

No Mark Upon Her Duncan Kincaid Amp Gemma James 14 Deborah Crombie

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[Kissed a Sad Goodbye](#) Dial Press

From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one "accident" leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer.

[Down a Dark Hall](#) Open Road + Grove/Atlantic

A "detective story" that delivers key insights for any businessperson asking the questions: who really are our customers, why do we lose them, how do we regain them? Customers can be a mystery. Despite the availability of more data than ever before, everyone, from the CEO to salespeople in the field, struggles to understand who their customers really are, what they want, why they lose them, and how to regain them. To crack the case, start thinking like a market detective. David Scott Duncan shows how in his entertaining story of Tazza, a fictional chain of cafes with declining sales and leaders urgently seeking to understand why. The vivid characters of Tazza's market detective force come to their aha moment when they finally understand why their most loyal customers walked out the door—and how they can get them back. The core of the Tazza story is a simple, powerful idea that upends how most businesses view their customers. Customers have "jobs to be done." They "hire" companies to solve a problem or fulfill a need and "fire" them when unhappy. Duncan's fresh way of thinking about how to understand your customers' secret lives provides an innovative path for solving whatever market mysteries you face.

[Eight Days to Live](#) Simon and Schuster

One of Alasdair Gray's most brilliant creations, *Poor Things* is a postmodern revision of *Frankenstein* that replaces the traditional monster with Bella Baxter—a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter's scientific ambition to create the perfect companion is realized when he finds the drowned body of Bella, but his dream is thwarted by Dr. Archibald McCandless's jealous love for Baxter's creation. The hilarious tale of love and scandal that ensues would be "the whole story" in the hands of a lesser author (which in fact it is, for this account is actually written by Dr. McCandless). For Gray, though, this is only half the story, after which Bella (a.k.a. Victoria McCandless) has her own say in the matter. Satirizing the classic Victorian novel, *Poor Things* is a hilarious political allegory and a thought-provoking duel between the desires of men and the independence of women, from one of Scotland's most accomplished authors.

[Ransom](#) Tilbury House Publishers and Cadent Publishing

2019 Daybreak Children's Picture Book Award -- Recognizing Muslim Women's Contributions to Literature *Notable Social Studies Trade Book For Young People 2016, a cooperative Project of the National Council for the Social Studies (NCSS) and the Children's Book Council* *Featured Book of the Month, Anti-Defamation League* *American Library Association Notable Book for Children 2016* *Skipping Stones Honor 2016* *International Literacy Association Choices Reading List* Lailah is in a new school in a new country, thousands of miles from her old home, and missing her old friends. When Ramadan begins, she is excited that she is finally old enough to participate in the fasting but worried that her classmates won't understand why she

doesn't join them in the lunchroom. Lailah solves her problem with help from the school librarian and her teacher and in doing so learns that she can make new friends who respect her beliefs. This gentle, moving story from first-time author Reem Faruqi comes to life in Lea Lyon's vibrant illustrations. Lyon uses decorative arabesque borders on intermittent spreads to contrast the ordered patterns of Islamic observances with the unbounded rhythms of American school days. Fountas & Pinnell Level N

[Nocturne with Bonus Material](#) Simon and Schuster

In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer, and when his former boss—who's been avoiding him—is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is.

[Poor Things](#) Macmillan

A corpse, burned beyond recognition, has been uncovered in a vacant warehouse in Southwark. A young, beautiful hospital administrator has vanished without a trace, her past a mystery to even her closest friend, and across the City, within an old, dark, rambling house, a rigidly controlling, anonymous woman is holding ten-year-old Harriet hostage.

[No Mark Upon Her](#) Pan Macmillan

The untold and inspiring story of Eric Liddell, hero of *Chariots of Fire*, from his Olympic medal to his missionary work in China to his last, brave years in a Japanese work camp during WWII. Many people will remember Eric Liddell as the Olympic gold medalist from the Academy Award winning film *Chariots of Fire*. Famously, Liddell would not run on Sunday because of his strict observance of the Christian sabbath, and so he did not compete in his signature event, the 100 meters, at the 1924 Paris Olympics. He was the greatest sprinter in the world at the time, and his choice not to run was ridiculed by the British Olympic committee, his fellow athletes, and most of the world press. Yet Liddell triumphed in a new event, winning the 400 meters in Paris. Liddell ran—and lived—for the glory of his God. After winning gold, he dedicated himself to missionary work. He travelled to China to work in a local school and as a missionary. He married and had children there. By the time he could see war on the horizon, Liddell put Florence, his pregnant wife, and children on a boat to Canada, while he stayed behind, his conscience compelling him to stay among the Chinese. He and thousands of other westerners were eventually interned at a Japanese work camp. Once imprisoned, Liddell did what he was born to do, practice his faith and his sport. He became the moral center of an unbearable world. He was the hardest worker in the camp, he counseled many of the other prisoners, he gave up his own meager portion of meals many days, and he organized games for the children there. He even raced again. For his ailing, malnourished body, it was all too much. Liddell died of a brain tumor just before the end of the war. His passing was mourned around the world, and his story still inspires. In the spirit of *The Boys in the Boat* and *Unbroken*, *For the Glory* is both a compelling narrative of athletic heroism and a gripping story of faith in the darkest circumstances.

