

## No Regrets Coyote John Dufresne

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### Dodgers Open Road + Grove/Atlantic

As a winter storm bears down on the Texas Panhandle, seventy-four-year-old Willa Jackson embarks on a plan to maintain her independence and fully realize her artistic talent. Her daughter, Melanie, is determined to take charge of her mother, although her hands are full of her own problems. Willa's past, and that of Jackson's Pond, Texas, the dying town named for the pond on their ranch, provides a backdrop for Willa's determination to secure her own future and the future of her grandchildren. Willa challenges resistance from several directions, including from her own doubts, as she follows her creative heart.

I Don't Like Where This Is Going Simon and Schuster  
A smart and funny guide to writing fiction, with engaging infographics that bring storytelling techniques to life. Whether you are daunted by a blinking cursor or frustrated trying to get the people in your head onto the page, writing stories can be intimidating. It takes passion, tenacity, patience, and a knowledge of—and faith in—the often-digressive writing process. A do-it-yourself manual for the apprentice fiction writer, Storyville! demystifies that process; its bold graphics take you inside the writer's comfortingly chaotic mind and show you how stories are made. In Storyville!, seasoned guide John Dufresne's whose approach "will anchor the newbie and entertain the veteran" (San Francisco Chronicle) provides practical insight into the building blocks of fiction, including how to make the reader see your characters, create a suspenseful plot, and revise,

revise, revise. Storyville! is a combination handbook and notebook, with original prompts and exercises crafted with Dufresne's singular dry wit and Evan Wondolowski's playful and illuminating graphics on every page.

### No Regrets, Coyote Macmillan

If you're a comedian and the world's fate is in your hands, it's no laughing matter. Die Laughing, a humorously dark science-fiction novel, is set in the 1950s of flying saucers, communist paranoia, and live television. Beamed aboard an alien spaceship, Las Vegas funny man Sam E. Lakeside is forced to participate in a plan to rob the earth of its oil. When the shape-shifting aliens and their leader - a power-hungry mobster - murder Sam's best friend and manager, Sam vows revenge. He recruits a blacklisted comic book writer and the mobster's girlfriend, and drags them cross-country to thwart the aliens. Their journey takes them to New York City and The Steve Allen Show, where the key to the alien's conquest lies. Sam, embroiled in an escalating tangle of violence, love, and lies, is forced to choose between what he wants most in the world - to be a star - or the planet's survival.

### The Bird Market of Paris Harper Collins

A favorite novel by "a generous and lyric storyteller" (San Francisco Chronicle) known for his tragicomic voice and unforgettable characters. Billy Wayne is the sole survivor of his oddball line of marginal folk. When he acquires a priestly vocation it seems likely he will be the last Fontana, until hearing a young woman's confession propels him into an impulsive marriage.

### Babayaga University Press of Florida

By the author of Sharp Teeth, a novel of love, spies, and witches in 1950s Paris—and a cop turned into a flea Will is a young American ad executive in Paris. Except his agency is a front for the CIA. It's 1959 and the cold war is going strong. But Will doesn't think he's a warrior—he's just a good-hearted Detroit ad guy who can't seem to figure out Parisian

girls. Zoya is a beautiful young woman wandering les boulevards, sad-eyed, coming off a bad breakup. In fact, she impaled her ex on a spike. Zoya, it turns out, has been a beautiful young woman for hundreds of years; she and her far more traditionally witchy-looking companion, Elga, have been thriving unnoticed in the bloody froth of Europe's wars. Inspector Vidot is a hardworking Paris police detective who cherishes quiet nights at home. But when he follows a lead from a grisly murder to the abode of an ugly old woman, he finds himself turned into a flea. Oliver is a patrician, fun-loving American who has come to France to start a literary journal with the help of friends in D.C. who ask a few favors in return. He's in well over his head, but it's nothing that a cocktail can't fix. Right? Add a few chance encounters, a chorus of some more angry witches, a strung-out jazzman or two, a weaponized LSD program, and a cache of rifles buried in the Bois de Bologne—and that's a novel! But while Toby Barlow's Babayaga may start as just a joyful romp though the City of Light, it quickly grows into a daring, moving exploration of love, mortality, and responsibility.

### **No regrets Coyote. Niente rimorsi Coyote** Penguin

In a collection of short works by the author of Louisiana Power & Light, a romantic-minded woman must choose between a marriage of convenience and an affair, four brothers pretend to search for a nonexistent foster home, and an unfaithful

man is found dead after announcing he is leaving his wife and children. 20,000 first printing.

Why They Run the Way They Do Harper Collins  
"In *Why They Run the Way They Do*, critically acclaimed author Susan Perabo illustrates the triumphs and tragedies of daily life. Perfectly distilled into moments of sharp humor and poignancy, this collection features ordinary people in sometimes extraordinary circumstances. Two young students try their hand at blackmail upon learning an illicit secret; a woman grapples with feelings of betrayal after discovering her spinster sister's pregnancy test; the ghost of a couple's past comes back to haunt them in the form of their toddler's stuffed toy."--Publisher description.

