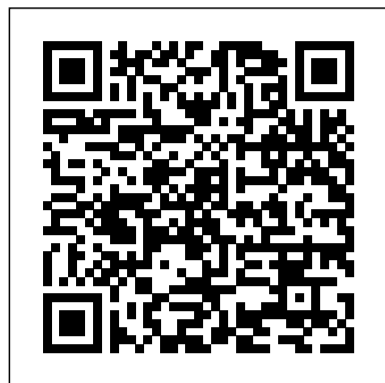


Nikon D5100 Photography Guide

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Digital Photography Exposure For Dummies John Wiley & Sons

"Tricks of the trade for professional digital photographers"—Cover.

The Photographer's Mind John Wiley & Sons

Take your best shot with your new Nikon D3300 Congratulations on your new Nikon D3300 DSLR! You probably want to get shooting right away, but first you need to know some basics about the controls and functions. Nikon D3300 For Dummies is your ultimate guide to your new camera, packed with everything you need to know to start taking beautiful photographs right out of the gate. Author Julie Adair King draws on a decade of experience in photography instruction, specifically Nikon and Canon, to walk you through the basics and get you started off on the right foot. Your new Nikon D3300 offers full control over exposure settings, but it also includes pre-sets and auto mode options for beginners. Nikon D3300 For Dummies guides you through the specifics of each setting, and teaches you how to determine what controls work best in a given situation. Written specifically for the Nikon D3300, the book discusses only the controls and capabilities available on your model, and shows you where to find them and how to use them. Topics include: Shooting in auto mode, playback options, and basic troubleshooting Working with light, focus, and color, and conquering video mode Picture organization, including file transfer and sharing Tips on photo editing and select features This full-color book includes a variety of photos that demonstrate the effects of different settings, allowing you to develop an eye for matching controls to situations. If you want to get the most out of your new DSLR, Nikon D3300 For Dummies is the best, most complete guide on the market.

From Snapshots to Great Shots Taylor & Francis

The Nikon D5100 is a perfect companion to a photographer searching for a top of the line entry-level DSLR camera. Offering full HDR capability, enhanced night vision shooting, enhanced audio capability, and 1080p HD video; the D5100 is packed with a wide-range of useful features. The Nikon D5100 Digital Field Guide will teach you how to work use each of these impressive features and capture everything from stunning still photos to cinematic quality movies. Chapter 1: Exploring the Nikon D5100- This chapter identifies every button, dial, and indicator on your camera and walks you through setting up your Nikon D5100 for immediate use. Chapter 2: Nikon D5100 Essentials- This chapter teaches you how each of your camera's modes functions, from fully automatic to the daunting manual mode. It also covers how to adjust key exposure settings such as ISO, shutter speed, and aperture. Chapter 3: Setting Up the Nikon D5100- Chapter 3 covers the Nikon D5100's menu screens and how to navigate your way through them in setting up and using your new camera. Chapter 4: Selecting and Using Lenses for the Nikon D5100- In this chapter, you'll find advice on choosing the best lenses for your camera, including recommendations for a variety of budgets and skill-levels. Chapter 5: Understanding Exposure- This chapter gives a primer on the fundamentals of exposure to allow you to take the best possible photos now that you know how to make all necessary adjustments to your camera settings. Chapter 6: Working with Light- Within this chapter, you'll find an explanation of flash options from shooting with the built-in flash, modifying flash exposure,

shooting with a speedlite, or using a wireless flash, and much more. Chapter 7: Working with Live View and Video- Chapter 7 teaches you the tips, tricks, and workarounds you'll need to effectively use your live view as well as to capture stunning video. Chapter 8: Real-world Applications- This chapter refreshes your photo knowledge with overviews on how to shoot landscape, portrait photography, action photography, night photography and more. Chapter 9: Viewing and In-camera Editing- In this chapter, you will learn how to view and download your images from the D5100 as well as how to use the many in-camera editing options. Appendix A: General Photography Tips- This appendix offers refreshers on depth of field and rules of composition. Appendix B: Accessories- This appendix teaches you how to utilize the remote control, video accessories, GPS unit and much more. Appendix C: How to Use the Gray Card and Color Checker- A bonus gray card and color checker are provided (bound within the book) to help you get the color right on every shot. This appendix teaches you how to make the most of this great add-on. The Nikon D5100 Digital Field Guide is a friendly, efficient, clearly-illustrated guide that will enable you to confidently capture beautiful images with your new Nikon D5100.

From Snapshots to Great Shots John Wiley & Sons

Ready to Capture Your Story with Beautiful Photos? Let professional photographers Rachel Devine and Peta Mazey show you how to use that fancy DSLR to photograph the story of your life, from falling in love and having a baby, to the everyday moments that are no less precious. You'll learn:

- Common beginner mistakes and how to avoid them
- How to take portraits of your children, friends, pets—even yourself
- How to capture light to make your photos more dramatic
- How to make colors pop, eyes sparkle, and skin tones more realistic
- How to capture the uniqueness and wonder of your family, friends, and world

After all, why trust your memories to regular snapshots when with just a little knowledge, you can create beautiful photographs? Be inspired to see the beauty around you, every day.

Photographer's Guide to the Nikon Coolpix P1000 David

Busch's *Nikon D5100 Guide to Digital SLR Photography* David

Busch's *Nikon D5100 Guide to Digital SLR*

Photography Muska/Lipman

Nikon D5200 For Dummies John Wiley & Sons

Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat — until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of Nikon D3500 For Dummies, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share.

Camera Settings for Specific Situations John Wiley & Sons

Master composition and design to take your photos from okay to wow You already own the most important photography tool—your creative eye. With this book, you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.

Nikon D5500 Muska/Lipman

A guide to the Nikon D5100 camera describes the camera's controls, lighting, composition, lenses, and ways to download and edit photographs. The Photographer's Quick Guide to Photoshop CS6 New Riders Invaluable photography advice for D5200 beginners The Nikon D5200 is one of Nikon's most advanced cameras offered in the entry-level line of dSLRs. This book goes beyond the user's manual to deliver a helpful introduction to the basic photo skills needed in order to get great shots from the D5200. Assuming no prior dSLR knowledge, veteran author Julie Adair King offers you a tour of the camera body with this full-color book as she presents you with a hands-on how-to on all the features of the D5200. Packed with pics,

this fun and friendly guide offers unique inspiration for capturing your own memorable images. Helps you get an accurate feel for the camera, shooting in Auto mode, and managing playback options Walks you through adjusting settings to get better results from exposure, lighting, focus, and color Includes a full chapter on video mode Addresses sending images to a computer for organizing, editing, and sharing Demonstrates how to put the pieces together to get better portraits, action shots, and outdoor shots in any sort of light. Shares tips on the most common edits needed to improve shots Featuring an abundance of useful tips, this helpful guide encourages you to take control of your Nikon 5200 to get the photos you want.

Nikon D3500: Pocket Guide Amherst Media

Discover the essentials to getting better photos with the Nikon DSLR D3400 The Nikon D3400 hits stores as Nikon's most advanced entry-level DSLR camera. Along with the pixel power to deliver sharp images, it also offers tools to be instantly creative and quickly share photos to a smartphone. This book will get you up to speed on the D3400 in a flash—teaching you all the basic photography skills needed to get great shots from a DSLR camera, while also giving you clear, hands-on guidance through the D3400's specific controls. Nikon D3400 for Dummies helps you learn the ins and outs of the Nikon D3400, including how to get started right away in auto mode, get creative with scene modes, and take full control in manual mode. Filled with practical, easy-to-follow instructions, this book will help you transform from an inexperienced beginner to an advanced shutterbug whose shots could grace the cover of any popular magazine. Get the lowdown on the controls and settings on a Nikon D3400 Learn how pro photographers set their cameras to get better shots Discover the tools that control your camera's exposure settings Put your newfound knowledge together to shoot better portraits, action shots, and low-light images If you're ready to put down your dinky, dim-lit, non-zooming smartphone and pick up a real professional-grade DSLR camera, do so with the help of Nikon D3400 for Dummies.

The Digital Photography Book Peachpit Press

Now that you've bought the amazing Nikon D5500, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures.

With Nikon D5500: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer Rob Sylvan, and you will: Learn the top ten things you need to know about shooting with the D5500 Master the photographic basics of composition, focus, and depth of field Use the D5500's automatic scene and professional modes for more control over your images

Understand all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Harness the power of enhanced video recording and capture beautiful moving images with the D5500 Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D5500 to get great shots at flickr.com/groups/nikonD5500_fromsnapstotogreatshots. Light It, Shoot It, Retouch It Muska/Lipman

Your go-to guide for getting up to speed in Snapseed! In The Photographer's Guide to Using Snapseed, author Rob Sylvan shows you the ins and outs of using Snapseed, the popular photo enhancing and sharing app from Nik Software. After explaining basic Snapseed settings, Sylvan shows how to get photos onto your iOS mobile device, Mac, or Windows computer, and then gives you a guided tour of the Snapseed interface. From there you learn how to use Snapseed's image-editing tools to perform basic adjustments such as cropping, straightening, sharpening, and color correcting your images. He also explains how to create compelling black-and-white images, apply a vintage photo look, add drama and grunge filters, and create cool vignette effects. In this quick, concise ebook you'll learn how to use Snapseed to:

- Edit photos on iOS mobile devices, Macs, and Windows computers
- Rotate, straighten, and crop
- Sharpen and enhance detail
- Create cool framing effects such as blurred or darkened edges
- Apply fun filter effects
- Share your images on Twitter, Facebook, Flickr, Instagram or email
- Print on your own printer

David Busch's Compact Field Guide for the Nikon Pearson Education

Isn't that digital camera so cool? There must be a hundred things it will do that you haven't really figured out yet, right? For that matter, just getting the hang of all the features you DO know about may be keeping you busy. With your digital camera, you can See immediately whether you got the shot you wanted Take dozens of photos to be sure you get what you want, and

just delete the ones you don't like Edit and enhance your pictures on your computer E-mail images to friends, post them on the Web, make prints, or create photo gifts The more you know about your digital camera and about digital photography, the more you'll enjoy taking pictures and the better your pictures will be. Of course, the best way to see examples of good photographic techniques is in full color, and *Digital Photography For Dummies, 5th Edition* gives you exactly that — plenty of beautiful, colorful photos that show you what you can accomplish and start the ideas popping. With a digital camera, a computer, and some photo-editing software, you can explore unlimited creative opportunities. You don't have to be a computer whiz or a professional photographer, either. *Digital Photography For Dummies, 5th Edition* helps you get the hang of Choosing the right camera, software, and accessories for what you want to do Editing your images with Adobe Photoshop Elements 3.0 Using your camera's settings, composing great pictures, managing exposure and lighting, and working with automatic modes Getting your images out of the camera and onto your computer, organizing them, and sharing them online or in print Doing cool things with your pictures, like sharpening focus, covering flaws, adding people from other photos, and jazzing up your images with special effects Written by Julie Adair King, a photographer who has penned several other books on the subject, colorful *Digital Photography For Dummies, 5th Edition* can help you take better digital photos, do more with them, and have a lot more fun with your camera. You'll get the picture!

From Snapshots to Great Shots Rocky Nook, Inc.

