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## Night Swim Jessica Keener

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### **The Journal of Best Practices**

National Geographic Books

A collection of essays and other non fiction from Terry Pratchett, spanning the whole of his writing career from his early years to the present day. Terry Pratchett

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has earned a place in the hearts of readers the world over with his bestselling Discworld series -- but in recent years he has become equally well-known and respected as an outspoken campaigner for causes including Alzheimer's research and animal rights. A Slip of the Keyboard brings together for the first time the finest examples of Pratchett's non-fiction writing, both serious and surreal: from musings on mushrooms to what it means to be a writer (and why banana daiquiris are so important); from memories of Granny Pratchett to speculation about Gandalf's love life, and passionate defences of the causes dear to him. With all the humour and humanity that have made his novels so enduringly popular, this collection brings Pratchett out from behind the scenes of the Discworld to speak for himself -- man and boy, bibliophile and computer geek, champion of hats, orangutans and Dignity in Dying. Snuff was the bestselling adult hardcover novel of 2011. A Blink of the Screen, Terry's

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short fiction collection, was also one of the bestselling hardcovers of 2012.

The Golden Book of Springfield, Being the Review of a Book That Will Appear in the Autumn of the Year 2018, and an Extended Description of Springfield, Illinois, in That Year Springer

Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals

as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as

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for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

**Yoga Sequencing** Algonquin Books

“Jessica Keener has written a gorgeous, lyrical, and sweeping novel about the tangled web of past and present. Suspenseful, perceptive, fast-

paced, and ultimately restorative.” —Susan Henderson, author of *Up from the Blue Budapest*: gorgeous city of secrets, with ties to a shadowy, bloody past. It is to this enigmatic European capital that a young American couple, Annie and Will, move from Boston with their infant son shortly after the fall of the Communist regime. For Annie, it is an effort to escape the ghosts that haunt her past, and Will wants simply to seize the chance to build a new future for his family. Eight months after their move, their efforts to assimilate are thrown into turmoil when they receive a message from friends in the US asking that they check up on an elderly man, a fiercely independent Jewish American WWII veteran who helped free Hungarian Jews from a Nazi prison camp. They soon learn that the man, Edward Weiss, has come to Hungary to exact revenge on someone

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he is convinced seduced, married, and then murdered his daughter. Annie, unable to resist anyone's call for help, recklessly joins in the old man's plan to track down his former son-in-law and confront him, while Will, pragmatic and cautious by nature, insists they have nothing to do with Weiss and his vendetta. What Annie does not anticipate is that in helping Edward she will become enmeshed in a dark and deadly conflict that will end in tragedy and a stunning loss of innocence. Atmospheric and surprising, *Strangers in Budapest* is, as bestselling novelist Caroline Leavitt says, a "dazzlingly original tale about home, loss, and the persistence of love."

Women in Bed Legare Street Press  
NATIONAL BESTSELLER ONE OF  
THE BEST BOOKS OF THE YEAR:  
VOGUE • FORBES • BOOKPAGE

• NEW YORK POST • WIRED “ I have not been as profoundly moved by a book in years. ” —Jodi Picoult  
Even after she left home for Hollywood, Emmy-nominated TV writer Bess Kalb saved every voicemail her grandmother Bobby Bell ever left her. Bobby was a force—irrepressible, glamorous, unapologetically opinionated. Bobby doted on Bess; Bess adored Bobby. Then, at ninety, Bobby died. But in this debut memoir, Bobby is speaking to Bess once more, in a voice as passionate as it ever was in life. Recounting both family lore and family secrets, Bobby brings us four generations of indomitable women

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and the men who loved them. There ' s Bobby ' s mother, who traveled solo from Belarus to America in the 1880s to escape the pogroms, and Bess ' s mother, a 1970s rebel who always fought against convention. But it was Bobby and Bess who always had the most powerful bond: Bobby her granddaughter ' s fiercest supporter, giving Bess unequivocal love, even if sometimes of the toughest kind. Nobody Will Tell You This But Me marks the creation of a totally new, virtuosic form of memoir: a reconstruction of a beloved grandmother ' s words and wisdom to tell her family ' s story with equal

parts poignancy and hilarity.