[The Sound of Broken Glass](#) Harper Collins

Once the haunt of Jack the Ripper, London's East End is a vibrant mix of history and new ideas, but the trendy galleries of Brick Lane disguise a seedy underside where unthinkable crimes bring terror to the innocent. Artist and young mother Sandra Gilles disappears without trace after leaving her three-year-old daughter, Charlotte, with a friend at the Columbia Road Flower Market. Her lawyer husband, Naz Malik, is

devastated - but he's also the prime suspect in a murder investigation. When Naz vanishes shortly afterwards, Gemma James and her partner Superintendent Duncan Kincaid agree to work together again to solve the case before the murderer can get his hands on the real prize, Charlotte. But just as the case grows more dangerous, a personal issue threatens to throw Gemma and Duncan off the trail. In the end, it is up to them to stop a vicious killer and protect the child whose fate hangs in the balance.

[All Shall Be Well](#) SIU Press

When an agribusiness facility producing genetically engineered food releases a deadly toxin into the environment, seventeen-year-old Tempest Torres races to deliver the cure before time runs out. From the author of the acclaimed *American Booksellers Association's Indies Introduce* pick *Salvage*, which was called "Brilliant, feminist science fiction" by Stephanie Perkins, the internationally bestselling author of *Anna* and the *French Kiss*. This stand-alone action-adventure story is perfect for fans of *Oryx* and *Crake* and *The House of the Scorpion*. Seventeen-year-old Tempest Torres has lived on the AgraStar farm north of Atlanta, Georgia, since she was found outside its gates at the age of five. Now she's part of the security force guarding the fence and watching for scavengers—people who would rather steal genetically engineered food from the Company than work for it. When a group of such rebels accidentally sets off an explosion in the research compound, it releases into the air a blight that kills every living thing in its path—including humans. With blight-resistant seeds in her pocket, Tempest teams up with a scavenger boy named Alder and runs for help. But when they finally arrive at AgraStar headquarters, they discover that there's an even bigger plot behind the blight—and it's up to them to stop it from happening again. Inspired by current environmental issues, specifically the genetic adjustment of seeds to resist blight and the risks of not allowing natural seed diversity, this is an action-adventure story that is Margaret Atwood's *Oryx* and *Crake* meets Nancy Farmer's *House of the Scorpion*.

[They Don't Dance Much](#) Harper Collins

Scotland Yard detectives Duncan Kincaid and Gemma James are drawn into separate investigations that hold disturbing—and deadly—complications for their own lives in this powerful mystery in the bestselling series. On a beautiful morning in mid-May, the body of a young woman is found in one of Notting Hill's private gardens. To passersby, the pretty girl in the white dress looks as if she's sleeping. But Reagan Keating has been murdered, and the lead detective, DI Kerry Boatman, turns to Gemma James for help. She and Gemma worked together on a previous investigation, and Gemma has a personal connection to the case: Reagan was the nanny of a child who attends the same dance studio as Toby, Gemma and Kincaid's son. Gemma soon discovers that Reagan's death is the second tragedy in this exclusive London park; a few months before, a young boy died in a tragic accident. But when still another of the garden residents meets a violent end, it becomes clear that there are more sinister forces at play. Boatman and Gemma must stop the killer before another innocent life is taken. While his wife is consumed with her new case, Kincaid finds himself plagued by disturbing questions about several previous—and seemingly unrelated—cases involving members of the force. If his suspicions are correct and the crimes are linked, are his family and friends in mortal danger as well? Kincaid's hunch turns to certainty when a Metropolitan Police officer close to him is brutally attacked. There's a traitor in the ranks, and now Kincaid wonders if he can trust anyone. As Gemma begins to see a solution to her case, she realizes she holds a child's fate in her hands. Can she do the right thing? And can Kincaid rely on his friends, both inside and outside the Scotland Yard force, to stand beside him as he faces the deadliest challenge of his career?

