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# Night Chapter 5 Study Guide Answers

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A Saga of the  
Prairie Dial Press

Trade Paperback      half-Cherokee  
The Education of      grandfather in the  
Little Tree tells of a      Appalachian  
boy orphaned very      mountains of  
young, who is      Tennessee during  
adopted by his      the Great  
Cherokee      Depression. "Little  
grandmother and      Tree" as his

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grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in an attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way. A classic of its era, and an enduring book for all ages, *The Education of Little Tree* has now been redesigned for this twenty-fifth anniversary edition. [Is It Night or Day?](#) W. W. Norton & Company Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and

hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And so mehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine’s Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together

brilliantly to create an unforgettable story.” —John Green, *New York Times* best-selling author of *The Fault in Our Stars* “With its *X-Men: First Class*-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it’s no wonder *Miss Peregrine’s Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+” —*Entertainment Weekly* “‘Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.” —*People* “You’ll love it if you want a good thriller for the

summer. It’s a mystery, and you’ll race to solve it before Jacob figures it out for himself.” —*Seventeen*

**A Novel**  
 Abbott Press  
 THE SECOND  
 COMING OF  
 CHRIST -  
 REV. 19:1-21  
 A. GENERAL -  
 1. Chapter  
 19 - brings  
 to a close  
 the Great  
 Tribulation  
 period  
 (Daniel’s  
 70th Week -  
 Dan. 9:27)  
 and ushers  
 in the 2nd  
 coming of  
 Jesus  
 Christ. 2.  
 Christ

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promised he would come again (John 14:3). 40 days after his resurrection (Acts 1:3), Christ ascended into heaven from the Mount of Olives; just East of Jerusalem (Acts 1:9). Two angels told the apostles Jesus would return in like manner (Acts 1:11). In Rev. 19:11-16, Christ returns with armies of saints and angels. 3. The prophecies of Zechariah will be fulfilled: "Thus says the Lord: I am returned to Zion and will dwell in the midst of Jerusalem... " (Zech. 8:3); "And his feet shall stand in that day upon the Mount of Olives, which is before Jerusalem on the East..." (Zech. 14:4).

4. In Chapter 19 - there are actually 2 scenes: 1 in heaven which is one of great joy and 1 on earth which is one of great judgment. B. JOY IN HEAVEN (REV. 19:1-10) - 1. SONGS OF THE SAINTS - REV. 19:1-6) - a. TIME SEQUENCE - (1) After this, I (John) heard - what sounded like the roar of

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a great multitude in heaven shouting: "Hallelujah - salvation - glory - power - belong to our God for true and just are his judgments - he has condemned the great prostitute (whore, KJV) - who corrupted the earth by her adulteries - he has avenged on her the blood of his servants!"

(Rev. 19:1-2).  
NOTE: "After this" refers to the destruction of the apostate religious system in Rev. 17 and the corrupt commercial system in Rev. 18. In Rev. 18:20 the call to rejoice was issued; now we have the response to that call.  
*They Cage the Animals at Night*  
Henry Holt and Company  
An account of the time in the pilot

Beryl Markham's childhood in Kenya when she was attacked by a lion that her neighbors kept as a pet.

*The Outsiders*

Harper Collins

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem

Renaissance of the 1920s, and it is likely Hurston's best known work.

*Soldier's Heart*

Houghton Mifflin

Harcourt

It's a predator eat predator world for the Were-Hunters. Danger haunts any

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given day. There is no one to trust. No one to love. Not if they want to live... An orphan with no clan that will claim him, Wren Tigarian grew to adulthood under the close scrutiny and mistrust of those around him. A forbidden blend of two animals—snow leopard and white tiger—Wren has never listened to anyone when there was something he wanted. Now he wants Marguerite. Marguerite D'Aubert Goudeau is the daughter of a prominent U.S. Senator who hates the socialite life she's forced to live. Like her mother before her, she has

strong Cajun roots that her father doesn't understand. Still, she has no choice but to try and conform to a world where she feels like an outsider. But the world of rich and powerful humans is never to meet the world of the Were-Hunters who exist side by side with them, unseen, unknown, undetected. To break this law is to call down a wrath of the highest order. In order to have Marguerite, Wren must fight not just the humans who will never accept his animal nature, but the Were-Hunters who want him dead for endangering their world. It's a

race against time and magic without boundary that could cost Marguerite and Wren not just their lives, but their very souls...

**Elie Wiesel's Night**

Laurel Leaf

8 starred reviews ·

Goodreads Choice

Awards Best of the

Best · William C.

Morris Award

Winner · National

Book Award

Longlist · Printz

Honor Book ·

Coretta Scott King

Honor Book · #1

New York Times

Bestseller!

"Absolutely

riveting!" —Jason

Reynolds

"Stunning." —John

Green "This story is

necessary. This

story is important."