Strangers in Budapest Clarkson Potter

It ' s the trip of a lifetime—a textile-based tour of colorful Rajasthan, India featuring more than 200 lush photographs depicting everyday life in one of the most vibrant regions in the world. ” Get lost in the beauty of the photographs in Patterns of India, a striking journey through the colorful Indian state of Rajasthan. ” —BuzzFeed Patterns of India is a visual experience that offers intimate insights into the diverse and richly hued Western Indian culture. Color is the thread that binds the vast country together, defining every aspect of life from religion and politics to food and dress. Organized by the five dominant colors royal blue, sandstone, marigold, ivory, and rose, this book explores how deeply color and pattern exist in a symbiotic relationship and are woven into every part of the culture. For instance, the fuchsia found in the draping fabric of a sari is matched by the vibrant chains of roses offered at temple, and the burnt orange spices in the

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marketplaces are reflected in the henna tattoos given to brides and wedding guests. While every color is imbued with meaning, it is often within the details of patterns that the full story comes to light.

Photographer and writer Christine Chitnis spent over a decade traveling through, getting to know, and falling in love with the intricate patterns of everyday Rajasthani life. With history and culture-based essays woven throughout the more than 200 stunning photographs of architecture, markets, cuisine, art, textiles, and everyday goings-on, *Patterns of India* captures the beauty and essence of this unique part of the world.

[Chasing Lucky](#) Bloomsbury Publishing

“ Jessica Keener has written a gorgeous, lyrical, and sweeping novel about the tangled web of past and present. Suspenseful, perceptive, fast-paced, and ultimately restorative. ” —Susan Henderson, author of *Up from the Blue*  
Budapest: gorgeous city of secrets, with ties to a

shadowy, bloody past. It is to this enigmatic European capital that a young American couple, Annie and Will, move from Boston with their infant son shortly after the fall of the Communist regime. For Annie, it is an effort to escape the ghosts that haunt her past, and Will wants simply to seize the chance to build a new future for his family. Eight months after their move, their efforts to assimilate are thrown into turmoil when they receive a message from friends in the US asking that they check up on an elderly man, a fiercely independent Jewish American WWII veteran who helped free Hungarian Jews from a Nazi prison camp. They soon learn that the man, Edward Weiss, has come to Hungary to exact revenge on someone he is convinced seduced, married, and then murdered his daughter. Annie, unable to resist anyone ’ s call for help, recklessly joins in the old man ’ s plan to track down his former son-

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Further Records, 1848-1883 Springer

\*A New York Times Bestseller\* A warm and hilarious memoir by a man diagnosed with Asperger syndrome who sets out to save his relationship. Five years after David Finch married Kristen, the love of his life, they learned that he has Asperger syndrome. The diagnosis explained David’s ever-growing list of quirks and compulsions, but it didn’t make him any easier

to live with. Determined to change, David set out to understand Asperger syndrome and learn to be a better husband with an endearing zeal. His methods for improving his marriage involve excessive note-taking, performance reviews, and most of all, the *Journal of Best Practices*: a collection of hundreds of maxims and hard-won epiphanies, including “Don’t change the radio station when she’s singing along” and “Apologies do not count when you shout them.” David transforms himself from the world’s most trying husband to the husband who tries the hardest. He becomes the husband he’d always meant to be. Filled with humor and wisdom, *The Journal of Best Practices* is a candid story of ruthless self-improvement, a unique window into living with an autism spectrum condition, and proof that a true heart is the key to happy marriage.



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### A Slip of the Keyboard Harper Collins

Jessica Keener returns with this collection of nine stories that thematically address variations of love, love of self, family, and sexual relationships, from loneliness and isolation, desperation and rejection, to need and passion, forgiveness and, finally, to love found.

### The Wonder Bread Summer Springer

By the early 1940s, when Ukrainian-born Irène Némirovsky began working on what would become *Suite Française*—the first two parts of a planned five-part novel—she was already a highly successful writer living in Paris. But she was also a Jew, and in 1942 she was arrested and deported to Auschwitz: a month later she was dead at the age of thirty-nine. Two years earlier, living in a small village in central France—where she, her husband, and their two small daughters had fled in a vain attempt to elude the Nazis—she'd begun her novel, a luminous portrayal of a

human drama in which she herself would become a victim. When she was arrested, she had completed two parts of the epic, the handwritten manuscripts of which were hidden in a suitcase that her daughters would take with them into hiding and eventually into freedom. Sixty-four years later, at long last, we can read Némirovsky's literary masterpiece. The first part, "A Storm in June," opens in the chaos of the massive 1940 exodus from Paris on the eve of the Nazi invasion during which several families and individuals are thrown together under circumstances beyond their control. They share nothing but the harsh demands of survival—some trying to maintain lives of privilege, others struggling simply to preserve their lives—but soon, all together, they will be forced to face the awful exigencies of physical and emotional displacement, and the annihilation of the world.

