
Nice Big American Baby Judy Budnitz

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Are You There God? It's Me, Margaret. Ballantine Books
A CORETTA SCOTT KING HONOR BOOK AND THE WINNER OF
THE BOSTON GLOBE HORN BOOK AWARD FOR FICTION!
"Extraordinary friendships . . . extraordinary storytelling." --Rita Williams-
Garcia, Newbery Honor and Coretta Scott King Award-Winning author
of One Crazy Summer Meet Caleb and Bobby Gene, two brothers
embarking on a madcap, heartwarming, one-thing-leads-to-another
adventure in which friendships are forged, loyalties are tested . . . and
miracles just might happen. Caleb Franklin and his big brother Bobby
Gene are excited to have adventures in the woods behind their house. But
Caleb dreams of venturing beyond their ordinary small town. Then Caleb

and Bobby Gene meet new neighbor Styx Malone. Styx is sixteen and oozes
cool. Styx promises the brothers that together, the three of them can pull
off the Great Escalator Trade--exchanging one small thing for something
better until they achieve their wildest dream. But as the trades get bigger,
the brothers soon find themselves in over their heads. Styx has
secrets--secrets so big they could ruin everything. Five best of the year lists!
NPR, HornBook, Kirkus Reviews, SLJ, Shelf Awareness Five starred
reviews!

Flying Leap Running Press

Originally published by Bradbury Press in 1970.

Small Great Things Penguin

Bonnie and Ben go on a wonderful bedtime
adventure before it's time to say: good
night, sleep tight!

Tales of a Fourth Grade Nothing Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK
CLUB PICK AS FEATURED ON TODAY • "Summer Sisters is a book
to return to again and again." —Colleen Hoover "As warm as a summer
breeze blowing through your hair, as nostalgic as James Taylor singing
'How Sweet It Is.' You remember. So does Judy Blume. How sweet it

was. ” —Chicago Tribune In the summer of 1977, Victoria Leonard ’ s world changes forever when Caitlin Somers chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha ’ s Vineyard, an enchanting place where the two friends become “ summer sisters. ” Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard. And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart.

Sweet Judy Blue Eyes Simon and Schuster

A six-year-old (The Pain) and his eight-year-old sister (The Great One) see each other as troublemakers and the best-loved in the family.

This & that Simon and Schuster

Si buscas un descubrimiento, aquí lo tienes: se llama Judy Budnitz. Sus historias son impactantes, y combinan la extravagancia y la cercanía de un modo magistral: tan pronto nos sentimos cerca de sus personajes como notamos una jarra de agua helada cayendo sobre nuestras ideas. Estos doce relatos son imposibles de olvidar. Nos llevan del corazón de América a una ciudad en guerra del Este de Europa; conocemos a una madre que quiere a toda costa que el bebé que espera nazca en Estados Unidos, o cómo una mamografía puede desatar una oscura comedia de identidades; bucea, por ejemplo, en los sentimientos que genera la esposa «por catálogo» de un amigo o en la reacción de unos padres ante un hijo que es muy diferente de cómo lo esperaban... American Baby es la obra de un talento sin límites.

Mágicas, certeras, trascendentes, estas fábulas contemporáneas nos invitan a viajar a lugares y momentos que son a la vez profundamente familiares y maravillosamente extraños. «Esta colección es original, inolvidable y completamente conmovedora. Te lo crees todo, y no puedes pasar las páginas lo suficientemente deprisa. Es una de las más sólidas y valientes jóvenes escritoras que tenemos.» Dave Eggers, editor de McSweeney’s «Excelente... Joven y con un talento precoz, Budnitz escribe relatos que hacen pensar con una imaginación salvaje... El choque entre el sentido político de Budnitz con su subversiva imaginación da a estos cuentos su particular atmósfera.» Tom Perrotta, New York Times Book Review «Estas historias magistrales emocionarán a los lectores de ficción literaria que tengan sed de una innovadora voz americana.» Publishers Weekly «American Baby te llevará al otro lado del espejo (al lado de Judy Budnitz) donde siempre ocurre algo emocionante. Todo el mundo debería leer esto.» Hannah Tinti, autora de Animales sueltos «Poderosa... Elegante y original...» Lydia Millet, Washington Post Book World «No tiene igual entre los jóvenes escritores literarios de hoy. Algún día una generación deberá pensar un nuevo nombre para este tipo especial de narración; hasta entonces, agradezcamos haberlo leído los primeros.» Matthew Pearl, autor de El club Dante

Wifey Random House Books for Young Readers

Come along as a pair of rhyme-loving siblings take a walk and are inspired to recite their favorite nursery rhymes to the world around them in this sweet and funny read-aloud. Bonnie and Ben are two rambunctious siblings who love to rhyme. One day, on a walk with their friend Skinny Doug, they recite beloved nursery

rhymes for each new thing they encounter. When they reach a hill, they recite “Jack and Jill.” When they see a sheep, they recount the story of “Little Bo Peep.” The nursery rhyme characters join them on their lively walk until, with a last “Twinkle, Twinkle Little Star,” the pair arrive home and snuggle into bed.

Blubber Simon and Schuster

In this highly-acclaimed biography, Shipman tells the whole story of this doomed and deified performer: her days as a child star, the daughter of a gay father; her ascension to teenage stardom; her introduction to drugs by MGM; her years of alcoholism and substance abuse; her relationship with daughter Liza Minelli; and more. Photos.

Nice big American baby Delacorte Press

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty.

Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

In the Unlikely Event Macmillan + ORM

When her parents divorce, a sixth grader struggles to understand that sometimes people are unable to live together.

