
New Oxford Guide To Writing

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New Oxford Dictionary for Writers and Editors Oxford University Press

Guidelines from ACS to help authors and editors in preparing scientific texts.

The Oxford Handbook of Transcendentalism Oxford University Press on Demand

The Oxford Guide to English Usage is an essential theme-by-theme guide to correct written and spoken English. Its unique organization by subject gives a complete overview of English usage, providing full advice on both rules and exceptions. Now thoroughly revised to incorporate the latest spelling, pronunciation, and usage information from Oxford's most up-to-date dictionaries, the Guide illustrates points of usage with quotations from real authors, from Virginia Woolf to David Lodge.

The Oxford Guide to Writing Oxford University Press, USA

Whether you're composing a letter, writing a school thesis, or starting a novel, The Oxford Essential Guide to Writing offers expert advice on how to think more creatively, how to conjure up ideas from scratch, and how to express those ideas clearly and elegantly. No matter where you find yourself in the writing process - from the daunting blank page to the rough draft that needs shaping to the small but important questions of punctuation - you'll find what you need in this one handy, all-inclusive volume.

The Oxford Essential Guide to Writing Oxford University Press, USA

Plain English is an essential tool for effective communication. Information transmitted in letters, documents, reports, contracts, and forms is clearer and more understandable when presented in straightforward terms. The Oxford Guide to Plain English provides authoritative guidance on how to write plain English using easy-to-follow guidelines which cover straightforward language, sentence length, active and passive verbs, punctuation, grammar, planning, and good organization. This handy guide will be invaluable to writers of all levels. It provides essential guidelines that will allow readers to develop their writing style, grammar, and punctuation. The book also offers help in understanding official jargon and legalese giving the plain English alternatives. This guide gives hundreds of real examples and shows 'before and after' versions of texts of different kinds which will help readers to look critically at their own writing. Helpfully organized into 21 short chapters, each covering a different aspect of writing. Clearly laid out, and easy to use, the Oxford Guide to Plain English is the best guide to writing clear and helpful documents.

The ACS Style Guide Oxford University Press

The growing interest today in women's writing has led to a re-evaluation of British literary history, emphasizing the vitality of both well-known women writers and bringing to light the work of numerous hitherto forgotten figures. Assuming no previous knowledge on the part of readers, The Oxford Guide to British Women Writers provides in a single volume an accessible and stimulating beginner's guide to the widest range of British women's writing, from the earliest times to the present. Entries on some 400 writers from Aphra Behn to Jeanette Winterson and Mary Wollstonecraft to Barbara Cartland offer a brief outline of each woman's life, her major publications, contemporary critical reception, and an evaluation of significant features of her work, together with suggestions for further reading. The range of writers discussed includes novelists, poets, and playwrights, together with mystics, diarists, travel writers, scientists and translators. The editor has carefully selected a number of non-British writers such as Sylvia Plath, who have had an important influence on the British literary scene. In addition, the Guide features subject entries and cross-references to pseudonyms and maiden names, and provides an extensive general bibliography on women's writing. It also features entries on such topics as sub-genres of women's writing and women's literary magazines and organizations. Concise, informative and well-organized, The Oxford Guide to British Women Writers will be an invaluable introduction for all readers and students of women's writing. In addition, the Guide features entries on such topics as sub-genres of women's writing and women's literary magazines and organizations. With cross-references to pseudonyms and maiden names, this clear, concise book will be an invaluable source for all readers, scholars, and students of women's writing.

The Oxford Guide to United States Supreme Court Decisions Oxford University Press, USA

In The New Oxford Book of Literary Anecdotes, master anthologist John Gross brings together a delectable smorgasbord of literary tales, offering striking new insight into some of the most important writers in history. Many of the anecdotes here are funny, others are touching, outrageous, sinister, inspiring, or downright weird. They show writers from Chaucer to Bob Dylan acting both unpredictably and deeply in character. The range is wide--this is a book which finds room for Milton and Shakespeare, Mark Twain and Walt Whitman, Kurt Vonnegut and P. G. Wodehouse, Chinua Achebe and Salman Rushdie, James Baldwin and Tom Wolfe. It is also a book in which you can find out which great historian's face was once mistaken for a baby's bottom, which film star experienced a haunting encounter with Virginia Woolf not long before her death, and what Agatha Christie really thought of her popular character Hercule Poirot. It is in short an unrivalled collection of literary gossip offering intimate glimpses into the lives of authors ranging from Shakespeare to Philip Roth--a book not just for lovers of literature, but for anyone with a taste for the curiosities of human nature.

The Scientist's Guide to Writing Oxford University Press

The Oxford Guide to Style for Writers and Editors is the essential manual for anyone who needs a discerning guide through the innumerable choices and complexities of editorial method. Based on the house style of Oxford University Press, this book replaces two highly successful titles, Hart's Rules (OUP) and the Oxford Dictionary for Writers and Editors. It combines, updates and expands these two earlier titles to provide a fully comprehensive guide to the subject of editorial practice. With a new grammar and usage section, alphabetic entries, and full cross-references, it is both authoritative and easy to use. A valuable guide for all those who use words professionally or in their studies - from novice proofreaders and trainee editorial staff to journalists, authors, and thesis or dissertation writers - this book aims to provide a one-stop reference with comprehensive and helpful advice.

