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Ecclesiastes 1-5 Wipf and
Stock Publishers
Many people today think of
Satan as a little red demon
with a pointy tail and a
pitchfork—but this vision of
the devil developed over

many centuries and would be foreign to the writers of the Old Testament, where this figure makes his first appearances. The earliest texts that mention the Satan—it is always “ the Satan ” in the Old Testament—portray him as an agent of Yahweh, serving as an executioner of evildoers. But over the course of time, the Satan came to be regarded more as God ’ s enemy than God ’ s agent and was blamed for a host of problems. Biblical scholar Ryan E. Stokes explains the

development of the Satan tradition in the Hebrew scriptures and the writings of early Judaism, describing the interpretive and creative processes that transformed an agent of Yahweh into the archenemy of good. He explores how the idea of a heavenly Satan figure factored into the problem of evil and received the blame for all that is wrong in the world.

A Survey of Recent Research Rowman & Littlefield
Mark, Manuscripts, and Monotheism is organized

into three parts: Mark's Gospel, Manuscripts and Textual Criticism, and Monotheism and Early Jesus-Devotion. With contributors hailing from several different countries, and including both senior and junior scholars, this volume contains essays penned in honor of Larry W. Hurtado by engaging and focusing upon these three major emphases in his scholarship. The result is not only a fitting tribute to one of the most influential New Testament scholars of present times, but also a welcome survey of current scholarship.

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An Introduction Brill

Here is a New Testament scholar of international reputation recording his conviction of the historical reasonableness of Christian claims. His book inevitably contains absorbing discussion of biblical problems.

Throughout, however, it is excitingly plain that he is drawing things to a head. The work will enliven the understanding of the

Christian reader; he can confidently introduce it to the uncertain; and all will enjoy the sparkle of its fastidious clarity' (Church Times). 'It is addressed to those who have written off Christianity and also to Christians who would like to reconsider the claims made for the authenticity of Christianity. It exposes the fragility of various popular objections to the Christian view, and then presents certain indisputable facts which any honest person must

take account of ... This is an interesting contribution to the modern process of rethinking how our Christian faith at the present day can possibly be related to the New Testament. We do not yet know the answer and probably shall not know it for a long time to come. It is correspondingly important for Christians to be keeping more or less abreast of the discussion, and to be keeping their minds open. We ought to resist premature shouts of

triumph and gasps of relief, but also (as Professor Moule reminds us) premature groans of despair. Even while we are engaged in our own readjustment, we have sufficient resources for approaching the world if we use them intelligently. That is why this book should be read' (Kenneth Grayston in *Methodist Recorder*).

Reading the Letter of James in Light of Ancient Literary Criticism Wm. B. Eerdmans

Publishing

This lively, engaging introduction

to the New Testament is critical yet faith-friendly, lavishly illustrated, and accompanied by a variety of pedagogical aids, including sidebars, maps, tables, charts, diagrams, and suggestions for further reading. The full-color interior features art from around the world that illustrates the New Testament's impact on history and culture. The first edition has been well received (over 60,000 copies sold). This new edition has been thoroughly revised in response to professor feedback and features an updated interior design. It offers expanded coverage of the New Testament world in a new chapter on Jewish backgrounds, features dozens of new works of fine art from around the world, and

provides extensive new online material for students and professors available through Baker Academic's Textbook eSources.

Current Trends in New Testament Study AOSIS

In this revised and expanded edition of *Elements of Biblical Exegesis: A Basic Guide for Students and Ministers*, Michael J. Gorman presents a straightforward approach to the complex task of biblical exegesis. Designed for students, teachers, and ministers, this hands-on guide breaks the task down into seven distinct elements. For each of these, Gorman supplies a clear explanation, practical hints, and suggested exercises to help the

reader develop exegetical proficiency. The new edition addresses more fully the meaning of theological interpretation and provides updated print and internet resources for those who want to pursue further study in any aspect of exegesis.

