canvases and the legendary community that creates them. With bright color photography and a unique female vantage point, *Cruise Night* is an original look at a prolific American movement set against the Los Angeles cityscape.

Entrance to Our Valley Oxford University Press
In Too Tired for Sunshine, Tara Wray confronts depression by documenting the beauty, darkness, and

absurdity of everyday life. Drawn from daily life and wanderings, the photos explore loneliness and isolation, as seen through a lens of absurdist dark humor. Too Tired for Sunshine puts a fine point on channeling the pain into creative expression. We are both witnessing the process and experiencing the result. Tara Wray takes us on a visual and emotional journey with disarming humor that lets us lean in to the sadness a bit.

Born to Rewild Gost Books

Mark Mahaney's *Polar Night* is a passage through a rapidly changing landscape in Alaska's northernmost town of Utqiagvik. It's an exploration of prolonged darkness, told through the strange beauty of a snowscape cast in a two month shadow. The unnatural lights that flare in the sun's absence and the shapes that emerge from the landscape are unexpectedly beautiful in their softness and harshness. It's hard to see past the heavy gaze of climate change in an arctic town, though *Polar Night* is a visual poem about endurance, isolation and survival.

Starfish Penguin

A Printz Honor winner! Ellie is tired of being fat-shamed and does something about it in this poignant debut novel-in-verse. Cover may vary. Ever since Ellie wore a whale swimsuit and made a big splash at her fifth birthday party, she's been bullied about her weight. To cope, she tries to live by the Fat Girl Rules—like "no making waves," "avoid eating in public," and "don't move so fast that your body jiggles." And she's found her safe space—her swimming pool—where she feels weightless in a fat-obsessed world. In the water, she can stretch herself out like a starfish and take up all the room she wants. It's also where she can get away from her pushy mom, who thinks criticizing Ellie's weight will motivate her to diet. Fortunately, Ellie has allies in her dad, her therapist, and her new neighbor, Catalina, who loves Ellie for who she is. With this support buoying her, Ellie might finally be able to cast aside the Fat Girl Rules and starfish in real life--by unapologetically being her own fabulous self.

Killing Game Ohio University Press

The machinations of a new supervisor may have

altered Gil Grissom's team of skillful CSIs, as Catherine Willows, Nick Stokes, and Warrick Brown are reassigned from the graveyard shift to the swing shift. That doesn't mean, however, that their paths will never cross. During the course of their separate investigations, the teams must unite again to investigate two distinct murders -- atrocities that are oddly aligned as they share much of the same collective evidence. Despite the different M.O.s, the CSIs are uncovering two wildly imperfect crimes that could possibly add up to an almost perfect one...

Real Pictures Kehrer Verlag

From the international bestselling author of *The Gilded Hour* comes an enthralling epic about two trailblazing female doctors in 19th-century New York. Dr. Sophie Savard, daughter of free people of color, returns home to the aching familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. But in New York it seems that the advancement of women has brought out the worst in some men.

An Autobiography of Miss Wish Little, Brown Books for Young Readers

After surviving a kidnapping attempt in the Maldives, Chase and Mackenzie are off to the Ice Hotel in Iceland! What could go wrong there? But as soon as they arrive, accidents start to occur that seem targeted to scare - or worse, seriously hurt - the guests. When a body shows up frozen in an ice bed, it's up to the two girls to figure out who is behind the attacks ... before anyone else gets hurt!

Animals that Saw Me New York Review of Books

'It's not just the body that changes: Fashions and hairstyles evolve; pets come and go; typewriters, analog clocks, and telephones with cords disappear; and finally, film gives way to digital and the computer replaces the darkroom. While *Weathering Time* is a personal archive, and I am mining the archive to address issues of the female body, the family snapshot and loss, I am also interested in producing images that suggest some of the experiences of my generation. Indeed, the

photographs underscore the cultural, technological, and physical changes that have occurred over the past thirty-five years--from my youth to the dawn of my old age.' Nancy Floyd
7 Ways Damiani Limited

When Manda Kalimian began her mission to help America's wild horses—through rewilding—to regain their rightful place as a native species of the open plains, little did she know the challenges ahead would redefine everything she understood about who she thought she was. *Born to Rewild* follows Manda as she joins the struggle to rescue wild horses from a program fraught with bureaucracy, controversy, and the potential to erase the legacy of these beautiful creatures from land that depends on their very existence. With this journey, Manda joins forces with new friends in the Native American community—all dedicated to restoring the wild horse to its natural environment through the process of rewilding. *Born to Rewild: Triumphs of a Now Fearless Woman* is an inspirational and passionate story of one woman's dedication to conservation and the rewilding of America's truly native wild horses.

