

No Mark Upon Her Duncan Kincaid Amp Gemma James 14 Deborah Crombie

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Blight No Mark upon Her

Perhaps it is a blessing when Jasmine Dent dies in her sleep. At long last an end has come to the suffering of a body horribly ravaged by disease. It may well have been suicide; she had certainly expressed her willingness to speed the inevitable. But small inconsistencies lead her neighbor, Superintendent Duncan Kincaid of Scotland Yard, to a startling conclusion: Jasmine Dent was murdered. But if not for mercy, why would someone destroy a life already so fragile and doomed? As Kincaid and his capable and appealing assistant Sergeant Gemma James sift through the dead woman's strange history, a troubling puzzle begins to take shape -- a bizarre amalgam of good and evil, of charity and crime . . . and of the blinding passions that can drive the human animal to perform cruel and inhuman acts.

The Sound of Broken Glass Bantam

Have you sold your book to a publisher, but years later it's not selling the way you want? Are you frustrated with the lack of marketing for your novel and low royalty payments? It's time to take back your book. This short guide will give you the confidence and knowledge you need to ask for rights reversion and take control over that book again. In 'Take Back Your Book: An Author's Guide to Rights Reversion and Publishing on Your Terms' you'll find: ?The basics of rights reversion?How to ask for your book rights back ?What happens when you do, or don't get those rights back?What to do after your rights are reverted?How to self-publish your novel?Long-term considerations for your author business and backlistThis book features interviews with authors who successfully acquired their book rights after publication and their continued successes. You will always be your book's biggest champion. Don't condemn it to years of neglect at someone else's hands. Take back your rights and put it to work for years to come.

Hunting Eve Little, Brown

Scotland Yard detectives Duncan Kincaid and Gemma James are on the case in Deborah Crombie 's The Sound of Broken Glass, a captivating mystery that blends a murder from the past with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems—with the crime they 're investigating and their own lives. With an abundance of twists and turns and intertwining subplots, The Sound of Broken Glass by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner.

Water Like a Stone Little, Brown Books for Young Readers

It is the call Scotland Yard Superintendent Duncan Kincaid never expected -- and one he certainly doesn't want. Victoria, his ex-wife, who walked out without an explanation more than a decade ago, asks him to look into the suicide of local poet, Lydia Brooke -- a case that's been officially closed for five years. The troubled young writer's death, Victoria claims, might well have been murder. No one is more surprised than Kincaid himself when he agrees to investigate -- not even his partner and lover, Sergeant Gemma James. But it's a second death that raises the stakes and plunges Kincaid and James into a labyrinth of dark lies and lethal secrets that stretches all the way back through the twentieth century -- a death that most assuredly is murder, one that has altered Duncan Kincaid's world forever.

Down a Dark Hall St. Martin's Press

In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking

part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer, and when his former boss—who's been avoiding him—is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is.

The Search Open Road Media

No Mark upon HerHarper Collins

Leave the Grave Green Harper Collins

Once the haunt of Jack the Ripper, London's East End is a vibrant mix of history and new ideas, but the trendy galleries of Brick Lane disguise a seedy underside where unthinkable crimes bring terror to the innocent. Artist and young mother Sandra Gilles disappears without trace after leaving her three-year-old daughter, Charlotte, with a friend at the Columbia Road Flower Market. Her lawyer husband, Naz Malik, is devastated - but he's also the prime suspect in a murder investigation. When Naz vanishes shortly afterwards, Gemma James and her partner Superintendent Duncan Kincaid agree to work together again to solve the case before the murderer can get his hands on the real prize, Charlotte. But just as the case grows more dangerous, a personal issue threatens to throw Gemma and Duncan off the trail. In the end, it is up to them to stop a vicious killer and protect the child whose fate hangs in the balance.

Garden of Lamentations HarperCollins

From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one "accident" leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer.

Killing Mr. Griffin Harper Collins

Edgar Award finalist: When the strange new bus driver passes the last stop, the five teens on board know something's wrong: "[A] gripping thriller." —Publishers Weekly Valley Gardens is the last stop on the bus route after school. The neighborhood is known for its wealthy families, perhaps the richest in town. Marianne, Bruce, Glenn, Dexter, and Jesse live in Valley Gardens, and have no trouble guiding the new bus driver to the last stop of the day—but the strange substitute driver keeps driving. Soon the five teenagers are hostages deep in the mountains. Their kidnappers demand stacks of money from their families, even though most of the students aren't as well off as the abductors assume. Without hope of raising the ransom money, the five teens must find a way out or face terrifying consequences. This ebook features an illustrated biography of Lois Duncan including rare images and never-before-seen documents from the author's personal collection.

