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Engineering Materials and Design Schiffer Publishing
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All about Cubical Quad Antennas Random House
Dave Hebler spent four years (1972-1976) protecting Elvis Presley as one of his personal bodyguards and during that time was also Elvis's Kenpo Karate instructor. Every Elvis fan knows all about Elvis the entertainer, Elvis the actor, and Elvis the singer. In this book Dave takes you through his personal journey with Elvis, sharing many humorous stories to give you a glimpse of Elvis the person. Dave's stories reveal that not only was Elvis the greatest entertainer ever, but also the greatest person ever. Dave takes you through how he met Elvis, how he became Elvis's bodyguard and karate instructor, what it was like during his first day on the job, the things crazy women did during concerts, and more. He goes into some fun stories with Elvis including the big drug bust, the San Diego Chicken, the lady ninja, the gaudy bauble, the gunslinger, the kid with the watches, and more. He talks about Elvis the giver, Elvis the martial artist, and Elvis the Christian to paint the picture of who Elvis the person truly was. Dave shares some stories in this book that have never been told and even goes through his firing, what it was like handling Elvis's prescription drug issues, and provides insights about the controversial book "Elvis What Happened?" This book is Dave's journey as he lived it with Elvis - a man Dave loved dearly and protected from everyone but Elvis himself.

From “ the Ukraine ” to Ukraine McFarland
Updated with a new chapter on digital curation How Music Works is David Byrne ’ s incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne ’ s magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

Duty and Desire Book Club Edition Legare Street Press
Culled from the author's personal interviews with band members, record company executives, management, friends and fans, 'The Grand Delusion' is the first biography of the superstar rock group Styx. Beginning with 'Lady' in 1974, Styx delivered a string of hits including 'Come Sail Away', 'Fooling Yourself', 'Miss America', 'Renegade', 'Blue Collar Man', 'Babe', 'The Best Of Times', 'Too Much Time On My Hands', 'Don't Let It End', 'Show Me The Way' and 'Mr. Roboto'. Styx has sold more than 35 million albums in a career that spans three decades. 'The Grand Delusion' tells the unauthorized story of one of the true superstar acts of the rock era.
The Elvis Experience Yale University Press

"Outstanding pop-culture history." —Newsday The “smart and zippy account” (The Wall Street Journal) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis's 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he'd been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews: “Suspicious Minds,” the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas's biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the '60s, Vegas' golden age—when the Rat Pack led a glittering array of stars who made it the nation's premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once “a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla” (Rolling Stone) and the incredible “tale of how the King got his groove back” (Associated Press), Elvis in Vegas is a classic feel-good story for the ages.

This Planet is Doomed Calumet Editions
This second volume begins 60 years ago when Elvis Presley returns from the army, wondering if he still has a career and massive fan base after being away for two years. He needn't have worried himself, the fans lapped up his new and more ambitious recordings. Songs like It's Now or Never, Return to Sender and many more sold in their millions proving the King was back! Although many of Elvis' countless solid gold hits feature in the book, the author is also keen to explore the lesser-known album tracks including the hugely underrated album "Elvis is Back" which came out 60 years ago this year (2020). It is hoped the reader will look at each song in a different light - maybe they will go and play the lesser heard songs and appreciate them in a whole different way after reading the story behind that particular track. If it further builds on the fans' knowledge about Elvis and brings around a bigger appreciation of Presley's music then the book will have achieved its purpose.

Recording the Beatles Booksurge Llc
The contributors to this collection explore the multidimensional transformation of independent Ukraine and deal with her politics, society, private sector, identity, arts, religions, media, and

democracy. Each chapter reflects the up-to-date research in its sub-discipline, is styled for use in seminars, and includes a bibliography as well as a recommended reading list. These studies illustrate the deep changes, yet, at the same time, staggering continuity in Ukraine's post-Soviet development as well as various counter-reactions to it. All nine chapters are jointly written by two co-authors, one Ukrainian and one Western, who respond here to recent needs in international higher education. The volume's contributors include, apart from the editors: Margarita M. Balmaceda (Seton Hall University), Oksana Barshynova (Ukrainian National Arts Museum), Tymofii Brik (Kyiv School of Economics), José Casanova (Georgetown University), Diana Dutsyk (Kyiv-Mohyla Academy), Marta Dyczok (University of Western Ontario), Hennadii Korzhov (Kyiv Polytechnic Institute), Serhiy Kudelia (Baylor University), Pavlo Kutuev (Kyiv Polytechnic Institute), Olena Martynyuk (Columbia University), Oksana Mikheieva (Ukrainian Catholic University), Tymofii Mylovanov (University of Pittsburgh), Andrian Prokip (Ukrainian Institute for the Future), Oxana Shevel (Tufts University), Ilona Sologoub (Kyiv School of Economics), Maksym Yenin (Kyiv Polytechnic Institute), and Yuliya Yurchenko (University of Greenwich).

