
Nexus 1 Ramez Naam

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The Darwin Elevator Tordotcom

In the realms of fantasy, the battlefield is where heroism comes alive, magic is unleashed, and legends are made and unmade. From the War of the Ring, Tolkien's epic battle of good versus evil, to The Battle of the Blackwater, George R.R. Martin's grim portrait of the horror and futility of war, these fantastical conflicts reflect our highest hopes and darkest fears, bringing us mesmerizing visions of silver spears shining in the sun and vast hordes of savage beasts who threaten to destroy all that we hold dear. Now acclaimed editor John Joseph Adams is sounding the battle cry and sixteen of today's top authors are reporting for duty, spinning never-before-

published, spellbinding tales of military fantasy, including a Black Company story from Glen Cook, a Paksenarrion story from Elizabeth Moon, and a Shadow Ops story by Myke Cole. Within these pages you'll also find World War I trenches cloaked in poison gas and sorcery, modern day elite special forces battling hosts of the damned, and steampunk soldiers fighting for their lives in a world torn apart by powers that defy imagination. Featuring both grizzled veterans and fresh young recruits alike, including Tanya Huff, Simon R. Green, Carrie Vaughn, Jonathan Maberry, and Seanan McGuire, Operation Arcana is a must for any military buff or fantasy fan. You'll never look at war the same way again. At the publisher's request, this title is sold without DRM (Digital Rights Management). CONTRIBUTORS: Elizabeth Moon Tobias Buckell & David Klecha Myke Cole Jonathan Maberry Genevieve Valentine Django Wexler Yoon Ha Lee Weston Ochse Myke Cole Ari Marmell Tanya Huff Carrie Vaughn TC McCarthy Glen Cook Simon R. Green Seanan McGuire Linda Nagata At the publisher's request, this title is sold without DRM (Digital Rights

Management). About John Joseph Adams: "John Joseph Adams has become one of those editors who I know will put together something I will love to read and know that the book I'm about to purchase isn't going to let me down." *3/4* Wil Wheaton *1/4* "Merits a place on fantasy fans' bookshelves." *3/4* Publishers Weekly, on Epic: Legends of Fantasy "A genuine triumph. . . [A] must buy for every sci-fan you know." *3/4* Romantic Times, a *1/4* "Top Pick" for February 2013, on The Mad Scientist's Guide to World Domination

Midnight, Water City Soho Press

The first instalment of the action-packed Bel Dame Apocrypha trilogy - perfect for fans of Becky Chambers and N. K. Jemisin Nyx is a bel dame, a bounty hunter paid to collect the heads of deserters – by almost any means necessary. 'Almost' proved to be the problem. Cast out and imprisoned for breaking one rule too many, Nyx and her crew of mercenaries are all about the

money. But when a dubious government deal with an alien emissary goes awry, her name is at the top of the list for a covert recovery. While the centuries-long war rages on only one thing is certain: the world's best chance for peace rests in the hands of its most ruthless killers. . . *****

Make sure you've read the rest of the series:

1. God's War 2. Infidel 3. Rapture

Parasite 47 North

"Halting State [is] a near-future story that is at once over-the-top and compellingly believable." – Vernor Vinge, author of *Rainbows End* In the year 2018, Sergeant Sue Smith of the Edinburgh constabulary is called in on a special case. A daring bank robbery has taken place at Hayek Associates—a dot-com start-up company that's just floated onto the London stock exchange. But this crime may be a bit beyond Smith's expertise. The prime suspects are a band of marauding orcs with a dragon in tow for fire support. The bank is located within the virtual reality land of Avalon Four, and the robbery was supposed to be impossible. When word gets out, Hayek Associates and all its virtual "economies" are going to crash hard. For Smith, the investigation seems

pointless. But the deeper she digs, the bigger the case gets. There are powerful players—both real and pixelated—who are watching her every move. Because there is far more at stake than just some game-head's fantasy financial security...