Appendixes offer three sample exegesis papers and practical guidelines for writing a research exegesis paper.

*Creating Compassionate
Campuses* ISD LLC

Journal for the Evangelical Study of the Old Testament (JESOT) is a peer-reviewed journal devoted to the academic and evangelical study of the Old Testament.

The journal seeks to fill a need in academia by providing a venue for high-level scholarship on the Old Testament from an evangelical standpoint. The journal is not affiliated with any particular academic institution, and with an international editorial board, open access format, and multi-language submissions, JESOT cultivates and promotes Old Testament scholarship in the evangelical global community. The journal differs from many evangelical journals in that it

seeks to publish current academic research in the areas of ancient Near Eastern backgrounds, Dead Sea Scrolls, Rabbinics, Linguistics, Septuagint, Research Methodology, Literary Analysis, Exegesis, Text Criticism, and Theology as they pertain only to the Old Testament. JESOT also includes up-to-date book reviews on various academic studies of the Old Testament.

**Encyclopedia of
Christianity in the United
States** Cambridge University
Press

This book, first published in 2000, is the main bibliographical listing of Greek New Testament manuscripts. Rhetoric at the Boundaries Oxford University Press This new volume in the ICC on Ecclesiastes 1-5 brings together all the relevant aids to exegesis - linguistic, textual, archaeological, historical, literary and theological - to enable the scholar to have a complete knowledge and understanding of this Old Testament book. Stuart Weeks incorporates new evidence available in the field, surveys the wealth of secondary literature and provides an extensive

introduction to Ecclesiastes as a whole.

The Birth of the New Testament Bloomsbury Publishing

This book surveys the current landscape of New Testament studies, offering readers a concise guide to contemporary discussions. Bringing together a diverse group of experts, it covers research on the most important issues in New Testament studies, including new discipline areas, making it an ideal supplemental textbook for a variety of courses on the New Testament. Michael Bird, David Capes, Greg Carey, Lynn Cohick, Dennis Edwards, Michael Gorman, and Abson Joseph are among the

contributors.

A Basic Guide for Students and Ministers Baylor University Press

While its companion volume, The Resurrection in Retrospect, addresses the inadequacies of an approach to the Resurrection of Christ purely as an event of past historical time, The Reconstruction of Resurrection Belief articulates an alternative understanding of Resurrection faith as essentially a response of trust based upon a knowledge by acquaintance with the living presence of Christ today. In the hope that it

may have some traction in an increasingly secular world of contemporary scientific realism, Carnley demonstrates an understanding of the nature of Resurrection faith in the language of today, with as much logical coherence as possible, and explains how the claim that the animating Spirit of the Christian community that Saint Paul spoke of as 'the Spirit of life in Christ Jesus' (Rom 8:2) may be justifiably identified in faith today as 'the living presence of Jesus of Nazareth.'

The State of New Testament Studies MDPI

The Old Testament in Eastern Orthodox Tradition Oxford University Press
Eight Critical Perspectives
Baker Academic
This book gives attention to the language and style of the letter of James, with a hypothesis about its rhetorical purpose in mind. It focuses on what we can learn about the author of James, by reading the text in light of a guiding research question: How does the author establish and assert authority? The letter builds literary authority for a

number of purposes, one of which is to address socioeconomic disparity, a major concern for the author. The author of James presents a speech-in-character in the shape of a letter to establish his ethos (Ch. 2), employing vocabulary and style to signal his education implicitly (Ch. 3 & 4) and includes himself in the categories of sage, teacher and exegete explicitly (Ch. 5). From this standpoint, the author can address the rich as equals, rebuke them and admonish both rich and poor to receive God's

wisdom (Ch. 6). The comparison with ancient literary criticism shows that the categories at play are the same. The insight that language and ethos are inseparable categories in antiquity provides us with renewed ways to interpret the literary production of early Christianity. Both James and ‘the Classicists’ present a competing epic in the context of the early imperium, the former with an Israelite piety that is superior to contemporary economic and moral categories and the

latter with the supremacy of Greek culture as a foundation for Rome. The letter of James emerges as a document that builds educational ethos as a balance against the rich and powerful, a strategy that calls for a revision of both its rhetoric and socio-economic situation.