*Perfect Conditions* MidTown Publishing Inc.  
Drama. It's Labor Day weekend at the Trailerville Mobile Home Park in Ouachita Parish, Louisiana. Merdelle Harris's husband of forty-one years is rapidly deteriorating with Alzheimer's. She is determined to care for him, to save him if she can. In saving Bobby she's saving her own life, she believes. There are days he doesn't know her, doesn't know himself. Arlis Bryant lives in the trailer next door with his daughter, her three kids, and her beer-drinking, hot-tempered boyfriend. It's awful crowded in there, and the boyfriend thinks someone needs to go. Arlis has fallen for Merdelle, and his attentions are both a comfort and a torment to her. She has to choose between the man who loved her once and the man who loves her now, between the past and the future.

"TRAILERVILLE, the first play by novelist John Dufresne, is all about love, in all its flavors: first love, unrequited love,

unbridled passion, doomed young love, the love of parents for an adult child they don't really understand, the love that grows over time in a marriage, love that is blind to the beloved's faults (even if no one else is), and ultimately, what it means to love yourself. This may sound like a recipe for heartwarming romantic comedy, so let me note that one of Dufresne's strengths as a novelist is his ability to undercut sentimentality with black humor that talent is in evidence here as well. But Trailerville is also a very sad play, because it acknowledges that love is messy and complicated and often hurts as much as—or more than—it heals."—Loren Noveck  
"TRAILERVILLE delivers big laughs and a bittersweet glow."—Flavorpill

*No Regrets, Coyote: A Novel* W. W. Norton & Company  
*No Regrets, Coyote* Serpent's Tail

Johnny Too Bad Plume Books

A gripping debut thriller about four longtime friends who make one mistake, forcing them to face down old grudges and make horrifying choices that could haunt them forever. Will, Jeffrey, Evan and Nolan have been friends since their undergrad days at Princeton. Since graduation they then have each forged new lives and careers. Will is a failed musician still reeling from the tragic death of a bandmate, Jeffrey got lucky and then rich from the dot-com boom, Nolan is a state senator with national aspirations, and Evan is about to make partner at a major New York law firm. Their friendships have bent without breaking for years, until one shocking moment changes everything. One night on a drive, they make a routine stop at a convenience store. Within moments, a manic Jeffrey emerges, dragging a young woman with him. He shoves her into Will's

car and shouts a single word: "Drive!" Shaken and confused, Will obeys. Suddenly four men find themselves completely out of their element, holding a young girl hostage without the slightest idea of what to do next or why she's there to begin with. They're already guilty of kidnapping and robbery; it's only a matter of time before they find out the terrible depths of what else they might be capable of. For these men, three days will decide their fate—between freedom and prison, innocence and guilt...and life and death. The Three-Day Affair marks the emergence of a truly talented new crime writer in Michael Kardos.

*Jackson's Pond*, Texas Univ of California Press

When ex-New York City cop and personal trainer Jack Vaughn learns that his old friend and colleague Cal Belkin is missing and that Cal's vintage Cadillac has just been pulled out of a South Florida canal, he suspects foul play. When he learns that Cal's house is suddenly up for sale, that someone is siphoning money from Cal's healthy bank account, and that Cal's gym has been appropriated by a former corrupt cop and a gang of Russian cock-diesels given to 'roid rage, savage beatings, and gun play, he's sure of it. The Russians operate their criminal organization out the eponymous gentlemen's club in Hallandale. Vaughn's pursuit of the thugs, pitiless dogs that they are, and his frantic hope of finding Cal alive will lead him from the glitz of South Beach to the gloom of the Everglades, from the cozy Club Deuce to a harrowing psychiatric facility, from cold beer to Clozapine cocktails. And just when you think things can't get any worse, they get worse. They get terrifying.

**Bring Up the Bodies** Cervena Barva Press  
Stories examining the endurance of the human heart when tested unrelentingly by uncontrollable forces, from a celebrated and formidable writer.

**The Allure of Immortality** Henry Holt and Company  
A fictionalized account based on the mysterious 1949 disappearance of actress Jean Spangler, whose demise had been linked to the Black Dahlia killings, is a darkly sensual tale that imagines what may have been her fate. By the Edgar Award-shortlisted author of *Die a Little*. Reprint. 15,000 first printing.

**Someone Else's Skin** Penguin  
It's Christmas Eve in Eden, Florida, and Wylie 'Coyote' Melville, professional therapist and hobbyist forensic consultant, is called to the scene of a horrific crime at a quiet suburban address. Wylie has enough on his plate as it is, his father is slipping deeper into the clutches of Alzheimer's, his new kitten Django is wreaking havoc with the soft furnishings and a homeless man has taken up residence on his front lawn. But a local family has been found brutally slain in their own home, and Wylie's friend Detective Sergeant Carlos O'Brien wants him to use his rare ability to 'read minds', to see the clues. So he starts his own haphazard investigation, but with suspicions of mob involvement and the police strangely keen to shut down Wylie's amateur operation, he might be biting off more than he can chew. *No Regrets*, Coyote is a wild ride to the dark heart of the Florida underworld. For fans of Christopher Brookmyre, Carl Hiaasen and Elmore Leonard, and introduces a brilliantly original detective with the crime scene skills of Sherlock Holmes and the personal life of Jeff 'the Dude' Lebowski.

