
Nine Horses Billy Collins

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Apropos of Nothing Anchor

A dazzling new anthology of 180 contemporary poems, selected and introduced by America ' s Poet Laureate, Billy Collins. Inspired by Billy Collins ' s poem-a-day program with the Library of Congress, Poetry 180 is the perfect anthology for readers who appreciate engaging, thoughtful poems that are an immediate pleasure. A 180-degree turn implies a turning back—in this

case, to poetry. A collection of 180 poems by the most exciting poets at work today, Poetry 180 represents the richness and diversity of the form, and is designed to beckon readers with a selection of poems that are impossible not to love at first glance. Open the anthology to any page and discover a new poem to cherish, or savor all the poems, one at a time, to feel the full measure of contemporary poetry 's vibrance and abundance. With poems by Catherine Bowman, Lucille Clifton, Billy Collins, Dana Gioia, Edward Hirsch, Galway Kinnell, Kenneth Koch, Philip Levine, Thomas Lux, William Matthews, Frances Mayes, Paul Muldoon, Naomi Shihab Nye, Sharon Olds, Katha Pollitt, Mary Jo Salter, Charles Simic, David Wojahn, Paul Zimmer, and many more.

Bright Wings University of Pittsburgh Press
Nine Horses Random House

The Poets Laureate Anthology University of Pittsburgh Press

‘ Billy Collins is one of my favourite poets in the world ’ Carol Ann Duffy Readers will only have to open this book at random to realize the privation a life without Billy Collins has been. A writer of immense grace and humanity, Billy Collins shows how the great forces of history and nature converge on the tiniest details of our lives - and in doing so presents them in a new radiance. He is also unbelievably funny.

‘ The most popular poet in America ’ New York Times ‘ Billy Collins writes lovely poems . . . Limpid, gently and consistently startling, more serious than they seem, they describe all the worlds that are and were and some others besides ’ John Updike ‘ Billy Collins ’ medium is a rare amalgam of accessibility and intelligence. I ’ d follow this man ’ s mind anywhere.

Expect to be surprised ' Michael Donaghy poetasters, as well as being
' Smart, his strings tuned and resonant, his essential reading for any budding
wonderful eye looping over the things, writer wishing to avoid sinking to
events and ideas of the world, rueful, the unintentionally ridiculous, and
playful, warm voiced, easy to love ' E. instead reach for the sublime.

Annie Proulx

Nine Horses Chartwell Books
Written in 1727, *The Art of Sinking in Poetry* was one of
Alexander Pope's contributions to
the literary output of the
legendary Scriblerus club - a
circle of writers dedicated to
mocking what they perceived as a
culture of mediocrity and false
learning prevalent in the arts and
sciences of their day. Taking the
form of an ironic guide to writing
bad verse, Pope's tongue-in-cheek
essay is wickedly funny in its
lampooning of various pompous

Picnic, Lightning Pitt Poetry

WINNER—BEST POETRY—GOODREADS
CHOICE AWARDS NAMED ONE OF THE
BEST BOOKS OF THE YEAR BY
NEWSWEEK/THE DAILY BEAST NATIONAL
BESTSELLER Billy Collins is widely
acknowledged as a prominent player at the
table of modern American poetry. And in this
smart, lyrical, and mischievous collection of
poetry, which covers the everlasting themes of
love and loss, youth and aging, solitude and
union, Collins's verbal gifts are on full display.

Whale Day Random House
Incorporated

A wondrous collection from Billy Collins,

former U.S. Poet Laureate and New York Times bestselling author of *The Rain in Portugal* “The poems are marked by his characteristic humor and arise out of small, banal moments, unearthing the extraordinary or uncanny in the everyday.”—*The Wall Street Journal* *Whale Day* brings together more than fifty poems and showcases the deft mixing of the playful and the serious that has made Billy Collins one of our country’s most celebrated and widely read poets. Here are poems that leap with whimsy and imagination, yet stay grounded in the familiar, common things of everyday experience. Collins takes us for a walk with an impossibly ancient dog, discovers the original way to eat a

banana, meets an Irish spider, and even invites us to his own funeral. Sensitive to the wonders of being alive as well as the thrill of mortality, *Whale Day* builds on and amplifies Collins’s reputation as one of America’s most interesting and durable poets.