ELV1S - 30 #1 Hits (Songbook) Simon & Schuster
A detailed look at every piece of studio gear used, full explanations of effects and recording processes, and an inside look at how specific songs were recorded.

Elvis Presley Radio Amateur Call Book
To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

Elvis: My Best Man Createspace Independent Publishing Platform

Engineers' DigestWelding and Metal Fabrication

How Music Works BoD – Books on Demand
This new edition, a must for the serious DXer, presents complete information on beam design, construction, and operation, and describes tests to detect if a beam is working properly.

Engineers' DigestWelding and Metal FabricationIssues for Mar. 1935-Dec. 1944 include reports, etc., of the Institute of Welding.ToolingMachinery Buyers' GuideCMEMachinery LloydMotion Picture Photography
xxxxx proposes a radical, new space for artistic exploration, with essential contributions from a diverse range of artists, theorists, and scientists. Combining intense background material, code listings, screenshots, new translation, [the] xxxxx [reader] functions as both guide and manifesto for a thought movement which is radically opposed to entropic contemporary economies. xxxxx traces a clear line across eccentric and wide ranging texts under the rubric of life coding which can well be contrasted with the death drive of cynical economy with roots in rationalism and enlightenment thought. Such philosophy, world as machine, informs its own deadly flipside embedded within language and technology. xxxxx totally unpicks this hiroshimic engraving, offering an dandyish alternative by way of deep examination of software and substance. Life coding is primarily active, subsuming deprecated psychogeography in favour of acute wonderland technology, wary of any assumed transparency. Texts such as Endonomadology, a text from celebrated biochemist and chaos theory pioneer Otto E. Roessler, who features heavily throughout this intense volume, make plain the sadistic nature and active legacy of rationalist thought. At the same time, through the science of endophysics, a physics from the inside elaborated here, a delicate theory of the world as interface is proposed. xxxxx is very much concerned with the joyful elaboration of a new real; software-led propositions which are active and constructive in eviscerating contemporary economic culture. xxxxx embeds Perl Routines to Manipulate London, by way of software artist and Mongrel Graham Harwood, a Universal Dovetailer in the Lisp language from AI researcher Bruno Marchal rewriting the universe as code, and self explanatory Pornographic Coding from plagiarist and author Stewart Home and code art guru Florian Cramer. Software is treated as magical, electromystical, contrasting with the tedious GUI desktop applications and user-led drudgery expressed within a vast ghost-authored literature which merely serves to rehearse again and again the demands of industry and economy. Key texts, which well explain the magic and sheer art of programming for the absolute beginner are published here. Software subjugation is made plain within the very title of media theorist Friedrich Kittler's essay Protected Mode, published in this volume. Media, technology and destruction are further elaborated across this work in texts such as War.pl, Media and Drugs in Pynchon's Second World War, again from Kittler, and Simon Ford's elegant take on J.G Ballard's crashed cars exhibition of 1970, A Psychopathic Hymn. Software and its expansion stand in obvious relation to language. Attacking transparency means examining the prison cell or virus of language; life coding as William Burrough's cutup. And perhaps the most substantial and thorough-going examination is put forward by daring Vienna actionist Oswald Wiener in his Notes on the Concept of the Bio-adapter which has been thankfully unearthed here. Equally, Olga Goriunova's extensive examination of a new Russian literary trend, the online male literature of udiff.com provides both a reexamination of culture and language, and an example of the diversity of xxxxx; a diversity well reflected in background texts ranging across subjects such as Leibniz' monadology, the ur-crash of supreme flaneur Thomas de Quincey and several rewritings of the forensic model of Jack the Ripper thanks to Stewart Home and Martin Howse. xxxxx liberates software from the machinic, and questions the transparency of language, proposing a new world view, a sheer electromysticism which is well explained with reference to the works of Thomas Pynchon in Friedrich Kittler's essay, translated for the first time into English, which closes xxxxx. Further contributors include Hal Abelson, Leif Elggren, Jonathan Kemp, Aymeric Mansoux, and socialfiction.org.