Where Memories Lie Times Books

Hunting Eve is the next New York Times bestseller in Iris Johansen's pulse-pounding series that Kirkus Reviews calls "filled with intriguing

twists and characters and an overarching mystery that will keep fans coming back." She was taken for a reason. Chosen for her skills as a forensic sculptor. Abducted by the deranged father of a serial killer and forced to reconstruct his dead son's skull from bone fragments. Now Eve Duncan has escaped her captor—and she's running for her life. Alone. Unarmed. In the mountains of Colorado, Eve must use all of her strength, courage, and wits to survive this madman's obsession. But Jim Doane is not the only player in the game. While Joe Quinn, Jane MacGuire, and Kendra Michaels search for Eve in the abandoned mining town that could be her ultimate refuge—or her grave—a stranger with ties to her long-ago past is closing in, circling like a wolf, and HUNTING EVE.

The River Why HarperCollins

Scotland Yard detectives Duncan Kincaid and Gemma James are drawn into separate investigations that hold disturbing—and deadly—complications for their own lives in this powerful mystery in the bestselling series. On a beautiful morning in mid-May, the body of a young woman is found in one of Notting Hill's private gardens. To passersby, the pretty girl in the white dress looks as if she's sleeping. But Reagan Keating has been murdered, and the lead detective, DI Kerry Boatman, turns to Gemma James for help. She and Gemma worked together on a previous investigation, and Gemma has a personal connection to the case: Reagan was the nanny of a child who attends the same dance studio as Toby, Gemma and Kincaid's son. Gemma soon discovers that Reagan's death is the second tragedy in this exclusive London park; a few months before, a young boy died in a tragic accident. But when still another of the garden residents meets a violent end, it becomes clear that there are more sinister forces at play. Boatman and Gemma must stop the killer before another innocent life is taken. While his wife is consumed with her new case, Kincaid finds himself plagued by disturbing questions about several previous—and seemingly unrelated—cases involving members of the force. If his suspicions are correct and the crimes are linked, are his family and friends in mortal danger as well? Kincaid's hunch turns to certainty when a Metropolitan Police officer close to him is brutally attacked. There's a traitor in the ranks, and now Kincaid wonders if he can trust anyone. As Gemma begins to see a solution to her case, she realizes she holds a child's fate in her hands. Can she do the right thing? And can Kincaid rely on his friends, both inside and outside the Scotland Yard force, to stand beside him as he faces the deadliest challenge of his career?

Love Remains Harper Collins

A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the

monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

Dell

For a limited time, download *Nocturne*, an original short story by bestselling author Deborah Crombie, that leads into her forthcoming novel, *No Mark Upon Her*. In *No Mark Upon Her*, Olympic rowing hopeful and Metropolitan Police officer DCI Rebecca Meredith goes out to train on the river in Henley on a dark afternoon in late October. When, the following morning, her ex-husband realizes she hasn't returned, a search is instituted and a K9 search and rescue team finds Meredith's body in the river. Scotland Yard superintendent Duncan Kincaid, returning from a family celebration of his marriage to Inspector Gemma James, is called to investigate Meredith's death. He soon finds that both Meredith's rowing colleagues and her ex-husband might have had good reason to want her dead. But when an attempt is made on the life of one of the search and rescue team members who found Meredith's body, Kincaid realizes the case may be more complex and more dangerous than he believed. It is Gemma, however, who discovers that Meredith's murder may be connected to enemies within the heart of the Met itself, and together Duncan and Gemma must endanger their careers and their lives to bring the killer to justice.

Now May You Weep Harper Collins

When a body is found floating in the Thames river lock one damp and dreary morning, Superintendent Duncan Kincaid and Sergeant Gemma James are summoned from Scotland Yard to the Chiltern Hills outside London. The dead man is Connor Swann, son-in-law of London's most renowned opera personalities. And prints on his neck suggest that Swann was strangled. As Duncan and Gemma explore the quiet woods above the Thames and the flamboyant world of London opera in search of answers, they discover a tangled web of family secrets and hidden emotions. And when Duncan finds himself dangerously drawn to a suspect, he and Gemma must sort out their complicated feelings for one another...

