

## Neva Sara Grant

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*The Shattering* HarperCollins Australia

An LA Times Best Book of the Year • A New York Times Editors' Pick • A Newsweek 25 Best Fall Books • A The Millions Most Anticipated Book of the Year "Gripping and beautiful. With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States." —Barbara Ehrenreich, author of *Natural Causes* and *Nickel and Dimed* An urgent, no-holds-barred tale of gang life, guerrilla warfare, intergenerational trauma, and interconnected violence between the United States and El Salvador, Roberto Lovato's memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the most important, yet least understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten. The child of Salvadoran immigrants, Roberto Lovato grew up in 1970s and 80s San Francisco as MS-13 and other notorious Salvadoran gangs were forming in California. In his teens, he lost friends to the escalating violence, and survived acts of brutality himself. He eventually traded the violence of the streets for human rights advocacy in wartime El Salvador where he joined the guerilla movement against the U.S.-backed, fascist military government responsible for some of the most barbaric massacres and crimes against humanity in recent history. Roberto returned from war-torn El Salvador to find the United States on the verge of unprecedented crises of its own. There, he channeled his own pain into activism and journalism, focusing his attention on how trauma affects individual lives and societies, and began the difficult journey of confronting the roots of his own trauma. As a child, Roberto endured a tumultuous relationship with his father Ramón. Raised in extreme poverty in the countryside of El Salvador during one of the most violent periods of its history, Ramón learned to survive by straddling intersecting underworlds of family secrets, traumatic silences, and dealing in black-market goods and guns. The repression of the violence in his life took its toll, however. Ramón was plagued with silences and fits of anger that had a profound impact on his youngest son, and which Roberto attributes as a source of constant reckoning with the violence and rebellion in his own life. In *Unforgetting*, Roberto interweaves his father's complicated history and his own with first-hand reportage on gang life, state violence, and the heart of the immigration crisis in both El Salvador and the United States. In doing so he makes the political personal, revealing the cyclical ways violence operates in our homes and our societies, as well as the ways hope and tenderness can rise up out of the darkness if we are courageous enough to unforget.

*Weathering Time* National Academies Press

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new,

explosive fiction series based on the real-life, top-secret history of US black ops.

*Central to Their Lives* Knauer eBook

Fourteen year old Chase is pretty sure that visiting her grandmother is going to be the most boring holiday ever, even if they are going to a tropical island. But Chase doesn't know that the island is about to come under attack. Soon Chase will be trying to save the entire island in the most exciting (and most dangerous!) holiday of her life.

*Red Sky Over Hawaii* Penguin

"I was nineteen years old, still soft at the edges, but with a confident belief in good fortune. I carried a small rolled-up tent, a violin in a blanket, a change of clothes, a tin of treacle biscuits, and some cheese. I was excited, vain-glorious, knowing I had far to go; but not, as yet, how far." Despite this romantic and optimistic opening, what Lee finds is the most primitive and feudal country in Europe, a peninsula untouched by the modern world, a land of labor without dignity, a church devoid of compassion, and a country ripe for revolutionary change.

NLP For Writers Simon and Schuster

I've learned that surviving isn't all it's cracked up to be. NOW: Icie's parents gave her \$10,000 in cash, a map of a top-secret bunker, and instructions to get there by any means necessary. They have news of an imminent viral attack and know that the bunker is Icie's only hope for survival. She and three other teens live locked away for months, not knowing what's happening in the outside world or who has survived. Then one day, Icie discovers a shocking secret deep in the bunker. Are they really safe there after all? THEN: Generations in the future, the world has changed, and a mysterious cult worships the very mountain where Icie's secret bunker was built. The people never leave the mountain, they're ruled by Beckett, a teenager...and they have surprising ties to Icie. Icie and Beckett must both fight to survive while protecting a secret that could destroy their civilizations. This high-stakes, original, and thought-provoking adventure follows two unlikely heroes, hundreds of years apart.

*Unforgetting* DIANE Publishing

Paddock Paradise is a revolutionary model for safe, natural horse keeping, hoof care, and the healing and rehabilitation of lame horses. The premise of Paddock Paradise is to stimulate horses to behave and move naturally according to their instincts.

*Guardian of the Dead Little*, Brown Books for Young Readers

A Printz Honor winner! Ellie is tired of being fat-shamed and does something about it in this poignant debut novel-in-verse. Cover may vary. Ever since Ellie wore a whale swimsuit and made a big splash at her fifth birthday party, she's been bullied about her weight. To cope, she tries to live by the Fat Girl Rules—like "no making waves," "avoid eating in public," and "don't move so fast that your body jiggles." And she's found her safe space—her swimming pool—where she feels weightless in a fat-obsessed world. In the water, she can stretch herself out like a starfish and take up all the room she wants. It's also where she can get away from her pushy mom, who thinks criticizing Ellie's weight will motivate her to diet. Fortunately, Ellie has allies in her dad, her therapist, and her new neighbor, Catalina, who loves Ellie for who she is. With this support buoying her, Ellie might finally be able to cast aside the Fat Girl Rules and starfish in real life--by unapologetically being her own fabulous self.

*Where the Light Enters* Scholastic UK

*Before the West Was West* examines the extent to which scholars have engaged in-depth with pre-1800 "western" texts and asks what we mean by "western" American literature in the first place and when that designation originated. Calling into question the implicit temporal boundaries of the "American West" in literature, a literature often viewed as having commenced only at the beginning of the 1800s, *Before the West Was West* explores the concrete, meaningful connections between different texts as well as the development of national ideologies and mythologies. Examining pre-nineteenth-century writings that do not fit conceptions of the Wild West or of cowboys, cattle ranching, and the Pony Express, these thirteen essays demonstrate that no single, unified idea or geography defines the American West. Contributors investigate texts ranging from the Norse Vinland Sagas and Mary Rowlandson's famous captivity narrative to early Spanish and French exploration narratives, an eighteenth-century English novel, and a play by Aphra Behn. Through its examination of the disparate and multifaceted body of literature that arises from a broad array of cultural backgrounds and influences, *Before the West Was West* apprehends the literary West in temporal as well as spatial and cultural terms and poses new questions about "westernness" and its literary representation.

