
New York Deep

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*The Assassination
of New York Text
Publishing*

From the urban
affairs
correspondent of
the New York
Times--the story of

a city through
twenty-seven
structures that
define it. As New
York is poised to
celebrate its four
hundredth
anniversary, New
York Times
correspondent Sam
Roberts tells the
story of the city
through bricks,
glass, wood, and
mortar, revealing
why and how it

evolved into the nation's biggest and most influential. From the seven hundred thousand or so buildings in New York, Roberts selects twenty-seven that, in the past four centuries, have been the most emblematic of the city's economic, social, and political evolution. He describes not only the buildings and how they came to be, but also their enduring impact on the city and its people and how the consequences of the construction often reverberated around

the world. A few structures, such as the Empire State Building, are architectural icons, but Roberts goes beyond the familiar with intriguing stories of the personalities and exploits behind the unrivaled skyscraper's construction. Some stretch the definition of buildings, to include the city's oldest bridge and the landmark Coney Island Boardwalk. Others offer surprises: where the United Nations General Assembly first met; a hidden hub of global

internet traffic; a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country; and the buildings that triggered the Depression and launched the New Deal. With his deep knowledge of the city and penchant for fascinating facts, Roberts brings to light the brilliant architecture, remarkable history, and bright future of the greatest city in the world.

Annual Summary of Investigations in Support of the Civil Works Program New

York DeepDeep below Manhattan, tunnel engineer Josh Reed leads his team as they excavate the East Side Access extending New York's railway service. But sparks fly as the drill hits an unusual crystalline material-one Josh has never seen before. They push on and Josh discovers something even more unexpected . . . a vast room, empty and lifeless. Or so it seems. When Josh finds out that the CIA are now looking for him, and that his co-workers have gone missing, he turns to his best friend and boss Lionel Parker for help. Together they unravel the mystery of the room, what's inside it, and why the CIA are

so desperate to keep them silent. It's nothing they could ever have expected. New York Deep was written by the author of the hit novel Vessel. Also available from the author: Vessel New Dawn Noah's Ark Potential Effects of Deep-well Waste Disposal in Western New York A Passage North Finalist for the 2018 National Book Award for Nonfiction A New York Times Editors' Choice Selection The untold story of Hamilton ' s—and Burr ' s—personal physician, whose dream to build America ' s first botanical garden inspired the young

Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his “ second ” for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist,

Hosack—who until now Alexander von Humboldt, and the Marquis de Lafayette. One goal drove Hosack above all others: to build the Republic ' s first botanical garden. Despite innumerable obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland. “ Where others saw real estate and power, Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age ” (Eric W. Sanderson, author of Mannahatta). Today what remains of America ' s first botanical garden lies in the heart of midtown,

Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation. Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to American. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison,

buried beneath
Rockefeller Center.
Whether collecting
specimens along the
banks of the Hudson
River, lecturing before
a class of rapt medical
students, or breaking
the fever of a young
Philip Hamilton, David
Hosack was an
American visionary
who has been too long
forgotten. Alongside
other towering figures
of the post-
Revolutionary
generation, he took the
reins of a nation. In
unearthing the dramatic
story of his life,
Johnson offers a lush
depiction of the man
who gave a new voice
to the powers and
perils of nature.
The Literary Digest
Bloomsbury Publishing USA

Records of meetings
1808-1916 in v. 11-27.
New Orleans, Baton Rouge
Ports Deep Draft Access Verso
Books
"Cases argued and determined
in the Court of Appeals,
Supreme and lower courts of
record of New York State,
with key number annotations."
(varies)
Annals of the New York
Academy of Sciences
Houghton Mifflin Harcourt
Deep below Manhattan, tunnel
engineer Josh Reed leads his
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his best friend and boss Lionel Parker for help. Together they unravel the mystery of the room, what's inside it, and why the CIA are so desperate to keep them silent. It's nothing they could ever have expected. New York Deep was written by the author of the hit novel Vessel. Also available from the author: Vessel New Dawn Noah's Ark A Passage North Crown New York Deep Colorless Tsukuru Tazaki and His Years of Pilgrimage Ten Speed Press LOS ANGELES TIMES BOOK PRIZE FINALIST • NAACP IMAGE AWARD NOMINEE • A “powerful and devastating” (The Washington Post) call to free those buried alive by America’s legal system, and an inspiring true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement

to transform the system. “An essential book for our time . . .” —Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of America’s devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, as the daughter of a formerly incarcerated mother. As she studied this case, a system came into focus in which widespread racial

injustice forms the core of America ' s addiction to incarceration. Moved by Sharanda ' s plight, Brittany set to work to gain her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda ' s case opened the door to a harrowing journey through the criminal justice system. By day she moved billion-dollar deals, and by night she worked pro bono to free clients in near hopeless legal battles. Ultimately, her path transformed her understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. Brittany ' s riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to

bring hope and justice to a system built to resist them both. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS

REVIEWS

Popular Mechanics Magazine
Macmillan

"Natchez, Mississippi, once had more millionaires per capita than anywhere else in America, and its wealth was built on slavery and cotton. Today it has the greatest concentration of antebellum mansions in the South, and a culture full of unexpected contradictions. Prominent white families dress up in hoopskirts and Confederate uniforms for ritual celebrations of the Old South, yet Natchez is also progressive enough to elect a gay black man for mayor with 91 percent of the vote"--
Bulletin of the Atlantic Deeper Waterways Association

Liveright Publishing

There are questions that the Mueller report couldn't -- or wouldn't -- answer. What instigated the Russia investigation? Did President Trump's meddling incriminate him? There's no mystery to what Trump thinks. He claims that the Deep State, a cabal of career bureaucrats, is concerned only with protecting its own power and undermining the democratic process.

