

# Nikon D90 Video Guide

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Understanding Exposure Rocky Nook, Inc.  
Nikon D90 Digital Field GuideJohn Wiley & SonsNikon D90 For DummiesJohn Wiley & Sons  
**Nikon DSLR: The Ultimate Photographer's Guide** Sterling Publishing Company, Inc.  
David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.

Nikon D90 John Wiley & Sons

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Nikon D90 Course Technology

Just bought a Nikon D60 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. Inside, you'll find detailed explanations of every control and every feature, including full-color illustrations showing how changing each setting will affect your photos. But this book's greatest strength isn't its focus on the camera; it's the detailed, easy-to-follow instruction it offers on using your camera to take superior photographs. The lens, the subject matter, the light - all these variables are covered in depth, and always in the context of the Nikon D60. Written by a widely acclaimed photographer and photography instructor, the Nikon D60 Digital Camera Guide shows you how to get the shots you can see in your head but have never been able to capture with a camera. \*Get up and running in five minutes with the quick start guide \*Profit from dozens of tips and tricks \*Master all of your camera's many features and controls \*See first-hand how different settings affect your photos \*Refine and manage your photos using the Nikon photo software \*Be inspired by hundreds of gorgeous, full color photographs, and learn how to get the same effects in your own shots

Nikon D5100 Digital Field Guide John Wiley & Sons

What you need to know to take amazing photos—or shoot movies!—with your Nikon D300s camera This portable, full-color guide explains all essential controls, features, and functions of the Nikon D300s camera, including the exciting new D-Movie

with auto-focus feature, 3-inch LCD screen, quiet shutter release, and external microphone for movie recording. You'll find step-by-step instructions and invaluable tips and tricks to help you take your best stills or live action, whether you're capturing portraits, candid shots, sports or travel images, or macro photography. Shows you how to get the very most out of your new Nikon D300s digital camera Discusses in detail all the essential controls, features, and functions of the Nikon D300s, including the new D-Movie feature Provides step-by-step instructions and full-color images of each menu screen Explains not only how to adjust white balance, autofocus, exposure, and other settings, it explains when and why you should adjust these settings Gives you a thorough digital photography refresher on lighting and composition Shares valuable tips and tricks to help you capture amazing shots Shows you topic-specific secrets to capturing portraits, candid shots, sports or travel photos, macro photography, and others Now that you have a Nikon D300s, make sure you have a copy of the Nikon D300s Digital Field Guide!

Nikon D300s Digital Field Guide John Wiley & Sons  
Autofocus changed the way photos are taken, making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced, it has become much more complicated, offering different focus modes, focus types, and focus points. What started out as a way to simplify the photo-making process has turned into a complicated endeavor with numerous choices and settings. A Photographer's Guide to Focus and Autofocus: From Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use, and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics, including autofocus sensor types, back-button autofocus, and focus for DSLR video. There is much more to autofocus, and focus in general, than just pushing the shutter release button and hoping the image is sharp and in focus. With this book, you'll learn how to get the right focus in your images, no matter what the occasion. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things to know about focus, including how to use the focus controls on the camera, how to pick the autofocus point, and when to use pre-focus in your images Address common autofocus issues such as dealing with low contrast or low light, or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot, show it off! Join the book's Flickr group to share your photos and tips at flickr.com/groups/focusandautofocusfromsnapshotstogreatshots  
Nikon D5000 Multimedia Workshop Taylor & Francis  
Annotation Step beyond the boring camera manual and learn how to take great pictures with the new Nikon D7000. & bull; & bull;Goes beyond a tour of the camera's capabilities to teach you how to take great photos with the Nikon D7000. & bull;Beautiful images, clear design, friendly and knowledgeable voice. & bull;Not a rehash of the confusing, textbook-style camera manual (like so much of the competition) Nikon's much-anticipated D7000 camera is here. This new model replaces the wildy popular Nikon D90, the pioneering camera that introduced video to a DSLR camera. The D7000 is considered a significant upgrade option for both D90 or for D5000 (mid-range DSLR) users. This book has one goal: to teach D7000 owners how to make great shots using their new Nikon camera. Users

