

Night Soldiers 1 Alan Furst

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A Spy's Life Random House
The Bond-esque River Cartwright and his group of defunct MI5 spies, headed by the irascible Jackson Lamb, will do anything to get back into the game. When a member of London's Slough House - MI5's stable for disgraced spies, so-called "slow horses" - is kidnapped by a former soldier bent on revenge, the agents must risk treason and breach Regent's Park to steal intel in exchange for their comrade's safety. But the kidnapping is only the tip of the iceberg as they are caught in a conspiracy that threatens the future not only of Slough House but of MI5 itself.

Blood of Victory Random House Trade Paperbacks
September 1939. As Warsaw falls to Hitler's Wehrmacht, Captain Alexander de Milja is recruited by the intelligence service of the Polish underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the tenements of Warsaw, with partizan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milja fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal.

Red Gold Modern Library

An anthology of the world's best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. The *Book of Spies* brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre's secret service; the savage political realities of the 1930s in Eric Ambler's classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré's *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene's *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst's *The Book of Spies* delivers literate entertainment and excitement on every page.

A Hero of France Hachette UK

"What happens when an old spook starts to lose his mind? Do the Services have a retirement home for people who know too many secrets but don't remember their secrets? Or does someone come to take care of the senile spy for good? These are the questions River Cartwright must ask himself as his grandfather--David Cartwright, a Cold War-era operative--starts to forget to wear pants, and starts believing everyone in his life is someone sent by Services to watch him. However, River has other things to worry about. A bomb goes off in the middle of a flash mob performance in a busy shopping center and kills forty innocent civilians. The agents of Slough House have to figure out who is behind this act of terror before the situation escalates"--

A Novel Houghton Mifflin Harcourt

After his brother is murdered by Bulgarian fascists in 1934, Khristo Stoianev is recruited by the Soviet intelligence service, the NKVD, trained in Moscow, and sent to Spain to serve Russian interests in the Spanish Civil War

D-Day Girls Random House Incorporated

"Firefly proves once again that . . . British espionage fiction is the best in the world, and Porter is part of the reason why."

Lee Child, #1 New York Times bestselling author From the refugee camps of Greece to the mountains of Macedonia, a thirteen-year-old boy is making his way to Germany and to safety. Codenamed "Firefly," he holds vital intelligence: unparalleled insight into a vicious ISIS terror cell, and details of their plans. But the terrorists are hot on his trail, determined he won't live to pass on the information. When MI6 become aware of Firefly and what he knows, the race is on to find him. Paul Samson, ex-MI6 agent and now private eye, finds himself recruited to the cause. Fluent in Arabic thanks to his Lebanese heritage and himself the product of an earlier era of violent civil war, Samson's job is to find Firefly, win his trust, and get him to safety. A devastatingly timely thriller following the refugee trail from Syria to Europe, Firefly is a sophisticated, breathtaking race against time from an author who brings a whole new level of urgency to the genre. "A classic chase thriller with an on-the-scenes look at the Syrian refugee crisis it doesn't get more contemporary than this." —Joseph Kanon, New York Times bestselling author of *The Accomplice* "A welcome return . . . Firefly seems ripped from the headlines and is both timely and terrific." —Mick Herron, CWA Gold Dagger Award-winning author of *Joe Country*

A pulse-racing spy thriller of relentless intrigue and mistrust
Quercus Books

Night Soldiers A Novel Random House

A Novel Random House

'Compulsively readable' Observer An ex British spy finds himself dragged back into the world of espionage after a mysterious plane crash... Robert Harland ended his career as a British spy in an Austrian hospital, after being tortured and beaten by Czech security agents in the last days of the communist regime. He was young enough then to find a new life with the Red Cross and then with the UN. Twelve years later his UN plane crashes in mysterious circumstances at La Guardia

airport, New York and Harland is the only survivor. Was it sabotage and, if so, was Harland the target? It is soon clear to Harland that the answers are to be found in his past, a past which, along with its secrets and tradecraft, he has desperately tried to forget. And now the crash has thrown him back into a world of relentless intrigue and mistrust, to his youth, and a life-changing love affair...