The Boy in the Field Pan

When Connor Swann, the dissolute son-in-law of renowned and influential Sir Gerald and Dame Caroline Asherton, is found floating in a Thames River lock, the circumstances eerily recall a strangely similar tragedy. Twenty years ago, the Ashertons' young son, Matthew, a musical prodigy, drowned in a swollen stream while in the company of his sister Julia -- Connor Swann's wife. Police Superintendent Duncan Kincaid and Sergeant Gemma James quickly discover that Connor's death was no accident, and that nothing in the Asherton family is as it seems. Connor, though estranged from Julia for more than a year, still lives in her London apartment, where his exploits with women and gambling suggest plenty of motives. The Ashertons are far more attached to Connor than to their own daughter, and these are only the first of the secrets that haunt the suspects. New lies cover older lies, as Kincaid finds himself dangerously drawn to Julia Swann, and Gemma must confront her own troubling feelings for Kincaid.

Necessary as Blood Simon and Schuster

A paranormal rollercoaster ride with goosebumps at every turn--now a motion picture starring Uma Thurman and Anna Sophia Robb! Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her

classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

The Last Werewolf Silent Storm Publishing

A New York Times Notable Book of the Year | An O Magazine Best Book of the Year The New York Times bestselling author of *The Flight of Gemma Hardy* delivers another "luminous, unforgettable, and perfectly rendered" (Dennis Lehane) novel—a poignant and probing psychological drama that follows the lives of three siblings in the wake of a violent crime. One September afternoon in 1999, teenagers Matthew, Zoe, and Duncan Lang are walking home from school when they discover a boy lying in a field, bloody and unconscious. Thanks to their intervention, the boy's life is saved. In the aftermath, all three siblings are irrevocably changed. Matthew, the oldest, becomes obsessed with tracking down the assailant, secretly searching the local town with the victim's brother. Zoe wanders the streets of Oxford, looking at men, and one of them, a visiting American graduate student, looks back. Duncan, the youngest, who has seldom thought about being adopted, suddenly decides he wants to find his birth mother. Overshadowing all three is the awareness that something is amiss in their parents' marriage. Over the course of the autumn, as each of the siblings confronts the complications and contradictions of their approaching adulthood, they find themselves at once drawn together and driven apart. Written with the deceptive simplicity and power of a fable, *The Boy in the Field* showcases Margot Livesey's unmatched ability to "tell her tale masterfully, with intelligence, tenderness, and a shrewd understanding of all our mercurial human impulses" (Lily King, author of *Euphoria*).

What You Wish For Simon and Schuster

When her life falls apart and her marriage ends, Laurel Granger returns home to tiny Russell, North Carolina, where a job at the local textile mill and the simple life of a small southern town teach her valuable lessons about the meaning of forgiveness, friendship, family, and freedom. Reprint.

In a Dark House Harper Collins

New York Times Notable author Deborah Crombie is regularly named among the greats of British-set crime fiction (P.D. James, Ruth Rendell, Elizabeth George et al) for her riveting police procedurals featuring Duncan Kincaid and Gemma James, Scotland Yard partners as well as devoted life-mates. A brilliantly conceived and executed, deeply atmospheric mystery, *No Mark Upon Her* embroils Kincaid and James in the case of the puzzling drowning of a rower, a Met detective, on the Thames. A finely-hued and twisting tale of psychological suspense—a story rich in deadly secrets, salacious lies, and unexpected betrayals—*No Mark Upon Her* is everything Crombie's fans have come to expect from this exceptional writer...and more.

Stalemate HarperCollins

Glen Duncan delivers a powerful, sexy new version of the werewolf legend, a riveting and monstrous thriller—with a profoundly human heart. Jake Marlowe is the last werewolf. Now just over 200 years old, Jake has an insatiable appreciation for good scotch, books, and the pleasures of the flesh, with a voracious libido and a hunger for meat that drives him crazy each full moon. Although he is physically healthy, Jake has slipped into a deep existential crisis, considering taking his own life and ending a legend that has lived for thousands of years. But there are two dangerous groups—one new, one ancient—with reasons of their own for wanting Jake very much alive.