Shocked Random House Trade Paperbacks
NEW YORK TIMES BESTSELLER

“America’s favorite poet.”—*The Wall Street Journal* From the two-term Poet Laureate of the United States Billy Collins comes his first volume of new and selected poems in twelve years. *Aimless Love* combines fifty new poems with generous selections from his four most recent books—*Nine Horses*, *The Trouble with Poetry*, *Ballistics*, and *Horoscopes for the Dead*. Collins’s unmistakable voice, which brings together plain speech with imaginative surprise, is clearly heard on every page,

reminding us how he has managed to enrich the tapestry of contemporary poetry and greatly expand its audience. His work is featured in top literary magazines such as *The New Yorker*, *Poetry*, and *The Atlantic*, and he sells out reading venues all across the country. Appearing regularly in *The Best American Poetry* series, his poems appeal to readers and live audiences far and wide and have been translated into more than a dozen languages. By turns playful, ironic, and serious, Collins's poetry captures the nuances of everyday life while leading the reader into zones of inspired wonder. In the poet's own words, he hopes that his poems "begin in Kansas and end in Oz." Touching on the themes of love, loss, joy, and poetry itself, these poems showcase the best work of this "poet of plenitude, irony, and Augustan grace" (*The New Yorker*). Envoy Go, little book, out of this house and into the world, carriage made of paper rolling toward town bearing a single passenger beyond the reach of this jittery pen and far from the desk and the nosy gooseneck lamp. It is time to decamp, put on a jacket and venture outside, time to be regarded by other eyes, bound to be held in foreign hands. So off you go, infants of the brain, with a wave and some bits of fatherly advice: stay out as late as you like, don't bother to call or write, and talk to as many strangers as you can. Praise for *Aimless Love* "[Billy Collins] is able, with precious few words, to make me cry. Or laugh out loud. He is a remarkable artist. To have such power in such an abbreviated form is deeply inspiring."—J. J. Abrams, *The New York Times Book Review* "His work is poignant, straightforward, usually funny and imaginative, also nuanced and surprising. It bears repeated reading and reading aloud."—*The Plain Dealer* "Collins has earned almost rock-star status. . . . He knows how to write layered, subtly witty poems that

anyone can understand and appreciate—even those who don't normally like poetry. . . . The Collins in these pages is distinctive, evocative, and knows how to make the genre fresh and relevant."—The Christian Science Monitor

"Collins's new poems contain everything you've come to expect from a Billy Collins poem. They stand solidly on even ground, chiseled and unbreakable. Their phrasing is elegant, the humor is alive, and the speaker continues to stroll at his own pace through the plainness of American life."—The Daily Beast

"[Collins's] poetry presents simple observations, which create a shared experience between Collins and his readers, while further revealing how he takes life's everyday humdrum experiences and makes them vibrant."—The Times Leader

University of Arkansas Press

Richard Jones's lucid poems sanctify

life's quietest moments and are as perfect and necessary as birdsong.

The Stuffed Owl W. W. Norton

In this moving and playful collection, Billy Collins touches on an array of subjects—love, death, solitude, youth, and aging—delving deeper than ever before into the intricate folds of life.

Forget Prayers, Bring Cake Random House

NEW YORK TIMES BESTSELLER

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experience between Collins and his readers, while further revealing how he takes life's everyday humdrum experiences and makes them vibrant."—The Times Leader

Delights & Shadows Vintage

Playfulness, spare elegance, and wit epitomize the poetry of Billy Collins. With his distinct voice and accessible language, America's two-term Poet Laureate has opened the door to poetry for countless people for whom it might otherwise remain closed. Like the present book's title, Collins's poems are filled with mischief, humor, and irony, "Poetry speaks to all people, it is said, but here I would like to address / only those in my own time zone"—but

also with quiet observation, intense wonder, and a reverence for the everyday: "The birds are in their trees, / the toast is in the toaster, / and the poets are at their windows. / They are at their windows in every section of the tangerine of earth—the Chinese poets looking up at the moon, / the American poets gazing out / at the pink and blue ribbons of sunrise." Through simple language, Collins shows that good poetry doesn't have to be obscure or incomprehensible, qualities that are perhaps the real trouble with most "serious" poetry: "By now, it should go without saying / that what the oven is to the baker / and the berry-stained blouse to the drycleaner / so the window is to

the poet.” In this dazzling new collection, his first in three years, Collins explores boyhood, jazz, love, the passage of time, and, of course, writing—themes familiar to Collins’s fans but made new here. Gorgeous, funny, and deeply empathetic, Billy Collins’s poetry is a window through which we see our lives as if for the first time.

