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# Night Swim Jessica Keener

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*The Fragile Mistress* Reed Reference  
Publishing

In diesem Roman, an dem Jessica Keener 18 Jahre lang geschrieben hat, erzählt sie bewegend und in einer schönen, atmosphärisch dichten Sprache von einer durch ein tragisches Unglück heimgesuchten Familie, von der Sehnsucht, der Einsamkeit zu entkommen, und dem Aufbruch ins Leben. In der Rückschau erzählt die Hauptfigur Sarah Kunitz von den 70er-Jahren. Sarah ist fünfzehn und lebt mit ihrer jüdischen Familie in einer wohlhabenden Vorstadt von Boston. Ihr Vater Leonhard unterrichtet englische Literatur, die Mutter Irene, eine ätherische Gestalt, ist für ihre vier Kinder nie so ganz greifbar. Beide Eltern trinken gern und zu viel. Bildung wird

großgeschrieben, Gehorsam ebenso. Regelmäßig stattfindende Dinner-Partys, Country-Club-Bekanntschaften und der herrliche Rosengarten beschwören den Schein eines glücklichen Lebens, können aber nicht über die Probleme in der Familie hinwegtäuschen. Die Ehe der Kunitz', belastet von den cholерischen Ausbrüchen des Vaters und den Depressionen der Mutter, ist ein zuweilen liebevolles, aber explosives Gemisch. Die Kinder suchen in Musik, Literatur und Phantasiewelten Schutz. Als die Mutter bei einem ungeklärten Autounfall ums Leben kommt, drohen Vater und Kinder an diesem Verlust zu zerbrechen. Doch das Leben setzt sich durch. Sarah erlebt ihre erste Liebe und zunehmend befreien sich die Kinder aus der Isolation und der Umklammerung durch

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ihren Vater. Ein berührender und mit traumähnlichen Bildern durchzogener Roman über die Liebe und das Überleben.

TV Guide The Story Plant

Winner of the 2016 Gold Medal for Best Regional Fiction, Independent Publisher Book Awards In 1889, the Boston Farm School didn't accept boys with any sort of criminal record. Which made it the perfect hiding place for two boys who accidentally killed someone. Charles has been living alone on the streets of Boston for the last two of his twelve years. Aidan's mom can't stay sober enough to keep her job. When the boys team up, Charles teaches Aidan the art of rolling drunks in the saloon and brothel district, and life starts to look up—until a robbery goes horribly wrong one night and they need to leave the city or risk arrest. When the boys con their way into The Boston Farm School—located on an island one mile out in Boston Harbor—they think they've cheated fate. But the Superintendent is obsessed with keeping the

bad element out of his school, and as both their story and their friendship start to splinter, Charles and Aidan discover they are not as far from the law as they had hoped.

**Poetry** Greenleaf Book Group  
"Could there be a timelier gift to quarantined readers...? I doubt it."—The Washington Post "A heartening gathering of writers joining forces for community support."—Kirkus Reviews "Connects writers, readers, and booksellers in a wonderfully imaginative way. It's a really good book for a really good cause"—Bestselling author

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James Patterson ALONE  
TOGETHER: Love, Grief, and  
Comfort in the Time of  
COVID-19 is a collection of  
essays, poems, and interviews  
to serve as a lifeline for  
negotiating how to connect and  
thrive during this stressful  
time of isolation as well as a  
historical perspective that  
will remain relevant for years  
to come. All contributing  
authors and business partners  
are donating their share to  
The Book Industry Charitable  
Foundation (Binc), a nonprofit  
organization that coordinates  
charitable programs to

strengthen the bookselling  
community. The roster of  
diverse voices includes Faith  
Adiele, Kwame Alexander, Jenna  
Blum, Andre Dubus III, Jamie  
Ford, Nikki Giovanni, Pam  
Houston, Jean Kwok, Major  
Jackson, Devi S. Laskar,  
Caroline Leavitt, Ada Limón,  
Dani Shapiro, David Sheff,  
Garth Stein, Luis Alberto  
Urrea, Steve Yarbrough, and  
Lidia Yuknavitch. The  
overarching theme is how this  
age of isolation and  
uncertainty is changing us as  
individuals and a society.  
"Alone Together showcases the

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human desire to grieve,  
explore, comfort, connect, and  
simply sit with the world as  
it weathers the pandemic.