Book One of the Centenal Cycle
Penguin

With playfulness and ingenuity in the tradition of Douglas Adams, the Cuban science fiction master Yoss delivers a space opera of intergalactic proportions with *Super Extra Grande*, the winner of the 20th annual UPC Science Fiction Award in 2011. Set in a distant future, after the invention of faster-than-light space travel has propelled a still-immature mankind into the far corners of the Milky Way, the novel features creatures of immense variety. With his vast curiosity and wild imagination, Yoss brings us a rare specimen in the richly parodic tradition of Cuban science fiction.

The Quantum Thief Farrar, Straus and Giroux

Nick the "chocolate ogre" wants to help the children of Everlost to reach the light at the end of the

tunnel, and is slowly handing each child a coin which will release them from Everlost. But Mary Hightower wants to trap the children forever, and joins forces with Pugsy Capone, a death boss, who gains allies in a terrible way... Meanwhile, Allie has gone in search for her parents and joins up with a group of "skinjackers". But, as her search takes her further away from Nick and the children of Everlost, Allie uncovers a shocking secret... it seems that "skinjackers" are not actually dead... In this riveting sequel to the imaginative, supernatural thriller, *Everlost*, there is new dark force to be reckoned with.

The Expert System's Champion
Ballantine Books

DIV 'Marco Roth's book about his father is a farewell to a bygone culture - polygot, intellectual, Europhile, psychoanalytic - and simultaneously a renewal of that culture. It's moving, tough-minded, and distinctive, a memoir the likes of which nobody else could write.' Benjamin Kunkel, author of *Indecision* With the precociousness expected of the

only child of a doctor and a classical musician - from the time he could get his toddler tongue to pronounce a word like 'deoxyribonucleic acid' or recite a French poem - Marco Roth was able to share his parents' New York, a world centered around house concerts, a private library of literary classics, and dinner discussions of the latest advances in medicine. That world ended when his father began to suffer the worst effects of the AIDS virus that had infected him in the early 1980s. What this family would not talk about for years came to dominate the lives of its surviving members, often in unexpected ways. *The Scientists* is a story of how we first learn from our parents and how we then learn to see them as separate individuals; it's a story of how preciousness can slow us down when it comes to understanding our desires and other people's. A memoir of parents and children in the tradition of Edmund Gosse, Henry Adams and J. R. Ackerley, *The Scientists* grapples with a troubled and emotional inheritance, in a style that is

both elegiac and defiant. /div
Roman Paulist Press
A surprising, convincing, and optimistic argument for meeting the crisis of scarcity with the power of ideas
[Life in the Smart Lane](#) UNC Press Books
Winner of the 2014 Prometheus Award Mankind gets an upgrade
In the near future, the experimental nano-drug Nexus can link humans together, mind to mind. There are some who want to improve it. There are some who want to eradicate it. And there are others who just want to exploit it. When a young scientist is caught improving Nexus, he's thrust over his head into a world of danger and international espionage - for there is far more at stake than anyone realizes. From the halls of academe to the halls of power, from the headquarters of an elite US

agency in Washington DC to a secret lab beneath a top university in Shanghai, from the underground parties of San Francisco to the illegal biotech markets of Bangkok, from an international neuroscience conference to a remote monastery in the mountains of Thailand - Nexus is a thrill ride through a future on the brink of explosion. File Under: Science Fiction [Humanity 2.0 | Mind Matters | Hive | This Will Happen]
The Lives of Tao Watkins Media Limited
Originally published: New York: Broadway Books, 2005.
Change Agent Orb Books
The stunning sequel to NEXUS Six months have passed since the release of Nexus 5. The world is a different, more dangerous place. In the United States, the terrorists - or freedom fighters - of

the Post-Human Liberation Front use Nexus to turn men and women into human time bombs aimed at the President and his allies. In Washington DC, a government scientist, secretly addicted to Nexus, uncovers more than he wants to know about the forces behind the assassinations, and finds himself in a maze with no way out. In Thailand, Samantha Cataranes has found peace and contentment with a group of children born with Nexus in their brains. But when forces threaten to tear her new family apart, Sam will stop at absolutely nothing to protect the ones she holds dear. In Vietnam, Kade and Feng are on the run from bounty hunters seeking the price on Kade's head, from the CIA, and from forces that want to use the back door Kade has built into Nexus 5. Kade knows he must

