
No Mark Upon Her Duncan Kincaid Amp Gemma James 14 Deborah Crombie

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Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age Little, Brown Books for Young Readers

Ava, a teenage girl living aboard the male-dominated deep space merchant ship Parastrata, faces betrayal, banishment, and death. Taking her fate into her own hands, she flees to the Gyre, a floating continent of garbage and scrap in the Pacific Ocean, in this thrilling, surprising, and

thought-provoking debut novel that will appeal to fans of *Across the Universe*, by Beth Revis, and *The Handmaid's Tale*, by Margaret Atwood. Internationally bestselling author Stephanie Perkins called it "brilliant, feminist science fiction." Ava is the captain's daughter. This allows her limited freedom and a certain status in the Parastrata's rigid society—but it doesn't mean she can read or write or even withstand the forces of gravity. When Ava learns she is to be traded in marriage to another merchant ship, she hopes for the best. After all, she is the captain's daughter. But instead, betrayal, banishment, and a brush with love and death are her destiny, and Ava stows away on a mail sloop bound for Earth in order to escape both her past and her future. The gravity almost kills her. Gradually recuperating in a stranger's floating cabin on the Gyre, a huge mass of scrap and garbage in the Pacific Ocean, Ava begins to learn the

true meaning of family and home and trust—and she begins to nourish her own strength and soul. This sweeping and harrowing novel explores themes of choice, agency, rebellion, and family, and after a tidal wave destroys the Gyre and all those who live there, ultimately sends its main character on a thrilling journey to Mumbai, the beating heart of Alexandra Duncan's post-climate change Earth. An Andre Norton Award nominee.

My Life NYLA

A New York Times Notable Book of the Year | An O Magazine Best Book of the Year The New York Times bestselling author of *The Flight of Gemma Hardy* delivers another “luminous, unforgettable, and perfectly rendered” (Dennis Lehane) novel—a poignant and probing psychological drama that follows the lives of three siblings in the wake of a violent crime. One September afternoon in 1999, teenagers Matthew, Zoe, and Duncan Lang are walking home from school when they discover a boy lying in a field, bloody and unconscious. Thanks to their intervention, the boy’s life is saved. In the aftermath, all three siblings are irrevocably changed. Matthew, the oldest, becomes obsessed with tracking down the assailant, secretly searching the local town with the victim’s brother. Zoe wanders the streets of Oxford, looking at men, and one of them, a visiting American graduate student, looks back. Duncan, the youngest, who has seldom thought about being adopted, suddenly decides he wants to find his birth mother. Overshadowing all three is the awareness that something is amiss in their parents’ marriage. Over the course of the autumn, as each of the siblings confronts the complications and contradictions of their approaching adulthood, they find themselves at once drawn together and driven apart. Written with the deceptive simplicity and power of a

fable, *The Boy in the Field* showcases Margot Livesey’s unmatched ability to “tell her tale masterfully, with intelligence, tenderness, and a shrewd understanding of all our mercurial human impulses” (Lily King, author of *Euphoria*).

Water Like a Stone Vintage

"Crombie's characters are rich, emotionally textured, fully human. They are the remarkable creations of a remarkable writer."—Louise Penny “Nobody writes the modern English mystery the way Deborah Crombie does—and *A Bitter Feast* is the latest in a series that is gripping, enthralling, and just plain the best.” — Charles Todd, New York Times bestselling author of *The Black Ascot* and *A Cruel Deception* New York Times bestselling author Deborah Crombie returns with a mesmerizing entry in her “excellent” (Miami Herald) series, in which Scotland Yard detectives Duncan Kincaid and Gemma James are pulled into a dangerous web of secrets, lies, and murder that simmers beneath the surface of a tranquil Cotswolds village. Scotland Yard Detective Superintendent Duncan Kincaid and his wife, Detective Inspector Gemma James, have been invited for a relaxing weekend in the Cotswolds, one of Britain’s most enchanting regions, famous for its rolling hills, golden cottages, and picturesque villages. Duncan, Gemma, and their children are guests at Beck House, the family estate of Melody Talbot, Gemma’s detective sergeant. The Talbot family is wealthy, prominent, and powerful—Melody’s father is the publisher of one of London’s largest and most influential newspapers. The centerpiece of this glorious fall getaway is a posh charity harvest luncheon catered by up-and-coming chef Viv Holland. After

fifteen years in London ' s cut-throat food scene, Viv has returned to the Gloucestershire valleys of her childhood and quickly made a name for herself with her innovative meals based on traditional cuisine but using fresh local ingredients. Attended by the local well-to-do as well as national press food bloggers and restaurant critics, the event could make Viv a star. But a tragic car accident and a series of mysterious deaths rock the estate and pull Duncan and Gemma into the investigation. It soon becomes clear that the killer has a connection with Viv ' s pub—or, perhaps, with Beck House itself. Does the truth lie in the past? Or is it closer to home, tied up in the tangled relationships and bitter resentments between the staff at Beck House and Viv ' s new pub? Or is it more personal, entwined with secrets hidden by Viv and those closest to her?

