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## New European Poets Kevin Prufer

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Even Now W. W. Norton & Company

Featuring some of Russia's most prestigious post-Soviet writers, *Rasskazy: New Fiction from a New Russia* portrays the range of aesthetics and subject matter faced by a generation that never knew Communism.

Into English New Directions Publishing  
Gold Medal Winner for Poetry and Special  
Honours Award for Best of Anthology at  
the 2020 Nautilus Book Awards. One

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language is falling silent every two weeks. Half of the 7,000 languages spoken in the world today will be lost by the end of this century. With the loss of these languages, we also lose the unique poetic traditions of their speakers and writers. Poems from the *Edge of Extinction* gathers together 50 poems in languages from around the world that have been identified as endangered; it is a celebration of our linguistic diversity and a reminder of our commonalities and the fundamental role verbal art plays in human life around the world. With poems by influential, award-winning poets such as US poet laureate Joy Harjo, Hawad, Valzhyna Mort, and Jackie Kay, this anthology offers a unique insight into both languages and poetry, taking the reader on an emotional, life-affirming journey into the culture of these beautiful languages. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary about the language, the poet and the poem - in a vibrant celebration of life, diversity, language, and the enduring power of poetry. This timely collection is passionately edited by widely published poet and UK National Poetry Librarian, Chris McCabe, who is also the founder of the Endangered Poetry Project, a major project launched by London's Southbank Centre to collect poetry in the world's disappearing languages, and introduced by Dr Mandana Seyfeddinipur, Director of the Endangered Languages Documentation Programme and the Endangered Languages Archive at SOAS University of London, and Dr Martin Orwin, Senior Lecturer in Somali and Amharic, SOAS University of London. Languages included in the book: Assyrian; Belarusian;

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Chimiini; Irish Gaelic; Maori; Navajo; Patua; Rotuman; Saami; Scottish Gaelic; Welsh; Yiddish; Zoque. Poets included in the book: Joy Harjo; Hawad; Jackie Kay; Auré lia Lassaque; Nineb Lamassu; Gear ó id Mac Lochlainn; Valzhyna Mort; Laura Tohe; Taniel Varoujan; Avrom Sutzkever.

*Modern European Poetry* Wordfarm  
Gutenberg's invention of movable type in the fifteenth century introduced an era of mass communication that permanently altered the structure of society. While publishing has been buffeted by persistent upheaval and transformation ever since, the current combination of technological developments, market pressures, and changing reading habits has led to an unprecedented

paradigm shift in the world of books. Bringing together a wide range of perspectives – industry veterans and provocateurs, writers, editors, and digital mavericks – this invaluable collection reflects on the current situation of literary publishing, and provides a road map for the shifting geography of its future: How do editors and publishers adapt to this rapidly changing world? How are vibrant public communities in the Digital Age created and engaged? How can an industry traditionally dominated by white men become more diverse and inclusive? Mindful of the stakes of the ongoing transformation, *Literary Publishing in the 21st Century* goes beyond the usual discussion of 'print vs. digital'

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to uncover the complex, contradictory, and increasingly vibrant personalities that will define the future of the book.

The City, Our City Milkweed Editions

A Study Guide for Valzhyna Mort's "Grandmother," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Georg Trakl Oberlin

A reissuing of *The Finger Bone*, poems by Kevin Prufer  
*New European Poets* Milkweed Editions

Largely unknown today, Dunstan Thompson was once one of the most celebrated young poets in America. Published during and shortly after WWII, his often harrowing, homoerotic poems---many set on the battlefields and in the hospitals of the European Theater---were compared favorably to the work of W. H. Auden, Hart Crane, and Dylan Thomas. Then, as far as the general public was concerned, Dunstan Thompson disappeared. In a series of essays, interviews, letters, and clippings, this book traces Dunstan Thompson's journey from a wildly successful literary enfant terrible, through his strong Catholic reawakening, and into his later years as

