
Nice Big American Baby Judy Budnitz

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*Judy Moody's Way Wacky
Uber Awesome Book of
More Fun Stuff to Do*

Penguin

When a third grade classmate gets her picture in the paper for winning a spelling bee, Judy's determined to find a way to become famous herself.

If I Told You Once

Martingale

"Judy Made a Doody" is a short, rhyming children's book that will be sure to make you giggle! Each character in the book faces a situation where they have made a mistake. The book is not only great for children ages 4 and

up, but specifically those with OCD, perfectionism, all-or-nothing thinking, or any other thought-processing disorder that enables a child to internalize his/her mistakes.

The moral of the story is that we can all learn and grow from our mistakes as long as we approach life with a little bit of humor!

It's Not the End of the World *WorthyKids*

These shocking, brilliant, and ultimately beautiful stories chronicle the lives of ordinary people in extraordinary situations. Each tale is laced with enough wit, humor, and imagination to keep the reader constantly amazed. From the young son persuaded to donate his heart to his dying mother, to the girl who befriends a man in a dog suit in post-apocalyptic suburbia, to

the man and woman conducting a love affair across a park bench, these characters delight and dazzle.

Like a Love Story Algonquin Books

A six-year-old (The Pain) and his eight-year-old sister (The Great One) see each other as troublemakers and the best-loved in the family.

Forever . . .

Candlewick Press (MA)

Rhyming text describes the the activities in a baby's day and the words he says while going to the playground, eating dinner, and taking a bath.

The Big Book of Patchwork Delacorte Press

"A memoir with the fierce narrative force of an eastern Montana blizzard,

rich in story and character, filled with the bone-chilling details of Blunt's childhood. She writes without bitterness, with an abiding love of the land and the work and her family and friends that she finally left behind, at great sacrifice, to begin to write. This is a magnificent achievement, a book for the ages. I've never read anything that compares with it." —James Crumley, author of *The Last Good Kiss*

Born into a third generation of Montana homesteaders, Judy Blunt learned early how to "rope and ride and jockey a John Deere," but also to "bake bread and can vegetables and reserve my opinion when the men were talking." The lessons carried her through thirty-six-hour blizzards, devastating prairie fires and a period of extreme

isolation that once threatened the life of her infant daughter. But though she strengthened her survival skills in what was—and is—essentially a man's world, Blunt's story is ultimately that of a woman who must redefine herself in order to stay in the place she loves. *Breaking Clean* is at once informed by the myths of the West and powerful enough to break them down. Against formidable odds, Blunt has found a voice original enough to be called classic.

Born to Read Vintage NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE

KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Feeding Littles and Beyond Silhouette From the New York Times bestselling author of *Are You There God? It's Me, Margaret* and the adult bestseller *In the Unlikely Event* comes a

tale of family, friendship, and pre-teen life like only JUDY BLUME can deliver. The companion to *Just As Long As We're Together*. CAN YOU BE too perfect? From the outside, Rachel looks like the perfect daughter in the perfect family. She's a straight-A student, a gifted musician, and a good friend. But Rachel feels as if it's all falling apart. Her brother, Charles, was just kicked out of boarding school and is now at home, wreaking havoc. Her sister, Jessica, has problems of her own, which Rachel thinks it's her job to help solve. And Rachel herself is considering adding drama club, community service, and class president to her already crowded roster of activities. Rachel's best friends, Stephanie and Alison, urge Rachel to lighten up and enjoy the end of seventh grade. Easy for them to say. Not so easy for Rachel. Not even when Jeremy Dragon, the coolest boy in ninth grade, notices her. Is it possible that perfection isn't the key to an exciting life? An ALA Best Book for Young Adults "A master." -SLJ

Summer Sisters
Vintage
Sheila Tubman sometimes wonders who she really is: the outgoing, witty, and capable Sheila the Great, or the secret Sheila, who's afraid of the dark, spiders, swimming, and dogs. When her family spends the summer in Tarrytown, Sheila has to face some of her worst fears. Not only does a dog come with the rented house, but her parents expect Sheila to take swimming lessons! Sheila does her best to pretend she's an expert at everything, but she knows she isn't fooling her new best friend, Mouse Ellis, who happens to be a crackerjack swimmer and a dog lover. What will it take for Sheila to admit to the Tarrytown kids -- and to herself -- that she's only human?
Cool Zone with the

Pain and the Great One
Harper Collins
Part of the classic Fudge series from Judy Blume, bestselling author of *Tales of a Fourth Grade Nothing!* Farley Drexel Hatcher--otherwise known as Fudge--thinks he's a superhero, but his older brother, Peter, knows Fudge is nothing but a big pain! Dealing with Fudge is hard enough, but now Peter's parents have decided to move to New Jersey for an entire year! Even worse, Peter's mom is going to have a new baby. And if this baby is anything like Fudge--help! How will Peter ever survive? "As a kid, Judy Blume was my favorite author, and *Tales of a Fourth Grade Nothing* was my favorite book."--Jeff Kinney, author of the bestselling *Wimpy Kid* series *Love Fudge*, *Peter*, and *Sheila?* Read all these books featuring your favorite characters: *Tales of a Fourth Grade Nothing* *Otherwise Known as Sheila the Great* *Fudge-a-Mania* *Double Fudge* *Blubber* Penguin
Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade

nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

Baby Snack Time

Penguin

A little boy named Sam discovers the many unexpected ways in which a love of reading can come in handy, and sometimes even save the day.