What You Wish For Simon and Schuster

From an author who is "writing in P.D. James territory" (Associated Press) comes a compelling Scotland Yard detective novel in the entertaining Duncan Kincaid and Gemma James series. Perhaps it is a blessing when Jasmine Dent dies in her sleep. At long last an end has come to the suffering of a body horribly ravaged by disease. It may well have been suicide; she had certainly expressed her willingness to speed the inevitable. But small inconsistencies lead her neighbor, Superintendent Duncan Kincaid of Scotland Yard, to a startling conclusion: Jasmine Dent was murdered. But if not for mercy, why would someone destroy a life already so fragile and doomed? As Kincaid and his capable and appealing assistant Sergeant Gemma James sift through the dead woman's strange history, a

troubling puzzle begins to take shape—a bizarre amalgam of good and evil, of charity and crime...and of the blinding passions that can drive the human animal to perform cruel and inhuman acts.

Kissed a Sad Goodbye Simon and Schuster

It's 2017 and the End Days are coming, beings that were once human gathering to fight in one last great war for control of the Vellum - the vast realm of eternity on which our world is just a scratch. But to a draft-dodging Irish angel and a trailer-trash tomboy called Phreedom, it's about to become brutally clear that there's no great divine or diabolic plan at play here, just a vicious battle between the hawks of Heaven and Hell, with humanity stuck in the middle, and where the easy rhetoric of Good and Evil, Order versus Chaos just doesn't apply. Here there are no heroes, no darlings of destiny struggling to save the day, and there are no villains, no dark lords of evil out to destroy the world. Or at least if there are, it's not quite clear which is which. Here, the most ancient gods and the most modern humans are equally fate's fools, victims of their own hubris, struggling to save their own skins, their own souls, but sometimes . . . just sometimes . . . sacrificing everything in the name of humanity.

"Vellum is a mind-blowing read that's genuinely like nothing you've ever read before. . . The imaginary worlds that he dreams up are stunning. . . Vellum has expanded fantasy's limits like nothing published in years." SFX

The River Why Harper Collins

A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it ' s just where you go to look

things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

The Brothers K Harper Collins

A paranormal rollercoaster ride with goosebumps at every turn--now a motion picture starring Uma Thurman and Anna Sophia Robb! Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

Talulla Rising St. Martin's Press

A "New York Times"-bestselling author makes her mark with this absorbing, finely hued tale of suspense--a deeply atmospheric and twisting mystery full of

deadly secrets, salacious lies, and unexpected betrayals involving the mysterious drowning of a rower, a Met detective, on the Thames.

Duncan and Marjorie Phillips and America's First Museum of Modern Art HarperCollins

Scotland Yard detectives Duncan Kincaid and Gemma James are on the case in Deborah Crombie's *The Sound of Broken Glass*, a captivating mystery that blends a murder from the past with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems—with the crime they're investigating and their own lives. With an abundance of twists and turns and intertwining subplots, *The Sound of Broken Glass* by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner.

All Shall Be Well Simon and Schuster

For a limited time, download *Nocturne*, an original short story by bestselling author Deborah Crombie, that leads into her forthcoming novel, *No Mark Upon Her*. In *No Mark Upon Her*, Olympic rowing hopeful and Metropolitan Police officer DCI Rebecca Meredith goes out to train on the river in Henley on a dark afternoon in late October. When, the following morning, her ex-husband realizes she hasn't returned, a search is instituted and a K9 search and rescue team finds Meredith's body in the river. Scotland Yard superintendent Duncan Kincaid, returning from a family celebration of his marriage to Inspector Gemma James, is called to investigate Meredith's death. He soon finds that both Meredith's rowing colleagues and her ex-husband might have had good reason to want her dead. But when an attempt is made on the life of one of the search and rescue team members who found Meredith's body, Kincaid realizes the case may be more complex and more dangerous than he believed. It is Gemma, however, who discovers that Meredith's

murder may be connected to enemies within the heart of the Met itself, and together Duncan and Gemma must endanger their careers and their lives to bring the killer to justice.

