
No Regrets Coyote John Dufresne

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The Carrion Birds Simon and Schuster

As a winter storm bears down on the Texas Panhandle, seventy-four-year-old Willa Jackson embarks on a plan to maintain her independence and fully realize her artistic talent. Her daughter, Melanie, is determined to take charge of her mother, although her hands are full of her own problems. Willa's past, and that of Jackson's Pond, Texas,

the dying town named for the pond on their ranch, provides a backdrop for Willa's determination to secure her own future and the future of her grandchildren. Willa challenges resistance from several directions, including from her own doubts, as she follows her creative heart.

I Don't Like Where This Is Going Farrar, Straus and Giroux

Set in a logging town on the lawless Pacific coast of Washington State at the turn of the twentieth century, a spellbinding novel of fate and redemption—told with a muscular lyricism and filled with a cast of characters Shakespearean in scope—in which the lives of an ill-fated family are at the mercy of violent social and historical forces that tear them apart. Keen to make his fortune, Jacob Ellstrom, armed with his medical kit and new wife, Nell, lands in The Harbor—a mud-filled, raucous

coastal town teeming with rough trade pioneers, sawmill laborers, sailors, and prostitutes. But Jacob is not a doctor, and a botched delivery exposes his ruse, driving him onto the streets in a plunge towards alcoholism. Alone, Nell scrambles to keep herself and their young son, Duncan, safe in this dangerous world. When a tentative reunion between the couple—in the company of Duncan and Jacob's malicious brother, Matius—results in tragedy, Jacob must flee town to elude being charged with murder. Years later, the wild and reckless Duncan seems to be yet another of The Harbor's hoodlums. His only salvation is his overwhelming love for Teresa Boyerton, the daughter of the town's largest mill owner. But disaster will befall the lovers with heartbreaking consequences. And across town, Bellhouse, a union boss and criminal rabble-rouser, sits at the helm of The Harbor's seedy underbelly, perpetuating a cycle of greed and violence. His thug Tartan directs his pack of thieves, pimps, and murderers, and conceals an incendiary secret involving Duncan's mother. As time passes, a string of calamitous events sends these characters hurtling towards each other in an epic collision that will shake the town to its core.

The Bully of Order W. W. Norton & Company

“ A very cool ride. If Raymond Chandler was reincarnated as a novelist in South Florida, he couldn't nail it any better than Dufresne. ” —Carl Hiaasen On Christmas Eve in Eden, Florida, Wylie “ Coyote ” Melville, therapist and forensic consultant, is summoned to a horrific crime scene. Five members of the Halliday family have been

brutally killed. Wylie ' s rare talent is an ability to read a crime scene, consider the evidence seen and unseen, and determine what ' s likely to have happened. The police are soon convinced that the deaths were a murder-suicide carried out by a broken and desperate Chafin Halliday, but Wylie ' s not so sure. As Wylie begins his own investigation with the help of his friend Bay Lettigue—a poker-playing sleight-of-hand artist with links to the Everglades County underworld—he discovers a web of corruption involving the police union, Ponzi-scheming lawyers, county politicians, and the Russian mob. What follows is a heart-stopping, edgy novel that introduces a completely original crime solver.

Train Shots Henry Holt and Company

Melody Mahaffey, trapped into touring for years with a third-rate Christian pop band she can hardly stand, is almost relieved to receive her mother's distress call. But when she returns home to care for her dying father and brain-damaged brother at the sprawling, defunct Three Rivers Farm, Melody is shocked to discover that her mother has abandoned the family. Sure that her daughter will do the right thing, Geneva has left to seek spiritual guidance and break things off with her long-time lover. Rain begins to fall and an epic flood threatens the Mississippi Delta. While Melody tries to get a handle on the chaos at home, a man and his little boy are squatting on her land, escaping their own nightmare. Obi is on the run from a horrific mistake, and he's intent on keeping his son with him at any cost. When the storm arrives, though, they have no choice but to take shelter in Melody's house. And the waters just keep rising. A lifetime of lies, misunderstandings and dark secrets bubble to the surface as the flood destroys the land and threatens their lives. Set against the fertile but dangerous landscape of

the rural south near the fictional town of White Forest, Mississippi, Three Rivers beautifully weaves together three parallel stories, told over three days, as each character is propelled headlong into the storm.

