

No One Belongs Here More Than You Miranda July

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Can't and Won't Capuchin Classics

Should neighborhoods change? Is wearing a suit a good way to quit smoking? Why do people think that if you do one thing, you're against something else? Is monogamy a trick? Why isn't making the city more fun for you and your friends a super-noble political goal? Why does a computer last only three years? How often should you see your parents? How should we behave at parties? Is marriage getting easier? What can spam tell us about the world? Misha Glouberman's friend and collaborator, Sheila Heti, wanted her next book to be a compilation of everything Misha knew. Together, they made a list of subjects. As Misha talked, Sheila typed. He talked about games, relationships, cities, negotiation, improvisation, Casablanca, conferences, and making friends. His subjects ranged from the sublime to the ridiculous. But sometimes what had seemed trivial began to seem important—and what had seemed important began to seem less so. *The Chairs Are Where the People Go* is refreshing, appealing, and kind of profound. It's a self-help book for people who don't feel they need help, and a how-to book that urges you to do things you don't really need to do.

The Power of Knowing What You Don't Know Cloverfield Press

L.A. screenwriter, performance artist, and author, takes to the streets to meet the folks advertising their cheap wares in the local "PennySaver" classifieds shopper. Their stories are humorous, intriguing, and sometimes moving, and ultimately, surprisingly helpful in shaping the film she is trying to complete.

Learning to Love You More Holt Paperbacks

A complete collection of short works offers insight into the progression of the writer's work throughout a thirty-year period and features, among other tales, the complete texts of *At the Gates of the Animal Kingdom*, *Tumble Home*, and *The Dog of the Marriage*. Reprint. 25,000 first printing.

Self-Help Catapult

"I had a real romance with this book." —Miranda July A highly anticipated collection, from the writer Maggie Nelson has called, "bracingly good...refreshing and welcome," that explores the myriad ways in which desire and commodification intersect. From graffiti gangs and Grand Theft Auto to sugar daddies, Schopenhauer, and a deadly game of Russian roulette, in these essays, Chelsea Hodson probes her own desires to examine where the physical and the proprietary collide. She

asks what our privacy, our intimacy, and our own bodies are worth in the increasingly digital world of liking, linking, and sharing. Starting with Hodson's own work experience, which ranges from the mundane to the bizarre—including modeling and working on a NASA Mars mission—Hodson expands outward, looking at the ways in which the human will submits, whether in the marketplace or in a relationship. Both tender and jarring, this collection is relevant to anyone who's ever searched for what the self is worth. Hodson's accumulation within each piece is purposeful, and her prose vivid, clear, and sometimes even shocking, as she explores the wonderful and strange forms of desire. *Tonight I'm Someone Else* is a fresh, poetic debut from an exciting emerging voice, in which Hodson asks, "How much can a body endure?" And the resounding answer: "Almost everything."

The Rain Belongs Here Jamp;L Books Incorporated

Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay • Finalist for the Southern Book Prize A New York Times Critics' Best Books of the Year • An NPR Best Book of the Year • A NYLON Best Nonfiction Book of the Year • A BuzzFeed Best Nonfiction Book of the Year • An Entropy Magazine Best Non-Fiction Book of the Year • A Brooklyn Rail Best Non-Fiction Book of the Year • A Baltimore Beat Best Book of the Year A Paris Review Staff Pick • A Chicago Tribune Exciting Book for 2017 • A Rolling Stone Culture Index Recommendation • A BuzzFeed Most Exciting Book for 2017 • A The Millions Great 2017 Book Preview Pick • A Huffington Post 2017 Preview Pick • A NYLON Best 10 Books of the Month • A Lit Hub 15 Books to Read This Month A Poets & Writers New and Noteworthy Selection • A PW Top 10 Spring Pick in Essays & Literary Criticism • An Emma Straub Recommendation on PBS "One of the themes of 'Sunshine State,' Sarah Gerard's striking book of essays, is how Florida can unmoor you and make you reach for shoddy, off-the-shelf solutions to your psychic unease.... The first essay is a knockout, a lurid red heart wrapped in barbed wire.... This essay draws blood." — Dwight Garner, New York Times "Unflinchingly candid memoir bolstered by thoughtfully researched history.... A nuanced and subtly intimate mosaic... her writing, lucid yet atmospheric, takes on a timeless ebb and flow." — Jason Heller, NPR.org "Stunning." — Rolling Stone "These large-hearted, meticulous essays offer an uncanny x-ray of our national psyche... showing us both the grand beauty of our American dreams and the heartbreaking devastation they wreak." — Garth Greenwell, author of *What Belongs to You* Sarah Gerard follows her breakout novel, *Binary Star*, with the dynamic essay collection *Sunshine State*, which explores Florida as a microcosm of the most pressing economic and environmental perils haunting our society. In the collection's title essay, Gerard volunteers at the Suncoast Seabird Sanctuary, a world renowned bird refuge. There she meets its founder, who once modeled with a pelican on his arm for a Dewar's Scotch campaign but has since declined into a pit of fraud and madness. He becomes our embezzling protagonist whose tales about the birds he "rescues" never quite add up. Gerard's personal stories are no less eerie or poignant: An essay that begins as a look at Gerard's first relationship becomes a heart-wrenching exploration of acquaintance rape and consent. An account of intimate female friendship pivots midway through, morphing into a meditation on jealousy and class. With the personal insight of *The Empathy Exams*, the societal exposé of *Nickel and Dimed*, and the stylistic innovation and intensity of her own break-out debut novel *Binary Star*, Sarah Gerard's *Sunshine State* uses the intimately personal to unearth the deep reservoirs of humanity buried in the corners of our world often hardest to face.

