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[Digital Photography Masterclass](#) MIT Press

The essays in this volume focus on Fichte's contributions in political theory as set out in his 'Foundations of Natural Right', examining such issues as Fichte's role as a social contract theorist, his theory of gender relations, and his theories on punishment and criminal law.

INSTANTÁNEA DE LA FOTOGRAFÍA DIGITAL North Vancouver, B.C. : Whitecap Books

Nikon D200 Digital Field Guide John Wiley & Sons

My First I Can Draw Wiley

Describes the process of creating sophisticated and delicious desserts, presenting a series of recipes for chocolate sauce, lemon curd, and pound cake, along with tips on transforming these basics into delectable treats.

[Nikon D70 Digital Field Guide](#) John Wiley & Sons

Learn to take photos like a professional with Tom Ang's masterclass In Digital Photography Masterclass, 2nd Edition, Tom Ang provides a one-on-one guide to every aspect of digital photography. Improve your skills, develop your eye and take control of your camera. Learn to take better pictures and be a better photographer by finding out how to imagine the results you want before achieving them. Fully updated to include all the latest equipment and software, discover how to master the complexities of lighting, composition and timing. Enhance your pictures with image manipulation and expanded lessons on post-production. Then start to specialise in whatever interests you, from sport to portrait, following Tom's tips on taking photos in a variety of genres. With Tom Ang's clear tutorials, practical assignments, step-by-step projects and inspirational examples in Digital Photography Masterclass, 2nd Edition you'll soon be picture perfect every time.

[The Quotable Feynman](#) Ashgate Publishing, Ltd.

David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.

The Secrets of Baking Simon and Schuster

A how-to-draw book, with over 100 animals and objects!

Mummy Portraits of Roman Egypt Rocky Nook

"David Busch's Nikon D5000 Guide to Digital SLR Photography shows you how to maximize your

camera's robust feature set, including 12 megapixel resolution, 13 versatile new Scene modes, blazing-fast automatic focus, the real-time preview system Live View, and even HDTV movie-making capabilities.

You'll learn how, when, and, most importantly, why to use each of the cool features and functions of your camera to take eye-popping photographs. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply the Nikon D5000's exposure modes, focus controls, and electronic flash options. You'll also find loads of helpful information and tips on choosing lenses, flash units, and software products to use with your new camera"--Resource description p.

Wanda's Pie in the Sky Princeton University Press

Fourteen renowned artists have created a series of photographic works about Venice and donated them to be sold to raise funds to preserve the city from decay. These photographic projects comprise the Real Venice exhibition, which will be shown as part of the 54th Venice Biennale.

[The Digital Subject](#) Rocky Nook, Inc.

Fast evolving into the French Martha Stewart, Sophie Dudemaine is the star of a popular lifestyle show on the French Food Channel. In her first cookbook published in the United States, Sophie shares the original recipes that catapulted her into the limelight: her mouthwatering, sweet and savory cakes and loaves. Sophie's loaves first debuted in her neighborhood French markets, where word quickly spread that these creations were not just wonderful hors d'oeuvres or tea-time treats but perfectly satisfying meals in and of themselves. Her business quickly expanded into nearby bakeries, and she began selling her loaves at Fauchon, the celebrated Paris food emporium. The recipes in this book are organized seasonally, since Sophie stresses the importance of fresh ingredients to enhance the flavor of each loaf. Her hearty Mushroom and Gruyere Loaf is perfect for crisp autumn nights, and her bright and tangy Lemon Cake and fresh Tomato-Mozzarella-Basil Loaf are delightful on a warm summer day. Sophie prides herself on the simple preparation required for each one of the cakes; in fact all her ingredients are mixed in one bowl and baked in one pan. Sophie's imaginative cakes are a treat for both family meals and special occasions.-- The ultimate preparation for the savvy chef: everything gets mixed in one bowl and baked in one pan-- Recipes are simple and easy to follow -- great for beginner cooks and children-- Many of the loaves can be prepared from items found in the home refrigerator, and almost all ingredients are readily available in local markets-- Time is a luxury, says Sophie; all of these loaves are quick to prepare and many can be prepared ahead of time and stored for days in the refrigerator

[Nikon D500: Pocket Guide](#) Springer Science & Business Media

This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world.

