
Night Swim Jessica Keener

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The Fools of Shakespeare
Harper Collins

Adopted by a pair of diehard hippies, restless, marginal Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their bucolic and deeply numbing Vermont town. But when Teddy dies of an overdose on the last day of 1987, Jude's relationship with drugs and with his parents devolves to new extremes. Sent to live with his pot-dealing father in New York City's East Village, Jude stumbles upon straight edge, an underground youth culture powered by the paradoxical aggression of hardcore punk and a righteous intolerance for drugs, meat, and sex. With Teddy's half brother, Johnny, and their new

friend, Eliza, Jude tries to honor Teddy's memory through his militantly clean lifestyle. But his addiction to straight edge has its own dangerous consequences. While these teenagers battle to discover themselves, their parents struggle with this new generation's radical reinterpretation of sex, drugs, and rock 'n' roll and their grown-up awareness of nature and nurture, brotherhood and loss. Moving back and forth between Vermont and New York City, Ten Thousand Saints is an emphatically observed story of a frayed tangle of family members brought painfully together by a death, then carried along in anticipation of a new and unexpected life. With empathy and masterful skill, Eleanor Henderson has conjured a rich portrait of the modern age and the struggles that unite and divide generations.

The Wonder Bread

Summer Forever

NATIONAL BESTSELLERSix

teen-year-old Sarah Kunitz lives in a posh, suburban world of 1970 Boston. From the outside, her parents' lifestyle appears enviable, but all is not well for the Kunitz family. In the face of an escalating series of crises, Sarah dives into two summer romances that lead to unforeseen consequences.

Brothers in Berets

Catapult

A volume dedicated to felines, €The Book of the Cat includes chapters like "Cats of the Past," "The Points of a Cat," "Some Foreign Cats" and more.

Diary of a Mad Fat Girl
North Atlantic Books

The modern world has us addicted to our technology, shackled by our screens, and exhausted by our routines. What can we do about it? Justin Earley offers four daily and four

weekly habits, designed to help us create new routines and transform frazzled days into lives of love for God and neighbor. As you embark on these life-giving practices, you will find the freedom and rest for your soul.

Imagine That David and Charles
From the #1 New York Times bestselling author Jessica Sorensen comes a story of change, hope, and unbreakable vows. The day Ella has waited for is just around the corner. It's the day she'll marry Micha, the love of her life, the light that guided her out of the darkness. It looks like it will be the perfect Christmas—until an unexpected package arrives with a harsh reminder of Ella's past.

Suddenly Ella doesn't feel as confident about her future. Can she really have a "happily-ever-after" if she's never even seen one? Micha will stand by Ella no matter what she's going through—though he worries that she might leave him standing at the altar again. When he's offered a once-in-a-lifetime chance to tour with his favorite bands for three months, Micha knows he can't leave Ella behind. But can he ask her to uproot her life to join him on the road? Now Ella and Micha must find a way to balance their fears, their dreams, and their love . . . if they ever want to hear wedding bells.
Swim the Fly Harper Collins
A collection of nine stories

thematically address variations of love--love of self, family, and sexual relationships.

Women in Bed InterVarsity Press
After a close friend's death, a terminally ill woman embarks on a series of affairs in this novel by the author of *Every Kind of Wanting*. The friendship between Mary and Nix had endured since childhood, a seemingly unbreakable bond, until the mid-1980s, when the two young women embarked on a summer vacation in Greece. It was a trip initiated by Nix, who had just learned that Mary had been diagnosed with a disease that would cut her life short and who was determined that it be the vacation of a lifetime. But by the time their visit to Greece was over, Nix had withdrawn from their friendship, and Mary had no idea why. Three years later, Nix is dead, and Mary returns to Europe to try to understand what went wrong. In the process she meets the first of many men that she will spend time with as she travels throughout the world. Through them she experiences not only a sexual awakening but also a spiritual and emotional awakening that allows her to understand how the past and the future are connected and to appreciate the freedom to live life adventurously. "A terrific book, a tender story of friendship, and a frank story of a young woman's adventures with an assortment of oddly funny, violent, and quirky men. It's intense and beautifully written." —Audrey Niffenegger, *New York Times* – bestselling author of *The Time Traveler's Wife* "Original and fearless . . . A powerful portrait of human connection and individual triumph." ?People, 3.5 stars out of

4 "A stunning novel—Frangello's broken characters live in a world of terror and redemption, of magnificent sadness and beauty." —Kirkus Reviews

The Book of Drugs W. W. Norton & Company

I have found occasion in several instances, to differ with some of the well known Shakespearean scholars; but it must always be remembered that I speak from the viewpoint of the actor, for whom, and for whom alone the plays were written. I have not entered the literary dissecting room, nor invaded the realm of psychology. The line of demarcation between humor and imbecility, folly and insanity, I leave to the professional alienist. I have taken the characters as they appear in the plays and as I conceive the author intended them, with due reference to their relation to the other characters. - Preface.