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a writer of mature, meditative, largely unpublished poetry. The first in Pleiades Press's Unsung Masters Series devoted to great out-of-print writers, this book also includes a selection of Dunstan Thompson's very best poetry. "Reading through this lovingly assembled compendium of poems, essays, remembrances and photographs is like watching a team of preservationists restore a fallen statue that, once set aright and viewed in full, will never again be neglected. With great scruple and care, editors D. A. Powell and Kevin Prufer have turned Dunstan Thompson's reemergence into nothing short of a literary event---one whose impact will be felt for a long time to come. While the unfettered sensuality, formal mastery, unstinting inventiveness and emotionality of Thompson's early poems make them downright hard to resist, appreciating them within their biographical, literary, and social contexts (a feat this edition amply facilitates) makes them all but impossible to forget. Thompson provides a new reference point for our understanding of postwar American poetry, and the facts of his life---the unabashedness of his gay youth in New York, his WWII military service, his status as an expat, his return to the religious orthodoxy of his childhood, the sea-change to his poetry it accompanied or perhaps effected, his gradual disappearance---belong not

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simply to a poet, but to a full-fledged literary figure. We waited too long for Thompson's rediscovery without even knowing it, but the wait is over. He's here."---Timothy Donnelly

**The Golden Shovel Anthology** Parlor Press LLC

Literary Nonfiction. Poetry History & Criticism. W. S. Merwin is a defining writer for our age, a poet who, over the course of sixty years and more than forty books, has created a body of work of enormous range, ambition, and complexity. He has served as the United States Poet Laureate and is the recipient of almost every major American award for poetry, including the 2005 National Book Award and two Pulitzer Prizes, first in 1971 and again in 2009. In this volume, for the first time,

fifteen poets and critics gather to discuss the last quarter century of his work, beginning with *The Rain in the Trees*, a collection of poems that marks a turning point in Merwin's career. At times personal and at times scholarly, these essays place the poet's recent work in the context of a lifetime of writing, and help us to understand how this seminal literary figure fits into the ongoing conversation of American poetry. Includes a preface by editors Jonathan Weinert and Kevin Prufer, a transcript of an interview with W. S. Merwin, and essays by David Caplan, Steven Cramer, Debra Kang Dean, Forrest Gander, Mark Halliday, Jerry Harp, H. L. Hix, Mark Irwin, Sarah Kennedy, Eric Pankey, Lisa Russ Spaar, Michael Theune, Jeanie Thompson and Matthew Zapruder.

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*Literary Publishing in the Twenty-First Century* Yale University Press

Poetry. African American Studies. Literary History & Criticism. For over sixty years, poet, composer, dramatist, editor, and music theorist Russell Atkins has been admired by those who knew him for his brilliant, idiosyncratic poetry and wide-ranging intellect. All his work, however, was published by small, mostly avant-garde presses and today is completely out of print. This volume of the *Unsung Masters Series* reprints not just a large selection of his poetry, but also includes six essays on his work, his verse drama *The Abortionist*, and his essay "A Psychovisual Perspective on 'Musical' Composition."

**Dunstan Thompson** Milkweed Editions

A boy asks his father what it means to die; a

poet wonders whether we can truly know another's thoughts; a man tries to understand how extreme violence and grace can occupy the same space. These are the questions Wayne Miller tackles in *We the Jury*: the hard ones, the impossible ones. From an academic dinner party disturbing in its crassness and disaffection to a family struggling to communicate gently the permanence of death, Miller situates these poems—taut and spare, yet rich in their images and full of unexpected turns—in dilemma. He faces moments of profound discomfort, grief, and even joy with a philosopher's curiosity, a father's compassion, and an overarching inquiry at the crossroads of ethics and art: what is the poet's role in making sense of human behavior? A bomb crater-turned-lake "exploding with lilies," a home lost during the late-aughts housing crash—these images and others, powerful and resonant, attempt to answer that question.