learn how to use the D7000 to create the type of photos that inspired them to buy the camera in the first place. Everything in the book is in service of creating a great image. Starting with the top ten things users needed to know about the camera, photographer John Batdorff carefully guides readers through the operating features. Owners get practical advice from a pro on which settings to use when, great shooting tips, and even end of chapter assignments. Early hands-on reviews indicate that the D7000 actually, outguns the D300S, and at 16.2Mp it offers the second highest resolution of any Nikon DSLR. All of these pixels are packed onto a newly developed CMOS sensor. As well as extra resolution, the new sensor also offers a higher 'standard' ISO span of 100-6400, expandable up to the equivalent of ISO 25,600. D90 owners have been waiting for a replacement camera for a while, and although the D90 isn't set for retirement quite yet, the D7000 certainly represents a compelling upgrade. (dpreview.com) D7000 will be available in mid-October 2010. Price: \$1,499 (Approx US \$\$) with an included 18-55mm kit lens.  
Motion JPEG 47 Success Secrets - 47 Most Asked Questions on Motion JPEG - What You Need to Know Emereo Publishing  
The Nikon D5100 is a perfect companion to a photographer searching for a top of the line entry-level DSLR camera. Offering full HDR capability, enhanced night vision shooting, enhanced audio capability, and 1080p HD video; the D5100 is packed with a wide-range of useful features. The Nikon D5100 Digital Field Guide will teach you how to work use each of these impressive features and capture everything from stunning still photos to cinematic quality movies. Chapter 1: Exploring the Nikon D5100- This chapter identifies every button, dial, and indicator on your camera and walks you through setting up your Nikon D5100 for immediate use. Chapter 2: Nikon D5100 Essentials- This chapter teaches you how each of your camera's modes functions, from fully automatic to the daunting manual mode. It also covers how to adjust key exposure settings such as ISO, shutter speed, and aperture. Chapter 3: Setting Up the Nikon D5100- Chapter 3 covers the Nikon D5100's menu screens and how to navigate your way through them in setting up and using your new camera. Chapter 4: Selecting and Using Lenses for the Nikon D5100- In this chapter, you'll find advice on choosing the best lenses for your camera, including recommendations for a variety of budgets and skill-levels. Chapter 5: Understanding Exposure- This chapter gives a primer on the fundamentals of exposure to allow you to take the best possible photos now that you know how to make all necessary adjustments to your camera settings. Chapter 6: Working with Light- Within this chapter, you'll find an explanation of flash options from shooting with the built-in flash, modifying flash exposure, shooting with a speedlite, or using a wireless flash, and much more. Chapter 7: Working with Live View and Video- Chapter 7 teaches you the tips, tricks, and workarounds you'll need to effectively use your live view as well as to capture stunning video. Chapter 8: Real- world Applications- This chapter refreshes your photo knowledge with overviews on how to shoot landscape, portrait photography, action photography, night photography and more. Chapter 9: Viewing and In-camera Editing- In this chapter, you will learn how to view and download your images from the D51000 as well as how to use the many in-camera editing options. Appendix A: General Photography Tips- This appendix offers refreshers on depth of field and rules of composition. Appendix B: Accessories- This appendix teaches you how to utilize the remote

control, video accessories, GPS unit and much more. Appendix C: How to Use the Gray Card and Color Checker- A bonus gray card and color checker are provided (bound within the book) to help you get the color right on every shot. This appendix teaches you how to make the most of this great add-on. The Nikon D5100 Digital Field Guide is a friendly, efficient, clearly-illustrated guide that will enable you to confidently capture beautiful images with your new Nikon D5100.

Nikon D5000 - Magic Lantern Guides Sterling Publishing Company, Inc.

Cut through the clutter with this guide written specifically for your Nikon D5000 D-SLR. Packed with diagrams, instructions, and tips, Magic Lantern is a perenially popular choice for photographers seeking to master their cameras. Sturdy with laminated covers for long life and sized for portability, Magic Lantern Guides cover all camera features and functions and include insider techniques from photographer/authors who shoot with the camera.

Digital Photography Course Nikon D90 Digital Field Guide

An updated Motion JPEG interpretation. There has never been a Motion JPEG Guide like this. It contains 47 answers, much more than you can imagine; comprehensive answers and extensive details and references, with insights that have never before been offered in print. Get the information you need--fast! This all-embracing guide offers a thorough view of key knowledge and detailed insight. This Guide introduces what you want to know about Motion JPEG. A quick look inside of some of the subjects covered: Apple TV - Supported formats, AMV video format - Format, RealPlayer - Formats supported by optional plug-ins, Digital still camera - File formats, TV tuner card, Non-linear video editing - The 1990s, Nikon D90 - Feature list, Nikon D3100, Audio Video Interleave - Format, JPEG XR - Container format, ISO base media file format - History, Digital container format - Multimedia container formats, .mov - Extensions, Creative Zen - ZEN Vision, Nikon D5000 - Features, Lossy data compression - Video, Cortado (software), MPEG-4 Part 12 - History, Motion JPEG - Disadvantages, XBMC - Format support, Lossy - Video, Nikon D300S - Features, Digital camera - File formats, Pentax K-5 - Video mode, Nikon D3S - Features, Motion JPEG - HDTV media players, JPEG 2000 - JPEG 2000 image coding system - Parts, USB video device class - Formats, Motion JPEG - Digital cameras, FFW1 - Video archiving, MPEG-4 Part 14 - History of MP4, PC-FX - History, MP4 - History of MP4, JPEG 2000 - Motion JPEG 2000, Panasonic Lumix DMC-G10 - Features, Video codecs - Video compression#LosslessLossless compression, General Exchange Format, ISO base media file format - Extensions, Lossy compression - Video, ONVIF - ONVIF Specification[http://www.onvif.org/Documents/Specifications.aspx ONVIF Specification], MPEG-4 Part 12 - Extensions, and much more...