Conversely, James Comey has defended the FBI as incorruptible apolitical public servants who work tirelessly to uphold the rule of law. James B. Stewart sifts these conflicting accounts to present a clear-eyed view of what happened inside the FBI in the lead-up to the 2016 election, drawing on scores of interviews with key FBI, Department of Justice, and White House officials and voluminous transcripts, notes, and internal reports. This is the saga of the FBI's simultaneous

investigations of both Hillary Clinton and Donald Trump. Stewart shows what was set in motion when Trump fired Comey, triggering the appointment of Robert Mueller as an independent special counsel and causing the FBI to open a formal investigation into the president himself. This unprecedented event joined in ongoing combat the presidency and the Federal Bureau of Investigation. There is no room for compromise, but plenty for collateral damage. Deep State goes beyond the limits of the legally constrained Mueller report, showing how the president's obsession with the idea of a conspiracy against him is still upending lives and sending shockwaves through both the FBI and the Department of Justice. New-York Observer W. W. Norton & Company
Read the Wall Street Journal Bestseller for "cultivating intense focus" for fast, powerful

performance results for achieving into two parts, he first makes the success and true meaning in one's professional life (Adam Grant, author of Give and Take). Deep work is the ability to focus without distraction on a cognitively demanding task. It's a skill that allows you to quickly master complicated information and produce better results in less time. Deep Work will make you better at what you do and provide the sense of true fulfillment that comes from craftsmanship. In short, deep work is like a super power in our increasingly competitive twenty-first century economy. And yet, most people have lost the ability to go deep—spending their days instead in a frantic blur of e-mail and social media, not even realizing there's a better way. In Deep Work, author and professor Cal Newport flips the narrative on impact in a connected age. Instead of arguing distraction is bad, he instead celebrates the power of its opposite. Dividing this book

case that in almost any profession, cultivating a deep work ethic will produce massive benefits. He then presents a rigorous training regimen, presented as a series of four "rules," for transforming your mind and habits to support this skill. 1. Work Deeply 2. Embrace Boredom 3. Quit Social Media 4. Drain the Shallows A mix of cultural criticism and actionable advice, Deep Work takes the reader on a journey through memorable stories—from Carl Jung building a stone tower in the woods to focus his mind, to a social media pioneer buying a round-trip business class ticket to Tokyo to write a book free from distraction in the air—and no-nonsense advice, such as the claim that most serious professionals should quit social media and that you should practice being bored. Deep Work is an indispensable guide to anyone seeking focused

success in a distracted world. An Amazon Best Book of 2016 Pick in Business & Leadership Wall Street Journal Business Bestseller A Business Book of the Week at 800-CEO-READ

The American Architect and Building News Hogarth

An instant #1 New York Times Bestseller One of the most revered voices in literature today gives us a story of love, friendship, and heartbreak for the ages.

Colorless Tsukuru Tazaki and His Years of Pilgrimage is the remarkable story of a young man haunted by a great loss; of dreams and nightmares that have unintended consequences for the world around us; and of a journey into the past that is necessary to mend the present. A New York Times and Washington Post notable book, and one of the Financial Times, St. Louis

Post-Dispatch, Slate, Mother Jones, The Daily Beast, and BookPage's best books of the year

New York Deep Penguin Press

Originally published: Chicago: University of Chicago Press, 2014, as part of the Fieldwork encounters and discoveries series.

Underground Water Resources of Long Island, New York Grand Central Publishing

SHORTLISTED FOR THE

BOOKER PRIZE • A young man journeys into Sri Lanka ' s war-torn north in this searing novel of longing, loss, and the legacy of war from the author of The Story of a Brief Marriage. “ A novel of tragic power and uncommon beauty. ” —Anthony Marra “ One of the most individual minds of their generation. ” —Financial Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR A Passage North begins with a message from out of the blue: a telephone call

informing Krishan that his grandmother ' s caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani ' s funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka ' s thirty-year civil war, this procession to a pyre “ at the end of the earth ” lays bare the imprints of an island ' s past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam ' s masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant

memorial for those lost and those still living.

Proceedings of the Municipal Engineers of the City of New York Vintage

Surveys the achievements of adventurous scientists, athletes and explorers to reveal how new

understandings about deep-sea life, from telepathic coral to shark navigation, are expanding what is known about the natural world and the human mind. 40,000 first printing.