A Novel Random House Trade Paperbacks

An Autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins *THE SPIES OF WARSAW*, with war coming to Europe, and French and German operatives locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn in to a world of abduction, betrayal and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amidst an extraordinary cast of venal and dangerous characters - Colonel Anton Vyborg of Polish military intelligence, last seen in Furst's *THE POLISH OFFICER*; the mysterious and sophisticated Doctor Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed.

Mission to Paris Saint Martin's Paperbacks

NEW YORK TIMES BESTSELLER • “[Furst] glides gracefully into an urbane pre – World War II Europe and describes that milieu with superb precision.” —Janet Maslin, *The New York Times* In the autumn of 1940, Russian émigré journalist I. A. Serebin is recruited in Istanbul by an agent of the British secret services for a clandestine operation to stop German importation of Romanian oil—a last desperate attempt to block Hitler’s conquest of Europe. Serebin’s race against time begins in Bucharest and leads him to Paris, the Black Sea, Beirut, and, finally, Belgrade; his task is to attack the oil barges that fuel German tanks and airplanes. *Blood of Victory* is a novel with the heart-pounding suspense, extraordinary historical accuracy, and narrative immediacy we have come to expect from Alan Furst. Praise for *Blood of Victory* “Densely atmospheric and genuinely romantic, the novel is most reminiscent of the Hollywood films of the forties, when moral choices were rendered not in black-and-white but in smoky shades of gray.” —*The New Yorker* “Furst’s achievement is a moral one, producing a powerful testament to fiction’s ability to re-create the experience of others, and why it is so deeply important to do so.” —Neil Gordon, *The New York Times Book Review* “Richly atmospheric and satisfying.” —Deirdre Donahue, USA

Today

A Novel Random House Trade Paperbacks

To live among wolves, first you must become one... An unmissable new spy thriller from best-selling master of the genre, Alex Gerlis. War is coming to Europe. British spymaster Barnaby Allen begins recruiting a network of agents in Germany. With diplomatic relations quickly unravelling, this pack of spies soon comes into their own: the horse-loving German at home in Berlin’s underground; the young American sports journalist; the mysterious Luftwaffe officer; the Japanese diplomat and the most unlikely one of all... the SS officer’s wife. Despite constant danger and the ever-present threats of discovery and betrayal, Allen’s network unearths top-secret plans for a new German fighter plane – and a truly devastating intelligence prize... an audacious Japanese plan to attack the United States. But can they prove it? The race is on. An unputdownable and atmospheric Second World War espionage thriller, *Agent in Berlin* will grip you to the very end. Perfect for readers of David Young, Robert Harris and Rory Clements.

Agent in Berlin Crown

A Washington Post Notable Fiction Book for 2011 The most closely-guarded secret of the Cold War is about to be exposed – the identity of a SIXTH member of the infamous Cambridge spy ring. And people are killing for it... London, 1992. Late one night, Edward Crane, 76, is declared dead at a London hospital. An obituary describes him only as a 'resourceful career diplomat'. But Crane was much more than that – and the circumstances surrounding his death are far from what they seem. Fifteen years later, academic Sam Gaddis needs money. When a journalist friend asks for his help researching a possible sixth member of the notorious Trinity spy ring, Gaddis knows that she's onto a story that could turn his fortunes around. But within hours the journalist is dead, apparently from a heart attack. Taking over her investigation, Gaddis trails a man who claims to know the truth about Edward Crane. Europe still echoes with decades of deadly disinformation on both sides of the Iron Curtain. And as Gaddis follows a series of leads across the continent, he approaches a shocking revelation – one which will rock the foundations of politics from London to Moscow... "Cumming's novel is characterized by a gripping sense of realism. He displays a vast knowledge of spycraft and Cold War history, and the dense, three-dimensional world he crafts comes complete with seedy hotels and smoky nightclubs. The result is absolutely gripping. Taut, atmospheric and immersive—an instant classic." — Kirkus Reviews (starred review) on *The Trinity Six* *The Trinity Six* is a Kirkus Reviews Best of 2011 Thrillers title.