[To Dwell in Darkness](#) Vernon Press

In this superb and engaging mystery from award-winning author Deborah Crombie, a powerful policeman is found brutally murdered in his kitchen just outside of London and Scotland Yard detectives Duncan Kincaid and Gemma James are called in to solve the most troubling case either of them has ever encountered. Few in suburban Surrey mourn the violent passing of Division Commander Alastair Gilbert, whose arrogance and cruelty were legendary in his village and in wider police circles—which only makes the job of Scotland Yard investigators Superintendent Duncan Kincaid and Sergeant Gemma James more difficult. And as every discovery reveals another instance of misplaced trust, festering secrets, and murderous rage, they must put aside their own personal feelings for the victim—and for each other—in the name of justice and the law.

[No Mark upon Her](#) Open Road Media

When Scotland Yard superintendent Duncan Kincaid takes Gemma, Kit, and Toby for a holiday visit to his family in Cheshire, Gemma is soon entranced with Nantwich's pretty buildings and the historic winding canal, and young Kit is instantly smitten with his cousin Lally. But their visit is marred by family tensions exacerbated by the unraveling of Duncan's sister Juliet's marriage. And tensions are brought to the breaking point on Christmas Eve with Juliet's

discovery of a mummified infant's body interred in the wall of an old dairy barn—a tragedy hauntingly echoed by the recent drowning of Peter Llewellyn, a schoolmate of Lally's. Meanwhile, on her narrowboat, former social worker Annie Lebow is living a life of self-imposed isolation and preparing for a lonely Christmas, made more troubling by her meeting earlier in the day with the Wains, a traditional boating family whose case precipitated Annie's leaving her job. As the police make their inquiries into the infant's death, Kincaid discovers that life in the lovely market town of his childhood is far from idyllic and that the dreaming reaches of the Shropshire Union Canal hold dark and deadly secrets . . . secrets that may threaten everything and everyone he holds most dear.

Necessary as Blood Wednesday Books

The stunning sequel to instant New York Times bestseller, *Wicked Saints* Nadya doesn't trust her magic anymore. Serefin is fighting off a voice in his head that doesn't belong to him. Malachiasz is at war with who—and what—he's become. As their group is continually torn apart, the girl, the prince, and the monster find their fates irrevocably intertwined. Their paths are being orchestrated by someone...or something. The voices that Serefin hears in the darkness, the ones that Nadya believes are her gods, the ones that Malachiasz is desperate to meet—those voices want a stake in the world, and they refuse to stay quiet any longer. In their dramatic follow-up to *Wicked Saints*, the first book in their *Something Dark* and *Holy* trilogy, Emily A. Duncan paints a Gothic, icy world where shadows whisper, and no one is who they seem, with a shocking ending that will leave you breathless. This edition uses deckle edges; the uneven paper edge is intentional.

Water Like a Stone HarperCollins

"Crombie's characters are rich, emotionally textured, fully human. They are the remarkable creations of a remarkable writer."—Louise Penny "Nobody writes the modern English mystery the way Deborah Crombie does—and *A Bitter Feast* is the latest in a series that is gripping, enthralling, and just plain the best." — Charles Todd, New York Times bestselling author of *The Black Ascot* and *A Cruel Deception* New York Times bestselling author Deborah Crombie returns with a mesmerizing entry in her "excellent" (Miami Herald) series, in which Scotland Yard detectives Duncan Kincaid and Gemma James are pulled into a dangerous web of secrets, lies, and murder that simmers beneath the surface of a tranquil Cotswolds village. Scotland Yard Detective Superintendent Duncan Kincaid and his wife, Detective Inspector Gemma James, have been invited for a relaxing weekend in the Cotswolds, one of Britain's most enchanting regions, famous for its rolling hills, golden cottages, and picturesque villages. Duncan, Gemma, and their children are guests at Beck House, the family estate of Melody Talbot, Gemma's detective sergeant. The Talbot family is wealthy, prominent, and powerful—Melody's father is the publisher of one of London's largest and most influential newspapers. The centerpiece of this glorious fall getaway is a posh charity harvest luncheon catered by up-and-coming chef Viv Holland. After fifteen years in London's cut-throat food scene, Viv has returned to the Gloucestershire valleys of her childhood and quickly made a name for herself with her innovative meals based on traditional cuisine but using fresh local ingredients. Attended by the local well-to-do as well as national press food bloggers and restaurant critics, the event could make Viv a star. But a tragic car accident and a series of mysterious deaths rock the estate and pull Duncan and Gemma into the investigation. It soon becomes clear that the killer has a connection with Viv's pub—or, perhaps, with Beck House itself. Does the truth lie in the past? Or is it closer to home, tied up in the tangled relationships and bitter resentments between the staff at Beck House and Viv's new pub? Or is it more personal, entwined with secrets hidden by Viv and those closest to her?