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they know. In the second part, “Dolce,” we enter the increasingly complex life of a German-occupied provincial village. Coexisting uneasily with the soldiers billeted among them, the villagers—from aristocrats to shopkeepers to peasants—cope as best they can. Some choose resistance, others collaboration, and as their community is transformed by these acts, the lives of these these men and women reveal nothing less than the very essence of humanity. *Suite Française* is a singularly piercing evocation—at once subtle and severe, deeply compassionate and fiercely ironic—of life and death in occupied France, and a brilliant, profoundly moving work of art.

Night Swim W. W. Norton & Company

A compelling tale of two very different women whose lives are intertwined by fate, opportunity, love, family and secrets. From the class divisions

of depression-era Glasgow, to the rolling pastures of a rural Tasmanian sheep farm. An unforgettable story of passion, love, secrets and loss.

Anagram Solver The Story Plant

"Highly informative and remarkably entertaining." —Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

Up from the Blue Anchor

Tillie Harris's life is in disarray—her husband is away on business, the boxes in her new

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home aren't unpacked, and the telephone isn't even connected yet. Though she's not due for another month, sudden labor pains force Tillie to reach out to her estranged father for help, a choice that means facing the painful memories she's been running from since she was a little girl. An extraordinary debut from a talented new voice, *Up from the Blue* untangles the year in Tillie's life that changed everything: 1975, the year her mother disappeared. Imagine That Simon and Schuster Leadership Agility is the master competency needed for sustained success in today's complex, fast-paced business environment. Richly illustrated with stories based on original research and decades of work with clients, this groundbreaking book identifies five levels that leaders move through in

developing their agility. Significantly, only 10% have mastered the level of agility needed for consistent effectiveness in our turbulent era of global competition. Written in an engaging, down-to-earth style, this book not only provides a map that guides readers in identifying their current level of agility. It also provides practical advice and concrete examples that show managers and leadership development professionals how they can bring greater agility to the initiatives they take every day.

Suite Francaise John Wiley & Sons

In this award-winning debut collection, fifteen magical realism stories portray girls and women searching for an escape from their everyday lives. "In villages where women bore most of the weight of a constricted life, witches flew by night

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on broomsticks, ” said Italo Calvino of the way imagination bridges the gap between everyday existence and an idealized alternative . . . The fifteen stories of *Animal Wife* are unified by girls and women who cross this threshold seeking liberation from family responsibilities, from societal expectations, from their own minds. A girl born with feathers undertakes a quest for the mother who abandoned her. An indecisive woman drinks Foresight, only to become stymied by the futures branching before her. A proofreader cultivates a cage-fighting alter ego. A woman becomes psychologically trapped in her car. A girl acts on her desire for a childhood friend as a monster draws closer to the shore. A widow invites a bear to hibernate in her den . . . *Animal Wife* was selected as the winner of the Red Hen Fiction Award by *New York Times* – bestselling author Ann Hood, who says, “ From the first

sentence *Animal Wife* grabbed me and never let go. Sensual and intelligent, with gorgeous prose, it made me dizzy with its exploration and illumination of the inner and outer lives of girls and women. ” Praise for *Animal Wife* “ Whimsy and fantasy meet the way things really turn out in stories from a strong new voice. ” —Kirkus Reviews “ Strange, funny, fearsome, *Animal Wife* is a gorgeous book, weird in its very bones. ” —Elizabeth McCracken, author of *Bowlaway: A Novel* “ Lara Ehrlich has written a collection of stories that allow for escapism. ” —F(r)iction “ I was particularly intrigued by the way Lara beautifully portrays the inner struggle between wildness and domesticity, the surreal elements of each story lending a mythical complexity to these conflicts. Really lovely and thought-provoking. Perfect for fans of Aimee Bender, Karen Russell, and Angela Carter. ” —Joy Baglio, founder of

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## Pioneer Valley Writer ' s Workshop

Contemporary Hollywood Masculinities Penguin

“ Beautifully evokes scenes of two girls adrift in the . . . bohemian beach culture . . . a breathtaking, fiercely feminine take on American magical realism. ”

—Interview Magazine Set in Long Beach, California, beginning in the 1970s, *The Salt God ' s Daughter* follows Ruthie and her older sister Dolly as they struggle for survival in a place governed by an enchanted ocean and exotic folklore. Guided by a mother ruled by magical, elaborately-told stories of the full moons, which she draws from *The Old Farmer ' s Almanac*, the two girls are often homeless, often on their own, fiercely protective of each other, and unaware of how far they have drifted from traditional society as they carve a real life from their imagined stories. Imbued with a traditional Scottish folktale and hints of Jewish mysticism, *The Salt God ' s Daughter* examines the tremulous bonds between sisters and the enduring power of maternal love—a magical tale that presents three generations of

extraordinary women who fight to transcend a world that is often hostile to those who are different.