The Rain in Portugal Copper Canyon Press

Presents an anthology of poetry about birds from both classical and contemporary poets alike, in a work that features paintings from bird illustrator David Allen Sibley.

Morality Play Pan Macmillan

This collection features work from each of the United States’ 43 poets laureate since the post

was established in 1937, with introductions and historical and literary context for each and including William Carlos Williams, Elizabeth Bishop and Rita Dove.

Poetry 180 Simon and Schuster
An NPR Best Book of the Year
A Publishers Weekly Best Book of the Year
How does a girl fashion herself into a woman? In this richly illustrated memoir, writer Patricia Volk juxtaposes her two childhood idols to find her answer. Her mother, Audrey, was an upper-middle-class New Yorker and a great beauty—meticulously groomed, proudly conventional. Elsa Schiaparelli was an avant-garde fashion designer whose creations broke every rule and elevated clothing into art. While growing

up in Audrey's strict household, Patricia read Schiap's freewheeling autobiography and was transformed by it. Shocked weaves Audrey's traditional notions of domesticity with Schiap's often outrageous ideas, giving us a revelatory meditation on beauty and on being a daughter, sister, and mother—and demonstrating, meanwhile, how a single book can change a life.

180 More Pan Macmillan

In this unique poetry anthology, 100 grown men - bestselling authors, poets laureate, actors, producers and other prominent figures from the arts, sciences and politics, share the poems that have moved them to tears.

The Selected Poems of Emily Dickinson

Random House

Presents an illustrated poem about a young boy who sets sail in a boat that magically becomes a book, and as he begins to read, the boy finds himself living out the adventure contained in its pages.

Wild Fell Random House

"So welcome, readers, to a plurality of poets, a cornucopia of tropes, and a range of interests." -- From Billy Collins's introduction The Best American Poetry series offers a distinguished poet's selection of poems published in the course of a year. The guest editor for 2006 is Billy Collins, one of our most beloved poets, who has chosen poems of wit, humor, imagination, and surprise, in an array of

styles and forms. The result is a celebration of the pleasures of poetry -- from Laura Cronk's marvelous "Sestina for the Newly Married" to the elegant limericks of R. S. Gwynn and from Reb Livingston on butter to Mark Halliday's "Refusal to Notice Beautiful Women." In his charming and candid introduction Collins explains how he chose seventy-five poems from among the thousands he considered. With insightful comments from the poets illuminating their work, and series editor David Lehman's thought-provoking foreword, *The Best American Poetry 2006* is a brilliant addition to a series that links the most noteworthy verse and prose poems of our time to a readership as discerning

as it is devoted to the art of poetry.

The Apple that Astonished Paris Random House

If, as William Blake insisted, "Opposition is True Friendship," A. M. Juster and Billy Collins should be bosom buddies. The two poets are complete opposites, Juster a formalist, a classicist; Collins, a populist free-verser. But this hilarious collection brings them together as a comedy team, albeit Collins may chafe at having to play the straight man. After all, it is unmistakably Collins's signature style that Juster has borrowed to create these poems. Nearly every line is a side-splitting punch line, and poor Billy Collins is the punching bag! Somehow I think that when he comes to, Collins will blurrily recognize his opponent and be elated: "Hypocrite lecteur!-mon semblable, mon frère!"-for who else could have mimic'd his voice so precisely? This is one of those rare occasions when both the original and the

imitation are sui generis-like Jackie Gleason and Fred Flintstone! -Alfred Nicol This wonderfully playful and jubilant collection is just what we need now: a smart take on poetry and the reasons for writing it. A. M. Juster lets go the starch in poetic diction and comes up with irony, satire, self-satire, good humor-and some of the loveliest lines around. "The house was quiet, / the light in the room more like a snowy air," he writes, and "The bright obvious / stands motionless in the cold." -Kelly Cherry

The Best American Poetry 2006 Scribner

In this moving and playful collection, Billy Collins touches on an array of subjects—love, death, solitude, youth, and aging—delving deeper than ever before into the intricate folds of life.

The Best American Poetry 2006 Simon and Schuster

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