

No Safe House Linwood Barclay

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[Rizzoli & Isles: Listen to Me](#) Bantam

Inspired by his decades-long love of cars, internationally bestselling author Linwood Barclay envisions a world in which automotive technology outpaces our wildest dreams—and our darkest nightmares—in a gripping new novel of action and suspense. These headlights are watching you...? The media have descended on Garrett Island, a small, isolated community that is the setting of a visionary experiment. All the residents' cars were sent to the mainland and for the past month the islanders have been "driving" the Arrival, a revolutionary autonomous vehicle. With a simple voice command, an Arrival will take you wherever you want to go and, because the fleet is networked and aware of one another, car travel is now 100% safe. The future, it seems, has arrived. As the excitement reaches a fever pitch, Sandra Montrose — islander, single mom, and public relations executive — prepares for Arrival Inc.'s flashy press event. Sandra is more than ready for this new world. Her husband died after falling asleep at the wheel and she's relieved that her two teens, Archie and Katie, will never need driver's licenses. But as the celebratory day gets underway, disaster strikes. A visiting journalist has vanished, possibly murdered. Before long, the Arrivals run amok, no longer taking orders from their passengers. They're starting to organize. They're beginning to hunt. And they seem hell-bent on killing any human they encounter. Is this all just a tragic accident, a technological malfunction with deadly consequences? Or were the vehicles programmed to act this way in a cruel act of corporate sabotage? Or could it be that the Arrivals have a mind of their own? Fasten your seatbelts — it's going to be a bumpy ride

[No Time for Goodbye](#) Penguin

Keisha Ceylon is a psychic. At least, that's what she tells people. She watches the news for stories of missing people, then waits a few days and goes to see the family. She tells them she's had a vision and that she may know where their missing loved one is—for a price, of course. Keisha's latest mark is Wendell Garfield, whose wife disappeared a week ago. She's seen him on TV, pleading for his wife to come home, or for whoever took her to let her go. Keisha tells Wendell her vision of what might have happened. Unluckily for Keisha, her vision turns out to be alarmingly close to the truth. As she wades deeper into the mystery, Keisha inadvertently finds herself caught in a web of suspicion and violence that's much more complicated than she first thought—and which may end up with her own disappearance... Also includes a preview of Linwood Barclay's newest thriller, Trust Your Eyes

[On Borrowed Time](#) Crown

The New York Times bestselling author of Elevator Pitch and master of psychological suspense returns with a riveting thriller in which the possible heirs of a dying tech millionaire are mysteriously being eliminated, one by one. "Find You First starts with a bang and ends with an even bigger one. . . . It's the best book of his career." — Stephen King Tech millionaire Miles Cookson has more money than he can ever spend, and everything he could dream of—except time. He has recently been diagnosed with a terminal illness, and there is a fifty percent chance that it can be passed on to the next generation. For Miles, this means taking a long hard look at his past. . . . Two decades ago, a young, struggling Miles was a sperm donor. Somewhere out there, he has kids—nine of them. And they might be about to inherit both the good and the bad from him—maybe his fortune, or maybe something much worse. As Miles begins to search for the children he's never known, aspiring film documentarian Chloe Swanson embarks on a quest to find her biological father, armed with the knowledge that twenty-two years ago, her mother used a New York sperm bank to become pregnant. When Miles and Chloe eventually connect, their excitement at finding each other is overshadowed by a series of mysterious and terrifying events. One by one, Miles's other potential heirs are vanishing—every trace of them wiped, like they never existed at all. Who is the vicious killer—another heir methodically erasing rivals? Or is something even more sinister going on? It's a deadly race against time. . .

[Somebody's Daughter](#) Penguin

When a phony psychic's 'vision' hits too close to the truth, someone is ready to kill to keep their secret safe

Thomas Nelson Inc

'The guy can't write a bad book. This is one of his best, suspenseful and hard to put down' STEPHEN KING TWO MISSING WOMEN. ONE WITNESS. SO MANY LIES. . . . The brand-new thriller by the number-one bestselling and award-winning master of crime Twenty years ago, Cyrus Haven's family was murdered. Only he and his brother survived. Cyrus because he hid. Elias because he was the killer. Now Elias is being released from a secure psychiatric hospital and Cyrus, a forensic psychologist, must decide if he can forgive the man who destroyed his childhood. As he prepares for the homecoming, Cyrus is called to a crime scene in Nottingham. A man is dead and his daughter Maya is missing. Then a second woman is abducted. . . . The only witness is Evie Cormac, a troubled teenager with an incredible gift: she can tell when you are lying. Both missing women have dark secrets that Cyrus must unravel to find them - and he and Evie know better than anybody how the past can come back to haunt you. . . . This breathtaking new thriller from the #1 bestselling author will keep you guessing until the very end. Praise for Lying Beside You: 'Not just a cleverly constructed crime novel, it's also an achingly beautiful story about trust, redemption and love that had me intermittently catching my breath. Robotham's best book so far' Sydney Morning Herald 'It's hard to top Michael Robotham for his sheer criminal consistency. Want a great thriller that will keep

you fixated to the page until the last word? He's your man' The Age 'Page-turning suspense. Robotham is one of our best crime writers, and he's not slowing down' Weekend Australian 'Has you hooked from the get-go. A quality read' Daily Telegraph 'A dark, compelling thriller' Canberra Times 'Another terrific thriller. . . . This is a well-crafted and clever mystery that quickly draws the reader in and keeps them enthralled all the way to the startling conclusion. Recommended' Canberra Weekly 'Flawless. Further proof that Michael Robotham is one of the most accomplished thriller writers in the world. It's superbly paced, intricately plotted and packed with characters that leap off the page. