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Canon EOS M John Wiley & Sons

The authors invited more than 100 journalists worldwide to use photographs, charts and essays to explore the world of big data and its growing influence on our lives and society.

Lighting & Design for Portrait Photography John Wiley & Sons

Jonathan B. Levine DMD presents a new volume designed to introduce practitioners to aesthetic dentistry with the goal of safely expanding his or her current scope of ethical dental practice. Richly illustrated in full colour throughout, this beautiful yet practical volume introduces the subject of smile design to the reader with topics ranging from aligners and veneers to space management. Smile Design Integrating Aesthetics and Function will be suitable for dental practitioners worldwide. Experts of international renown present the latest scientifically authoritative and evidenced-based information, amply supported by a high-quality line artwork and photographic illustration Describes in detail assessment techniques for smile design, the use of trial procedures and the use of photography, aligners, and ceramic veneers. Highlights the way in which high quality esthetics can be achieved with a range of techniques. Emphasizes the importance of effective communication between the dentist, the oral healthcare team and the patient to ensure the patient's and team's expectations are appreciated, managed and met Designed to challenge traditional thinking, advance knowledge and expand the clinical approach to a growing discipline Offers a highly visual, practical approach in a unique series format Aims to strengthen, enhance and expand the scope of aesthetic professional practice Essentials in Esthetic Dentistry - a beautiful new book series from Elsevier - is under the editorial leadership of Professor Brian J. Millar, BDS, FDSRCS, PhD, FHEA, Consultant in Restorative Dentistry, Professor of Blended Learning in Dentistry, King's College London Dental Institute, London, UK. Each volume in the series is edited by the highest-profile practitioners and specialists from the USA and Europe and has guest contributors from throughout the world. The series aims to provide both a basic and advanced body of knowledge of the many and varied procedures used in esthetic dentistry that are considered by many to be paramount to successful modern-day clinical practice. The series includes a broad range on invasive and non-invasive procedures to suit individual philosophies and international trends.

Nikon D200 Digital Field Guide Amherst Media

Designed for photographers who haven't memorized every button, dial, setting, and feature on their Nikon D500, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about. * Confirm that your camera is set up properly with the pre-shoot checklist * Identify every button and dial on your camera * Learn the essential modes and settings you need to know * Dive deeper with additional features of your camera * Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more * Follow tips and techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

The New Nikon Compendium John Wiley & Sons

Now that you've bought the amazing Canon EOS M, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the EOS M to take great pictures. With Canon EOS M: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the

camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the EOS M Use the EOS M's automatic modes to get better shots right away Move on to the Creative zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great landscapes, portraits, and action shots Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon EOS M: From Snapshots to Great Shots, you'll learn not only what makes a great shot work — you'll learn how to get that shot using your EOS M. And once you've captured the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your EOS M to get great shots at flickr.com/groups/eosmfromsnapshotstogreatshots.

The Fujifilm X-T1 Lulu Press, Inc

Now that you've bought that amazing new DSLR, you need a book that goes beyond the camera manual to teach you exactly how to take those great shots. Mastering the concept of exposure is the best place to begin. With Exposure: From Snapshots to Great Shots, you'll learn about the essential relationship between exposure and light, and you'll learn how aperture, shutter speed, and ISO (the "exposure triangle") are fundamentally linked in the effort to achieve a great image: you use them to control both the light and the creative decisions you make about your shot. With Exposure: From Snapshots to Great Shots, you'll learn not only what makes a great shot work--you'll learn how to get that shot. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/exposure_fromsnapshotstogreatshots.

Nikon D5500: Beginner's Guide Taylor & Francis

The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

What's a Cellphilm? Rocky Nook, Inc.

See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen.

