

Night After Phil Rickman

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A Cry In The Night Simon and Schuster  
"Wry, fast and fiendishly clever" (The Times) One house. Ten contestants. Thirty cameras. Forty microphones. Yet again the public gorges its voyeuristic appetite as another group of unknown and unremarkable people submit themselves to the brutal exposure of the televised real-life soap opera, House Arrest. Everybody knows the rules: total strangers are forced to live together while the rest of the country watches them do it. Who will crack first? Who will have sex with whom? Who will the public love and who will they hate? All the usual questions. And then, suddenly, there are some new ones. Who is the murderer? How did he or she manage to kill under the constant gaze of the thirty television cameras? Why did they do it? And who will be next? Wylding Hall Corvus  
Divorcee Jenny MacPartland's struggle to support herself and her two small daughters is not helped by her irresponsible ex-husband. But suddenly a new man steps into her life. Rich, handsome Erich Krueger sweeps her off her feet and off to his mansion in the country.  
The Remains of an Altar Night After Night  
The discovery of an Iron Age body preserved in the peat bogs surrounding the village of Bridelow is one of the finds of the centuryThough dead for two millennia, he remains perfectly preserved in black peat. The Man in the Moss is one of the most fascinating finds of the century, but for the isolated Pennine community of Bridelow, his removal is a sinister sign. A danger to the ancient spiritual tradition maintained, curiously, by the Mothers' Union. In the weeks approaching Samhain—the Celtic feast of the dead—tragedy strikes again in Bridelow. Scottish folk singer Moira Cairns and American film producer Mungo Macbeth discover their Celtic roots are deeper and darker than they imagined. And, as fundamentalist zealots of both Christian and satanic persuasions challenge an older, gentler faith, the village faces a natural disaster unknown since the reign of Henry VIII.

**Friends of the Dusk** Pan  
Poor judgements have tragic consequences... The latest in the unputdownable Teifi Valley series The Teifi Valley’s coroner, Harry Probert-Lloyd, is struggling: with the blindness that drove him home from London, with the county magistrates and with an estate teetering on the edge of bankruptcy. He needs an escape, so when Dr Benton Reckitt is asked to give a second opinion on the apparently natural death of young Lizzie Rees, Harry willingly goes with him. But mistakes are made. Harry becomes embroiled in local rumours and in Esther Rees’s search for the truth behind her daughter’s sudden death. What is Lizzie Rees’s father hiding? Was somebody else in the farmhouse on the night she died? And, most crucially for Harry, will he be able to uncover the mystery, and solve personal difficulties that threaten to tear him apart? Perfect for readers of Laura Shephard-Robinson, Stuart Turton or Elly Griffiths, this is a superb historical mystery that will keep you hooked until the very end.

The Secrets of Pain Simon and Schuster  
Includes an excerpt from U is for undertow.  
The Lamp of the Wicked Atlantic Books  
When Bobby Maiden is revived after dying in an accident, his memories are of a harsh place he doesn't wish to revisit. But his experience means that he may be able to reach a serial murderer who returns to stone circles, burial mounds, and churches in the belief that he is defending Britain's heritage. Crybbe Random House

In this gripping #1 New York Times bestseller from Queen of Suspense Mary Higgins Clark, a Manhattan ER doctor is brazenly murdered in front of his young son in a city playground. Five years later, his killer is still at large. When Laurie Moran ’ s husband was brutally murdered, only three-year-old Timmy saw the face of his father ’ s killer. Five years later his piercing blue eyes still haunt Timmy ’ s dreams. Laurie is haunted by more—the killer ’ s threat to her son as he fled the scene: “ Tell your mother she ’ s next, then it ’ s your

turn... ” Now Laurie is dealing with murder again, this time as the producer of a true-crime, cold-case television show. The series will launch with the twenty-year-old unsolved murder of Betsy Powell. Betsy, a socialite, was found suffocated in her bed after a gala celebrating the graduation of her daughter and three friends. The sensational murder was news nationwide. Reopening the case in its lavish setting and with the cooperation of the surviving guests that night, Laurie is sure to have a hit on her hands. But when the estranged friends begin filming, it becomes clear each is hiding secrets...small and large. And a pair of blue eyes is watching events unfold, too...  
Curfew Quercus