The Encyclopaedia Britannica Vintage

A haunted woman's reclusively ordered world is thrown into chaos by a houseguest who bullies her into reality and brings love

into her life. A first novel by the best-selling author of *No One Belongs Here More Than You*. 125,000 first printing.

Stories Simon and Schuster

G.L Davies invites you to join him on his most terrifying investigation yet. In 2009 one woman from Pembrokeshire believed she was abducted by aliens. What followed was a terrifying ordeal of alien visitation, nightmarish visions, encounters with terrifying creatures, a connection to the past and a prophecy of destruction on the scale never before seen in Pembrokeshire's peaceful history. Should these events be true, then no one is safe. The harvest has begun... 'Masterfully written and a terrifying true journey into Alien Abduction. The benchmark for all paranormal accounts from the greatest paranormal author of his time.' *Mysterious Radio*

English as a Global Language McSweeney's, Irregulars

A new collection of short stories from the woman Rick Moody has called "the best prose stylist in America" Her stories may be literal one-liners: the entirety of "Bloomington" reads, "Now that I have been here for a little while, I can say with confidence that I have never been here before." Or they may be lengthier investigations of the havoc wreaked by the most mundane disruptions to routine: in "A Small Story About a Small Box of Chocolates," a professor receives a gift of thirty-two small chocolates and is paralyzed by the multitude of options she imagines for their consumption. The stories may appear in the form of letters of complaint; they may be extracted from Flaubert's correspondence; or they may be inspired by the author's own dreams, or the dreams of friends. What does not vary throughout *Can't and Won't*, Lydia Davis's fifth collection of stories, is the power of her finely honed prose. Davis is sharply observant; she is wry or witty or poignant. Above all, she is refreshing. Davis writes with bracing candor and sly humor about the quotidian, revealing the mysterious, the foreign, the alienating, and the pleasurable within the predictable patterns of daily life.

No One Belongs Here More Than You Simon and Schuster

"Brisk, ironic ... scalpel-sharp.... A funny, cohesive, and moving collection of stories." --The New York Times Book Review In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

The Houseguest: And Other Stories Canongate Books

The creator and star of *Me and You and Everyone We Know* presents a collection of short works featuring profoundly sympathetic protagonists whose inherent sensitivities render them particularly vulnerable to unexpected events. 50,000 first printing.

How to Live, Work, and Play in the City Open Road + Grove/Atlantic

What does a doctor do when he thinks his best is not good enough? Matthew Barrett, thirty-one years old and fresh out of residency, is drafted and sent to Vietnam as a combat surgeon in 1967 at the height of the Vietnam War. Compassionate and sensitive to a fault, he is determined to make a difference but quickly finds his idealism crushed by the pain, suffering, and indifference that surround him. Shamed by his inexperience and tormented by his failures, he slowly unravels. Only the love of Therese Hopkins, a nurse, keeps him from falling apart. But will their love survive the grinding horror of war? Matthew's journey of redemption takes him from combat surgeon in Vietnam to transplant doctor in Ohio and, finally, to physician in a relief camp in Biafra, exploring how the caring and compassion that draws young people to pursue the healing arts can also sow the seeds of their own destruction, and how love may be the only thing that can finally make all bleeding stop.