Below the Edge of Darkness

Robert Fitch argues that, within a generation, New York City has been transformed from the richest city in the world to one of the poorest in North America.

The pillars of its economy—Macy's, the Daily News, Citibank, Olympia and York, the Trump organization—have cracked

or collapsed. Today, the officially poor in New York number nearly 2,000,000 and more than 400,000 residents of the city are without jobs. In this indictment of those who have wrecked New York, Robert Fitch points to the financial and real-estate elites. Their goals, he argues, have been simple and monolithic: to increase the value of the land they own by extruding low-rent workers and factories, replacing them with high-rent professionals and office buildings. The planning establishment has been able of raise the value of real estate inside the city boundaries over twenty-fold. In doing so, Fitch suggests, it effectively closed New York's deep-water port, eliminated its freight rail system, shuttered its factories and destroyed its capacity for incubating new business. Now the real-estate

values have collapsed. The city is left with 65,000,000 square feet of office space—enough to last, without any new building, to the middle of the twenty-first century. In pursuit of those who are responsible, Fitch arraigns the great and the bad of the city's establishment: Roger Starr, architect of "planned shrinkage" (the withdrawal of fire, police and mass transit services from black and Latino neighborhoods); the Ford Foundation, which proposed converting vast tracts of the South Bronx into a vegetable garden; City Hall fixers like John Zucotti, Herb Sturz and James Felt, who cut the deals between government and real estate by working for both sides; and the Rockefeller family, whose involuntary investment in the Rockefeller Center became a gigantic "tar baby," nearly

swallowing up their entire fortune. Drawing on never-before-published material from the Rockefeller family archives, as well as other archival documents, this book aims to expose those responsible for the demise of New York.

Deep Work

An exhilarating underwater exploration for readers wanting to recapture their sense of wonder

A Knock at Midnight

National Bestseller • New York Times “ 100 Notable Books of the Year ” • NPR “ Favorite Books of 2019 ” • Guardian “ 100 Best Books of the 21st Century ” • Winner of the National Outdoor Book Award From the best-selling, award-winning author of Landmarks and The Old Ways, a haunting voyage into the planet ’ s past and future. Hailed as "the great nature writer of this generation" (Wall

Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In Underland, he delivers his masterpiece: an epic exploration of the Earth ’ s underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller The Old Ways, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through “ deep time ” —the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground

fungal networks through which trees communicate to a deep-sunk “ hiding place ” where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane ’ s own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “ the awful darkness within the world. ” Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “ Are we being good ancestors to the future Earth? ” *Underland* marks a new turn in Macfarlane ’ s long-term mapping of the relations of landscape and the human heart. From its remarkable opening

pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

The Pizza Bible

The first biography of an American master *The Songs We Know Best*, the first comprehensive biography of the early life of John Ashbery—the winner of nearly every major American literary award—reveals the unusual ways he drew on the details of his youth to populate the poems that made him one of the most original and unpredictable forces of the last century in arts and letters. Drawing on unpublished correspondence, juvenilia, and childhood diaries as well as more than one hundred hours of conversation with the poet, Karin Roffman offers an insightful portrayal of Ashbery during the twenty-eight years that led up to his stunning

debut, *Some Trees*, chosen by W. H. Auden for the 1955 Yale Younger Poets Prize. Roffman shows how Ashbery's poetry arose from his early lessons both on the family farm and in 1950s New York City—a bohemian existence that teemed with artistic fervor and radical innovations inspired by Dada and surrealism as well as lifelong friendships with painters and writers such as Frank O'Hara, Jane Freilicher, Nell Blaine, Kenneth Koch, James Schuyler, and Willem de Kooning. Ashbery has a reputation for being enigmatic and playfully elusive, but Roffman's biography reveals his deft mining of his early life for the flint and tinder from which his provocative later poems grew, producing a body of work that he calls "the experience of experience," an intertwining of life and art in extraordinarily intimate ways.

Deep

Vol. 1 includes the

Constitution, by-laws, list of members and annual report. Potential Effects of Deep-well Waste Disposal in Western New York

A comprehensive guide to making pizza, covering nine different regional styles--including Neapolitan, Roman, Chicago, and Californian--from 12-time world Pizza Champion Tony Gemignani. Everyone loves pizza! From fluffy Sicilian pan pizza to classic Neapolitan margherita with authentic charred edges, and from Chicago deep-dish to cracker-thin, the pizza spectrum is wide and wonderful, with something to suit every mood and occasion. And with so many fabulous types of pie, why commit to just one style? The *Pizza Bible* is a complete master class in making delicious, perfect, pizzeria-style pizza at home, with more than seventy-five recipes covering every style you know and love, as well as those you've yet to fall in love with. Pizzaiolo and twelve-time world pizza champion Tony Gemignani shares all his insider secrets for making amazing pizza in home

kitchens. With The Pizza Bible, you ' ll learn the ins and outs of starters, making dough, assembly, toppings, and baking, how to rig your home oven to make pizza like the pros, and all the tips and tricks that elevate home pizza-making into a craft.