Driving home after a day in the countryside with his wife, Katy, and their two kids, doting father Adam Parr gets cut up by a speeding silver car, nearly causing him to crash. Shocked and upset that his kids could have been killed, he pulls over... That ’ s when he sees a struggling woman in the back seat of the silver car, her eyes pleading for help, and he knows his family are in terrible danger. In the blink of an eye, the Parr ’ s ordinary lives are plunged into an unimaginable nightmare. With nowhere to run, and the whole family at risk, does Adam have what it takes to lead his loved ones to safety? A gripping and addictive thriller with plenty of twists. If you love Harlan Coben, James Patterson or Robert Dugoni, you ’ ll be completely hooked. What readers are saying about One Dark Night:  
‘ Wow!! This book is incredible. I did not know what to expect from one page to the next. My kindle couldn't turn the pages fast enough. Needless to say, I read this book in one sitting. The "need to know" was greater than the need for sleep. And it was so worth it. This is a book that needs to be on your must read list. ’ Sue Blanchard, 5 stars  
‘ Abandon everything else because it is impossible to put down! Trust me, I read for 6 hours straight, kidding myself, just one more chapter, until it was suddenly 5am!!!! Tom Bale really does know how to reel you in!! ’ Goodreads reviewer, 5 stars  
‘ Grips you from the get-go and you don ’ t want to let go until the end!!!!... Hold onto your hats, you ’ re in for one hell of a ride. ’ Goodreads Reviewer, 5 stars  
‘ An incredible, unable to put down novel! I read this in one day because I just couldn ’ t stop!... So many twist and turns that I was in shock! The ending was my favourite by far! ’ Buried in a Book, 5 stars  
‘ Sit down, buckle up, and get ready for one heck of an adrenaline rush! This book starts off fast and never really lets up. From the opening event to the wrap-up, I was enthralled and couldn ’ t read fast enough. ’ Fireflies and Free Kicks, 5 stars  
‘ A non-stop, all action thriller of a read... nail-biting... The action just kept coming and coming it was really gripping. A fantastic plot and amazing set of characters to keep you hooked from page one and not let go till the last page... It ’ s a belter of a novel!! ’ Goodreads reviewer  
‘ Starts off with a bang and it really sucked me in immediately... had me on the edge of my seat and I read it in the space of a couple of days. If you like fast paced, adrenaline fuelled thrillers then this is definitely the book for you. ’ Goodreads reviewer, 5 stars  
‘ Really enjoyed... a gripping thriller that never once loses pace or addictive quality... heart-stopping... a fast paced action thriller... Terrific storytelling. Recommended. ’ Liz Loves Books  
‘ A non-stop tension fuelled, fast paced story with plenty of action... an atmospheric thriller, full of suspense, twists and surprises! ’ Goodreads reviewer  
‘ Highly recommend this must read thriller! I couldn't put it down until I knew how it ended (read as: another late night staying up to finish a book)... I can promise, I will be purchasing more of Tom Bale's thrillers. ’ Goodreads reviewer, 5 stars  
The Heresy of Dr Dee Atlantic Books

A spooky supernatural thriller by the author of the Merrily Watkins series Liam Defford doesn't believe in ghosts. As the head of a production company, however, he does believe in high-impact TV. On the lookout for his next idea, he hires journalist Grayle Underhill to research the history of Knap Hall—a Tudor farmhouse turned luxury hotel, abandoned by its owners at the height of its success. The staff has been paid to keep quiet about what happened there, but the stories seep through. They're not conducive to a quick sale, but Defford isn't interested in keeping Knap Hall for more than a few months. Just long enough to make a reality TV show that will run nightly. A house isolated by its rural situation and its dark reputation; six people—known to the nation but strangers to one another—locked inside; but this time Big Brother is not in control.