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Candid and vulnerable, Miller sits with us while we puzzle: we all wish we knew what to tell our children about death. But he also pushes past this and other uncertainties, vowing—and inviting us—to “expand our relationship / with Death,” and with every challenging, uncomfortable subject we meet. In the face of questions that seem impossible to answer, We the Jury offers not a shrug, but curiosity, transparency, an opening of the arms.

**Until Everything is Continuous Again**

Archipelago

Young readers find their poetic peers as poets in their 20s and 30s present a poetry anthology dedicated to what it means to be a teenager and young adult in today's world.

240pp.

**The Book of Props** University of Arkansas Press

A landmark poetry anthology

showcases the works of more than 250 poets whose writing had been first published after 1970 and represents every European country, including poems by Portuguese poet Rosa Alcíe Branco, Romanian Radu Andriescu, Czech Silva Fisherová, and Russian Irina Ratushinskaya, among others. Original.

Poets Against the War Milkweed Editions

Spring and All (1923) is a book of poems by William Carlos Williams. Predominately known as a poet, Williams frequently pushed the limits of prose style throughout his works, often comprised of a seamless blend of both forms of writing. In Spring and All, the



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closest thing to a manifesto he wrote, Williams addresses the nature of his modern poetics which not only pursues a particularly American idiom, but attempts to capture the relationship between language and the world it describes. Part essay, part poem, *Spring and All* is a landmark of American literature from a poet whose daring search for the outer limits of life both redefined and expanded the meaning of language itself. “There is a constant barrier between the reader and his consciousness of immediate contact with the world. If there is an ocean it is here.” In *Spring and All*, Williams identifies the incomprehensible nature of consciousness as the single most

important subject of poetry. Accused of being “heartless” and “cruel,” of producing “positively repellent” works of art in order to “make fun of humanity,” Williams doesn’t so much defend himself as dig in his heels. His poetry is addressed “[t]o the imagination” itself; it seeks to break down the “the barrier between sense and the vaporous fringe which distracts the attention from its agonized approaches to the moment.” When he states that “so much depends / upon // a red wheel / barrow,” he refers to the need to understand the nature of language, which keeps us in touch with the world. With a beautifully designed cover and professionally typeset manuscript, this edition of William Carlos

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Williams' *Spring and All* is a classic of American literature reimagined for modern readers.

**Rasskazy** Routledge

"[A] wide-ranging, fascinating series of poems that [has] the city as character at its center, the city as a collective soul, the city as idea."  
—Sycamore Review A William Carlos Williams Award Finalist A Kansas City Star Top Book of the Year A Library Journal Top Winter Poetry Pick A series of semi-mythologized, symbolic narratives interspersed with dramatic monologues, the poems collected in *The City, Our City* showcase the voice of a young poet striking out, dramatically, emphatically, to stake his claim on "the City." It is an unnamed, crowded place where the human questions and observations found in almost any city—past, present, and future—ring out with urgency. These poems—in turn elegiac,

celebratory, haunting, grave, and joyful—give hum to our modern experience, to those caught up in the City's immensity, and announce the arrival of a major new contemporary poet.

*Please Excuse This Poem* Viking Books for Young Readers

A unique anthology that illuminates the history and the art of translating poetry into English *Into English* presents poems, translations, and commentaries in an extraordinary format for readers to experience the intricacy and artistry of poetry in translation. Editors Martha Collins and Kevin Prufer invited twenty-five contributors, all of whom are translators and most of whom are also poets, to select one poem in another language and three English translations of it and provide an essay about the challenges of translating it. This wide-format anthology offers the original poem side by side with the translations, so readers can compare several different ways a poem can be

