

Nikon 28mm 28 Manual Focus

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[Popular Photography](#) The New Nikon Compendium
The New Nikon Compendium Lark Books

[Liverpool and Manchester Photographic Journal](#) Taylor & Francis

Presenting the thoroughly revised, fully illustrated edition of The Nikon Compendium, updated by the technical editor of Nikon Owner magazine to include all the new Nikon cameras, lenses, and accessories. This is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will want this on their bookshelves.

[Popular Photography](#) Lulu.com

Night photographers have one big thing in common: a true love of the dark. Rather than looking at night photography as an extension of daytime shooting with added complications, they embrace the unique challenges of nocturnal photography for the tremendous wealth of creative opportunities it offers. That's just what this book does. But if the idea of setting out into the deep, dark night with just your camera (and maybe a cup of coffee) gets your creative juices flowing, dive right in. Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. If you have some experience with photography and have always wanted to try shooting at night, you'll learn the basics for film or digital shooting. If you're already a seasoned pro, you'll learn to use sophisticated techniques such as light painting and drawing, stacking images to create long star trails, and more. A chapter on the history of night photography describes the materials and processes that made night photography possible, and introduces the photographers who have defined night photography as an artistic medium. A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations. In this book you'll find history,

theory, and lots of practical instruction on technique, all illustrated with clear, concise examples, diagrams and charts that reinforce the text, and inspiring color and black and white images from the author and other luminaries in the field, including Scott Martin, Dan Burkholder, Tom Paiva, Troy Paiva, Christian Waeber, Jens Warnecke and Cenci Goepel, with Foreword by Steve Harper.

[Popular Photography](#)

I have been somewhat reluctant to write about the absolute best digital single-lens reflex camera I have ever used, the Nikon D800E. The reason is that I like to write about older cameras that have become cheaper to buy and use for the frugal photographer. Although some of the cameras I have written about were terribly expensive when first released, by now they are reasonably cheap. For example, I've written books about the Canon EOS 1DS/1DS Mark II, the Nikon D1 and the Nikon D2X. These all are pro DSLRs and as such were released at prices ranging from \$6,000 to \$8,000. By now, however, the most you will pay is around \$400 for any of them. In a few years, the Nikon D800E, too, will be much cheaper and an obvious choice for the frugal photographer. No matter the price, the D800 and D800E are two of the best DSLRs ever made. Either will change you as a photographer in fantastic ways.

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