The Magus of Hay Atlantic Books  
'Brilliantly eerie' PETER JAMES 'Engrossing and beautifully dark . . . a cracking good read' JO BRAND 'A most original sleuth' THE TIMES  
Welcome to the River Wye: a place of poetry, historic obsession... and occult murder. The curious death of an estate agent is being investigated by detective David Vaynor who, before joining the police, studied the famous 18th century poet William Wordsworth. As Vaynor is discovering, the dark paganism that changed Wordsworth's life still lingers on the banks of the River Wye today - and there are some killings even the police can't approach... Enter Merrily Watkins, parish priest, single mum, and diocesan exorcist for Hereford. Called away from her local hauntings, Merrily finds herself confronting the riverside ghosts who, as Wordsworth puts it, 'promote ill purposes and flatter foul desires'. In the ancient heart of the Wye Valley, a buried grudge is about to come to light. \*Book 16 in the Merrily Watkins series - now a critically acclaimed ITV drama starring Anna Maxwell-Martin!\* More praise for Phil Rickman 'Cleverly illuminates the darkest corners of our imagination' John Connolly 'The layers, the characters, the humour, the spookiness - perfect' Elly Griffiths 'First rate crime with demons that go bump in the night' Daily Mail 'No

one writes better of the shadow-frontier between the supernatural and the real world' Bernard Cornwell  
The Cold Calling Atlantic Books  
From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success. ” — The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.  
Night Fires Random House  
Night After NightAtlantic Books  
December G.P. Putnam's Sons  
In the ruins of a haunted medieval abbey, four musicians hope to tap into the site's dark history—an experience that almost destroys themThirteen years ago on a cold December night, a rock band called The Philosophers Stone gathered in the ancient ruins of an abbey to record their new album. The evening ended in bloodshed and death. Now, the tapes from that fateful recording session have been released as The Black Album, and the scattered members of the band know it's time for a reunion. Time to return to that dark December night—for one final performance.  
Mean Spirit Atlantic Books  
When Marco is dumped in Glastonbury to stay with his weird hippy grandparents for the summer, he's sure he's going to hate it. But he soon starts to recognise the magic of the place - the magic that a development company is planning to exploit and, his grandparents are sure, destroy the process. With his mysterious newfound talent for dowsing, Marco is quickly drawn into the dangerous struggle to protect the ancient mysticism of Glastonbury.  
The Bones of Avalon Quercus Publishing  
The Master House, close to the Welsh border, is medieval and slowly falling into ruins. Now the house and its surrounding land have been sold to the Duchy of Cornwall. But the Duchy's plans to renovate the house and its outbuildings are frustrated when the specialist builder refuses to work there. "This is a place," he tells the Prince's land-steward, "that doesn't want to be restored." Directed by the Bishop of Hereford to investigate, deliverance consultant Merrily Watkins discovers ancient connections between the house and the nearby church, built by the Knights Templar whose shadow still envelopes isolated Garway Hill and its scattered communities. Why did all the local inns have astrological names? What deep history lies behind the vicious feud between two local families? And what happened here to intimidate even the great Edwardian ghost-story writer M. R. James? When Merrily learns that she--and even her daughter, Jane--are under surveillance by the security services, she's ready to quit. But a sudden death changes everything, and she returns to Garway to uncover fibres of fear and hatred stitched into history and now insidiously twisted in the corridors--and the cloisters--of power.  
All of a Winter's Night Atlantic Books  
{\rtf1\ansi\ansicpg1252\deff0{\fonttbl{\f0\fnil\fcharset0 Arial;}{\f1\fswiss\fpqr2\fcharset0 Arial;}}\viewkind4\uc1\pard\lang2057\fs18 \f1\fs20 Hannah Connelly, a twenty-eight-year old designer and rising star in the fashion world, is plunged into a web of horror and grief when she learns that Connelly Fine Reproductions, the family-owned furniture business founded by her grandfather, has been levelled by an explosion in the middle of the night. Everything has been destroyed - the warehouse, the showrooms, and the mansion where priceless antiques have been on permanent display. Worse, to escape the flames, Hannah's older sister, Kate, had jumped from a window and is now hospitalized in a medically induced coma, suffering from life-threatening injuries. The fire marshal on the scene is openly suspicious that someone, maybe even Kate, intentionally planned the explosion. \par Agonized with worry, Hannah can't understand why Kate would be in the warehouse at that hour of the night. What Hannah does not know is that Kate is most at risk from the people who have access to her in the hospital room. One of them is determined not to let her regain consciousness. That person is out to thwart Hannah, too, as she pursues her quest for the truth. \par }  
Merrily's Border Atlantic Books Ltd  
It begins in the fog, with a bleak village funeral. In the early hours of the following morning, Merrily Watkins and her daughter Jane are made aware that Aidan Lloyd, son of a wealthy farmer, will not be resting in peace. A rural tradition is displaying its sinister side as an old feud reignites. It's already a fraught time for Merrily, her future threatened by a bishop committed to restricting her role as deliverance consultant, or diocesan exorcist. Suddenly there are events she can't talk about as she and Jane find themselves potentially