Color Bears Simon and Schuster

Playing with food isn't always a bad thing! Snack time is a great time to learn.

Follow baby Juju during her snack time and learn fun new things. *Baby Snack Time* is a bilingual board book written in English and Mandarin with pin yin, a Romanization system created for readers to learn Mandarin

pronunciation. This book is perfect for children ages 1-6, during their prime time for language development. It uses snack time to teach skills such as counting numbers, left and right, basic colors, shapes, animals and fruits as well as Mandarin Chinese vocabulary. *Baby Snack Time* celebrates Asian culture with nostalgic Asian snacks that many Asian family households grew up with. It is a treat for both parents and children.

Small Great Things

Candlewick Press

The timeless children's classic full of interactive fun—a perfect gift for new babies and first birthdays.

For generations, Pat the Bunny has been creating special first-time moments between parents and their children. One of the best-selling children's books of all time, this classic touch-and-feel book offers babies a playful and engaging experience, all the while creating cherished memories

that will last a lifetime.

Otherwise Known as Sheila the Great

Ballantine Books

The perfect chapter book! The Pain and the Great One hardly agree on anything. But deep down, they know they can count on each other, especially at school, where it often takes two to figure things out. Like when that first baby tooth falls out on the school bus. Or when an unwanted visitor on Bring Your Pet to School Day needs to be caught. Or worst of all, when a scary bully says you're burnt toast. On days like these it can feel good not to go it alone. (And don't forget Fluzzy the cat, who knows a thing or two himself.) A Parents' Choice Recommended Award Winner

Tales of a Fourth Grade Nothing
Candlewick Press (MA)
As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and

lifelong fans to perennial favorite The
 continue the legacy and Giving Tree, and of
 love of a classic that classic poetry
 will now reach an even collections such as
 wider audience. "Once Where the Sidewalk
 there was a tree...and Ends, A Light in the
 she loved a little Attic, Falling Up,
 boy." So begins a story Every Thing On It,
 of unforgettable Don't Bump the Glump!,
 perception, beautifully and Runny Babbit. And
 written and illustrated don't miss the other
 by the gifted and Shel Silverstein
 versatile Shel ebooks, Where the
 Silverstein. This Sidewalk Ends and A
 moving parable for all Light in the Attic!
 ages offers a touching *This Is Not Chick Lit*
 interpretation of the Picador
 gift of giving and a Chick lit: A genre of
 serene acceptance of fiction that often
 another's capacity to recycles the following
 love in return. Every plot: Girl in big city
 day the boy would come desperately searches
 to the tree to eat her for Mr. Right in
 apples, swing from her between dieting and
 branches, or slide down shopping for shoes.
 her trunk...and the Girl gets dumped
 tree was happy. But as (sometimes
 the boy grew older he repeatedly). Girl
 began to want more from finds Prince Charming.
 the tree, and the tree This Is Not Chick Lit
 gave and gave and gave. is a celebration of
 This is a tender story, America's most dynamic
 touched with sadness, literary voices, as
 aglow with consolation. well as a much needed
 Shel Silverstein's reminder that, for
 incomparable career as every stock
 a bestselling protagonist with a
 children's book author designer handbag and
 and illustrator began three boyfriends,
 with Lafcadio, the Lion there is a woman
 Who Shot Back. He is writer pushing the
 also the creator of envelope of literary
 picture books including fiction with
 A Giraffe and a Half, imagination, humor,
 Who Wants a Cheap and depth. The
 Rhinoceros?, The original short stories
 Missing Piece, The in this collection
 Missing Piece Meets the touch on some of the
 Big O, and the same themes as chick