—Kirkus (starred

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review) afterward, his death Angie Thomas's  
 "Heartbreakingly is a national powerful prequel to  
 topical." —Publisher's headline. Some are The Hate U Give.  
 Weekly (starred calling him a thug, *Where the Red Fern*  
 review) "A marvel maybe even a drug Grows HarperCollins  
 of verisimilitude." dealer and a - Winner of the 2018  
 —Booklist (starred gangbanger. Scott O'Dell Award  
 review) "A Protesters are taking for Historical Fiction  
 powerful, in-your- to the streets in - From the bestselling  
 face novel." —Horn Khalil's name. author of Echo  
 Book (starred Some cops and the Mountain and  
 review) Sixteen-year-local drug lord try to Newbery  
 old Starr Carter intimidate Starr and Honor-winner Wolf  
 moves between two her family. What Hollow, Beyond the  
 worlds: the poor everyone wants to acclaimed best book  
 neighborhood where know is: what really of the year. An NPR  
 she lives and the went down that Best Book of the  
 fancy suburban prep night? And the only Year • A Parents'  
 school she attends. person alive who Magazine Best Book  
 The uneasy balance can answer that is of the Year • A  
 between these Starr. But what Starr Booklist Editors'  
 worlds is shattered does—or does Choice selection • A  
 when Starr not—say could upend BookPage Best Book  
 witnesses the fatal her community. It of the Year • A Horn  
 shooting of her could also endanger Book Fanfare  
 childhood best her life. Want more Selection • A Kirkus  
 friend Khalil at the of Garden Heights? Best Book of the  
 hands of a police Catch Maverick and Year • A School  
 officer. Khalil was Seven's story in Library Journal Best  
 unarmed. Soon Concrete Rose, Book of the Year • A  
 Charlotte Observer

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Best Book of the Year Massachusetts.

• A Southern Living Best Book of the Year  
• A New York Public Library Best Book of the Year  
“The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace.”  
—The Wall Street Journal ? “Crow is a determined and dynamic heroine.”  
—Publishers Weekly ? “Beautiful, evocative.” —Kirkus  
The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in

Abandoned and set adrift in a small boat when she was just hours old, Crow’s only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn’t until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk’s *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that

explores questions of identity, belonging, and the true meaning of family.  
*Unleash the Night*  
Vintage  
Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America’s best-



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loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival

skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents. *Jesus Is Coming—Come Quickly*, Lord Jesus Simon and Schuster The heartbreaking, iconic true story of an abandoned little boy's horrific journey through the American

foster care system One misty evening, Jennings Michael Burch's mother, too sick to care for him, left her eight-year-old son at an orphanage with the words, "I'll be right back." She wasn't. Shuttled through a bleak series of foster homes, orphanages, and institutions, Jennings never remained in any of them long enough to make a friend. Instead, he clung to a tattered stuffed animal named Doggie, his sole source of comfort in a frightening world. Here, in his own words, Jennings Michael Burch reveals the abuse and neglect he experienced during his lost childhood. But while his experiences are both shocking and devastating, his story is ultimately one of

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hope--the triumphant tale of a forgotten child who somehow found the courage to reach out for love and found it waiting for him.

The Good Lion

Penguin

WINGS OF FIRE

comes to a thrilling conclusion in this action-packed finale! It all comes down to this: The Dragonets of Destiny must finally bring the epic war to an end, reconcile the seven tribes, and choose the next queen of Pyrrhia... and make it out alive.

*A Novel of*

*Immigration and Survival,*

1938-1942 A&C

Black

The classic story

of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America.

ANTHEM BEYOND BOOKS HUB

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

**Beyond the Bright Sea**

Random House

Books for Young

Readers

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds*. Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the

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infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the

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kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety

feels as relevant, darkly humorous, and profoundly affecting as ever, to an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe  
**The Stranger**  
HarperCollins Children’s Books  
A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love  
*The Graveyard Book*  
Houghton Mifflin Harcourt  
Winner of the Gold

Dagger for Best Crime Novel from the Crime Writers’ Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association  
An Instant New York Times Bestseller “A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it.”  
—Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* and *The Four Winds*  
Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the

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fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of

families—the ones we are born into and the ones we create.

**West with the Night**  
BMI  
Educational  
Services

In this riveting, action-packed novel from award-winning author Will Hobbs, a teenage boy hoping to help his loved ones must fight for his life as he makes the dangerous journey across the Mexican border into the United States. When falling crop prices threaten his family with starvation, fifteen-year-old Victor Flores heads north in an attempt to "cross the wire" from Mexico into America so he can

find work and help ease the finances at home. But with no coyote money to pay the smugglers who sneak illegal workers across the border, Victor struggles to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert. Victor's passage is fraught with freezing cold, scorching heat, hunger, and dead ends. It's a gauntlet run by many attempting to cross the border, but few make it. Through Victor's desperate perseverance, Will Hobbs brings to life a story that is true for many, polarizing for some, but life-

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changing for all who read it. Acclaim for *Crossing the Wire* includes the following: New York Public Library Books for the Teen Age, Junior Library Guild Selection, Americas Awards Commended Title, Heartland Award, Southwest Book Award, and Notable Books for Global Society.

The Curious

Incident of the Dog in the Night-Time

Scholastic Inc. A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen

years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus

Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers

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to decipher.”

—Kirkus Reviews,  
Starred

Slaughterhouse-Five

Laurel Leaf

Discusses the characters, plot and writing of *Night* by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author.

*Brown Girl,*

*Brownstones* Pearson  
UK

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque’s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of

sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can

bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review