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on the wrong side of the law. Meanwhile, DI Frannie Bliss, investigating a shooting, must confront the growth of organized crime which is contaminating the countryside. On the Welsh border, the old ways are at war with the modern world. As the days shorten and the fog gives way to ice and snow, Merrily Watkins is drawn into a conflict centered on one of Britain's most famous medieval churches, its walls laden with ancient symbolism.

I've Got You Under My Skin Quercus

Tudor intrigue, murder and the dark arts - the second in an acclaimed historical series starring Dr John Dee All talk is of the End-time... and the dead are rising. At the end of the sunless summer of 1560, black rumour shrouds the death of the one woman who stands between Lord Robert Dudley and marriage to the young Queen Elizabeth. Did Dudley's wife, Amy, die from an accidental fall in a deserted house, or was it murder? Even Dr John Dee, astrologer royal, adviser on the Hidden and one of Dudley's oldest friends, is uncertain. Then a rash promise to the Queen sends him to his family's old home on the Welsh Border in pursuit of the Wigmore Shewstone, a crystal credited with supernatural properties. With Dee goes Robert Dudley, considered the most hated man in England. They travel with a London judge sent to try a sinister Welsh brigand with a legacy dating back to the Battle of Brynglas. After the battle, many of the English bodies were, according to legend, obscenely mutilated. Now, on the same haunted hill, another dead man has been found, similarly slashed. Devious politics, small-town corruption, twisted religion and a brooding superstition leave John Dee isolated in the land of his father.

T is for Trespass Corvus

A supernatural thriller exploring the darker side of rural life in a remote Welsh mountain village, where primal fears and ancient longings haunt the present day Corpse-candles. Phantom funerals. The bird of death. It was insidious . . . For Bethan, the schoolteacher, the old superstitions woven into the social fabric of her West Wales village are primitive and distasteful, which is why she's pleased to welcome the sophisticated newcomers: London journalist Giles Freeman and his wife Claire. Surely they'll let in some fresh air. But the Freemans are keen to absorb this different culture, a whole new way of life, rejecting the advice of an old colleague who warns them of a hard and bitter land where they've always danced on the edge of the abyss. They soon learn that this community hides an ancient, bloody, and pagan secret—one that will haunt them forever.

Merrily Watkins Collection 3 Atlantic Books

Merrily Watkins faces multiple occult threats in her fourth outing In Herefordshire's hop-growing country, where the river flows as dark as beer, a converted kiln is the scene of a savage murder. When the local vicar refuses to help its new owners cope with the aftermath, diocesan exorcist Merrily Watkins is sent in by the Bishop. Already involved in the case of a schoolgirl whose mother thinks she's possessed by evil, the hesitant Merrily is drawn into a deadly tangle of deceit, corruption, and sexual menace as she uncovers the secrets of a village with a past as twisted as the hop-bines which once enclosed it.