lit-the search for love
 and identity-but they
 do so with
 extraordinary power,
 creativity, and range;
 they are also
 political, provocative,
 and, at turns, utterly
 surprising. Featuring
 marquee names as well
 as burgeoning talents,
 This Is Not Chick Lit
 will nourish your
 heart, and your mind.
 Including these
 original stories: "The
 Thing Around Your Neck"
 by Chimamanda Ngozi
 Adichie "Two Days" by
 Aimee Bender "An Open
 Letter to Doctor X" by
 Francine Prose "Gabe"
 by Holiday Reinhorn
 "Documents of Passion
 Love" by Carolyn
 Ferrell "Volunteers Are
 Shining Stars" by
 Curtis Sittenfeld
 "Selling the General"
 by Jennifer Egan "The
 Seventy-two-Ounce Steak
 Challenge" by Dika Lam
 "Love Machine" by
 Samantha Hunt "Ava
 Bean" by Jennifer S.
 Davis "Embrace" by
 Roxana Robinson "The
 Epiphany Branch" by
 Mary Gordon "Joan,
 Jeanne, La Pucelle,
 Maid of Orléans" by
 Judy Budnitz
 "Gabriella, My Heart"
 by Cristina Henríquez
 "The Red Coat" by
 Caitlin Macy "The
 Matthew Effect" by
 Binnie Kirshenbaum "The
 Recipe" by Lynne

Tillman "Meaning of Ends" by Martha Witt Praise for This Is Not Chick Lit "This Is Not Chick Lit is important not only for its content, but for its title. I'll know we're getting somewhere when equally talented male writers feel they have to separate themselves from the endless stream of fiction glorifying war, hunting and sports by naming an anthology This Is Not a Guy Thing."—Gloria Steinem "These voices, diverse and almost eerily resonant, offer us a refreshing breath of womanhood—untamed, ungroomed, and unglossed."—Elle

Best American Fantasy 2 National Geographic Books

The compelling, poignant true stories of victims of a notorious adoption scandal—some of whom learned the truth from Lisa Wingate's bestselling novel *Before We Were Yours* and were reunited with birth family members as a result of its wide reach. From the 1920s to 1950, Georgia Tann ran a black-market baby business at the Tennessee Children's Home Society in

Memphis. She offered up more than 5,000 orphans tailored to the wish lists of eager parents—hiding the fact that many weren't orphans at all, but stolen sons and daughters of poor families, desperate single mothers, and women told in maternity wards that their babies had died. The publication of Lisa Wingate's novel *Before We Were Yours* brought new awareness of Tann's lucrative career in child trafficking. Adoptees who knew little about their pasts gained insight into the startling facts behind their family histories. Encouraged by their contact with Wingate and award-winning journalist Judy Christie, who documented the stories of fifteen adoptees in this book, many determined Tann survivors set out to trace their roots and find their birth families. *Before and After* includes moving and sometimes shocking accounts of the ways in which adoptees

were separated from their first families. Often raised as only children, many have joyfully reunited with siblings in the final decades of their lives. Christie and Wingate tell of first meetings that are all the sweeter and more intense for time missed and of families from very different social backgrounds reaching out to embrace better-late-than-never brothers, sisters, and cousins. In a poignant culmination of art meeting life, many of the long-silent victims of the tragically corrupt system return to Memphis with the authors to reclaim their stories at a Tennessee Children's Home Society reunion . . . with extraordinary results. Advance praise for *Before and After* "In *Before and After*, authors Judy Christie and Lisa Wingate tackle the true stories behind Wingate's blockbuster *Before We Were Yours*, of the orphans who survived the Tennessee Children's

Home Society. With a Growing up in the Times Book Review
journalist's keen eye United States, Xerxes Editor's Choice
and a novelist's Adam's understanding of
elegant prose, his Iranian heritage
Christie and Wingate vacillates from typical
weave together the teenage embarrassment
stories that inspired to something so tragic
Before We Were Yours it can barely be
with the lives that spoken. His father,
were changed as a Darius, is obsessed
result of reading the with his own exile, and
novel. Readers will fantasizes about a
be educated, nonexistent daughter he
enlightened, and can relate to better
enraptured by this than his living son.
important and His mother changes her
flawlessly executed name and tries to make
book."—Pam Jenoff, friends. But neither of
author of The them helps Xerxes make
Orphan's Tale and The sense of the
Lost Girls of Paris terrifying, violent
Baby Talk Nice Big last moments in a
American Baby homeland he barely
After five years, Jeff remembers. As Xerxes
Forsythe returns to grows up and moves to
Rumor, Montana to find New York City, his
his childhood friend major goal in life is
pregnant. She doesn't to completely separate
want to tie him down, from his parents. But
but the pregnant after the attacks of
friend tempts Jeff to September 11th change
trim and wings and put New York forever, and
down roots in Montana. Xerxes meets a
Isn't this what beautiful half-Iranian
friends are for? girl on the roof of his
Sons and Other building, he begins to
Flammable Objects realize that his
Grove/Atlantic, Inc. heritage will never let
The Iranian-American him go. Winner of the
author's award-winning California Book Award
debut examines an Silver Medal in First
immigrant's coming of Fiction, *Sons and Other*
age with "punchy Flammable Objects is a
conversation, vivid sweeping, lyrical tale
detail [and] sharp of suffering,
humor" (The New York redemption, and the
Times Book Review). role of memory in
worlds. A New York