Down a Dark Hall HarperCollins

Newly appointed Detective Inspector Gemma James has never thought to question her friend Hazel Cavendish about her past. So it is quite a shock when Gemma learns that their holiday retreat to a hotel in the Scottish Highlands is, in fact, Hazel's homecoming -- and that fellow guest Donald Brodie was once Hazel's lover, despite a vicious, long-standing feud between their rival, fine whiskey distilling families. And the fires of a fierce and passionate affair may not have burned out completely -- on Brodie's part at least, since he's prepared to destroy Hazel's marriage to win back his "Juliet." But when a sudden, brutal murder unleashes a slew of sinister secrets and long-seething hatreds, putting Hazel's life in peril, Gemma knows she will need help unraveling this very bloody knot -- and calls for the one man she trusts more than any other, Duncan Kincaid, to join her far from home ... and in harm's way.

No Mark Upon Her Harper Collins

The stunning sequel to instant New York Times bestseller, *Wicked Saints* Nadya doesn't trust her magic anymore. Serefin is fighting off a voice in his head that doesn't belong to him. Malachiasz is at war with who--and what--he's become. As their group is continually torn apart, the girl, the prince, and the monster find their fates irrevocably intertwined. Their paths are being orchestrated by someone...or something. The voices that Serefin hears in the darkness, the ones that Nadya believes are her gods, the ones that Malachiasz is desperate to meet—those voices want a stake in the world, and they refuse to stay quiet any longer. In their dramatic follow-up to *Wicked Saints*, the first book in their *Something Dark and Holy* trilogy, Emily A. Duncan paints a Gothic, icy world where shadows whisper, and no one is who they seem, with a shocking

ending that will leave you breathless. This edition uses deckle edges; the uneven paper edge is intentional.

Killing Mr. Griffin Wednesday Books

Scotland Yard detectives Duncan Kincaid and Gemma James are drawn into separate investigations that hold disturbing—and deadly—complications for their own lives in this powerful mystery in the bestselling series. On a beautiful morning in mid-May, the body of a young woman is found in one of Notting Hill's private gardens. To passersby, the pretty girl in the white dress looks as if she's sleeping. But Reagan Keating has been murdered, and the lead detective, DI Kerry Boatman, turns to Gemma James for help. She and Gemma worked together on a previous investigation, and Gemma has a personal connection to the case: Reagan was the nanny of a child who attends the same dance studio as Toby, Gemma and Kincaid's son. Gemma soon discovers that Reagan's death is the second tragedy in this exclusive London park; a few months before, a young boy died in a tragic accident. But when still another of the garden residents meets a violent end, it becomes clear that there are more sinister forces at play. Boatman and Gemma must stop the killer before another innocent life is taken. While his wife is consumed with her new case, Kincaid finds himself plagued by disturbing questions about several previous—and seemingly unrelated—cases involving members of the force. If his suspicions are correct and the crimes are linked, are his family and friends in mortal danger as well? Kincaid's hunch turns to certainty when a Metropolitan Police officer close to him is brutally attacked. There's a traitor in the ranks, and now Kincaid wonders if he can trust anyone. As Gemma begins to see a solution to her case, she realizes she holds a child's fate in her hands. Can she do the right thing? And can Kincaid rely on his friends, both inside and outside the Scotland Yard force, to stand beside him as he faces the deadliest challenge of his career?

The Twisted Window SIU Press

Scotland Yard's Duncan Kincaid and Gemma James face their most haunting case yet when the past devastatingly intersects with the present.... The call from Scotland Yard couldn't have come at a worse time for Detective Superintendent Duncan Kincaid. He has promised the weekend

to Kit, the eleven-year-old son of his ex-wife. The son he never knew he fathered -- who doesn't yet know Kincaid's true identity. But Duncan's best intentions are shattered by an investigation that draws him in and swiftly consumes him. It seems to begin with the discovery of the body of a beautiful young woman in an East London park. But Kincaid and Sergeant Gemma James will discover that this case has long roots that reach far back into the past, and that resentments which should have been decades buried still have the power to hurt -- and maybe even the capacity to kill.

Barefoot on the Beach Pan Macmillan

When an agribusiness facility producing genetically engineered food releases a deadly toxin into the environment, seventeen-year-old Tempest Torres races to deliver the cure before time runs out. From the author of the acclaimed American Booksellers Association's Indies Introduce pick *Salvage*, which was called "Brilliant, feminist science fiction" by Stephanie Perkins, the internationally bestselling author of *Anna* and *the French Kiss*. This stand-alone action-adventure story is perfect for fans of *Oryx and Crake* and *The House of the Scorpion*. Seventeen-year-old Tempest Torres has lived on the AgraStar farm north of Atlanta, Georgia, since she was found outside its gates at the age of five. Now she's part of the security force guarding the fence and watching for scavengers—people who would rather steal genetically engineered food from the Company than work for it. When a group of such rebels accidentally sets off an explosion in the research compound, it releases into the air a blight that kills every living thing in its path—including humans. With blight-resistant seeds in her pocket, Tempest teams up with a scavenger boy named Alder and runs for help. But when they finally arrive at AgraStar headquarters, they discover that there's an even

bigger plot behind the blight—and it's up to them to stop it from happening again. Inspired by current environmental issues, specifically the genetic adjustment of seeds to resist blight and the risks of not allowing natural seed diversity, this is an action-adventure story that is Margaret Atwood's *Oryx and Crake* meets Nancy Farmer's *House of the Scorpion*.