The Flicker of Old Dreams

Women in Bed

"Plain Dealing" is a book of essays by 25 accomplished Cleveland-area journalists. It's a book of stories, many never told before. It's a first-person account of journalism in Cleveland, life in the newsroom, the issues and events these journalists covered, and the characters they worked with and met. The stories begin in the 1950s and go up to 2013, covering the post-World War II era through the days when Cleveland was a three daily newspaper city, then two, then one. The book ends with the mass layoffs and resulting decline

that ushered in the "digital-first" age. The Journal of Best Practices Penguin
The Air Force Special Operations Command (AFSOC) special tactics community is a small, tight-knit brotherhood of proficient and committed warriors, consisting of special tactics officers and combat controllers, combat rescue officers and pararescuemen, and officer and enlisted special operations weathermen. These warriors have consistently proven themselves to be an invaluable force multiplier throughout history in conflicts around the world. This is their story.--Provided by publisher.
Animal Wife Candlewick Press
The World of Mark Leonard Big-hearted, eight-year-old Mark Leonard lives on the brink of two worlds: one steeped in the hardship of post – World War II America, where his father is consumed by financial woes; the other where he ' s buoyed by his exceptionally vivid imagination. In his imagination, Mark is a heroic soldier, a surgeon, and a daredevil striving to live up to the ideals of the 1950s. When his family uproots from Queens, New York, to start afresh in Massachusetts, Mark finds refuge from loneliness in an unlikely friendship with an eccentric, wealthy, elderly neighbor who has shut out the world following a debilitating accident. Their mutual gift for conjuring up imaginary

worlds to cope with reality—which for Mark includes the confusing teachings of his Jewish faith—leads them to push the boundaries between these two realms, exploring the fine line between love, imagination, and the existence of God.
The Ever After of Ella and Micha Da Capo Press
Graciela "Ace" Jones is mad-mad at her best friend Lilly who cancels their annual trip to Panama City for mysterious reasons; at her boss Catherine for "riding her ass like a fat lady on a Rascal scooter;" at her friend Chloe's abusive husband; and especially at Mason McKenzie, the love of her life, who has shown up with a marriage proposal one year too late. Ace is never mad, though, at her near-constant companion, an adorable chiweenie dog named Buster Loo. Ace's anger begins to dissipate as she takes matters into her own hands to take down Chloe's philandering husband-and to get to the bottom of a multitude of other scandals plaguing Bugtussle, Mississippi. Then, she starts to realize that maybe Mason deserves a second chance after all. With a sharp and distinctive voice, Stephanie McAfee delivers a hilarious and fast-paced tale about Ace Jones and her two best friends-thick as thieves and tough as nails-navigating Southern small-town politics and prejudices, finding

love, and standing up for each other all the way.
Wildflower Hill
ReadHowYouWant.com
This text gives students a framework for their comparative study of religion that includes full, in-depth descriptions of each "way of being religious."
The Fragile Mistress The Story Plant
Using findings from the latest information in developmental psychology, neuroscience and education, this book debunks the assumed differences between male and female brain function and reveals the brain's remarkable plasticity and the influence of culture on identity.
Reprint.
Strangers in Budapest Greenleaf Book Group
A compelling tale of two very different women whose lives are intertwined by fate, opportunity, love, family and secrets. From the class divisions of depression-era Glasgow, to the rolling pastures of a rural Tasmanian sheep farm. An unforgettable story of passion, love, secrets and loss.
The Salt God's Daughter
ReadHowYouWant.com
High Plains Book Award Winner for Fiction • Western Writers of America Spur Award Winner for Best Contemporary Western Novel • WILLA Literary Award Winner in Contemporary Fiction • Montana Book Award Honor Book With the quiet precision of Jane Smiley ' s A Thousand

Acres and the technical clarity of Mary Roach's *Stiff*, this is a novel about a young woman who comes most alive while working in her father's mortuary in a small, forgotten Western town. "The dead come to me vulnerable, sharing their stories and secrets . . ." Mary Crampton has spent all of her thirty years in Petroleum, a small Western town once supported by a powerful grain company. Living at home, she works as the embalmer in her father's mortuary: an unlikely job that has long marked her as an outsider. Yet, to Mary there is a satisfying art to positioning and styling each body to capture the essence of a subject's life. Though some townsfolk pretend that the community is thriving, the truth is that Petroleum is crumbling away—a process that began twenty years ago when an accident in the grain elevator killed a beloved high school athlete. The mill closed for good, the train no longer stopped in town, and Robert Golden, the victim's younger brother, was widely blamed for the tragedy and shipped off to live elsewhere. Now, out of the blue, Robert has returned to care for his terminally ill mother. After Mary—reserved, introspective, and deeply lonely—strikes up an unlikely friendship with him, shocking the locals, she finally begins to consider what might happen if she dared to leave Petroleum. Set in the American West, *The Flicker of Old Dreams*