Jennifer Haupt's timely and  
moving anthology also benefits  
the Book Industry Charitable  
Foundation, making it a  
project that is noble in both  
word and deed."—Ann Patchett,  
Bestselling author,  
bookseller, and Co-Ambassador  
for The Book Industry  
Charitable Foundation

Night Swim Central Avenue Publishing  
The dead come to me vulnerable, sharing their  
stories and secrets. . . . Mary Crampton has spent  
all of her thirty years in Petroleum, a small western  
town once supported by its grain industry. Living at

home, she works as the embalmer in her father's  
mortuary: an unlikely job that has long marked her  
as an outsider. Yet, to Mary, there is a satisfying art  
to positioning and styling each body to capture the  
essence of a subject's life. Though some townsfolk  
pretend that the community is thriving, the truth is  
that Petroleum is crumbling away—a process that  
began twenty years ago when an accident in the  
grain elevator killed a beloved high school athlete.  
The granary closed for good, the train no longer  
stopped in town, and Robert Golden, the victim's  
younger brother, was widely blamed for the tragedy  
and shipped off to live elsewhere. Now, out of the  
blue, Robert has returned to care for his terminally  
ill mother. After Mary—reserved, introspective, and  
deeply lonely—strikes up an unlikely friendship with  
him, shocking the locals, she finally begins to  
consider what might happen if she dared to leave  
Petroleum. Set in America's Great Plains, *The  
Flicker of Old Dreams* explores themes of  
resilience, redemption, and loyalty in prose as

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lyrical as it is powerful.

Time to Make the Donuts National Geographic Books

Why are we so determined to be loved rather than to love ourselves? Why is it so hard to forgive our imperfections and remember that we 're extraordinary? Why are we so willing to listen to others ' voices when our own voice is right here, screaming to be heard? Full of the stories that have brought her to this moment and the accompanying wisdom those experiences have lent her, *Mighty Gorgeous* is Amy Ferris ' s answer—tender, fierce, irreverent—to these questions, and much more. Why? Because we are not on this earth to master suffering; we are here to create magic. Because perfection is overrated; all of our flaws and imperfections and scars are our beauty marks. Because all women deserve to speak their truth, to be heard and seen, to awaken to their own greatness. Because life is so very hard and so very brutal at times, bitter and cruel and excruciatingly difficult to

navigate, and sometimes we need a light to guide us through that darkness. Because it ' s time for us all to come home to ourselves—and Amy ' s here to cheerlead you all the way to your own front door.

Imagine That National Geographic Books

Jessica Keener returns with this collection of nine stories that thematically address variations of love, love of self, family, and sexual relationships, from loneliness and isolation, desperation and rejection, to need and passion, forgiveness and, finally, to love found.

*Mighty Gorgeous* Algonquin Books

2017 Beverly Hills Book Award Winner in New Fiction

2017 Beverly Hills Book Award Winner in Women's Fiction

2018 IBPA Ben Franklin Finalist in Best New Voices: Fiction

Becca Meister Fitzpatrick—wife, mother, grandmother,

and pillar of the community—is the dutiful steward of her family ' s iconic summer tradition . . . until she discovers her recently deceased

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husband squandered their nest egg. As she struggles to accept that this is likely her last season in Long Harbor, Becca is inspired by her granddaughter's boldness in the face of impending single-motherhood, and summons the courage to reveal a secret she was forced to bury long ago: the existence of a daughter she gave up fifty years ago. The question now is how her other daughter, Rachel—with whom Becca has always had a strained relationship—will react. Eden is the account of the days leading up to the Fourth of July weekend, as Becca prepares to disclose her secret and her son and brothers conspire to put the estate on the market, interwoven with the century-old history of Becca's family—her parents' beginnings and ascent into affluence, and her mother's own secret struggles in the grand home her father named "Eden."

The Canadian Who's who C.H.Beck

This collection of break-out short stories by Pete Fromm is "another stellar collection that showcases Fromm's impressive dexterity".--"The Seattle Post-Intelligencer".

Women in Bed Simon and Schuster

It all started when Bill Rosenberg took a leap of faith and bet his future on a donut.

Someone Like You HarperCollins

" Beautifully evokes scenes of two girls adrift in the . . . bohemian beach culture . . . a breathtaking, fiercely feminine take on American magical realism. " —Interview Magazine

Set in Long Beach, California, beginning in the 1970s, The Salt God's Daughter follows Ruthie and her older sister Dolly as they struggle for survival in a place governed by an enchanted ocean and exotic folklore. Guided by a mother ruled by