Tonight I'm Someone Else New Directions Publishing

Presents a collection of short works featuring sympathetic protagonists whose inherent sensitivities render them particularly vulnerable to unexpected events.

Ongoingness Simon and Schuster

"These delightful stories do that essential-but-rare story thing: they surprise. They skip past the quotidian, the merely real, to the essential, and do so with a spirit of tenderness and wonder that is wholly unique. They are (let me coin a phrase) July-esque, which is to say: infused with wonder at the things of the world." —George Saunders, author of *Tenth of December* Award-winning filmmaker and performing artist Miranda July brings her extraordinary talents to the page in a startling, sexy, and tender collection. In these stories, July gives the most seemingly insignificant moments a sly potency. A benign encounter, a misunderstanding, a shy revelation can reconfigure the world. Her characters engage awkwardly—they are sometimes too remote, sometimes too intimate. With great compassion and generosity, July reveals their idiosyncrasies and the odd logic and longing that govern their lives. *No One Belongs Here More Than You* is a stunning debut, the work of a writer with a spectacularly original and compelling voice.

The London Diplomatic List Cambridge University Press

If she succeeds in finding her missing brother he'll be charged with murder. If she fails, he won't survive on his own.

Essays Macmillan

A best-selling collection of stories focusing on portrayals of the searching and the disaffected of modern-day America offers a trenchant combination of wit, empathy, and intelligence. Reprint. 100,000 first printing. NYT. PW.

Black Swans Holt Paperbacks

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels *The Reckless Oath We Made*, *All the Ugly and Wonderful Things*, *Last Will*, and *Lie Lay Lain*. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller

Bad Behavior TSO

A poetry compilation recounting a woman's journey from self-loathing to self-acceptance, confusion to clarity, and bitterness to forgiveness Following in the footsteps of such category killers as *Milk and Honey* and *Whiskey Words & a Shovel*, Fariha Ro'i's poetry book is a collection of her thoughts as a young, queer, Muslim femme navigating the difficulties of her intersectionality. Simultaneously, this compilation unpacks the contentious relationship that exists between Ro'i and her mother, her platonic and romantic heartbreaks, and the cognitive dissonance felt as a result of being so divided among her broad spectrum of identities.

A Dictionary of Arts, Sciences, Literature and General Information

Penguin

"Babitz's talent for the brilliant line, honed to a point, never interferes with her feel for languid pleasures." —The New York Times Book Review A new reissue of Babitz's collection of nine stories that look back on the 1980s and early 1990s—decades of dreams, drink, and

glimpses of a changing world. *Black Swans* further celebrates the phenomenon of Eve Babitz, cementing her reputation as the voice of a generation. With an introduction by Stephanie Danler, bestselling author of *Sweetbitter*. "On the page, Babitz is pure pleasure—a perpetual-motion machine of no-stakes elation and champagne fizz."
—The New Yorker

Simon and Schuster

Setter, an eminent Harley Street consultant, is trusted and admired by his circle of friends, devoting himself to the rehabilitation of the lonely and the misunderstood. But deep within himself Setter recognizes a latent streak of sadistic cruelty which enables him to perceive the truth about a delinquent youth whom he suspects of having taken part in a particularly repellent and senseless crime. It is for Setter to choose a punishment—and enforce it. *An Error of Judgement* is a subtle study of human weakness and conflict.

Partly a wry social comedy and partly a study in good and evil, it is brilliantly written and observed, assured and skillful, and a truly modern work.

Stories Prestel Publishing

A trade paperback reissue of National Book Award finalist Mary Gaitskill's debut collection, *Bad Behavior*—powerful stories about dislocation, longing, and desire which depict a disenchanting and rebellious urban fringe generation that is searching for human connection. • Now a classic: *Bad Behavior* made critical waves when it first published, heralding Gaitskill's arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of *The New York Times* called it "Pinteresque," saying, "Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... her reportorial candor, uncompromised by sentimentality or voyeuristic charm...underscores the strength of her debut."