explores themes of resilience, redemption, and loyalty in prose as lyrical as it is powerful. *Divining Venus* Farrar, Straus and Giroux (BYR) *Suite Française* is both a brilliant novel of wartime and an extraordinary historical document. An unmatched evocation of the exodus from Paris after the German invasion of 1940, and of life under the Nazi occupation, it was written by the esteemed French novelist Irène Némirovsky as events unfolded around her. This haunting masterpiece has been hailed by European critics as a *War and Peace* for the Second World War. Though she conceived the book as a five-part work (based on the form of Beethoven's Fifth Symphony), Irène Némirovsky was able to write only the first two parts, *Storm in June* and *Dolce*, before she was arrested in July 1942. She died in Auschwitz the following month. The manuscript was saved by her young daughter Denise; it was only decades later that Denise learned that what she had imagined was her mother's journal was in fact an invaluable work of art. *Storm in June* takes place in the tumult of the evacuation from Paris in 1940, just before the

arrival of the invading German army. It moves vividly between different levels of society – from the wealthy Péricand family, whose servants pack up their possessions for them, to a group of orphans from the 16th arrondissement escaping in a military truck. Némirovsky's immense canvas includes deserting soldiers and terrified secretaries, cynical bank directors and hapless priests, egotistical writers and hardscrabble prostitutes – all thrown together in a chaotic attempt to escape the capital. Moving between them chapter by chapter, this thrilling novel describes a journey hampered and in some cases abandoned because of confusion, shelling, rumour, lack of supplies, bad luck and ordinary human weakness. Cars break down or are stolen; relatives are forgotten; friends are divided; but there are also moments of love and charity. Throughout, whether depicting saintly forbearance or the basest selfishness, *Storm in June* neither sweetens nor demonizes its characters; unsentimentally, with stunning perceptiveness, Némirovsky shows the complexities that mean no-one is simply a hero or villain. The second volume, *Dolce*, is set in the German-

occupied village of Bussy. Again, Némirovsky switches seamlessly between social strata, from tenant farmers to the local aristocracy. The focus, however, is on the delicate, secret love affair between a German soldier and the French woman in whose house he has been billeted; the passion, doubts and deceits of their burgeoning relationship echo the complex mixture of hostility and acceptance felt by the occupied community as a whole. Némirovsky is amazingly sensitive in her depiction of changing, often contradictory emotions, but her attention to the personal is matched by her sharp-eyed discussion of small-town life and the politics of occupation. In this myth-dissolving book, the French villagers see the Germans as oppressive warriors, but also as handsome young men, and occupation does nothing to remedy the condescension and envy that bedevil relations between rich and poor. Quite apart from the astonishing story of its survival, *Suite Française* is a novel of genius and lasting artistic value. Subtle, often fiercely ironic, and deeply compassionate, it is both a piercing record of its time and a humane, profoundly moving novel.

Patterns of India Harper Collins

Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

Speak Columbia University Press

"Could there be a timelier gift to quarantined readers...? I doubt it."—The Washington Post "A heartening gathering of writers joining forces for community support."—Kirkus Reviews

"Connects writers, readers, and booksellers in a wonderfully imaginative way. It's a really good book for a really good cause"—Bestselling author James Patterson **ALONE TOGETHER: Love, Grief, and Comfort in the Time of COVID-19** is a collection of essays, poems, and interviews to serve as a lifeline for negotiating how to connect and thrive during this stressful time of isolation as well as a historical perspective that will remain relevant for years to come. All contributing authors and business partners are donating their share to The Book Industry Charitable Foundation (Binc), a nonprofit organization that coordinates charitable programs to strengthen the bookselling community. The roster of diverse voices includes Faith Adiele, Kwame Alexander, Jenna Blum, Andre Dubus III, Jamie Ford, Nikki Giovanni, Pam Houston, Jean Kwok, Major Jackson, Devi S. Laskar, Caroline Leavitt, Ada Limón, Dani Shapiro, David Sheff,

Garth Stein, Luis Alberto Urrea, Steve Yarbrough, and Lidia Yuknavitch. The overarching theme is how this age of isolation and uncertainty is changing us as individuals and a society. "Alone Together showcases the human desire to grieve, explore, comfort, connect, and simply sit with the world as it weathers the pandemic. Jennifer Haupt's timely and moving anthology also benefits the Book Industry Charitable Foundation, making it a project that is noble in both word and deed."—Ann Patchett, Bestselling author, bookseller, and Co-Ambassador for The Book Industry Charitable Foundation

A Life In Men HarperCollins

It all started when Bill Rosenberg took a leap of faith and bet his future on a donut.