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magical, elaborately-told stories of the full moons, which she draws from *The Old Farmer's Almanac*, the two girls are often homeless, often on their own, fiercely protective of each other, and unaware of how far they have drifted from traditional society as they carve a real life from their imagined stories. Imbued with a traditional Scottish folktale and hints of Jewish mysticism, *The Salt God's Daughter* examines the tremulous bonds between sisters and the enduring power of maternal love—a magical tale that presents three generations of extraordinary women who fight to transcend a world that is often hostile to those who are different. “ Indeed, Ruby has written a complicated, multi-layered work that shifts shapes to bridge the relationship between tragedy and

redemption. ” --The Huffington Post

“ Three generations of indelibly original women wrestle with the confines of their lives against a shimmering backdrop of magic, folklore, and deep-buried secrets . . . To say I loved this book is an understatement. ”

--Caroline Leavitt, *New York Times*

bestselling author “ The selkie myth lies at the heart of Ruby's second novel . . . This is a bewitching tale of lives entangled in lushly layered fables of the moon and sea. ” --Kirkus Reviews

*The Island of Worthy Boys* Penguin

*The World of Mark Leonard* Big-hearted, eight-year-old Mark Leonard lives on the brink of two worlds: one steeped in the hardship of post – World War II America, where his father is consumed by financial woes; the other where



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he's buoyed by his exceptionally vivid imagination. In his imagination, Mark is a heroic soldier, a surgeon, and a daredevil striving to live up to the ideals of the 1950s. When his family uproots from Queens, New York, to start afresh in Massachusetts, Mark finds refuge from loneliness in an unlikely friendship with an eccentric, wealthy, elderly neighbor who has shut out the world following a debilitating accident. Their mutual gift for conjuring up imaginary worlds to cope with reality—which for Mark includes the confusing teachings of his Jewish faith—leads them to push the boundaries between these two realms, exploring the fine line between love, imagination, and the existence of God.

Alone Together Harper Collins

“ Picaresque, properly funny, unpredictable and altogether irrepressible. ” —Nick Hornby, *The Believer* Jessica Anya Blau, author of *The*

Summer of Naked Swim Parties and *Mary Jane*, delivers a darkly hilarious, heartbreaking coming-of-age novel with *The Wonder Bread Summer*. In *The Wonder Bread Summer*, loosely based on *Alice in Wonderland*, 20-year-old Allie Dodgson has adventures that rival those Alice had down the rabbit hole. Or those of *Weeds*' Nancy Botwin. Allison is working at a dress shop to help pay for college. The dress shop turns out to be a front for drug dealers. And Allison ends up on the run—with a Wonder Bread bag full of cocaine. With a hit man after her, Allison wants the help of her parents. But there's a problem: Her mom took off when Allison was eight; her dad moves so often Allison that doesn't even have his phone number.... Set in 1980s California, *The Wonder Bread Summer* is a wickedly funny and fresh caper that's sure to please fans of Christopher Moore, Carl Hiaasen, and Marcy Dermansky.

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Who's who in Religion Simon and Schuster

“ Jessica Keener has written a gorgeous, lyrical, and sweeping novel about the tangled web of past and present. Suspenseful, perceptive, fast-paced, and ultimately restorative. ” —Susan Henderson, author of *Up from the Blue Budapest*: gorgeous city of secrets, with ties to a shadowy, bloody past. It is to this enigmatic European capital that a young American couple, Annie and Will, move from Boston with their infant son shortly after the fall of the Communist regime. For Annie, it is an effort to escape the ghosts that haunt her past, and Will wants simply to seize the chance to build a new future for his family. Eight months after their move, their efforts to assimilate are thrown into turmoil when they receive a message from friends in

the US asking that they check up on an elderly man, a fiercely independent Jewish American WWII veteran who helped free Hungarian Jews from a Nazi prison camp. They soon learn that the man, Edward Weiss, has come to Hungary to exact revenge on someone he is convinced seduced, married, and then murdered his daughter. Annie, unable to resist anyone ' s call for help, recklessly joins in the old man ' s plan to track down his former son-in-law and confront him, while Will, pragmatic and cautious by nature, insists they have nothing to do with Weiss and his vendetta. What Annie does not anticipate is that in helping Edward she will become enmeshed in a dark and deadly conflict that will end in tragedy and a stunning loss of innocence. Atmospheric and surprising,

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Strangers in Budapest is, as bestselling novelist Caroline Leavitt says, a “dazzlingly original tale about home, loss, and the persistence of love.”

Eden Legare Street Press

From the award-winning and New York Times bestselling author of *Once and for All* The world is a terrible place not to have a best friend. Scarlett was always the strong one. Halley was always content to follow in her wake. Then Scarlett’s boyfriend died, and Scarlett learned that she was pregnant. Now Halley has to find the strength to take the lead and help Scarlett get through it. Because true friendship is a promise you keep forever. \* “Dessen has written a powerful, polished story.” —School Library Journal, starred review Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the

Romantic Times Career Achievement Award.

Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

The National Dean's List Algonquin Books

\*A New York Times Bestseller\* A warm and hilarious memoir by a man diagnosed with Asperger syndrome who sets out to save his relationship. Five years after David Finch married Kristen, the love of his life, they learned that he has Asperger syndrome. The diagnosis explained David’s ever-growing list of quirks and compulsions, but it didn’t make him any easier to live with. Determined to change, David set out to understand Asperger syndrome and learn to be a better husband with an endearing zeal. His methods for improving his marriage involve excessive note-taking, performance reviews, and most of all, the

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Journal of Best Practices: a collection of hundreds of maxims and hard-won epiphanies, including “ Don ’ t change the radio station when she ’ s singing along ” and “ Apologies do not count when you shout them. ” David transforms himself from the world ’ s most trying husband to the husband who tries the hardest. He becomes the husband he ’ d always meant to be. Filled with humor and wisdom, The Journal of Best Practices is a candid story of ruthless self-improvement, a unique window into living with an autism spectrum condition, and proof that a true heart is the key to happy marriage.

Strangers in Budapest Simon and Schuster

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work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### Night Swimming Macmillan

“ Jessica Keener has written a gorgeous, lyrical, and sweeping novel about the tangled web of past and present. Suspenseful, perceptive, fast-paced, and ultimately restorative. ” —Susan Henderson, author of Up from the Blue Budapest: gorgeous city of secrets, with ties to a shadowy, bloody past. It is to this enigmatic European capital that a young American couple, Annie and Will, move from Boston with their infant son shortly after the fall of the Communist regime. For Annie, it is an effort to escape the ghosts

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that haunt her past, and Will wants simply to seize the chance to build a new future for his family. Eight months after their move, their efforts to assimilate are thrown into turmoil when they receive a message from friends in the US asking that they check up on an elderly man, a fiercely independent Jewish American WWII veteran who helped free Hungarian Jews from a Nazi prison camp. They soon learn that the man, Edward Weiss, has come to Hungary to exact revenge on someone he is convinced seduced, married, and then murdered his daughter. Annie, unable to resist anyone's call for help, recklessly joins in the old man's plan to track down his former son-in-law and confront him, while Will, pragmatic and cautious by nature, insists they have nothing to do with Weiss and his vendetta. What Annie does not anticipate is that in helping Edward she will become enmeshed in a dark and deadly conflict that will end in tragedy and a stunning loss of innocence. Atmospheric and surprising, *Strangers in Budapest* is, as bestselling novelist Caroline Leavitt says, a “dazzlingly original tale about home, loss, and the persistence of love.”

*The Salt God's Daughter* Lehar-Friedman It's the trip of a lifetime—a textile-based tour of colorful Rajasthan, India featuring more than 200 lush photographs depicting everyday life in one of the most vibrant regions in the world. “Get lost in the beauty of the photographs in *Patterns of India*, a striking journey through the colorful Indian state of Rajasthan.” —BuzzFeed *Patterns of*

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India is a visual experience that offers intimate insights into the diverse and richly hued Western Indian culture. Color is the thread that binds the vast country together, defining every aspect of life from religion and politics to food and dress. Organized by the five dominant colors royal blue, sandstone, marigold, ivory, and rose, this book explores how deeply color and pattern exist in a symbiotic relationship and are woven into every part of the culture. For instance, the fuchsia found in the draping fabric of a sari is matched by the vibrant chains of roses offered at temple, and the burnt orange spices in the marketplaces are reflected in the henna tattoos given to brides and wedding guests. While every color is imbued with meaning, it is often within the details of patterns that the full story comes to light. Photographer and writer Christine Chitnis spent over a decade traveling through, getting to know, and falling in love with the intricate patterns of everyday Rajasthani life. With history and culture-based essays woven throughout the more than 200 stunning photographs of architecture, markets, cuisine, art, textiles, and everyday goings-on, *Patterns of India* captures the beauty and essence of this unique part of the world.

The Golden Book of Springfield, Being the Review of a Book That Will Appear in the Autumn of the Year 2018, and an Extended Description of Springfield, Illinois, in That Year R. R. Bowker  
NATIONAL BESTSELLERSixteen-year-old Sarah Kunitz lives in a posh, suburban world

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of 1970 Boston. From the outside, her parents' lifestyle appears enviable, but all is not well for the Kunitz family. In the face of an escalating series of crises, Sarah dives into two summer romances that lead to unforeseen consequences.

Children's Books In Print 1998