**Nikon D90 Digital Field Guide** Pearson Education Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Nikon D90. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the D90's features to make great photographs-including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Nikon D90 Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the D90's ability to shoot high definition video **Focal Digital Camera Guides** Rocky Nook, Inc. Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique. *The Shut Up and Shoot* Sterling Publishing Company, Inc. This is a complete class in digital photography with a D-SLR camera - one that enables readers to learn the essentials at their own pace, in the comfort in their own home. The attractive package includes: an authoritative DVD guide made just for the Canon EOS 500D. Created by photographers for photographers, it covers specific camera features and functions. The format allows viewers to navigate easily between different topics and review chapters any time. A full-colour, 64-page book gets newcomers to the digital world started right. Packed with picture-taking tips and information on digital file formats. The Camera Specific 80-minute DVD is an authoritative DVD guide made just for this model. Created by photographers for photographers, it covers specific camera features and functions. The Great Photos with Your Digital SLR 60-minute DVD demystifies digital shooting, and shows how to compose photos; choose the best picture-quality settings and more. The laminated quick reference card is an ideal in-the-field key to camera and menu operations. *Nikon D7000* Taylor & Francis A DVD guide for Nikon D5000 that features picture-taking tips and information on digital file formats. It covers specific camera features and functions. It demystifies digital shooting, and shows how to compose photos; and choose the best picture-quality settings. **David Busch's Nikon Z50 Guide to Digital Photography** Taylor & Francis A guide to the Nikon D90 camera describes the camera's controls, lighting, composition, lenses, and ways to download and edit photographs. A Hard-Boiled Guide to Digital Photography Rocky Nook, Inc. This illustrated volume is a photography course for those who wants to learn more about the world of photography. This volume also includes a buyer’s guide to help those who are looking for the right camera and lenses. The final chapters present advanced and professional topics so that you can learn to use the most innovative digital photography techniques, such as QTVR, panoramic photos, HDR, light painting, and 3D photography. The strong points of this course are the attention paid to modern techniques along with the splendid illustrations and easy to understand explanations on digital photography.

*The Shut Up and Shoot Documentary Guide* John Wiley & Sons Shoot to Thrill "If you’re looking for a fresh, offbeat style, you’ll enjoy this book." --John Nack If you're packin' heat and a D-SLR, SHOOT TO THRILL is like having a bullet-proof vest. Loaded with tips, dames, laughs, tales of noir, and photos shot from the hip! HARD TIMES, TOUGH TALK, HARD-BOILED SOLUTIONS A BOOK TO INSPIRE AMATEURS & PROS ALIKE.

Written in the style of a pulp detective novel, this book goes beyond the mechanics of shooting and teaches us all how to “see” with a fresh vision. Shoot to Thrill teaches creative techniques such as Achieving dramatic film noir lighting Getting the ring flash look (the rage in fashion photography) Experimenting with High Dynamic Range Imaging (HDRI) Capturing breaking news, and a lot more Offers valuable “two-fisted tips” on how to score killer shots—from still life to action.