A Killing of Innocents Open Road Media

The new guy at Tracy's school is handsome, intense, and desperately needs her help—but there's something about him that isn't quite right. High school junior Tracy Lloyd is unsure about the new guy in school. Brad Johnson is attractive, smart, and polite, but Tracy can't help but feel he watches her too closely. Then one day Brad confides in Tracy a horrible secret: His little sister Mindy has been kidnapped by his stepfather, and he needs Tracy's help to get her back. But even as Tracy commits to a plan to help her vulnerable new friend, details emerge that suggest nothing is what it seems. *The Twisted Window* is a zigzagging thriller that keeps readers guessing up until the final page. This ebook features an illustrated biography of Lois Duncan including rare images and never-before-seen documents from the author's personal collection.

Ruthless Gods Open Road Media

"Chilling and humane....Skillful and subtle....A deeply moving novel that transcends genre." —Richmond Times Dispatch A sinister mystery that leads all the way back to the Holocaust ensnares Scotland Yard detectives Duncan Kincaid and Gemma James in *Where Memories Lie* from award-winning "masterful novelist" (Denver Post) Deborah Crombie. A writer in the same elite class as Elizabeth George, Martha Grimes, and Anne Perry, Crombie mesmerizes with a story at once gripping and poignant that explores the dark places in the human heart, and the shadowy corners *Where Memories Lie*.

No Mark Upon Her Harper Collins

Once the haunt of Jack the Ripper, London's East End is a vibrant mix of history and new ideas, but the trendy galleries of Brick Lane disguise a seedy underside where unthinkable crimes bring terror to the innocent. Artist and young mother Sandra Gilles disappears without trace after leaving her three-year-old daughter, Charlotte, with a friend at the Columbia Road Flower Market. Her lawyer husband, Naz Malik, is devastated - but he's also the prime suspect in a murder investigation. When Naz vanishes shortly afterwards, Gemma James and her partner Superintendent Duncan Kincaid agree to work together again to solve the case before the murderer can get his hands on the real prize, Charlotte. But just as the case grows more dangerous, a personal issue threatens to throw Gemma and Duncan off the trail. In the end, it is up to them to stop a vicious killer and protect the child whose fate hangs in the balance.

They Don't Dance Much Harper Collins

Called by Raymond Chandler “ a sleazy, corrupt but completely believable story of a North Carolina town, ” this tough, realistic novel exemplifies Depression literature in the United States. Falling somewhere between the hard-as-nails writing of James M. Cain and the early stories of Ernest Hemingway, James Ross ’ s novel was for sheer brutality and frankness of language considerably ahead of his reading public ’ s taste for realism untinged with sentiment or profundity. In his brilliant Afterword to this new edition, George V. Higgins, author of the recent best-seller Cogan ’ s Trade, pays tribute to Ross for his courage in telling his story truthfully, in all its ugliness. The setting of *They Don ’ t Dance Much* is a roadhouse on the outskirts of a North Carolina town on the border with South Carolina, complete with dance floor, restaurant, gambling room, and cabins rented by the hour. In the events described, Smut Milligan, the proprietor, seeks money to keep operating and commits a brutal murder.

Vellum Harper Collins

Edgar Award finalist: When the strange new bus driver passes the last stop,

the five teens on board know something ’ s wrong: “ [A] gripping thriller. ” —Publishers Weekly Valley Gardens is the last stop on the bus route after school. The neighborhood is known for its wealthy families, perhaps the richest in town. Marianne, Bruce, Glenn, Dexter, and Jesse live in Valley Gardens, and have no trouble guiding the new bus driver to the last stop of the day—but the strange substitute driver keeps driving. Soon the five teenagers are hostages deep in the mountains. Their kidnappers demand stacks of money from their families, even though most of the students aren ’ t as well off as the abductors assume. Without hope of raising the ransom money, the five teens must find a way out or face terrifying consequences. This ebook features an illustrated biography of Lois Duncan including rare images and never-before-seen documents from the author ’ s personal collection.