
Night Chapter Questions

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My Side of the Mountain
Little, Brown
Gus Ramone is "good

police," a former Internal Affairs investigator now working homicide for the city's Violent Crime branch. His new case involves the death of a local teenager named Asa whose body has been found in a local community garden. The murder unearths intense memories of a case Ramone worked as a patrol cop twenty years earlier, when he and his partner, Dan "Doc" Holiday, assisted a legendary detective named T. C. Cook. The

series of murders, all involving local teenage victims, was never solved. In the years since, Holiday has left the force under a cloud of morals charges, and now finds work as a bodyguard and driver. Cook has retired, but he has never stopped agonizing about the "Night Gardener" killings. The new case draws the three men together on a grim mission to finish the work that has haunted them for years. All the love, regret, and anger that once burned between

them comes rushing back, and old ghosts walk once more as the men try to lay to rest the monster who has stalked their dreams. Bigger and even more unstoppable than his previous thrillers, George Pelecanos achieves in **THE NIGHT GARDENER** what his brilliant career has been building toward: a novel that is a perfect union of suspense, character, and unstoppable fate. [A Novel](#) Macmillan What's it mean to think team? It means you don't

talk team business with anybody who isn't on the team. It means whatever happens inside the team stays inside. It means you can only trust a brother Raider. Any questions? At Nearmont High School, football stars are treated like royalty, and Matt Rydek has just ascended to the throne. He's got it all: hot girls, chill friends, plenty of juice to make him strong, and a winning team poised to go all the way. If he can keep his eye on the ball now, his future will be set. But when the team turns on one of its

own, should Matt play by Raiders rules, or should he go long alone?

A Novel Hachette Books

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted

an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

The Good Lion
HarperCollins
In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the

streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully

written story of one young woman's indomitable spirit to survive and prevail, against all odds.

The Thirty Names of Night

Simon and Schuster

Hailed as one of the year's top five novels by *Time*, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from

sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, *The Christian Science Monitor*). In "lyrical, openhearted prose" (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*). **A Novel** Random House Trade

Paperbacks

#1 NEW YORK TIMES
BESTSELLER • ONE OF TIME
MAGAZINE'S 100 BEST YA
BOOKS OF ALL TIME The
extraordinary, beloved novel
about the ability of books to feed
the soul even in the darkest of
times. When Death has a story to
tell, you listen. It is 1939. Nazi
Germany. The country is holding
its breath. Death has never been
busier, and will become busier
still. Liesel Meminger is a foster
girl living outside of Munich,
who scratches out a meager
existence for herself by stealing
when she encounters something
she can't resist—books. With the
help of her accordion-playing
foster father, she learns to read

and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.**

Elie Wiesel's Night Usborne Publishing Ltd

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

The Night Diary Vintage Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic, east to west
Freak the Mighty
HarperCollins

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our

time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The*

Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully

planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

THE GREAT GATSBY

Scholastic Inc.

"...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity." - Kristin Hannah, The Washington Post Named one of best books of the year by Marie Claire and Bookbub "If you enjoyed "The Tattooist of

Auschwitz," read "The Huntress," by Kate Quinn." The Washington Post From the author of the New York Times and USA Today bestselling novel, THE ALICE NETWORK, comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always

dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war

correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-of

widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother's past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives,

and the price we pay to seek justice and truth.

The Night of the Gun Harper Collins

When a tornado watch is issued one Tuesday evening in June, twelve-year-old Dan Hatch and his best friend, Arthur, don't think much of it. After all, tornado warnings are a way of life during the summer in Grand Island, Nebraska. But soon enough, the wind begins to howl, and the lights and telephone stop working. Then the emergency siren starts to wail. Dan, his baby brother, and Arthur have only seconds to get to the basement before the monstrous twister is on top of them. Little do they know that even if they do survive the

storm, their ordeal will have only just begun. . . .

The Huntress The Curious Incident of the Dog in the Night-Time A Novel Discusses the characters, plot and writing of Night by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author.

Two Old Women HarperCollins Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple

kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Speak: The Graphic Novel Little, Brown

Teaching "Night" interweaves a literary analysis of Elie Wiesel's powerful and poignant memoir with an exploration of the relevant historical context that surrounded his experience during the Holocaust.

Night of the Twisters Simon and Schuster
A bestselling modern

classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot

stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Hatchet Pearson UK

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

A Novel Harper Collins
**WINNER OF THE 2021
PULITZER PRIZE FOR**

**FICTION NEW YORK TIMES
BESTSELLER**
WASHINGTON POST,
AMAZON, NPR, CBS
SUNDAY MORNING,
KIRKUS, CHICAGO PUBLIC
LIBRARY, AND GOOD
HOUSEKEEPING BEST
BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness

and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new “emancipation” bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn’t about freedom; Congress is fed up with Indians. The bill is a “termination” that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans “for as long as the grasses shall grow, and the rivers run”? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice’s shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn’t been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in

this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In the *Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters

with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

The White Tiger BEYOND BOOKS HUB

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army

during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The

New York Times Book Review
The Curious Incident of the
Dog in the Night-Time Dial
Press Trade Paperback
THE GREAT GATSBY BY
F. SCOTT FITZGERALD
Key features of this book: *
Unabridged with 100% of
it's original content *
Available in multiple
formats: eBook, original
paperback, large print
paperback and hardcover *
Easy-to-read 12 pt. font size
* Proper paragraph
formatting with Indented
first lines, 1.25 Line Spacing
and Justified Paragraphs *

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aesthetics and ease of
reading. * Custom Table of
Contents and Design
elements for each chapter *
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and flow of the book.
Original publication: 1925
The Great Gatsby - The story
of the mysteriously wealthy
Jay Gatsby and his love for
the beautiful Daisy
Buchanan, This book is F.
Scott Fitzgerald's third book
and stands as the supreme
achievement of his career.

First published in 1925, this
classic novel of the Jazz Age
has been acclaimed by
generations of readers which
depicts the life of lavish
parties on Long Island is an
exquisitely crafted tale of
America in the 1920s. This
book is great for schools,
teachers and students or for
the casual reader, and makes
a wonderful addition to any
classic literary library At
Pure Snow Publishing we
have taken the time and care
into formatting this book to
make it the best possible
reading experience. We

specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

All Quiet on the Western Front Oxford University Press

Winner of the Stowe Prize
Winner of the NBCC Prize for Nonfiction This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and activism continue to shape our

everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent

need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens

of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.