The D750 is Nikon's new full-frame DSLR, occupying a position between the D610 and D810 in the company's FX format line-up. It's designed for the serious photographer, and of particular interest to anyone stepping up to full-frame from one of Nikon's APS-C format models. For those who want to switch between stills and video with ease and who love to share their shots, this camera could be an ideal tool. Not only does it offer superb image quality, but also it features cinematic video capabilities in a compact fully weather-sealed design with a tilting 3.2 in., 1229k-dot Vari-angle LCD and built-in Wi-Fi connectivity, two SD card slots, and 6.5 fps continuous shooting in both FX and DX formats. The D750 offers 24.3 megapixels in a FX format, and a 51-point AF system with Group Area AF mode, a powerful EXPEED 4 image processor, and Full HD video recording at 50/60p. The large sensor, together with the processor, enables stunning images and videos to be captured across a sensitivity range of ISO 100-12800 (expandable to 50-51,200).

[Mastering the Nikon D610](#) Lark Books

See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. *Nikon D5300 For Dummies* is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow *Nikon D5300* guide. *Nikon D5300 For Dummies* contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. *Nikon D5300 For Dummies* is your guide to making it all happen.

Photographing Iceland Volume 1 Peachpit Press

A guide to the Nikon D3200 camera provides information on the camera's scene modes, composition, focus, and lighting to take successful portraits, movement, and landscape photographs, along with shooting video.

Nikon D3300 For Dummies John Wiley & Sons

An introduction to the Nikon D5100 camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of menu settings and using the flash.

Buttons, Dials, Settings, Modes, and Shooting Tips John Wiley & Sons

Get up-to-speed fast on new Photoshop CS6 features that photographers need to know! Photoshop has long been the industry standard editing tool for just about anyone who works with images for a living. However, Photoshop is such huge and powerful program that it can be overwhelming to discover and learn about just the new features that affect your workflow. The *Photographer's Quick Guide to Photoshop CS6* by Rob Sylvan is an eBook designed to get photographers started quickly with just the new features that are most relevant to them. In this book, you'll learn step-by-step how to: Configure important preference settings Use new features in Adobe Camera Raw 7.0 Get the most out of the new Content-Aware Move tool Leverage new powers built into the Patch tool Select skin tones with new features in Color Range

[Learn Step by Step How to Go from Empty Studio to Finished](#)

[Image](#) Pearson Education

The Nikon D3300 is a powerful new camera intended for amateurs who want to jump into photography with the control and capabilities of a DSLR. This camera is considered an entry-level DSLR and replaces the Nikon D3200. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where *Nikon D3300: From Snapshots to Great Shots* comes in. Starting with the top ten things users need to know about the camera, author Rob Sylvan carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera.

How to Take That Fancy DSLR Camera Off "Auto" and

Photograph Your Life like a Pro Peachpit Press

FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING) Scott

Kelby, the world's #1 best-selling author of photography books, Editor-in-Chief and Publisher of Photoshop User magazine, and Publisher of the just-released Light It magazine, has reinvented how lighting books are written by finally revealing the entire process from start to finish. You see everything from the complete lighting setup

(and all the gear used), to the shoot (including all the camera settings and a contact sheet of the progression of the shoot), to the all-important part that most books don't dare include — the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren't any sketches or 3D models — you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything's positioned (the subject, the photographer, the lighting, the background — you name it — you see it all). Plus, you'll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time.

LEARN THE LIGHTING SETUPS THE PROS USE Each year, Scott trains thousands of professional photographers during his Light It. Shoot It. Retouch It. LIVE! seminar tour and now, for the first time ever, he's taken that incredibly popular style of learning and put in into book form. Now everyone can have a real-world reference for getting the same looks today's clients are clamoring for. You'll learn: The step-by-step layouts for creating the most-requested and sought-after lighting looks How to get more out of one light than you ever thought you could (this is worth it alone!) How to control and shape your light without breaking the bank The camera settings, gear, and power settings for every shot The retouching techniques the pros really use to make their subjects look their very best How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference How to create high-contrast portrait effects without buying expensive plug-ins A host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you a real advantage over the competition Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe flashes and the modifiers made for them. There's never been a book like it.