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# New Perspectives On The Irish In Scotland

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Springer

In *New Perspectives on the Irish Diaspora*, Charles Fanning incorporates eighteen fresh perspectives on the Irish diaspora over three centuries and around the globe. He enlists scholarly tools from the disciplines of history, sociology, literary

criticism, folklore, and culture studies to present a collection of writings about the Irish diaspora of great variety and depth.

## **History and Present-Day Forms**

Springer

A wide range of new approaches to Swift's literary and political achievement in its English and Irish contexts.

From *Tone to Gonne*; *Fresh Perspectives on Nineteenth-Century Ireland* *New Perspectives on the Irish Diaspora*

With input from leading scholars on the subject, this collection analyzes

the impact of Irish immigration on the social, economic, political, religious, and cultural life of Scotland. Providing new perspectives on themes such as the influence of the Protestant Irish on the Scottish Episcopal Church, the Catholic Irish involvement in the First World War, and the political activism of Irish immigrants, this well-researched volume reassesses the Irish immigrant experience and offers fresh insights into the development of modern Scotland. Informative and captivating, this reference demonstrates how some of Scotland's major institutions—including the Roman

Catholic Church and the Glasgow Celtic Football Club?would have been insignificant, had they existed at all, if not for the Irish migration. The vital roles of the Irish in the success of the Scottish economy during the Industrial Revolution and in the creation of the trade union are also explored.

*The Irish War of Independence and Civil War* Routledge

A major 2011 study of the cultural origins of the Tudor plantations in Ireland and of early English imperialism in general.

Going beyond the 'Garrison Game' Birlinn Limited

This book assesses association football's history and development in Ireland from the late 1870s until the early twenty-first century. It focuses on four key themes—soccer's early development before and after partition, the post-Emergency years, coaching and developing the game, and supporters and governance. In particular, it examines key topics such as the Troubles, Anglo-Irish football relations, the failure of a professional structure in the Republic and Northern Ireland, national and regional identity, relationships with other sports, class, economics and gender. It features contributions from some

of today's leading academic writers on the history of Irish soccer while the views of a number of pre-eminent sociologists and economists specialising in the game's development are also offered. It identifies some of the difficulties faced by soccer's players and administrators in Ireland and challenges the notion that it was a 'garrison game' spread mainly by the military and generally only played by those who were not fully committed to the nationalist cause. This is the first edited collection to focus solely on the progress of soccer in Ireland since its introduction and adds to the growing academic historiography of Irish sport and its relationship with politics, culture and society. The chapters in this book were originally published in a special issue in *Soccer & Society*.

Irish English Birlinn Ltd

This edited volume views Ireland's place in the world, from the 18th century to the present, from a number of methodological perspectives. Deploying diverse sources - including interviews, press reports, convict records, wills, letters, diaries and social media - and spanning the globe from Ireland itself to Scotland, Wales, Australia, New Zealand Philosophical Perspectives on Contemporary Ireland Springer

This book brings together new research on loyalism in the 26 counties that would become the Irish Free

State. It covers a range of topics and experiences, including the Third Home Rule crisis in 1912, the revolutionary period, partition, independence and Irish participation in the British armed and colonial service up to the declaration of the Republic in 1949. The essays gathered here examine who southern Irish loyalists were, what loyalism meant to them, how they expressed their loyalism, their responses to Irish independence and their experiences afterwards. The collection offers fresh insights and new perspectives on the Irish Revolution and the early years of southern independence, based on original archival research. It addresses issues of particular historiographical and political interest during the ongoing 'Decade of Centenaries', including revolutionary violence, sectarianism, political allegiance and identity and the Irish border, but, rather than ceasing its coverage in 1922 or 1923, this book - like the lives with which it is concerned - continues into the first decades of southern Irish independence. CONTRIBUTORS: Frank Barry, Elaine Callinan, Jonathan Cherry, Seamus Cullen, Ian d'Alton, Sean Gannon, Katherine Magee, Alan McCarthy, Pat McCarthy, Daniel Purcell, Joseph Quinn, Brian M. Walker, Fionnuala Walsh, Donald Wood

New Perspectives on Politics and Culture Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

This volume brings together current research by international scholars on the varieties of English spoken in Ireland. The papers apply

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contemporary theoretical and methodological students, decision-makers, and all those approaches and frameworks to a range of topics. A number of papers explore the distribution of linguistic features in Irish English, including the evolution of linguistic structures in Irish English and linguistic change in progress, employing broadly quantitative sociolinguistic approaches. Pragmatic features of Irish English are explored through corpus linguistics-based analysis. The construction of linguistic corpora using written and recorded material form the focus of other papers, extending and analyzing the growing range of corpus material available to researchers of varieties of English, including diaspora varieties. Issues of language and identity in contemporary Ireland are explored in several contributions using both qualitative and quantitative methods. The volume will be of interest to linguists generally, and to scholars with an interest in varieties of English.