The Oxford English Dictionary Oxford University Press, USA

The New Oxford Guide to Writing Oxford University Press, USA

Oxford Guide to Plain English Oxford University Press

A concise and accessible primer on the scientific writer's craft The ability to write clearly is critical to any scientific career. The Scientist's Guide to Writing provides practical advice to help scientists become more effective writers so that their ideas have the greatest possible impact. Drawing on his own experience as a scientist, graduate adviser, and editor, Stephen Heard emphasizes that the goal of all scientific writing should be absolute clarity; that good writing takes deliberate practice; and that what many scientists need are not long lists of prescriptive rules but rather direct engagement with their behaviors and attitudes when they write. He combines advice on such topics as how to generate and maintain writing momentum with practical tips on structuring a scientific paper, revising a first draft, handling citations, responding to peer reviews, managing coauthorships, and more. In an accessible, informal tone, The Scientist's Guide to Writing explains essential techniques that students, postdoctoral researchers, and early-career scientists need to write more clearly, efficiently, and easily. Emphasizes writing as a process, not just a product Encourages habits that improve motivation and productivity Explains the structure of the scientific paper and the function of each part Provides detailed guidance on submission, review, revision, and publication Addresses issues related to coauthorship, English as a second language, and more

The New Oxford Shakespeare Oxford University Press

The Oxford Handbook of Qualitative Research presents a comprehensive overview of the field of qualitative research. It is intended for students of all levels, faculty, and researchers across the social sciences. The contributors represent some of the most influential and innovative researchers in the field as well as emerging scholars. This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject, while simultaneously providing substantive contributions to the field that will be of interest to even the most experienced researchers. It serves as a user-friendly teaching tool suitable for a range of undergraduate or graduate courses, as well as individuals working on their thesis or other research projects. With a focus on methodological instruction, this volume offers both a retrospective and prospective view of the field. The first two sections explore the history of the field, ethics, and philosophical/theoretical approaches. The next three sections focus on the major methods of qualitative practice as well as newer approaches (such as arts-based research and internet research); area studies often excluded (such as museum studies and disaster studies); and mixed methods and participatory methods (such as community-based research). The next section covers key issues including data analysis, interpretation, writing and assessment. The final section offers a commentary about politics and research and the move towards public scholarship.

The Oxford Guide to the Romance Languages Oxford University Press

The book is a pocket sized guide providing detailed and comprehensive coverage of clinical psychiatry. Useful to medical trainees in psychiatry and preparing for exams. Its detail and clinical coverage mean it can continue to be used by junior psychiatric trainees and those entering individual psychiatric sub-specialties later in training.

The Oxford Guide to Literature in English Translation The New Oxford Guide to Writing

Covers the writing process, the structure of essays, exposition, sentences, diction, description, narration, and punctuation

Writing Alone and with Others Oxford University Press, USA

Offers accounts of over four hundred cases argued before the Supreme Court, including Marbury v. Madison, Scott v. Sandford, and Brown v. Board of Education.

The Oxford Handbook of Qualitative Research Oxford University Press, USA

This handbook covers practical issues, such as how to deal with confidentiality, compliance, complaints, and referral letters as well as clinical medicine. It also raises issues such as dealing with stress and entering the profession.

Oxford University Press on Demand

The Essential Guide to Writing History Essays is a step-by-step guide to the typical assignments of any undergraduate or master's-level history program in North America. Effective writing is a process of discovery, achieved through the continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not only helps students produce an effective final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice.

Literary Theory and Criticism Oxford University Press, USA

This comprehensive guide to literary theory and criticism includes 39 specially commissioned chapters by an international team of academics. It includes key philosophical and aesthetic origins of literary theory, the foundational movements and thinkers in the first half of the 20th century and more.

Write Like a Chemist Oxford University Press, USA

The Oxford Handbook of Transcendentalism offers an eclectic, comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature, art, architecture, science, and politics.

The New Oxford Book of English Prose Oxford University Press, USA

How do you approach an essay or discussion question? How do you review what claims others have made and offer counter-claims? And how do you weigh up the strengths and weaknesses of your own argument before putting together a persuasive conclusion? This accessible book takes you step by step through the art of argument, from thinking about what to write and how you might write it, to how you may strengthen your claims, and how to come to a strong conclusion. Engagingly written and featuring useful summaries at the end of each chapter, this new book offers easily transferable practical advice on assessing the arguments of others and putting forward effective arguments of your own. The book's strength lies in its clear guidance and the use of real-life arguments - both contemporary and historical - and real-life essay questions from a variety of disciplines across the humanities and social sciences. These interesting, relevant, and often entertaining, examples are used not to illustrate, but to make essential points about what can be learnt, what techniques can be borrowed, and what pitfalls to avoid in the area of analytical thinking and writing. The Oxford Guide to Effective Argument and Critical Thinking is sure to improve the written work of any student required to demonstrate the key skills of critical writing and thinking. It is equally as valuable for professionals needing these skills (e.g. journalists,

lawyers, researchers, politicians) as well as for anyone who has a case to put forward and would like to do so convincingly.

The New Oxford Book of Literary Anecdotes Oxford University Press, USA

The Complete Works: Modern Critical Edition is part of the landmark New Oxford

Shakespeare--an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. This single illustrated volume is expertly edited to frame the surviving original versions of Shakespeare's plays, poems, and early musical scores around the latest literary, textual, and theatrical scholarship to date.

Oxford Guide to Effective Writing and Speaking Amer Chemical Society

Concise writing and organizational skills are stressed throughout, and "move structures" teach students conventional ways to present their stories of scientific discovery.