

New Museum Theory And Practice An Introduction

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Museum Theory and Practice. both published seventeen years later in 2006. In the introduction to. A Companion to Museum Studies. Sharon Macdonald describes aspects of new museum theory that focus on "wider social and political concerns . . . in particular ways in which differences, and especially inequalities . . . could be reproduced by

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New museum theory is an emerging ?eld, formally interjected into academic discourse with Peter Vergo's 1989 anthology The New Museology.¹¹ Vergo and the generation of museum theorists that followed were in?uenced by artists who, beginning in the 1960s, proclaimed that all representation is political and who articulated through their work a critique of the museum.

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(Refer to Marstine, J. (Ed.). (2006). New Museum Theory and Practice: An Introduction. Malden, Ma: Blackwell Publishing. for quotes)Why is a museum referred to as a " shrine? " Give examples.If an eight-year-old child asks you " why do people go to museums? " What will you say? Give examples.A new museum was recently opened near your home. You have [...]

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Davidson points out that visitor studies is developing as a " more methodologically and theoretically sophisticated sub-field of museum studies. " " The key to its future, she argues, " is to maintain a strong dialogue between theory and practice, with museum practitioners and university researchers working together to build a culture of reflective practice and critical museology for the ...

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Main New Museum Theory and Practice: An Introduction. New Museum Theory and Practice: An Introduction . Content: Chapter 1 The Architecture is the Museum (pages 37 – 63): Michaela Giebelhausen Chapter 2 Feminist Curatorial Strategies and Practices Since the 1970S (pages 64 – 84): Katy Deepwell

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the implications of the ' new museology ' on museum practice and identifies a range of changes in organisational structure, staffing and management/business practices.

Many responses to the ' new museology ', however, have been ' suspiciously ad hoc ' and often at odds with the educational purposes of museums.

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(2014). Museums and the ' new museology ' : theory, practice and organisational change. Museum Management and Curatorship: Vol. 29, No. 1, pp. 19-35.

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