#### **New Perspectives on the Irish Diaspora Pen and Sword History**

This book looks at Ireland's problems from geographic and environmental perspectives, placing them within their regional, national, and international context. It is invaluable to

interested in the current situation in Ireland and its future.

Michael Davitt Rodopi

This is the first book to bring a philosophical lens to issues of socio-political and cultural importance in twenty-first century Ireland. While the social, political, and economic landscape of contemporary Ireland has inspired extensive scholarly debate both within and well beyond the field of Irish Studies, there is a distinct lack of philosophical voices in these discussions. The aim of this volume is to enrich the fields of Philosophy and Irish Studies by encouraging a manifestly philosophical exploration of contemporary issues and concerns. The essays in this volume collectively address diverse philosophical questions on contemporary Ireland by exploring a variety of themes, including: diaspora, exile, return; women ' s bodies and autonomy; historic injustices and national healing; remembering and commemoration; institutionalization and containment; colonialism and Ireland as "home"; conflict and violence; Northern Ireland and the peace process; nationalism, patriotism, and masculinities; ethnicity, immigration, and identity; and translation, art and culture. Philosophical Perspectives on Contemporary Ireland marks a significant contribution to contemporary theorizations of Ireland by incorporating both Irish and transatlantic perspectives. It will appeal to a broad audience of scholars and advanced students working in philosophy, Irish Studies, feminist theory,

history, legal studies, and literary theory. Beyond academia, it will also engage those interested in contemporary Ireland from policy and civil society perspectives.

#### **New Perspectives on the Irish Catholic Tradition SIU Press**

This volume provides accounts of well-established themes of general Celtic inquiry from new theoretical perspectives, in addition to addressing new areas of research that have remained largely unexplored. The collection includes contributions by both established and young scholars on diverse aspects of culture, literature and linguistics, reflecting the multidisciplinary character of current trends in Celtology. The linguistic section of the book includes chapters dealing with Welsh phonology and possible areas of influence of the Brittonic language on English, as well as with the issues of translating culture-specific aspects of medieval Welsh texts and the problems of standardising Irish orthography and font. The second part of the volume is devoted to literature and considers neglected, and heretofore unexplored, aspects of Welsh-language poetry, fiction and children ' s literature, the work of John Cowper Powys,

and Scottish film in the theoretical context of post-humanism. Approaching these issues from different angles and using different methodologies, the collection highlights the connections between long-established academic areas of interest and popular culture, broadening the horizon of Celtic scholarship.

#### The Roots of English Colonialism in Ireland

John Benjamins Publishing

Little integrates the latest research from younger and established scholars to provide a new evaluation and 'biography' of Cromwell. The book challenges received wisdom about Cromwell's rise to power, his political and religious beliefs, his relationship with various communities across the British Isles and his role as Lord Protector.

Irish University Review Cambridge University Press

The Great Irish Famine tells of the last great famine in European history. First-hand accounts and writings by four contemporary real people are used to give a complete and personal picture of the historic tragedy.

Contemporary perspectives on a land and its people  
Lexington Books

Here Ireland's premier economic historian and one of the leading authorities on the Great Irish Famine examines the most lethal natural disaster to strike

Europe in the nineteenth century. Between the mid-eighteenth and early-nineteenth centuries, the food source that we still call the Irish potato had allowed the fastest population growth in the whole of Western Europe. As vividly described in Ó Gráda's new work, the advent of the blight *Phytophthora infestans* transformed the potato from an emblem of utility to a symbol of death by starvation. The Irish famine peaked in Black '47, but it brought misery and increased mortality to Ireland for several years. Central to Irish and British history, European demography, the world history of famines, and the story of American immigration, the Great Irish Famine is presented here from a variety of new perspectives. Moving away from the traditional narrative historical approach to the catastrophe, Ó Gráda concentrates instead on fresh insights available through interdisciplinary and comparative methods. He highlights several economic and sociological features of the famine previously neglected in the literature, such as the part played by traders and markets, by medical science, and by migration. Other topics include how the Irish climate, usually hospitable to the potato, exacerbated the failure of the crops in 1845-1847, and the controversial issue of Britain's failure to provide adequate relief to the dying Irish. Ó Gráda also examines the impact on urban Dublin of what was mainly a rural disaster and offers a critical analysis of the famine as represented in folk memory and tradition. The broad scope of this book is matched by its remarkable range of sources, published and archival. The book will be the starting point for all

future research into the Irish famine.