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rendered into English. Organized chronologically, the anthology opens with a poem in ancient Greek by Sappho beside translations by Anne Carson, Willis Barnstone, and Mary Barnard, followed by an essay by Karen Emmerich. The original poems are by poets from across time and from around the world, including Basho, Rilke, Akhmatova, Garca Lorca, Szymborska, Amichai, and Adonis. The languages represented are many, from Latin to Chinese, Spanish, French, German, Russian, Hebrew, Arabic, and Haitian Creole. More than seventy translators are included, among them Robert Bly, Ruth Fainlight, David Hinton, Rosemary Lloyd, Khaled Mattawa, and W. S. Merwin. Into English becomes a chorus in celebration of world poetry and translation—what George Kalogeris, quoting Virgil, describes as “song replying to song replying to song.” Contributors include Kareem James Abu-Zeid, Willis

Barnstone, Chana Bloch, Karen Emmerich, Danielle Legros Georges, George Kalogeris, J. Kates, Alexis Levitin, Jennifer Moxley, Carl Phillips, Rebecca Seiferle, Adam Sorkin, Susan Stewart, Cole Swensen, Arthur Sze, Stephen Tapscott, Sidney Wade, Ellen Dor Watson, and David Young.

In the Fullness of Time Milkweed Editions Knezevic fearlessly addresses contemporary concerns (refugees, colonialism, women's issues) and personal ones (love, life's choices) with poignancy and wit.

*Churches* Carnegie-Mellon University Press

*In the Fullness of Time* is a collection of essays, poems, interviews, and photographs that speak to the experience of aging—the joys, the rewards, and the losses. Contributors: Abigail Thomas Vivian Gornick Carolyn

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See Linda Gravenson Claire Bloom  
Susan Schneider Elizabeth Frank Jenny  
Allen Laura Furman Gail Godwin  
Katherine B. Weissman Jane Alexander  
Ntozake Shange Laura Siegel Frances  
Itani Martha Fay Laurie Stone Tina  
Howe Sharon Olds Erica Jong Dr.  
Christiane Northrup Helena María  
Viramontes Beth Powning Joan  
Nicholson Jane O'Reilly Marta Caals  
Istomin Andrea Marcusa Paula Fox  
Gretchen Haight Emily W. Upham  
Margaret Howe Freyberg Edna  
O'Brien

*Breathing Technique* Carnegie-Mellon  
University Press

This book is both a sequel to author John  
Taylor's earlier volume *Into the Heart of*

European Poetry and something different. It  
is a sequel because this volume expands  
upon the base of the previous book to  
include many more European poets. It is  
different in that it is framed by stories in  
which the author juxtaposes his personal  
experiences involving European poetry or  
European poets as he travels through  
different countries where the poets have  
lived or worked. Taylor explores poetry  
from the Czech Republic, Denmark,  
Lithuania, Albania, Romania, Turkey, and  
Portugal, all of which were missing in the  
previous gathering, analyzes heady verse  
written in Galician, and presents an  
important poet born in the Chuvash  
Republic. His tour through European poetry  
also adds discoveries from countries whose  
languages he reads fluently-Italy, Germany

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(and German-speaking Switzerland), Greece, and France. Taylor's model is Valery Larbaud, to whom his criticism, with its liveliness and analytical clarity, is often compared. Readers will enjoy a renewed dialogue with European poetry, especially in an age when translations are rarely reviewed, present in literary journals, or studied in schools. This book, along with *Into the Heart of European Poetry*, motivates a dialogue by bringing foreign poetry out of the specialized confines of foreign language departments.

What We Live For, What We Die For

Simon and Schuster

A collection of poems by Kevin Prufer.

*A Little Tour Through European Poetry* Deep Vellum Publishing

The latest collection from an award-winning

poet about the complications of romantic, familial, and patriotic love

**Fallen from a Chariot** Graphic Arts Books

The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer Brice Matthieussent. *Revenge of the Translator* follows Trad, who is translating a mysterious author's book, *Translator's Revenge*, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The

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lines between reality and fiction start to blur as Trad's world overlaps with the characters in *Translator's Revenge*, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot. *Revenge of the Translator* is a brilliant, rule-defying exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.