Screening Cowboys W. W. Norton & Company

Wylie 'Coyote' Melville - burnt-out professional therapist and hobbyist forensic consultant - needs a break. South Florida might be home, but it's also home to bad memories and local gangsters bearing grudges. So Wylie and his ace poker-playing best friend Bay Lettigue head to the tawdry glitz of Las Vegas to lie low for a while. But when Wylie and Bay see a woman fall from the balcony of her hotel on the Strip, their low-profile Vegas vacation soon turns into a murder investigation. With the powers-that-be keen to cover up all trace of the woman's death, Wylie starts to follow a trail that leads him across the vast and lawless deserts of redneck Nevada and deep into the heart of a human trafficking conspiracy. A crime caper filled with Dufresne's trademark black humour, *I Don't Like Where This is Going* continues the story of Wylie's haphazard investigations into America's bankrupt political system, where power and influence are on sale and the corrupt prey on the innocent.

No Regrets, Coyote: A Novel National Geographic Books

For five days in December 1908 the body of Cyrus Teed lay in a bathtub at a beach house just south of Fort Myers, Florida. His followers, the Koreshans, waited for signs that he was coming back to life. They watched hieroglyphics emerge on his skin and observed what looked like the formation of a third arm. They saw his belly fall and rise with breath, even though his swollen tongue sealed his mouth. As his corpse turned black, they declared that their leader was transforming into the Egyptian god Horus. Teed was a charismatic and controversial guru who at the age of 30 had been "illuminated" by an angel in his electro-chemical laboratory. At the turn of the twentieth century, surrounded by the marvels of the Second Industrial Revolution, he proclaimed himself a prophet and led

200 people out of Chicago and into a new age. Or so he promised. The Koreshans settled in a mosquito-infested scrubland and set to building a communal utopia inside what they believed was a hollow earth--with humans living on the inside crust and the entire universe contained within. According to Teed's socialist and millennialist teachings, if his people practiced celibacy and focused their love on him, he would return after death and they would all become immortal. Was Teed a visionary or villain, savior or two-bit charlatan? Why did his promises and his theory of "cellular cosmogony" persuade so many? In *The Allure of Immortality*, Lyn Millner weaves the many bizarre strands of Teed's life and those of his followers into a riveting story of angels, conmen, angry husbands, yellow journalism, and ultimately, hope.

The Lie That Tells a Truth: A Guide to Writing Fiction Kensington Books

"A thrilling, hilarious, and mysterious romp." --Patricia Engel, author of *It's Not Love, It's Just Paris* Two divorces have taught Mariela Estevez that she's better suited to being a mistress than a wife. Whose heart needs all that "forever after" trouble? Still, her affair with her married lover, Hector, has become problematic--especially because he's also a tenant in her apartment building in the heart of Miami's Calle Ocho in Little Havana. But when Hector is found dead just steps from Mariela's back door, on the eve of her fortieth birthday, she's forced to examine her life--and come up with a plan to save it, fast. . . Complicating matters, Hector's passing sparks the unexpected return of a gift Mariela rejected years ago and thought she'd never have to face again: clairvoyance. Suddenly, Mariela's visions come swiftly and unbidden, as do revelations about her other tenants. Lost loves, hidden yearnings, old jealousies--all reside on Calle Ocho. Most of all, Mariela's second sight awakens her not just to the truth about Hector's death and the secrets in others' lives--but to the possibilities blooming within her own. With warmth, wit, and insight, award-winning author Anjanette Delgado explores one woman's flawed

but heartfelt attempt to live and love well, transporting readers to the center of contemporary Little Havana and a community of uniquely human, unforgettable characters. "The Clairvoyant of Calle Ocho reminds me of why I started reading in the first place--to be enchanted, to be carried away from my world and dropped into a world more vivid and incandescent. Anjanette Delgado loves her characters, even the miscreants, and makes us love them too." --John Dufresne, author of *No Regrets*, Coyote

No Regrets, Coyote Plume Books

When ex-New York City cop and personal trainer Jack Vaughn learns that his old friend and colleague Cal Belkin is missing and that Cal 's vintage Cadillac has just been pulled out of a South Florida canal, he suspects foul play. When he learns that Cal 's house is suddenly up for sale, that someone is siphoning money from Cal 's healthy bank account, and that Cal 's gym has been appropriated by a former corrupt cop and a gang of Russian cock-diesels given to 'roid rage, savage beatings, and gun play, he 's sure of it. The Russians operate their criminal organization out the eponymous gentlemen 's club in Hallandale.