stop the terrorists misusing Nexus before they ignite a global war between human and posthuman. But to do so, he'll need to stay alive and ahead of his pursuers. And in Shanghai, a posthuman child named Ling Shu will go to dangerous and explosive lengths to free her uploaded mother from the grip of Chinese authorities. The first blows in the war between human and posthuman have been struck. The world will never be the same. File Under: Science Fiction [Upgraded | Closer Than You Think | Upload | Civil War] Praise for Book 1: NEXUS: "The only serious successor to Michael Crichton." - Scott Harrison, author of Archangel "Good. Scary Good." - Wired "One of the Best Books of 2013"- NPR "Provocative. A double-edged vision of the post-human." - The Wall

Street Journal "Starred Review. Naam turns in a stellar performance in his debut SF novel. What matters here is the remarkable scope and narrative power of the story." - Booklist "A gripping piece of near future speculation... all the grit and pace of the Bourne films." - Alastair Reynolds, author of Revelation Space "A lightning bolt of a novel, with a sense of awe missing from a lot of current fiction." -Ars Technica "A rich cast of characters...the action scenes are crisp, the glimpses of future tech and culture are mesmerizing." - Publishers Weekly "Read it before everyone's talking about it." - John Barnes Praise for Book 2: CRUX: "A blisteringly paced technothriller that dives deeper and even better into the chunky questions raised

by Nexus. This is a fabulous book, and it ends in a way that promises at least one more. Count me in." - Cory Doctorow, author of Little Brother "Nexus and Crux are a devastating look into the political consequences of transhumanism; a sharp, chilling look at our likely future." - Charles Stross "Smart, thoughtful, and hard to drop, this richly nuanced sequel outshines its predecessor." - Publishers Weekly "A heady cocktail of ideas and page-turning prose. It left my brain buzzing for days afterwards." - Hannu Rajaniemi, author of The Quantum Thief "Highly recommended for preparation of the future revolution." - Harper Reed, Former CTO, Obama for America

The Expert System's Brother

Macmillan

Leon Tsarev is a high school

student set on getting into a great college program, until his uncle, a member of the Russian mob, coerces him into developing a new computer virus for the mob's botnet - the slave army of computers they used to commit digital crimes. The evolutionary virus Leon creates, based on biological principles, is successful -- too successful. All the world's computers are infected. Everything from cars to payment systems and, of course, computers and smart phones stop functioning, and with them go essential functions including emergency services, transportation, and the food supply. Billions may die. But evolution never stops. The virus continues to evolve, developing intelligence, communication, and finally an entire civilization. Some may be friendly to humans, but others are not. Leon and his companions must race against time and the military to find a way to either befriend or eliminate the virus race and restore the world's computer infrastructure. Praise for the Singularity Series: "Highly entertaining, gripping,

Don't start without the time to finish - it won't let you go." -Gifford Pinchot III, founder Bainbridge Graduate Institute, author THE INTELLIGENT ORGANIZATION "A tremendous book that every single person needs to read. In the vein of Daniel Suarez's Daemon and Freedom(TM), William shows that science fiction is becoming science fact." -Brad Feld, managing director Foundry Group, cofounder TechStars "A fascinating look at how simple and benign advancements in technology could lead to the surprise arrival of the first AI. And like all good techno-thrillers, the reality of AI is less than ideal." -Jason Glaspey, SILICON FLORIST "An alarming and jaw-dropping tale about how something as innocuous as email can subvert an entire organization. I found myself reading with a sense of awe, and read it way too late into the night." -Gene Kim, author of VISIBLE OPS

God's War Tor Books

A Door into Ocean is the novel upon which the author's

reputation as an important SF writer principally rests. A ground-breaking work both of feminist SF and of world-building hard SF, it concerns the Sharers of Shora, a nation of women on a distant moon in the far future who are pacifists, highly advanced in biological sciences, and who reproduce by parthenogenesis--there are no males--and tells of the conflicts that erupt when a neighboring civilization decides to develop their ocean world, and send in an army. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A.I. Apocalypse Nexus

Daniel Suarez's New York Times bestselling debut high-tech thriller is "so frightening even the government has taken note"