Spies of the Balkans St. Martin's Press

“Nothing can be like watching *Casablanca* for the first time,

but Furst comes closer than anyone has in years.” —*Time* Autumn 1941: In a shabby hotel off the place Clichy, the course of the war is about to change. German tanks are rolling toward Moscow. Stalin has issued a decree: All partisan operatives are to strike behind enemy lines—from Kiev to Brittany. Set in the back streets of Paris and deep in occupied France, *Red Gold* moves with quiet menace as predators from the dark edge of war—arms dealers, lawyers, spies, and assassins—emerge from the shadows of the Parisian underworld. In their midst is Jean Casson, once a well-to-do film producer, now a target of the Gestapo living on a few francs a day. As the occupation tightens, Casson is drawn into an ill-fated mission: running guns to combat units of the French Communist Party. Reprisals are brutal. At last the real resistance has begun. *Red Gold* masterfully re-creates the shadow world of French resistance in the darkest days of World War II.

Dark Voyage Random House

From “America’s preeminent spy novelist” (*The New York Times*) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

A Novel St. Martin's Press

“Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics.” —*The Washington Post* Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler’s Germany. It is Morath who does Polanyi’s clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German

intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but *Kingdom of Shadows* is distinctive and entirely original. It is Furst at his very best. Praise for *Kingdom of Shadows* “*Kingdom of Shadows* offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author’s consciousness.” —Janet Maslin, *The New York Times* “Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It’s hard to overestimate *Kingdom of Shadows*.” —Eugen Weber, *Los Angeles Times* “A triumph: evocative, heartfelt, knowing and witty.” —Robert J. Hughes, *The Wall Street Journal* “Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching *Casablanca* for the first time, but Furst comes closer than anyone has in years.” —Walter Shapiro, *Time*

A Bernie Gunther Novel Random House Incorporated
NEW YORK TIMES BESTSELLER *Paris, 1938*. As the shadow of war darkens Europe, democratic forces on the Continent struggle against fascism and communism, while in Spain the war has already begun. Alan Furst, whom Vince Flynn has called “the most talented espionage novelist of our generation,” now gives us a taut, suspenseful, romantic, and richly rendered novel of spies and secret operatives in Paris and New York, in Warsaw and Odessa, on the eve of World War II. Cristián Ferrar, a brilliant and handsome Spanish émigré, is a lawyer in the Paris office of a prestigious international law firm. Ferrar is approached by the embassy of the Spanish Republic and asked to help a clandestine agency trying desperately to supply weapons to the Republic’s beleaguered army—an effort that puts his life at risk in the battle against fascism. Joining Ferrar in this mission is a group of unlikely men and women: idealists and gangsters, arms traders and aristocrats and spies. From shady Paris nightclubs to white-shoe New York law firms, from brothels in Istanbul to the dockyards of Poland, Ferrar and his allies battle the secret agents of Hitler and Franco. And what allies they are: there’s Max de Lyon, a former arms merchant now hunted by the Gestapo; the Marquesa Maria Cristina, a beautiful aristocrat with a taste for danger; and the Macedonian Stavros, who grew up “fighting