The Recognitions HarperCollins

Vor langer Zeit wurde Heimatland durch eine mächtige Energiekuppel von der Außenwelt abgeschottet. Die Regierung beteuert, dass dies zum Schutz der Bürger geschah. Sie weiß, was richtig für die Menschen ist — und erstickt jede Kritik im Keim. Als Tochter eines Ministers hat Neva bisher ein privilegiertes Leben geführt. Doch nun wird sie 16 und damit volljährig. Die Regierung erwartet von ihr, schnell Kinder zu bekommen, denn Heimatland braucht neue Bürger. Zum ersten Mal ist Neva nicht bereit, widerstandslos zu tun, was man von ihr verlangt. Gemeinsam mit ihrer Freundin Sanna beschließt sie, sich zu wehren. Doch dabei verliebt sich Neva nicht nur in den einen Jungen, der für sie tabu

sein muss, sondern bringt sich in tödliche Gefahr: Denn was als harmloser Protest beginnt, wird schnell zu etwas viel Größeren — und Heimatland kennt keine Gnade. Neva von Sara Grant: Spannung pur im eBook!

Too Tired for Sunshine Berkley Books

Every Breath We Drew examines the intersection between private, individual identity and the search for intimate connection with others.

Congressional Record Scholastic UK

I've learned that surviving isn't all it's cracked up to be. NOW: Icie's parents gave her \$10,000 in cash, a map of a top-secret bunker, and instructions to get there by any means necessary. They have news of an imminent viral attack and know that the bunker is Icie's only hope for survival. She and three other teens live locked away for months, not knowing what's happening in the outside world or who has survived. Then one day, Icie discovers a shocking secret deep in the bunker. Are they really safe there after all? THEN: Generations in the future, the world has changed, and a mysterious cult worships the very mountain where Icie's secret bunker was built. The people never leave the mountain, they're ruled by Beckett, a teenager...and they have surprising ties to Icie. Icie and Beckett must both fight to survive while protecting a secret that could destroy their civilizations. This high-stakes, original, and thought-provoking adventure follows two unlikely heroes, hundreds of years apart.

Terra Incognita Ice Plant

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United*

States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

The Shattering Teach Yourself
If you 've suffered from setbacks or trauma in life, discover a path forward by learning to embrace the power of nature and the beauty in your experiences and pains. As a young, single mother, Sara Schulting Kranz discovered her path to forgiveness and healing from the scars of sexual abuse and the trauma of an unexpected divorce started with a daily practice of actively embracing the power and beauty of nature. Along the way, Sara learned a key lesson that to heal from anything you must walk through it on your own terms. In this book, life coach and certified wilderness guide Sara shares a step-by-step handbook that shows you how to reconnect with nature--wherever you may be--and begin your healing journey. In Walk Through This, you 'll be equipped with tools to use along the way, such as: Foundational information about nature deficit disorder and the negative impact it has on our minds and bodies Exercise prompts to help you evaluate where you are on the path and check your progress along the way Meditations to guide you deeper into the process Practical steps to guide you to forgiveness To heal from anything, you have to feel everything. You must walk through your experiences and your pains, and you have to embrace everything around you that got you to where you are at this moment. Everyone has the capacity to forgive and to heal. All you need to do is take that first step.

Walk Through This Penguin
Portraits of American and Middle Eastern young women entering adulthood from Rania Matar, author of L'Enfant-Femme As a Lebanese-born American artist and mother, Rania Matar's (born 1964) cross-cultural experiences inform her art. She has dedicated her work to exploring issues of personal and collective identity through photographs of female adolescence and womanhood--both in the United States where she lives, and in the Middle East where she is from. Rania Matar: She focuses on young women in their late teens and early twenties, who are leaving the cocoon of home, entering adulthood and facing a new reality. Depicting women in the United States and the Middle East, this project highlights how female subjectivity develops in parallel forms across cultural lines. Each young woman becomes an active participant in the image-making process, presiding over the environment and making it her own. Matar portrays the raw beauty of her subjects--their age, individuality, physicality and mystery--and photographs them the way she, a woman and a mother, sees them: beautiful, alive.

Every Breath We Drew Macmillan
A work of collaborative storytelling around a terrifying narrative of violence, love and survival

Neva Dell
In the only creative writing book to use NLP techniques, published writer Bekki Hill helps you to improve your narratives through the power of NLP. The focused, goal-orientated learning in this unique guide outlines step by

step the different ways in which NLP can be used to develop a better mastery of character, plot and story by connecting emotionally with the reader.