Elements of Biblical Exegesis
Bloomsbury Publishing

The Journal of Biblical and Theological Studies (JBTS) is an academic journal focused on the fields of Bible and Theology from an

inter-denominational point of view. The journal is comprised of an editorial board of scholars that represent several academic institutions throughout the world. JBTS is concerned with presenting high-level original scholarship in an approachable way. Academic journals are often written by scholars for other scholars. They are technical in nature, assuming a robust knowledge of the field. There are fewer journals that seek to introduce biblical and theological scholarship that is

also accessible to students. JBTS seeks to provide high-level scholarship and research to both scholars and students, which results in original scholarship that is readable and accessible. As an inter-denominational journal JBTS is broadly evangelical. We accept contributions in all theological disciplines from any evangelical perspective. In particular, we encourage articles and book reviews within the fields of Old Testament, New Testament, Biblical Theology, Church

History, Systematic Theology, Practical Theology, Philosophical Theology, Philosophy, and Ethics.

New Testament Greek
BRILL

The twentieth century made the Old Testament an African book. As the ancient texts have been translated into numerous languages and cultures throughout the continent, grass-root readers have found them to reflect their own experience of life, and the growing number of African Old Testament

scholars have made various studies where the texts are read in the light of the African religio- and socio-cultural tradition. The present essay collection presents and analyses different aspects of the Old Testament readings in Africa. In particular, their socio-intellectual context is emphasized, and it is argued that Western Old Testament scholarship would benefit from acquainting itself with African readings of the Old Testament.

Gospel Reading and Reception in Early Christian Literature SBL

Press

This book examines the receipt, transmission, and interpretation of the Old Testament in the Eastern Orthodox tradition. Looking at the various ways Orthodox Christians sought to assimilate the Old Testament in the spiritual, liturgical, and doctrinal fabric of their faith community, Pentecost pays special attention to: liturgy, iconography, monastic rules and canons, conciliar resolutions, and patristic works in Greek, Syriac and Coptic.

[The Art and Theology of the New Testament Chain-link Transitions](#) The Old Testament in Eastern Orthodox Tradition

To celebrate the 25th anniversary of the journal *Biblical Interpretation*, a diverse group of innovative scholars come together in this collection of essays to examine and evaluate the present and future of biblical studies as an academic discipline.

[The Cambridge Companion to St Paul](#) Wipf and Stock Publishers

A collection of essays in honour of Prof. Michael Holmes. The volume is arranged in two parts focusing on textual criticism and the Apostolic Fathers

respectively.

Journal of Biblical and Theological Studies Cambridge University Press

By Jews and turning to Gentiles : the pattern of Paul's mission in Acts / Robert C. Tannehill -- The mission to the Jews in Acts : unraveling Luke's "Myth of the 'myriads'" / Michael J. Cook -- The problem of Jewish rejection in Acts / Joseph B. Tyson.

[Rhetoric and Reality in the Late 4th Century](#) Augsburg Fortress Pub

This book provides a general introduction to the grammar and syntax of Hellenistic, or

New Testament, Greek. With twenty-four chapters, it is suitable for two-semester courses. Each lesson is structured around equipping students to read passages drawn directly from the Greek New Testament. In addition to the traditional Erasmian system, students are offered the option of using a historical Greek system of pronunciation similar to that used in early Christian preaching and prayer. The book includes extensive reference tools, including paradigms for

memorization, grammatical appendices and illustrations. The text is accompanied by a website that offers a workbook of passages for translation. Each chapter of the grammar concludes with a vocabulary list of Greek terms that appear in that lesson's assigned passage for translation, found in the online workbook. Audio recordings of all vocabulary words and translation passages, using the historical Greek system of pronunciation, are provided online.