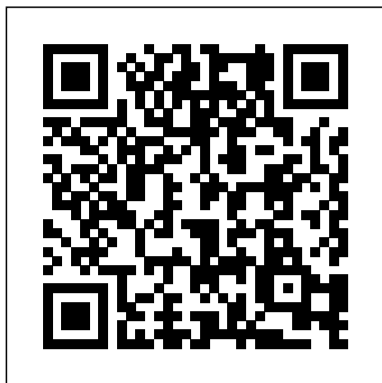


Neva Sara Grant

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Central to Their Lives Little, Brown Books for Young Readers

Vor langer Zeit wurde Heimatland durch eine mächtige Energiekuppel von der Außenwelt abgeschottet. Die Regierung beteuert, dass dies zum Schutz der Bürger geschah. Sie weiß, was richtig für die Menschen ist – und erstickt jede Kritik im Keim. Als Tochter eines Ministers hat Neva bisher ein privilegiertes Leben geführt. Doch nun wird sie 16 und damit volljährig. Die Regierung erwartet von ihr, schnell Kinder zu bekommen, denn Heimatland braucht neue Bürger. Zum ersten Mal ist Neva nicht bereit, widerstandslos zu tun, was man von ihr verlangt. Gemeinsam mit ihrer Freundin Sanna beschließt sie, sich zu wehren. Doch dabei verliebt sich Neva nicht nur in den einen Jungen, der für sie tabu sein muss, sondern bringt sich in tödliche Gefahr: Denn was als harmloser Protest beginnt, wird schnell zu etwas viel Größerem – und Heimatland kennt keine Gnade. Neva von Sara Grant: Spannung pur im eBook!

The Case for Marriage Knauer eBook

Almost a year after the death of his wife, former high-tech executive Ian finds a letter that will change his life. It contains Kate's final wish—a plea for him to take their ten-year-old daughter, Mattie, on a trip across Asia, through the countries they had always planned to visit. Eager to honor the woman they loved, Ian and Mattie embark on an epic journey, leaving notes to Kate in "wishing trees" along the way, and encountering miracles large and small. And as they begin to find their way back to each other, they discover that healing is possible and love endures—lessons that Kate hoped to show them all along...

West Virginia Blue Book Macmillan

I've lit a fuse and I'm waiting for the explosion. All her life, sixteen-year-old Neva has lived in Homeland, completely cut off from the rest of the world. All her life, she has been told everything beyond is an unlivable wasteland. All this time, the government has fed her nothing but lies. Now, Neva keeps a tattered notebook under her mattress and fills it with the names of The Missing, those who have vanished with no explanation. Now, she and her best friend, Sanna, plan a secret Dark Party to recruit members for their underground rebellion. The group begins to uncover horrifying truths. But can Neva break through the secrecy that has shrouded her whole life? Or will she and her friends become part of The Missing?

The Arctic and World Order CABI

After recounting her experience as a Jewish girl living in Amsterdam during the Holocaust, Esther, helped by her grandson, embarks on a search to discover what happened to her parents before they died in a concentration camp.

Poplars and Willows Schwartz & Wade

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced – physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. *The Case for Marriage* is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of *The Book of Virtues* "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- *The Wall Street Journal* www.broadwaybooks.com

This Was Burlesque Brookings Institution Press

Frannie Cavanaugh is a good Catholic girl with a bit of a wicked streak. She has spent years keeping everyone at a distance---even her closest friends---and it seems as if her senior year is going to be more of the same . . . until Luc Cain enrolls in her class. No one knows where he came from, but Frannie can't seem to stay away from him. What she doesn't know is that Luc is on a mission. He's been sent from Hell itself to claim Frannie's soul. It should be easy---all he has to do is get her to sin, and Luc is as tempting as they come. Frannie doesn't stand a chance. But he has to work fast, because if the infernals are after her, the celestials can't be far behind. And sure enough, it's not long before the angel Gabriel shows up, willing to do anything to keep Luc from getting what he came for. It isn't long before they find themselves fighting for more than just Frannie's soul. But if Luc fails, there will be Hell to pay . . . for all of them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Personal Demons Little, Brown Books for Young Readers

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Neva Scholastic UK

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our

understanding of this fascinating figure A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, *Rasputin* separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. *Rasputin* is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

Half Lives Crown

The Arctic, long described as the world's last frontier, is quickly becoming our first frontier—the front line in a world of more diffuse power, sharper geopolitical competition, and deepening interdependencies between people and nature. A space of often-bitter cold, the Arctic is the fastest-warming place on earth. It is humanity's canary in the coal mine—an early warning sign of the world's climate crisis. The Arctic "regime" has pioneered many innovative means of governance among often-contentious state and non-state actors. Instead of being the "last white dot on the map," the Arctic is where the contours of our rapidly evolving world may first be glimpsed. In this book, scholars and practitioners—from Anchorage to Moscow, from Nuuk to Hong Kong—explore the huge political, legal, social, economic, geostrategic and environmental challenges confronting the Arctic regime, and what this means for the future of world order.