Vaughn 's pursuit of the thugs, pitiless dogs that they are, and his frantic hope of finding Cal alive will lead him from the glitz of South Beach to the gloom of the Everglades, from the cozy Club Deuce to a harrowing psychiatric facility, from cold beer to Clozapine cocktails. And just when you think things can 't get any worse, they get worse. They get terrifying. *Is Life Like This?* Univ of California Press

As family and friends arrive at Paradise, the Loudermilk family ancestral home in the swamp country of Shiver-de-Freeze, Louisiana, for the marriage of Grisham Loudermilk and Ariane Thevenot, all kinds of romantic entanglements arise to complicate the wedding. By the author of *Louisiana Power & Light*.

Three Rivers W. W. Norton & Company

If you're a comedian and the world's fate is in your hands, it's no laughing

matter. *Die Laughing*, a humorously dark science-fiction novel, is set in the 1950s of flying saucers, communist paranoia, and live television. Beamed aboard an alien spaceship, Las Vegas funny man Sam E. Lakeside is forced to participate in a plan to rob the earth of its oil. When the shape-shifting aliens and their leader - a power-hungry mobster - murder Sam's best friend and manager, Sam vows revenge. He recruits a blacklisted comic book writer and the mobster's girlfriend, and drags them cross-country to thwart the aliens. Their journey takes them to New York City and The Steve Allen Show, where the key to the alien's conquest lies. Sam, embroiled in an escalating tangle of violence, love, and lies, is forced to choose between what he wants most in the world - to be a star - or the planet's survival.

The Emperor's Club Rowman & Littlefield

Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best

Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The Washington Post's 10 Best Books of 2012

Louisiana Power and Light Crown

It's Christmas Eve in Eden, Florida, and Wylie 'Coyote' Melville, professional therapist and hobbyist forensic consultant, is called to the scene of a horrific crime at a quiet suburban address. Wylie has enough on his plate as it is, his father is slipping deeper into the clutches of Alzheimer's, his new kitten Django is wreaking havoc with the soft furnishings and a homeless man has taken up residence on his front lawn. But a local family has been found brutally slain in their own home, and Wylie's friend Detective Sergeant Carlos O'Brien wants him to use his rare ability to 'read minds', to see the clues. So he starts his own haphazard investigation, but with suspicions of mob involvement and the police strangely keen to shut down Wylie's amateur operation, he might be biting off more than he can chew. *No Regrets*, Coyote is a wild ride to the dark heart of the Florida underworld. For fans of Christopher Brookmyre, Carl Hiaasen and Elmore Leonard, and introduces a brilliantly original detective with the crime scene skills of Sherlock Holmes and the personal life of Jeff 'the Dude' Lebowski.

Trailerville University Press of Florida

Reissue of a favorite novel by “ a generous and lyric storyteller ” (San Francisco Chronicle) known for his tragicomic voice and unforgettable characters. Ever since Lafayette Proulx quit his day job, left his wife, hauled his dog and his Royal portable across town to Judi Dubey 's house, and set out at last to be a fiction writer, his life has been a sordid mess. Judi 's exotically dysfunctional family isn 't all to blame. Sure, the murders are disconcerting. And, yes, Judi 's father 's gone off the deep end. Worse are the vicious rejection letters Laf gets from editors. To top it off, Laf 's falling for Judi at the same time he 's nettled with guilt, is in marriage counseling with his wife, and is writing his long-hoped-for novel. When Judi is diagnosed with stage IV cancer, they both struggle to find the memory that will comfort, the truth that will redeem in a world where everyone suffers some kind of love disorder. John Dufresne, called “ a highly readable Faulkner, ” will once again take the literary world by storm with this new tragicomic tale.

The Melody Lingers On Open Road + Grove/Atlantic

A fictionalized account based on the mysterious 1949 disappearance of actress Jean Spangler, whose demise had been linked to the Black Dahlia killings, is a darkly sensual tale that imagines what may have been her fate. By the Edgar Award-shortlisted author of *Die a Little*. Reprint. 15,000 first printing.

Babayaga W. W. Norton & Company

“ We all like to prove people wrong who say we 're no good, ” says the eternally driven Steve Spurrier, the 1966 Heisman Trophy winner and NFL quarterback who took off his helmet, put on his coaching visor, and turned three downtrodden universities into winners. Spurrier 's Fun ' N ' Gun offense at the University of Florida flummoxed defenses and rewrote playbooks across the Southeastern Conference, transforming SEC football into a modern phenomena. Spurrier tells the story of a preacher 's son from the Tennessee hills who has been overwhelming opponents with “ ball plays ” for nearly six decades. The climax of his storied career is uplifting the University of South Carolina, a school that lost more football games than it won between 1892 and 2005, and was believed for over a century to be cursed. The only Heisman Trophy winner ever to coach another Heisman Trophy Winner, Spurrier dared to enter the “ graveyard of coaches ” at South Carolina, confront his destiny, and turned the USC Gamecocks into an unlikely winner. Spurrier is the biography of the Ball Coach who has forever changed college football—and its impact on our culture.