Nikon D60 New Riders Through a series of easy-to-follow lessons, The Nikon D90 Companion gives you a complete class on digital photography, tailored specifically for people who use this camera. This is not a typical camera guide: rather than just showing you what all the buttons do, this unique book teaches you how to use the D90's features to make great photographs. It's the perfect field reference for taking stunning pictures of any occasion or place, anytime. **Freelance Video Guide : a Down & Dirty DV Production** John Wiley & Sons The new Nikon D7200 camera was released to the public on early 2015 and has been deemed a high-end APS-C camera. It has been referred to as the only DX formatted camera currently available on the market and a marginal improvement to the earlier D7100 model. The Nikon Corporation has made every effort to have the device available globally; expanding its reach to users in every area and with every photographic need imaginable. The D7200 has retained the height, weight and dimensions of earlier models in the line but boasts a number of the improved features that include an enhanced internal process, wireless connectivity and video shooting capabilities. Also included in the features offered by this latest piece of technology is a CMOS sensor with twenty-four point two resolution, a 1.5 times focal-length multiplier, an improved Auto-focus system in the form of the multi-CAM 3500DX II 51 point system with sensitivity of between -3 and -19EV, NFC capabilities, shutter durability of up to 150,000 cycles, wireless flash and improved battery life to sufficiently captured approximately 1,100 shots. The magnesium alloy coated D7200 camera ensures longevity of the new equipment. It is also able to capture shots continuously at approximately 6 frames per second and is equipped with shutter speed capabilities exceeding 1/8000 per second, slot to accommodate two SDXC memory cards and a three point two inch LCD display. The display is designed to include 921,600 dots of resolution and metering sensor. Optical coverage for the D7200 camera is 100%; with the viewfinder offering magnification of 0.94 x 0.63. This aim of this manual is provide users with the pertinent information on setting up and maximizing the features offered by the device. It will identify and elaborate on each feature; effectively expanding the wealth of knowledge that will be available to the D7200 user. History of Nikon Corporation Nikon Corporation is a multinational corporation established in July of 1917 in Tokyo, Japan. The current headquarters for this renowned entity is located Shinagawa in Tokyo, Japan and is believed, as at March 2011, to have approximately 25,000 members of staff in its global employ. The corporation, when first established, was a combination of three of Japan’s leading optical manufactures. It was first known as Nippon Kogyo Kabushiki gaisha or Japan Optical Industries Corporation. Name changes followed in 1946 to Nikon and later to the Nikon Corporation in 1988, after the creation and release of its small-sized cameras. Intending to dominate the market from its foundation, the corporation initiated the engineering of optical glass in 1918, marketed its MIKRON 4x and 6x binoculars in 1921 and its JOICO microscope shortly thereafter in 1925. The JOICO was the first ever developed telescope by Nikon and bears the name of the company’s first initials. In 1932, the brand name NIKKOR was adopted for the cameras lenses being designed and released globally. The development of cameras followed shortly thereafter with the release of its first small-sized camera; named the Nikon Model 1 in 1948. The company continued its growth; being listed on the Tokyo and Osaka stock exchanges in 1949 and being lauded by the New York Times for its impressive Nikon cameras and NIKKOR lenses

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in 1950. This global introduction later resulted in the establishment of a NIKKOR club in 152 and the Nikon Optical Co. Inc.; now using the named Nippon Kogaku (U.S.A) Inc. in the United States in 1953. Nikon divisions were later established in Switzerland, the Netherlands, Canada, China, Poland, Thailand, Dubai, Brazil and the United Kingdom; extending the reach of this innovative company. Since its inception, almost a century ago, Nikon continues to revolutionize the field and is now responsible for the production of imaging and optical products globally.

*How to Shoot Great Photographs With Any Camera* CRC Press Book and accompanying video with over six hours of video training—all geared to teach you everything about shooting video with your DSLR With the arrival of high-definition video-enabled DSLR cameras, photographers are faced with an opportunity for creativity and a competitive edge in their field unlike anything they’ve experienced before. Add to that the expanding demands from a video-hungry audience and it’s no longer a matter of if you are going to add video to your repertoire of skills, it’s when. Here to guide you in a thorough exploration of the video-making process – from preproduction to post – and to ease your transition from still to motion are four veterans who speak the language of both photography and video fluently. With their clear, instructive approach, they quickly get you up to speed on everything from picking your gear, to properly lighting for motion, to using professional-level audio, color correction, and editing techniques, to media management and outputting, and much more. Here are just a few highlights from this richly illustrated, completely interactive book and video: Explores the entire spectrum of video for DSLR camera owners, with recommendations on gear, planning, lighting, lenses, audio, editing, color correcting, exporting, media management, and more. Covers a wide variety of shooting styles, including indoor, outdoor, studio, portrait, event, and available light. Addresses technical challenges associated with DSLR video, such as camera movement, multiple camera coverage, low-light videography, and synchronized sound. Explores additional creative techniques such as stop motion and timelapse photography in depth. Includes a real-world example of a music video and promo package throughout the book to demonstrate concepts in action, with additional profiles of photography experts in nature, sports, commercial, and weddings and events. The accompanying video contains over 6 hours of video training that delves deeper into each topic, as well as high-definition footage, hands-on project files, and templates to experiment with and follow along. Share your work and communicate with other readers at [www.facebook.com/dslrvideo](http://www.facebook.com/dslrvideo). All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.