“ Indeed, Ruby has written a complicated, multi-layered work that shifts shapes to bridge the relationship between tragedy and redemption. ”

--The Huffington Post “ Three generations of indelibly original women wrestle with the confines of their lives against a shimmering backdrop of magic, folklore, and deep-buried secrets . . . To say I loved this book is an understatement. ” --Caroline Leavitt, New York Times bestselling author “ The selkie myth lies at the heart of Ruby ' s second novel . . . This is a bewitching tale of lives entangled in lushly layered fables of the moon and sea. ” --Kirkus Reviews  
[The Deep](#) Waywiser Press

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Brothers in Berets Greenleaf Book Group

“ Picaresque, properly funny, unpredictable and altogether irrepressible. ” —Nick Hornby, *The Believer* Jessica Anya Blau, author of *The Summer of Naked Swim Parties* and *Mary Jane*, delivers a darkly hilarious, heartbreaking coming-of-age novel with *The Wonder Bread Summer*. In *The Wonder Bread Summer*, loosely based on *Alice in Wonderland*, 20-year-old Allie Dodgson has adventures that rival those Alice had down the rabbit hole. Or those of *Weeds*’ Nancy Botwin. Allison is working at a dress shop to help pay for college. The dress shop turns out to be a front for drug dealers. And Allison ends up on

the run—with a Wonder Bread bag full of cocaine. With a hit man after her, Allison wants the help of her parents. But there ’ s a problem: Her mom took off when Allison was eight; her dad moves so often Allison that doesn ’ t even have his phone number. . . . Set in 1980s California, *The Wonder Bread Summer* is a wickedly funny and fresh caper that ’ s sure to please fans of Christopher Moore, Carl Hiaasen, and Marcy Dermansky.

Pediatric Obesity Clinical Decision Support Chart 5210 Bloomsbury Publishing

It all started when Bill Rosenberg took a leap of faith and bet his future on a donut.

Wildflower Hill Simon Pulse

The friendship between Mary and Nix had endured since childhood, a seemingly unbreakable bond, until the mid-1980s, when the two young women embarked on a summer vacation in Greece. It was a trip initiated by Nix, who had just learned that Mary had been

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diagnosed with a disease that would cut her life short and who was determined that it be the vacation of a lifetime. But by the time their visit to Greece was over, Nix had withdrawn from their friendship, and Mary had no idea why. Three years later, Nix is dead, and Mary returns to Europe to try to understand what went wrong. In the process she meets the first of many men that she will spend time with as she travels throughout the world. Through them she experiences not only a sexual awakening but a spiritual and emotional awakening that allows her to understand how the past and the future are connected and to appreciate the freedom to live life adventurously.

Nobody Will Tell You This But Me Legare Street Press

In this coming-of-age romance perfect for fans of Jenny Han and Sarah Dessen, scandal and

romance collide when an ambitious teen returns to her hometown only to have her plans interrupted after falling for the town 's " bad boy " —a.k.a. her childhood best friend. Sometimes to find the good, you have to embrace the bad. Budding photographer Josie Saint-Martin has spent half her life with her single mother, moving from city to city. When they return to her historical New England hometown years later to run the family bookstore, Josie knows it ' s not forever. Her dreams are on the opposite coast, and she has a plan to get there. What she doesn ' t plan for is a run-in with the town bad boy, Lucky Karras. Outsider, rebel...and her former childhood best friend. Lucky makes it clear he wants nothing to do with the newly returned Josie. But everything changes after a disastrous pool party, and a poorly executed act of revenge lands Josie in some big-time trouble—with Lucky unexpectedly taking

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the blame. Determined to understand why Lucky was so quick to cover for her, Josie discovers that both of them have changed, and that the good boy she once knew now has a dark sense of humor and a smile that makes her heart race. And maybe, just maybe, he ' s not quite the brooding bad boy everyone thinks he is...