**Storyville!: An Illustrated Guide to Writing Fiction** Kensington Books

The Carrion Birds from Urban Waite, author of the highly acclaimed *The Terror of Living*, is a remarkable work of literary noir. Hired gun Ray Lamar is ready to put his past behind him. He wants to see his twelve-year-old son and start a new life—away from the violence of the last ten years. One last heist will take him there. All he has to do is steal a rival's stash. Simple, easy, clean. But when things start to go very wrong, Ray

realizes the path to redemption isn't always easy. A soulful tale of violence, vengeance, and contrition, *The Carrion Birds* is an elegant depiction of one man's last chance to make things right.

**The Three-Day Affair** W. W. Norton & Company  
The highly acclaimed author of *Louisiana Power and Light* now presents a beautifully crafted collection of tales which are told with insight, humor, and tenderness--stories "full of whimsy and wisdom" . . . a collection that "takes you by the lapels and demands that you listen while it works its magic" (James W. Hall).  
**Deep in the Shade of Paradise** W. W. Norton & Company

Wylie 'Coyote' Melville - burnt-out professional therapist and hobbyist forensic consultant - needs a break. South Florida might be home, but it's also home to bad memories and local gangsters bearing grudges. So Wylie and his ace poker-playing best friend Bay Lettigue head to the tawdry glitz of Las Vegas to lie low for a while. But when Wylie and Bay see a woman fall from the balcony of her hotel on the Strip, their low-profile Vegas vacation soon turns into a murder investigation. With the powers-that-be keen to cover up all trace of the woman's death, Wylie starts to follow a trail that leads him across the vast and lawless deserts of redneck Nevada and deep into the heart of a human trafficking conspiracy. A crime caper filled with Dufresne's trademark black humour, *I Don't Like Where This is Going* continues the story of Wylie's haphazard investigations into America's bankrupt political system, where power and influence are on sale and the corrupt prey on the innocent.

Macmillan

An avian expert and poet traces her loving relationship with her fellow bird-loving grandfather in 1980s Miami, describing how he taught her to care for and understand

birds before his death and how she pursued recovery from alcoholism during a fateful trip to the Parisian bird market. 40,000 first printing.

**The Clairvoyant of Calle Ocho** W. W. Norton & Company

"A very cool ride. If Raymond Chandler was reincarnated as a novelist in South Florida, he couldn't nail it any better than Dufresne."—Carl Hiaasen  
On Christmas Eve in Eden, Florida, Wylie "Coyote" Melville, therapist and forensic consultant, is summoned to a horrific crime scene. Five members of the Halliday family have been brutally killed. Wylie's rare talent is an ability to read a crime scene, consider the evidence seen and unseen, and determine what's likely to have happened. The police are soon convinced that the deaths were a murder-suicide carried out by a broken and desperate Chafin Halliday, but Wylie's not so sure. As Wylie begins his own investigation with the help of his friend Bay Lettigue—a poker-playing sleight-of-hand artist with links to the Everglades County underworld—he discovers a web of corruption involving the police union, Ponzi-scheming lawyers, county politicians, and the Russian mob. What follows is a heart-stopping, edgy novel that introduces a completely original crime solver.

**The Lie That Tells a Truth: A Guide to Writing Fiction** W. W. Norton & Company

For five days in December 1908 the body of Cyrus Teed lay in a bathtub at a beach house just south of Fort Myers, Florida. His followers, the Koreshans, waited for signs that he was coming back to life. They watched hieroglyphics emerge on his skin and observed what looked like the formation of a third arm. They saw his belly fall and rise with breath, even though his swollen tongue sealed his mouth. As his corpse turned black, they declared that their leader was transforming into the Egyptian god Horus. Teed was a charismatic and controversial guru who at the age of 30 had been "illuminated" by an angel in his

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electro-chemical laboratory. At the turn of the twentieth century, surrounded by the marvels of the Second Industrial Revolution, he proclaimed himself a prophet and led 200 people out of Chicago and into a new age. Or so he promised. The Koreshans settled in a mosquito-infested scrubland and set to building a communal utopia inside what they believed was a hollow earth--with humans living on the inside crust and the entire universe contained within. According to Teed's socialist and millennialist teachings, if his people practiced celibacy and focused their love on him, he would return after death and they would all become immortal. Was Teed a visionary or villain, savior or two-bit charlatan? Why did his promises and his theory of "cellular cosmogony" persuade so many? In *The Allure of Immortality*, Lyn Millner weaves the many bizarre strands of Teed's life and those of his followers into a riveting story of angels, conmen, angry husbands, yellow journalism, and ultimately, hope.