(Entertainment Weekly).
Daemons: computer programs that silently run in the background, waiting for a specific event or time to execute. They power almost every service. They make our networked world possible. But they also make it vulnerable... When the obituary of legendary computer game architect Matthew Sobol appears online, a previously dormant daemon activates, initiating a chain of events that begins to unravel our interconnected world. This daemon reads news headlines, recruits human followers, and orders assassinations. With Sobol's secrets buried with him, and as new layers of his daemon are unleashed, it's up to Detective Peter Sebeck to stop a self-replicating virtual killer before it achieves its ultimate

purpose—one that goes far beyond anything Sebeck could have imagined...

Nexus William Hertling

A riveting, beautifully written, fugue-like novel of AIs, memory, violence, and mortality Not far in the future the seas have risen and the central latitudes are emptying, but it's still a good time to be rich in San Francisco, where weapons drones patrol the skies to keep out the multitudinous poor. Irina isn't rich, not quite, but she does have an artificial memory that gives her perfect recall and lets her act as a medium between her various employers and their AIs, which are complex to the point of opacity. It's a good gig, paying enough for the annual visits to the Mayo Clinic that keep her from aging. Kern has no such access; he's one of the many refugees in the sprawling drone-built favelas on the city's periphery, where he lives like

a monk, training relentlessly in martial arts, scraping by as a thief and an enforcer. Thales is from a different world entirely—the mathematically inclined scion of a Brazilian political clan, he's fled to L.A. after the attack that left him crippled and his father dead. A ragged stranger accosts Thales and demands to know how much he can remember. Kern flees for his life after robbing the wrong mark. Irina finds a secret in the reflection of a laptop's screen in her employer's eyeglasses. None are safe as they're pushed together by subtle forces that stay just out of sight. Vivid, tumultuous, and propulsive, Void Star is Zachary Mason's mind-bending follow-up to his bestselling debut, The Lost Books of the Odyssey.

Terminal Mind Marshall

Cavendish International Asia Pte Ltd

In Adrian Tchaikovsky's The Expert System's Champion,

sometimes the ones you hate are the only ones that can save you. It's been ten years since Handry was wrenched away from his family and friends, forced to wander a world he no longer understood. But with the help of the Ancients, he has cobbled together a life, of sorts, for himself and his fellow outcasts. Wandering from village to village, welcoming the folk that the townships abandon, fighting the monsters the villagers cannot—or dare not—his ever-growing band of misfits has become the stuff of legend, a story told by parents to keep unruly children in line. But there is something new and dangerous in the world, and the beasts of the land are acting against their nature, destroying the towns they once left in peace. And for the first time in memory, the Ancients have no wisdom to offer... At the Publisher's request, this title is being sold without Digital Rights

Management Software (DRM) applied.

Corsair Penguin

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR

BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • i09 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—i09

The Singularity is Closer than it Appears Tordotcom

From New York Times bestselling author Mira Grant comes a vision of a decade in the future, where humanity thrives in the absence of

sickness and disease. We owe our good health to a humble parasite – a genetically engineered tapeworm developed by the pioneering SymboGen Corporation. When implanted, the Intestinal Bodyguard worm protects us from illness, boosts our immune system – even secretes designer drugs. It's been successful beyond the scientists' wildest dreams. Now, years on, almost every human being has a SymboGen tapeworm living within them. But these parasites are getting restless. They want their own lives . . . and will do anything to get them. "A riveting near-future medical thriller that reads like the genetically-engineered love child of Robin Cook and Michael Crichton." —John Joseph Adams More from Mira Grant: Parasitology Parasite Symbiont Chimera Newsflesh