Bulgarian bandits. After that, being a gangster was easy.” Then there is Eileen Moore, the American woman Ferrar could never forget. In *Midnight in Europe*, Alan Furst paints a spellbinding portrait of a continent marching into a nightmare—and the heroes and heroines who fought back against the darkness. Praise for Alan Furst and *Midnight in Europe* “Furst never stops astounding me.” —Tom Hanks “Furst is the best in the business.” —Vince Flynn “Elegant, gripping. . . . [Furst] remains at the top of his game.” —*The New York Times* “Suspenseful and sophisticated. . . . No espionage author, it seems, is better at summoning the shifting moods and emotional atmosphere of Europe before the start of World War II than Alan Furst.” —*The Wall Street Journal* “Endlessly compelling. . . . Furst delivers an observant, sexy, and thrilling tale set in the outskirts of World War II. In Furst’s hands, Paris once again comes alive with intrigue.” —Erik Larson “Too much fun to put down. . . . [Furst is] a master of the atmospheric thriller.” —*The Boston Globe*

A Novel Random House

“In the first nineteen months of European war, from September 1939 to March of 1941, the island nation of Britain and her allies lost, to U-boat, air, and sea attack, to mines and maritime disaster, one thousand five hundred and ninety-six merchant vessels. It was the job of the Intelligence Division of the Royal Navy to stop it, and so, on the last day of April 1941. . . .” May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus River to dock at the port of Lisbon. She is the *Santa Rosa*, she flies the flag of neutral Spain and is in Lisbon to load cork oak, tinned sardines, and drums of cooking oil bound for the Baltic port of Malmö. But she is not the *Santa Rosa*. She is the *Noordendam*, a Dutch freighter. Under the command of Captain Eric DeHaan, she sails for the Intelligence Division of the British Royal Navy, and she will load detection equipment for a clandestine operation on the Swedish coast—a secret mission, a dark voyage. A desperate voyage. One more battle in the spy wars that rage through the back alleys of the ports, from elegant hotels to abandoned piers, in lonely desert outposts, and in the souks and cafés of North Africa. A battle for survival, as the merchant ships die at sea and Britain—the last opposition to Nazi Germany—slowly begins to starve. A voyage of flight, a voyage of fugitives—for every soul aboard the *Noordendam*. The Polish engineer, the Greek stowaway, the Jewish medical officer, the British spy, the Spaniards who fought Franco, the Germans who fought Hitler, the Dutch crew itself. There is no place for them in occupied France; they cannot go home. From Alan Furst—whom *The New York Times* calls America’s preeminent spy novelist—here is an epic tale of war and espionage, of spies and fugitives, of love in secret hotel rooms, of courage in the face of impossible odds. *Dark Voyage* is taut with suspense and pounding with battle scenes; it is authentic, powerful,

and brilliant.

The Paris Drop Doubleday Books

NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst’s *A Hero of France* is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

A Novel Random House

From Alan Furst, whom *The New York Times* calls “America’s preeminent spy novelist,” comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts’ passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini’s fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and

encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign Correspondent is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers' hotel. But this is no romantic tragedy – it is the work of the OVRA, Mussolini's fascist secret police, and is meant to eliminate the editor of *Liberazione*, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French *Sûreté*, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of antifascists: the army officer known as "Colonel Ferrara," who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz's life, herself involved in a doomed resistance underground in Berlin. The Foreign Correspondent is Alan Furst at his absolute best – taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

A Novel Canelo

1912. Locked in an eerily quiet dining room on the Titanic, a mysterious man tells a young girl his life story as the ship begins to sink. It all starts in Whitechapel, London in 1888... In the small hours of the night in a darkened Whitechapel alley, young Mary Kelly stumbles upon a man who has been seriously injured and is almost unconscious in the gutter. Mary - down on her luck and desperate to survive - steals his bag and runs off into the night. Two days later, an American gentleman wakes in a hospital bed with no memory of who he is or how he got there. He has suffered a serious head injury, and with no one to help him remember who he is he starts to wonder how he will ever find his way home. One terrible truth links these two lost souls in the dark world of Victorian London - a truth that could ruin the name of the most influential man in the land... Back in 1912, as the Titanic begins its final shuddering descent to the bottom of the frozen, black Atlantic, one man is about to reveal the truth behind a series of murders that have hung like a dark fog over London for more than two decades...the identity of Jack the Ripper.