David Busch's Nikon D5000 Guide to Digital SLR Photography Little, Brown

Fiona is the creator of fashion doll sensation Kimberley, and is quite satisfied with her career-focused life. Yet when her boss informs her that she must win over a new account by going camping with the creator of a hit children's TV show, she is extremely reluctant. Nevertheless, she goes to Florida to meet Roy and his Guide Ace Montgomery. When Roy is found dead with Fiona holding the bloody knife, she becomes the prime suspect - though she has no recollection of what happened. Things get worse when she learns that Roy, until now a stranger to her, left her all the proceeds from his new TV show, giving her a strong motive for murder. Suddenly, she and Ace find themselves on the run, and being condemned by the press for murder. They must prove their innocence by discovering the true motive and murderer of Roy. Fiona and Ace figure out they are linked through her father, and it is then that Fiona learns the secrets of her family's past, turning her world upside down.

The Underwater Photographer Getty Publications

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

[World heritage in the high seas](#) Rocky Nook, Inc.

This is the ultimate, easy-to-read guide for "eclipse-chasers" which includes everything an eclipse chaser needs. There are some important eclipses coming up in the years ahead and the technology available to amateur astronomers is improving fast. The book provides "eclipse virgins" with a good feeling for what a trip abroad to an eclipse is like -- including a humorous look at all the things that can and have gone wrong. Travel details are included, essential in these days of high-security. And of course the first part of the book contains a wealth of information about solar eclipses and what can be observed only during a total eclipse.

Nikon D200 Digital Field Guide Nikon D200 Digital Field Guide

The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

[Total Training for Young Champions](#) Taylor & Francis

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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[Funerary Portraiture in Greater Roman Syria](#) Editorial Paraninfo

Natalie Shapero spars with apathy, nihilism, and mortality, while engaging the rich territory of the 30s and new motherhood

[Astrophotography](#) Rocky Nook, Inc.

The price we pay for the new strategies in database marketing that closely track desirable customers, offering them benefits in return for personal information. We have all been to Web sites that welcome us by name, offering us discounts, deals, or special access to content. For the most part, it feels good to be wanted—to be valued as a customer. But if we thought about it, we might realize that we've paid for this special status by turning over personal information to a company's database. And we might wonder whether other customers get the same deals we get, or something even better. We might even feel stirrings of resentment toward customers more valued than we are. In *Niche Envy*, Joseph Turow examines the emergence of databases as marketing tools and the implications this may have for media, advertising, and society. If the new goal of marketing is to customize commercial announcements according to a buyer's preferences and spending history—or even by race, gender, and political opinions—what does this mean for the twentieth-century tradition of equal access to product information, and how does it affect civic life? Turow shows that these marketing techniques are not wholly new; they have roots in direct marketing and product placement, widely used decades ago and recently revived and reimagined by advertisers as part of "customer relationship management" (known popularly as CRM). He traces the transformation of marketing techniques online, on television, and in retail stores. And he describes public reaction against database marketing—pop-up blockers, spam filters, commercial-skipping video recorders, and other ad-evasion methods. Polls show that the public is nervous about giving up personal data. Meanwhile, companies try to persuade the most desirable customers to trust them with their information in return for benefits. *Niche Envy* tracks the marketing logic that got us to this uneasy impasse.