Feed Deadline Blackout
Feedback Rise
The Annihilation Score UPNE
Dani and Eytan Kollin's *The Unincorporated Man* is a provocative social/political/economic novel that takes place in the future, after civilization has fallen into complete economic collapse. This reborn civilization is one in which every individual is incorporated at birth, and spends many years trying to attain control over his or her own life by getting a majority of his or her own shares. Life extension has made life very long indeed. Now the incredible has happened: a billionaire businessman from our time, frozen in secret in the early twenty-first century, is discovered and resurrected, given health and a vigorous younger body. Justin Cord is the only unincorporated man in the world, a true stranger in this strange land. Justin

survived because he is tough and smart. He cannot accept only part ownership of himself, even if that places him in conflict with a civilization that extends outside the solar system to the Oort Cloud. People will be arguing about this novel and this world for decades. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Augmented Random House
NEW YORK TIMES BESTSELLER
Jason M. Hough's pulse-pounding debut combines the drama, swagger, and vivid characters of Joss Whedon's *Firefly* with the talent of sci-fi author John Scalzi. In the mid-23rd century, Darwin, Australia, stands as the last human city on Earth. The world has succumbed to an alien plague, with most of the population transformed into mindless, savage

creatures. The planet's refugees flock to Darwin, where a space elevator—created by the architects of this apocalypse, the Builders—emits a plague-suppressing aura. Skyler Luiken has a rare immunity to the plague. Backed by an international crew of fellow "immunes," he leads missions into the dangerous wasteland beyond the aura's edge to find the resources Darwin needs to stave off collapse. But when the Elevator starts to malfunction, Skyler is tapped—along with the brilliant scientist, Dr. Tania Sharma—to solve the mystery of the failing alien technology and save the ragged remnants of humanity. Praise for *The Darwin Elevator* "A hell of a fun book."—James S. A. Corey, *New York Times* bestselling author

of *Abaddon's Gate* "[Jason M.] Hough's first novel combines the rapid-fire action and memorable characters associated with Joss Whedon's short-lived *Firefly* TV series with the accessibility and scientific acumen of [James S. A.] Corey's 'Expanses' series."—*Library Journal* (starred review) "The best part about alien stories is their mystery, and Jason Hough understands that like no other. Full of compelling characters and thick with tension, *The Darwin Elevator* delivers both despair and hope along with a gigantic dose of wonder. It's a brilliant debut, and Hough can take my money whenever he writes anything from now on."—Kevin Hearne, *New York Times* bestselling author of *The Iron Druid Chronicles* "Newcomer Hough displays a talent for imaginative

plotting and realistic dialogue, and the brisk pacing and cliffhanger ending will keep readers enthralled and eagerly awaiting the next installment."—Publishers Weekly "Jason M. Hough does a great job with this huge story. The world of Darwin and the Elevator is deliciously complex and satisfying. Skyler, Tania, and all the other characters are delightfully drawn and fun to spend time with. . . . The story unfolds with just the right balance of high adventure, espionage, humor, and emotional truth. . . . As soon as you finish, you'll want more."—Analog "A debut novel unlike any other . . . This is something special. Something iconic. The Darwin Elevator is full of majesty and wonder, mystery and mayhem, colorful characters and insidious schemes."—SF

Signal "Fun, action-packed and entertaining . . . a sure contender for science fiction debut of the year!"—Pat's Fantasy Hotlist "Claustrophobic, intense, and satisfying . . . I couldn't put this book down. The Darwin Elevator depicts a terrifying world, suspends it from a delicate thread, and forces you to read with held breath as you anticipate the inevitable fall."—Hugh Howey, New York Times bestselling author of Wool **Operation Arcana** Watkins Media Limited Hawai'i author Chris McKinney's first entry in a brilliant new sci-fi noir trilogy explores the sordid past of a murdered scientist, deified in death, through the eyes of a man who once committed unspeakable crimes for her. Year 2142- Earth is forty years past a near-collision with the asteroid Sessho-seki. Akira Kimura, the scientist responsible for eliminating the threat, has

reached heights of celebrity approaching deification. But now, Akira feels her safety is under threat, so after years without contact, she reaches out to her former head of security, who has since become a police detective. When he arrives at her deep-sea home and finds Akira methodically dismembered, this detective will risk everything—his career, his family, even his own life—and delve back into his shared past with Akira to find her killer. With a rich, cinematic voice and burning cynicism, *Midnight, Water City* is both a thrilling neo-noir procedural and a stunning exploration of research, class, climate change, the cult of personality, and the dark sacrifices we are willing to make in the name of progress.