What You Wish For Dalkey Archive Press

A paranormal rollercoaster ride with goosebumps at every turn—now a motion picture starring Uma Thurman and Anna Sophia Robb! Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

For the Glory PublicAffairs

DIVThe new guy at Tracy's school is handsome, intense, and desperately needs her help—but there's something about him that isn't quite right /divDIV High school junior Tracy Lloyd is unsure about the new guy in school. Brad Johnson is attractive, smart, and polite, but Tracy can't help but feel he watches her too closely. Then one day Brad confides in Tracy a horrible secret: His little sister Mindy has been kidnapped by his stepfather, and he needs Tracy's help to get her back. But even as Tracy commits to a plan to help her vulnerable new friend, details emerge that suggest nothing is what it seems./divDIV /divDIVThe Twisted Window is a zigzagging thriller that keeps readers guessing up until the

final page. /divDIV /divDIVThis ebook features an illustrated biography of Lois Duncan including rare images and never-before-seen documents from the author's personal collection./div

Killing Mr. Griffin Harper Collins

Scotland Yard's Duncan Kincaid and Gemma James face their most haunting case yet when the past devastatingly intersects with the present.... The call from Scotland Yard couldn't have come at a worse time for Detective Superintendent Duncan Kincaid. He has promised the weekend to Kit, the eleven-year-old son of his ex-wife. The son he never knew he fathered -- who doesn't yet know Kincaid's true identity. But Duncan's best intentions are shattered by an investigation that draws him in and swiftly consumes him. It seems to begin with the discovery of the body of a beautiful young woman in an East London park. But Kincaid and Sergeant Gemma James will discover that this case has long roots that reach far back into the past, and that resentments which should have been decades buried still have the power to hurt -- and maybe even the capacity to kill.

Where Memories Lie HarperCollins

"The story's message, that people should choose joy even (and especially) in difficult and painful times, seems tailor-made for this moment. A timely, uplifting read about finding joy in the midst of tragedy, filled with quirky characters and comforting warmth."—Kirkus (starred review) From the New York Times bestselling author of *How to Walk Away* comes a stunning new novel full of heart and hope. Samantha Casey is a school librarian who loves her job, the kids, and her school family with passion and joy for living. But she wasn't always that way. Duncan Carpenter is the new school principal who lives by rules and regulations, guided by the knowledge that bad things can happen. But he wasn't always that way. And Sam knows it. Because she knew him before—at another school, in a different life. Back then, she loved him—but she was invisible. To him. To everyone. Even to herself. She escaped to a new school, a new job, a new chance at living. But when Duncan, of all people, gets hired as the new principal there, it feels like the best thing that could possibly happen to the school—and the worst thing that could possibly happen to Sam. Until the opposite turns out to be true. The lovable Duncan she'd known is now a suit-and-tie wearing, rule-enforcing tough guy so hell-bent on protecting the school that he's willing to destroy it. As the school community spirals into chaos, and danger from all corners looms large, Sam and Duncan must find their way to who they really are, what it means to be brave, and how to take a chance on love—which is the riskiest move of all. With Katherine Center's sparkling dialogue, unforgettable characters, heart, hope, and humanity, *What You Wish For* is the author at her most compelling best.

No Mark Upon Her Harper Collins

In his best and most ambitious novel yet, Mick Herron, "the le Carré of the future" (BBC), offers an unsparing look at the corrupt web of media, global finance, spycraft, and politics that power our modern world. "This is a darker, scarier Herron. The gags are still there but the satire's more biting. The privatization of a secret service op and the manipulation of news is relevant and horribly credible."—Ann Cleeves, author of the Vera Stanhope series *At Slough House*—MI5's London depository for demoted spies—Brexit has taken a toll. The "slow horses" have been pushed further into the cold, Slough House has been erased from official records, and its members are dying in unusual circumstances, at an unusual clip. No wonder Jackson Lamb's crew is feeling paranoid. But are they actually targets? With a new populist movement taking hold of London's streets and the old order ensuring that everything's for sale to the highest bidder, the world's a dangerous place for those deemed surplus. Jackson Lamb and the slow horses are in a fight for their lives as they navigate dizzying layers of lies, power, and death.

A Killing of Innocents Bantam

It is the call Scotland Yard Superintendent Duncan Kincaid never expected -- and one he certainly doesn't want. Victoria, his ex-wife, who walked out without an explanation more than a decade ago, asks him to look into the suicide of local poet, Lydia Brooke -- a case that's been officially closed for five years. The troubled young writer's death, Victoria claims, might well have been murder. No one is more surprised than Kincaid himself when he agrees to investigate -- not even his partner and lover, Sergeant Gemma James. But it's a second death that raises the stakes and plunges Kincaid and James into a labyrinth of dark lies and lethal secrets that stretches all the way back through the twentieth century -- a death that most assuredly is murder, one that has altered Duncan Kincaid's world forever.