If I Told You Once Simon and Schuster

Jill goes along with the rest of the fifth-grade class in tormenting a classmate and then finds out what it is like when she, too, becomes a target. Reissued with a fresh new look and cover art. Simultaneous.

Judy Garland Hyperion Books

A vivid, highly evocative memoir of one of the reigning icons of folk music, highlighting the decade of the ’60s, when hits like

“Both Sides Now” catapulted her to international fame. Sweet Judy Blue Eyes is the deeply personal, honest, and revealing memoir of folk legend and relentlessly creative spirit Judy Collins. In it, she talks about her alcoholism, her lasting love affair with Stephen Stills, her friendships with Joan Baez, Richard and Mimi Fariña, David Crosby, and Leonard Cohen and, above all, the music that helped define a decade and a generation’s sound track. Sweet Judy Blue Eyes invites the reader into the parties that peppered Laurel Canyon and into the recording studio so we see how cuts evolved take after take, while it sets an array of amazing musical talent against the backdrop of one of the most turbulent decades of twentieth-century America. Beautifully written, richly textured, and sharply insightful, Sweet Judy Blue Eyes is an unforgettable chronicle of the folk renaissance in America.

It's Not the End of the World Crown

Playing with food isn't always a bad thing - snack time can be a great time to learn. Follow baby Juju during her snack time and learn fun new things, like counting, directions, colors, shapes, animals and fruits as well as Mandarin Chinese vocabulary! "Baby Snack Time" is a bilingual board book written in English and Simplified Chinese with pinyin, a Romanization system created for readers to learn Mandarin pronunciation. This book is perfect for children ages 1-6, during a child's prime time for language development. "Baby Snack Time" celebrates Asian culture with nostalgic snacks that many Asian family households grew up with. It's a treat for both parents and children.

Iggie's House Ballantine Books

A Publishers Weekly Best Book of the Year for Nonfiction "...an essential and engaging look at recent disability history."—
Buzzfeed One of the most influential disability rights activists in US history tells her personal story of fighting for the right to

receive an education, have a job, and just be human. A story of fighting to belong in a world that wasn't built for all of us and of one woman's activism—from the streets of Brooklyn and San Francisco to inside the halls of Washington—Being Heumann recounts Judy Heumann's lifelong battle to achieve respect, acceptance, and inclusion in society. Paralyzed from polio at eighteen months, Judy's struggle for equality began early in life. From fighting to attend grade school after being described as a “fire hazard” to later winning a lawsuit against the New York City school system for denying her a teacher's license because of her paralysis, Judy's actions set a precedent that fundamentally improved rights for disabled people. As a young woman, Judy rolled her wheelchair through the doors of the US Department of Health, Education, and Welfare in San Francisco as a leader of the Section 504 Sit-In, the longest takeover of a governmental building in US history. Working with a community of over 150 disabled activists and allies, Judy successfully pressured the Carter administration to implement protections for disabled peoples' rights, sparking a national movement and leading to the creation of the Americans with Disabilities Act. Candid, intimate, and irreverent, Judy Heumann's memoir about resistance to exclusion invites readers to imagine and make real a world in which we all belong.

American baby Simon and Schuster

Part of the classic Fudge series from Judy Blume, bestselling author of Tales of a Fourth Grade Nothing! Peter Hatcher can't catch a break. His little brother, Fudge—the five-year-old human hurricane—has big plans to marry Peter's sworn enemy, Sheila Tubman. That alone would

be enough to ruin Peter's summer, but now his parents have decided to rent a summer home next door to Sheila the Cootie Queen's house. Peter will be trapped with Fudge and Sheila for three whole weeks! "As a kid, Judy Blume was my favorite author, and *Tales of a Fourth Grade Nothing* was my favorite book."—Jeff Kinney, author of the bestselling *Wimpy Kid* series Love Fudge, Peter, and Sheila? Read all the books featuring your favorite characters: *Tales of a Fourth Grade Nothing* *Otherwise Known as Sheila the Great* *Superfudge* *Double Fudge* *Susan and Gordon Adopt a Baby* Yearling

Using a charming combination of poetry and prose, author Judy Young explains the bedtime habits of some common North American animals, including moles, moose, and beavers. Young readers will learn not only where certain animals make their beds but also how and why they sleep as they do. Each animal is introduced with a rhythmic singsong-y, tongue-twisting poem guaranteed to bring smiles and encourage reader participation. The accompanying expository text includes information about the animal's unique sleeping habits. Finally, at book's end, the reader is gently guided back to a soft cozy bed of her own.

Before We Were Yours Penguin

A thirteen-year-old girl seemingly destined for a modeling career finds she has a deformation of the spine called scoliosis.

Just as Long as We're Together Penguin

Originally published by Bradbury Press in 1970.

Good Night, Sleep Tight Beach Lane Books

From the New York Times bestselling author of *Are You There God? It's Me, Margaret* and the adult bestseller *In the Unlikely Event* comes a tale of family, friendship, and pre-teen life like only JUDY BLUME can deliver. The companion to *Here's to*

You, Rachel Robinson. Can you have more than one best friend? Stephanie's best friend is Rachel. Since second grade they've shared everything, good and bad. But now it's the start of seventh grade and Alison has just moved to their neighborhood. Stephanie immediately clicks with her—she's cool and fun and totally humble even though she's the daughter of a famous actress. Stephanie hopes all three of them can be best friends, but the more she pushes Alison on Rachel, the more Rachel seems to drift away. Is it possible to have two best friends? Or is it true that two's company, three's a crowd? "Judy Blume does it again in what may be her best book yet!" —American Bookseller
Then Again, Maybe I Won't Sleeping Bear Press
In rhyming text Mother mouse tells her child stories at bedtime.