The Photographer's Guide to the Nikon 1 V1/J1 Amherst Media

Discover the essentials to getting better photos with the Nikon DSLR D3400 The Nikon D3400 hits stores as Nikon's most advanced entry-level DSLR camera. Along with the pixel power to deliver sharp images, it also offers tools to be instantly creative and quickly share photos to a smartphone. This book will get you up to speed on the D3400 in a flash—teaching you all the basic photography skills needed to get great shots from a DSLR camera, while also giving you clear, hands-on guidance through the D3400's specific controls. Nikon D3400 for Dummies helps you learn the ins and outs of the Nikon D3400, including how to get started right away in auto mode, get creative with scene modes, and take full control in manual mode. Filled with practical, easy-

to-follow instructions, this book will help you transform from an inexperienced beginner to an advanced shutterbug whose shots could grace the cover of any popular magazine. Get the lowdown on the controls and settings on a Nikon D3400 Learn how pro photographers set their cameras to get better shots Discover the tools that control your camera's exposure settings Put your newfound knowledge together to shoot better portraits, action shots, and low-light images If you're ready to put down your dinky, dim-lit, non-zooming smartphone and pick up a real professional-grade DSLR camera, do so with the help of Nikon D3400 for Dummies.

On-Camera Flash John Wiley & Sons

Learn how to take stunning wildlife photography and become a successful outdoor photographer. There is nothing quite so satisfying as capturing a stunning wildlife photograph; a good one will reflect practice, patience, careful equipment choice and dedication. Those challenges are perhaps why so many enthusiast photographers aspire to perfect their images in this area; to get their work recognised by the photographic community as well as record their experiences. This book reveals more world-class images with every turn. More than that, though, it takes a practical approach. It comprehensively introduces natural-history and wildlife photography techniques alongside truly useful tips about what gear you'll need (and what you can avoid) in your pursuit of perfection. It is illustrated by the author's professional work; his clients include National Geographic & Time amongst others.

Nikon D70 Digital Field Guide Ilex Press

Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you're building your influencer rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill. Digital Photography For Dummies helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images.

Exposure Pearson Education

Finally! A resource that sheds light on the unique challenges of night and low-light photography With their unique sets of challenges, night and low-light photography are often touted as some of the most difficult and frustrating genres of digital photography. This much-needed guide demystifies any murky topics provides you with all the information you need to know from choosing the right gear and camera settings to how to best edit your photos in post-production. Renowned photographer Alan Hess shares techniques and indispensable tips that he has garnered from years of experience. Helpful projects and full-color stunning photos in each chapter serve to educate and inspire, while assignments at the end of every chapter encourage you to practice your skills and upload your photos to a website so you can share and receive critiques. Details best practices for taking portraits, landscapes, and action shots in night or low light Features specific coverage of concert photography and low-light event photography Answers the most frequent questions that photographers face while tackling this challenging technique Packed with invaluable advice and instruction, Night and Low-Light Photography Photo Workshop doesn't leave you in the dark.

Light, Gesture & Color Peachpit Press

Describes how to achieve the same effects that are seen in magazines, television, newspapers, and the Web using Adobe Photoshop.

Wildlife Photography at Home Apress

Some photographers make portraits that we can't take our eyes off of. These images create mood, evoke emotion, and pique our curiosity. They have that certain something that other portraits seem to lack. These rare images are memorable—the kind of shots that clients want and photographers strive to emulate. These portraits are technically precise and have style. Neil van Niekerk is a big name in the portrait and wedding photography industry. His masterful photographs get a reaction, and he's devoted to helping others create compelling portraits for their clients. In this book, van Niekerk shows readers strategies for creating a wide range of portrait looks (romantic, fun, sweet, dramatic, glamorous, or moody) in lackluster, middle-of-nowhere locales, small home studios, big expanses, and even on rooftops. Starting with traditional lighting and posing strategies and moving through "spicier" varieties, he shows readers how integrating specialized lighting (rim lighting, backlighting, flare, and low-key lighting—using natural light and artificial sources) and compositional approaches (shallow depth of field, lens compression, and unorthodox perspectives) into their creative approach can allow them to take full creative control over their

portrait-taking process so that they're able to deliver incredible shots of their clients in any photographic conditions.

Nikon D500: Pocket Guide Pearson Education

Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

Digital Photography For Dummies Rocky Nook, Inc.