No Regrets Coyote Harper Collins

"This is the most practical, hard-nosed, generous, direct, and useful guide to writing fiction." —Brad Watson Finally, a truly creative—and hilarious—guide to creative writing, full of encouragement and sound advice. Provocative and reassuring, nurturing and wise, *The Lie That Tells a Truth* is essential to writers in general, fiction writers in particular,

beginning writers, serious writers, and anyone facing a blank page. John Dufresne, teacher and the acclaimed author of *Love Warps the Mind* a *Little and Deep in the Shade of Paradise*, demystifies the writing process. Drawing upon the wisdom of literature's great craftsmen, Dufresne's lucid essays and diverse exercises initiate the reader into the tools, processes, and techniques of writing: inventing compelling characters, developing a voice, creating a sense of place, editing your own words. Where do great ideas come from? How do we recognize them? How can language capture them? In his signature comic voice, Dufresne answers these questions and more in chapters such as "Writing Around the Block," "Plottery," and "The Art of Abbreviation." Dufresne demystifies the writing process, showing that while the idea of writing may be overwhelming, the act of writing is simplicity itself.

No regrets Coyote. Niente rimorsi Coyote MidTown Publishing Inc.

"In *Why They Run the Way They Do*, critically acclaimed author Susan Perabo illustrates the triumphs and tragedies of daily life. Perfectly distilled into moments of sharp humor and poignancy, this collection features ordinary people in sometimes extraordinary circumstances. Two young students try their hand at blackmail upon learning an illicit secret; a woman grapples with feelings of betrayal after discovering her spinster sister's pregnancy test; the ghost of a couple's past comes back to haunt them in the form of their toddler's stuffed toy."--Publisher description.

Bring Up the Bodies W. W. Norton & Company

In a collection of short works by the author of *Louisiana Power & Light*, a romantic-minded woman must choose between a marriage of convenience and an affair, four brothers pretend to search for a nonexistent foster home, and an unfaithful man is found dead after announcing he is leaving his wife and children. 20,000 first printing.

The Bird Market of Paris Macmillan

By the author of *Sharp Teeth*, a novel of love, spies, and witches in

1950s Paris—and a cop turned into a flea Will is a young American ad executive in Paris. Except his agency is a front for the CIA. It's 1959 and the cold war is going strong. But Will doesn't think he's a warrior—he's just a good-hearted Detroit ad guy who can't seem to figure out Parisian girls. Zoya is a beautiful young woman wandering les boulevards, sad-eyed, coming off a bad breakup. In fact, she impaled her ex on a spike. Zoya, it turns out, has been a beautiful young woman for hundreds of years; she and her far more traditionally witchy-looking companion, Elga, have been thriving unnoticed in the bloody froth of Europe's wars. Inspector Vidot is a hardworking Paris police detective who cherishes quiet nights at home. But when he follows a lead from a grisly murder to the abode of an ugly old woman, he finds himself turned into a flea. Oliver is a patrician, fun-loving American who has come to France to start a literary journal with the help of friends in D.C. who ask a few favors in return. He's in well over his head, but it's nothing that a cocktail can't fix. Right? Add a few chance encounters, a chorus of some more angry witches, a strung-out jazzman or two, a weaponized LSD program, and a cache of rifles buried in the Bois de Boulogne—and that's a novel! But while Toby Barlow's *Babayaga* may start as just a joyful romp through the City of Light, it quickly grows into a daring, moving exploration of love, mortality, and responsibility.

Serpent's Tail

A single mother rents a fundamentalist preacher's carriage house. A pop star contemplates suicide in the hotel where Janis Joplin died. A philandering ex-pat doctor gets hooked on morphine while reeling from his wife's death. And in the title story, a train engineer, after running over a young girl on his tracks, grapples with the pervasive question--what propels a life toward such a disastrous end? Rendered in a style both generous and intelligent, the men and women at the

center of these subtle stories are driven by their unusual predicaments and preoccupations. Rife with dark humor, Vanessa Blakeslee's debut story collection illuminates the idiosyncratic and the mundane in energetic, bristling prose that marks the arrival of a powerful new voice.