XXXXX Omnibus Press
In this collection of terrifying possibilities, follow a New York Field Investigator for the Mutual UFO Network (MUFON) as he investigates and discusses over 70 important Ufology topics that gravely affect the US. This book is broken into three parts The Biggest, Baddest, Scariest UFO Events In America; Crashes, Chases, Shoot-downs, and Mysteries; and Alien Abductions. Find out how ordinary citizens are involved with the Greys, insectoids, reptilians, and Nordics. Follow military jets, trying to protect the populace, as they hunt down and chase alien craft; and meet abductees who may never be the same after horrifying nonhuman encounters. Discover that government agents may be around you: soldiers of the Anti-UFO-Army. Be careful how you approach the study of UFOs and aliens. The author

believes that if you want to meet extraterrestrials and experience their high strangeness or abductions, you will; find out how at your own risk"

CME Watson-Guptill Publications

Poetry

Bitch in Heat Redshank Books

This well-known classic on Quad theory, design, construction, and operation has been updated to include new Quad designs, new dimension charts, additional gain figures, and much more.

Motion Picture Photography Eros Comics

Defenders Of The Faith is what heavy metal fans have been waiting for. This epic biography of Judas Priest includes over 50 interviews with prominent musicians, producers, record company personnel, journalists, childhood friends and ex-band members. From their deprived beginnings in late-sixties West Bromwich, through the numerous line-up changes of the 1970s to the controversial sell-out US tours in the 1980s, here is the complete history of the band up to and beyond their meltdown in the 1990s. The story continues with their re-invention in 1996 after the defection of Rob Halford... and Halford's eventual return to the fold in 2003. Defenders Of The Faith is also about the music. From the band's earliest demos to their contentious contract with Gull Records and breakthrough success with CBS, every album and tour is examined and assessed in detail. The result is the fullest and most authentic portrait of Judas Priest there has ever been!

The Healthy Kitchen Cq Communications

A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

The Spirit of Homoeopathy Paul Zante

Two of America's most popular authorities on healthy eating and cooking join forces in this delectable, inspiring and easy-to-use cookbook. Dr Andrew Weil - author of the best-selling Eating Well For Optimum Health - brings to this collaboration a comprehensive philosophy of nutrition grounded in science. Rosie Daley - acclaimed for her best-seller In The Kitchen With Rosie - brings to it her innovative and delicious spa cuisine. Lifelong good health begins in the kitchen, so this is a lifestyle book as well as a cookbook. But throughout, The Healthy Kitchen emphasizes the pleasure of food - in the writing, in the anecdotes, in the commentaries, in the superb photography (including pictures of the authors at work from garden to table) and in the recipes themselves. With 135 fabulous recipes and invaluable information on what constitutes genuinely healthy eating today, this revolutionary book will change the way you cook for yourself and your family forever.

Memoir; 8 Dark Horse Comics

From previously unrevealed details of his childhood in Tupelo, through his rise to success, to his death, a meticulously detailed chronology of Elvis Presley's life and career draws on a rich array of archival material, photographs, documents, letters, artifacts, and memorabilia. 125,000 first printing. Tour.

The Story Of Judas Priest - Defenders Of The Faith Hal Leonard Corporation

When George Klein was an eighth grader at Humes High, he couldn't have known how important the new kid with the guitar—the boy named Elvis—would later become in his life. But from the first time GK (as he was nicknamed by Elvis) heard this kid sing, he knew that Elvis Presley was someone extraordinary. During Elvis's rise to fame and throughout the wild swirl of his remarkable life, Klein was a steady presence and one of Elvis's closest and most loyal friends until his untimely death in 1977. In Elvis: My Best Man, a heartfelt, entertaining, and long-awaited contribution to our understanding of Elvis Presley and the early days of rock 'n' roll, George Klein writes with great affection for the friend he knew—about who the King of Rock 'n' Roll really was and how he acted when the stage lights were off. This fascinating chronicle of boundary-breaking and music-making through one of the most intriguing and dynamic stretches of American history overflows with insights and anecdotes from someone who was in the middle of it all. From the good times at Graceland to hanging out with Hollywood stars to butting heads with Elvis's iron-handed manager, Colonel Tom Parker, to making sure that Elvis's legacy is fittingly honored, GK was a true friend of the King and a trailblazer in the music industry in his own right.