#### New Perspectives Routledge

Written from the perspective of a scholar and performer, *Traditional Music and Irish Society* investigates the relation of traditional music to Irish modernity. The opening chapter integrates a thorough survey of the early sources of Irish music with recent work on Irish social history in the eighteenth century to explore the question of the antiquity of the tradition and the class locations of its origins. Dowling argues in the second chapter that the formation of what is today called Irish traditional music occurred alongside the economic and political modernization of European society in the late eighteenth and early nineteenth centuries. Dowling goes on to illustrate the public discourse on music during the Irish revival in newspapers and journals from the 1880s to the First World War, also drawing on the works of Pierre Bourdieu and Jacques Lacan to place the field of music within the public sphere of nationalist politics and cultural revival in these decades. The situation of music and song in the Irish literary revival is then reflected and interpreted in the life and work of James Joyce, and Dowling includes treatment of Joyce's short stories *A Mother and The Dead* and the 'Sirens' chapter of *Ulysses*. Dowling conducted field work with Northern Irish musicians during 2004 and 2005, and also reflects directly on his own experience performing and working with musicians and arts organizations in order to conclude with an assessment of the current state of traditional music and cultural negotiation in Northern Ireland in the second decade of the twenty-

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first century.

**New Perspectives on Dubliners** Cambridge Scholars Publishing

An examination of Irish society and politics, providing a wide-ranging introduction to the involvement of the middle classes in Irish political life and the public sphere across the eighteenth and twentieth centuries.

Combines analytical surveys and case/area studies to offer new perspectives on crucial movements and figures in Irish history.

New Perspectives Cambridge Scholars Publishing  
Irish immigrants and their descendants have made a vital contribution to the creation of modern Scotland. This book is the first collection of essays on the Irish in Scotland for almost twenty years, and brings together for the first time all the leading authorities on the subject. It provides a major reassessment of the Irish immigrant experience and offers social, cultural and religious development of Scotland over the past 200 years.

**New Perspectives on Irish English** Princeton University Press

**New Perspectives on the Irish Diaspora** SIU Press

**Politics and Literature in the Age of Swift** John Benjamins Publishing

In this collection of essays, a range of established and early-career scholars explore

a variety of different perspectives on Oliver Cromwell's involvement with Ireland, in particular his military campaign of 1649-1650. In England and Wales Cromwell is regarded as a figure of national importance; in Ireland his reputation remains highly controversial. The essays gathered together here provide a fresh take on his Irish campaign, reassessing the backdrop and context of the prevailing siege warfare strategy and offering new insights into other major players such as Henry Ireton and the Marquis of Ormond. Other topics include, but are not limited to, the Cromwellian land settlement, deportation of prisoners and popular memory of Cromwell in Ireland. **CONTRIBUTORS:** Martyn Bennett, Heidi J. Coburn, Sarah Covington, John Cunningham, Eamon Darcy, David Farr, Pdraig Lenihan, Alan Marshall, Nick Poyntz, Tom Reilly, James Scott Wheeler

New Perspectives on Artistic Practice 1620-1820 Routledge

English has been spoken in Ireland for over 800 years, making Irish English the oldest variety of the language outside Britain. This 2007 book traces the development of English in Ireland, both north and south, from the

late Middle Ages to the present day. Drawing on authentic data ranging from medieval literature to authentic contemporary examples, it reveals how Irish English arose, how it has developed, and how it continues to change. A variety of central issues are considered in detail, such as the nature of language contact and the shift from Irish to English, the sociolinguistically motivated changes in present-day Dublin English, the special features of Ulster Scots, and the transportation of Irish English to overseas locations as diverse as Canada, the United States, and Australia. Presenting a comprehensive survey of Irish English at all levels of linguistics, this book will be invaluable to historical linguists, sociolinguists, syntacticians and phonologists alike.