David Busch's Nikon D3400 Guide to Digital SLR Photography Human Kinetics

A treasure-trove of illuminating and entertaining quotations from beloved physicist Richard P. Feynman "Some people say, 'How can you live without knowing?' I do not know what they mean. I always live without knowing. That is easy. How you get to know is what I want to know."—Richard P. Feynman Nobel Prize – winning physicist Richard P. Feynman (1918 – 88) was that rarest of creatures—a towering scientific genius who could make himself understood by anyone and who became as famous for the wit and wisdom of his popular lectures and writings as for his fundamental contributions to science. The Quotable Feynman is a treasure-trove of this revered and beloved scientist's most profound, provocative, humorous, and memorable quotations on a wide range of subjects. Carefully selected by Richard Feynman's daughter, Michelle Feynman, from his spoken and written legacy, including interviews, lectures, letters, articles, and books, the quotations are arranged under two dozen topics—from art, childhood, discovery, family, imagination, and humor to mathematics, politics, science, religion, and uncertainty. These brief passages—about 500 in all—vividly demonstrate Feynman's astonishing yet playful intelligence, and his almost constitutional inability to be anything other than unconventional, engaging, and inspiring. The result is a unique, illuminating, and enjoyable portrait of Feynman's life and thought that will be cherished by his fans at the same time that it provides an ideal introduction to Feynman for readers new to this intriguing and important thinker. The book features a foreword in which physicist Brian Cox pays tribute to Feynman and describes how his words reveal his particular genius, a piece in which cellist Yo-Yo Ma shares his memories of Feynman and reflects on his enduring appeal, and a personal preface by Michelle Feynman. It also includes some previously unpublished quotations, a chronology of Richard Feynman's life, some twenty photos of Feynman, and a section of memorable quotations about Feynman from other notable figures. Features: Approximately 500 quotations, some of them previously unpublished, arranged by topic A foreword by Brian Cox, reflections by Yo-Yo Ma, and a preface by Michelle Feynman A chronology of Feynman's life Some twenty photos of Feynman A section of quotations about Feynman from other notable figures Some notable quotations of Richard P. Feynman: "The thing that doesn't fit is the most interesting." "Thinking is nothing but talking to yourself inside." "It is wonderful if you can find something you love to do in your youth which is big enough to sustain your interest through all your adult life. Because, whatever it is, if you do it well enough (and you will, if you truly love it), people will pay you to do what you want to do anyway." "I'd hate to die twice. It's so boring."

Real Venice Amnesty International British Section

This volume provides a unique survey of locally produced funerary representations from across regions of ancient Syria, exploring material ranging from reliefs and statues in the round, to busts, mosaics, and paintings in order to offer a new and holistic approach to our understanding of ancient funerary portraiture. Up to now, relatively little attention has been paid to the way in which local and regional production of material in this area formed part of a broader pattern of sculptural and iconographical development across the Roman Near East. By drawing on material from an area encompassing modern Lebanon, Jordan, Syria, and Turkey, as well as Egypt and Achaia, the contributions in this book make it possible for the first time to take a wider perspective on the importance of funerary portraiture within Greater Roman Syria, and in doing so, to identify influences, connections, and iconographical analogies present throughout the region, as well as local differences, larger-scale boundaries, and ruptures in traditions that occurred across time and place.

[Hard Child](#) Muska/Lipman

Today's photographic equipment allows amateurs to take pictures of the stars that far surpass images taken just a few decades ago by even the largest observatories-and this book will teach you how. Author

and world-renowned astrophotographer Thierry Legault teaches the art and techniques of astrophotography: from simple camera-on-tripod night-scene imaging of constellations, star trails, eclipses, artificial satellites, and polar auroras to more intensive astrophotography using specialized equipment for lunar, planetary, solar, and deep-sky imaging. Legault shares advice on equipment and guides you through techniques to capture and process your images to achieve spectacular results. Astrophotography provides the most thorough treatment of the topic available. This large-format, richly illustrated book is intended for all sky enthusiasts-newcomers and veterans alike. Learn how to: Select the most useful equipment: cameras, adapters, filters, focal reducers/extenders, field correctors, and guide telescopes Set up your camera (digital, video, or CCD) and your lens or telescope for optimal results Plan your observing sessions Mount the camera on your telescope and focus it for razor-sharp images Polar-align your equatorial mount and improve tracking for pin-point star images Make celestial time-lapse videos Calculate the shooting parameters: focal length and ratio, field of view, exposure time, etc. Combine multiples exposures to reveal faint galaxies, nebulae details, elusive planetary structures, and tiny lunar craters Adjust contrast, brightness, light curves, and colors Postprocess your images to fix defects such as vignetting, dust shadows, hot pixels, uneven background, and noise Identify problems with your images and improve your results