Rasputin Hogarth

Seventeen-year-old Keri likes to plan for every possibility. She knows what to do if you break an arm, or get caught in an earthquake or fire. But she wasn't prepared for her brother's suicide, and his death has left her shattered with grief. When her childhood friend Janna tells her it was murder, not suicide, Keri wants to believe her. After all, Janna's brother died under similar circumstances years ago, and Janna insists a visiting tourist, Sione, who also lost a brother to apparent suicide that year, has helped her find some answers. As the three dig deeper, disturbing facts begin to pile up: one boy killed every year; all older brothers; all had spent New Year's Eve in the idyllic town of Summerton. But when their search for the serial killer takes an unexpected turn, suspicion is cast on those they trust the most. As secrets shatter around them, can they save the next victim? Or will they become victims themselves?

Mystery at the Ice Hotel Penguin

A rollicking, colorfully illustrated history of burlesque as seen through the eyes of its first lady, Ann Corio.

A Genealogy of the Folsom Family InterVarsity Press

Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by *Life* magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bong é, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lorraine Hansberry, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

Alumni History of the University of North Carolina Little, Brown Books for Young Readers

"[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —*The Wall Street Journal* Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of *Newbery Honor Books An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's Charles and Emma with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —*The Horn Book*, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe – Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

Guardian of the Dead Open Road Media

I've learned that surviving isn't all it's cracked up to be. NOW: Icie's parents gave her \$10,000 in cash, a map of a top-secret bunker, and instructions to get there by any means necessary. They have news of an imminent viral attack and know that the bunker is Icie's only hope for survival. She and three other teens live locked away for months, not knowing what's happening in the outside world or who has survived. Then one day, Icie discovers a shocking secret deep in the bunker. Are they really safe there after all? THEN: Generations in the future, the world has changed, and a mysterious cult worships the very mountain where Icie's secret bunker was built. The people never leave the mountain, they're ruled by Beckett, a teenager...and they have surprising ties to Icie. Icie and Beckett must both fight to survive while protecting a secret that could destroy their civilizations. This high-stakes, original, and thought-

provoking adventure follows two unlikely heroes, hundreds of years apart.

Ruby (Oprah's Book Club 2.0) HarperCollins UK
Dark Parties Little, Brown Books for Young Readers
Open Road Media

After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order to repopulate the world.

Dark Parties University Press of Colorado

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for *CROSSED*, the sequel to *MATCHED*, in Fall 2011! Watch a Video

Cole's Funny Picture Book Simon and Schuster

Poplars and willows form an important component of forestry and agricultural systems, providing a wide range of wood and non-wood products. This book synthesizes research on poplars and willows, providing a practical worldwide overview and guide to their basic characteristics, cultivation and use, issues, problems and trends. Prominence is given to environmental benefits and the importance of poplar and willow cultivation in meeting the needs of people and communities, sustainable livelihoods, land use and development.

Matched McGraw Hill Professional

The Syrian refugee crisis has galvanized attention to one of the world's foremost challenges: forced displacement. The total number of refugees and internally displaced persons, now at over 65 million, continues to grow as violent conflict spikes. This report, *Forcibly Displaced: Toward a Development Approach Supporting Refugees, the Internally Displaced, and Their Hosts*, produced in close partnership with the United Nations High Commissioner for Refugees (UNHCR), attempts to sort fact from fiction to better understand the scope of the challenge and encourage new thinking from a socioeconomic perspective. The report depicts the reality of forced displacement as a developing world crisis with implications for sustainable growth: 95 percent of the displaced live in developing countries and over half are in displacement for more than four years. To help the displaced, the report suggests ways to rebuild their lives with dignity through development support, focusing on their vulnerabilities such as loss of assets and lack of legal rights and opportunities. It also examines how to help host communities that need to manage the sudden arrival of large numbers of displaced people and that are under pressure to expand services, create jobs, and address long-standing development issues. Critical to this response is collective action. As work on a new Global Compact on Responsibility Sharing for Refugees progresses, the report underscores the importance of humanitarian and development communities working together in complementary ways to support countries throughout the crisis † • from strengthening resilience and preparedness at the onset to creating lasting solutions.

Chasing Danger 1: Chasing Danger Wentworth Press

Fourteen year old Chase is pretty sure that visiting her grandmother is going be the most boring holiday ever, even if they are going to a tropical island. But Chase doesn't know that the island is about to come under attack. Soon Chase will trying to save the entire island in the most exciting (and most dangerous!) holiday of her life.