In this book, popular Fuji Rumors "X-Pert Corner" columnist Rico Pfirntinger teaches about the little-known capabilities of the X-T1, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. With this knowledge, you will be able to fully exploit the capabilities of the X-T1. The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results. Topics covered include: Menu shortcuts Long exposures Firmware upgrades Hybrid autofocus system Auto and manual focusing Face detection Infrared imaging Film simulations Custom settings Burst mode Panoramas Movies Self-timer Flash Adapted lenses And much more... This book includes complete coverage of the camera's new firmware features that were introduced in December 2014.

Digital Dental Photography John Wiley and Sons

Presenting the thoroughly revised, fully illustrated edition of The Nikon Compendium, updated by the technical editor of Nikon Owner magazine to include all the new Nikon cameras, lenses, and accessories. This is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will want this on their bookshelves.

David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography Sterling Publishing (NY)

Providing readers with a study of learning how to turn poorly lit images into finely crafted, masterfully lit photographs, this guidebook instills photographers with the self-confidence to think on their feet and photograph any portrait subject anywhere. Acclaimed photographer Neil van Niekirk presents seven distinctly different lighting scenarios—available light, exposure metering, a touch of flash, bounced on-camera flash, off-camera flash, video light, and hard sunlight—to show readers how to manipulate the direction and quality of light, the subject's and photographer's position, and numerous other variables so as to turn a bad image into a stunning, professional-level portrait. Packed with dozens of instructional, full-color photos, this work also features 10 sample photo sessions, allowing readers the opportunity to see the seven lighting scenarios put to practice.

Point and Shoot Nature Photography Tony Northrup

David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography is your all-in-one comprehensive resource and reference for Nikon's next-generation Z7 II and Z6 II mirrorless cameras. The company has upgraded these compact cameras with the features most requested by enthusiasts, including two memory card slots, advanced autofocus features, and performance-enhancing dual EXPEED 6 processors. Serious photographers can select the high-resolution 45.7 megapixel Z7 II, or opt for the higher continuous shooting rates and stellar low-light versatility of the 24 megapixel Z6 II. Both cameras offer incredible image quality, especially when coupled with a burgeoning line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. An improved autofocus system with human and animal eye/face detection offers lightning fast focus for stills and both 4K and Full HD movie-shooting. With this book in hand, you'll master all these impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7 II or Z6 II.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography covers the cameras' capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7 II and Z6 II, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 II or Z6 II today.

Night and Low-Light Photography Photo Workshop Springer

Young explores the features and capabilities of the camera in a way that

far surpasses the user's manual. He guides readers through features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option.

[Ultimate Exakta Repair - a CLA and New Curtains for Your Camera](#)

Lark Books

Dental clinical photography is the most precise visual communication between doctor and patient, between doctor and a dental technician or interdisciplinary, where clinical manifestations are the main subject.

Dental photography is an invaluable tool in documenting the case, establishing the diagnosis, and planning the treatment, even in the absence of the patient. With the help of dental photographs, we allow the patient to see what we see in his oral cavity. We also provide the dental technician with the aesthetic perception of color, morphological and chromatic characteristics of complex dental structures such as texture, shade, saturation, tooth brightness, and other optical properties of dental surfaces. With the help of dental photos, we create new smiles by applying the Digital Smile Design (DSD) Concept, allowing the patient to participate step by step in creating their smile. This concept consists of a virtual process of designing and previewing the final result, computer-assisted, based on the individual needs of the patient and the principles of harmony and dentofacial aesthetics while paying particular attention to the functional aspects of the dentomaxillary system. Today, dental photography has become an independent medical discipline in many countries, where candidates are well informed and prepared to take the best quality images. A modest attempt to combine the profession of doctor and photographer's passion resulted in this work, aiming to accumulate as much helpful information about dental clinical photography in a single material. This work was written by a doctor for doctors, out of the desire to come to their aid, to give them a boost to a fascinating world of technique and art, as the approach of this kind of photography introduces us implicitly in an artistic creation area, where we will communicate to those to whom we address our thoughts, feelings, and moods, and reaching this area will give us many soul satisfactions.