*Starfish* Penguin

In this breathtaking suspense novel by Nevada Barr, park ranger Anna Pigeon is faced with a sinister mystery that threatens the visitors of Mesa Verde. As a strange and deadly disease spreads through the park, Anna must unravel the source and put an end to the evil wind that carries it. With gripping twists and turns, *Ill Wind* transports readers to the atmospheric landscape of Mesa Verde, immersing them in the heart-pounding action as Anna races against time to uncover the truth. Fans of Nevada Barr's thrilling storytelling and gripping mysteries won't be able to put this book down.

*Neva* Ohio University Press

Ein tapferes Mädchen im Kampf gegen ein brutales Regime! In Heimatland versucht man besser nicht aufzufallen, denn die unter einer Glaskuppel gefangene Nation wird von einer eisernen Regierung

kontrolliert. Deshalb ist es fast schon ein gefährliches Abenteuer, als Ruth und ihre Freundinnen es wagen, sich zu den jährlichen Feierlichkeiten des » Befreiungstages « ihr Haar bunt zu färben. Doch dann wird jemand auf Ruth aufmerksam, der ihr Leben für immer verändern wird ... Zwei aufregende neue Geschichten aus der faszinierenden Welt von » Neva « !

*Growing Up Getty* Teach Yourself

'It's not just the body that changes: Fashions and hairstyles evolve; pets come and go; typewriters, analog clocks, and telephones with cords disappear; and finally, film gives way to digital and the computer replaces the darkroom. While *Weathering Time* is a personal archive, and I am mining the archive to address issues of the female body, the family snapshot and loss, I am also interested in producing images that suggest some of the experiences of my generation. Indeed, the photographs underscore the cultural, technological, and physical changes that have occurred over the past thirty-five years--from my youth to the dawn of my old age.' Nancy Floyd

*Crimes Committed by Terrorist Groups* U of Nebraska Press

Scholarly essays on the achievements of female artists working in and inspired by the American South Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by *Life* magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women."

In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

*The Unwanted* Vintage

A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith. While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice

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his life.

Before the West Was West Little, Brown Books for Young Readers

In the spring of 1983 Terry Tempest Williams learned that her mother was dying of cancer. That same season, The Great Salt Lake began to rise to record heights, threatening the Bear River Migratory Bird Refuge and the herons, owls, and snowy egrets that Williams, a poet and naturalist, had come to gauge her life by. One event was nature at its most random, the other a by-product of rogue technology: Terry's mother, and Terry herself, had been exposed to the fallout of atomic bomb tests in the 1950s. As it interweaves these narratives of dying and accommodation, Refuge transforms tragedy into a document of renewal and spiritual grace, resulting in a work that has become a classic.

Paddock Paradise Dell

"A cultural and structural analysis of the NEA's dance funding from its inception through the early 2000s. Wilbur studies how people in power engineer and translate institutional norms of arts recognition within dance, performance, and arts policy disclosure"--

Funding Bodies Little, Brown Books for Young Readers

"You're Ellie Spencer." I opened my mouth, just as he added, "And your eyes are opening." Seventeen-year-old Ellie Spencer is just like any other teenager at her boarding school. She hangs out with her best friend Kevin, she obsesses over Mark, a cute and mysterious bad boy, and her biggest worry is her paper deadline. But then everything changes. The news headlines are all abuzz about a local string of serial killings that all share the same morbid trademark: the victims were discovered with their eyes missing. Then a beautiful yet eerie woman enters Ellie's circle of friends and develops an unhealthy fascination with Kevin, and a crazed old man grabs Ellie in a public square and shoves a tattered Bible into her hands, exclaiming, "You need it. It will save your soul." Soon, Ellie finds herself plunged into a haunting world of vengeful fairies, Maori mythology, romance, betrayal, and an epic battle for immortality.

The Prophet's Wife Harper Collins

A coming-of-age tale told from the perspective of Nigeria's Generation X, caught amid the throes of a nascent pro-democracy movement, demoralizing corruption, and campus violence. Ewaen is a Nigerian teenager, bored at home in Warri and eager to flee from his parents' unhappy marriage and incessant quarreling. When Ewaen is admitted to the University of Benin, he makes new friends who, like him, are excited about their newfound independence. They hang out in parking lots, trading gibes in pidgin and English and discovering the pleasures that freedom affords them. But when university strikes begin and ruthlessly violent confraternities unleash mayhem on their campus, Ewaen and his new friends must learn to adapt—or risk becoming the confrats' next unwilling recruits. In his trademark witty, colloquial style, critically acclaimed author Eghosa Imasuen presents everyday Nigerian life against the backdrop of the pro-democracy riots of the 1980s and 1990s, the lost hopes of June 12 (Nigeria's Democracy Day), and the terror of the Abacha years. Fine Boys is a chronicle of time, not just in Nigeria, but also for its budding post-Biafran generation.

Neva STAR RIDGE PUB

This is a guide for researchers and district leaders to help them form and sustain long-terms partnerships to study and solve practical problems in education together.--

Nurse and Spy in the Union Army Univ of South Carolina Press

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Women on the Case G.P Putnam's Sons

A passionate, thought-provoking exploration of walking as a political and cultural activity, from the author of Orwell's *Roses* Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's *Nadja*--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.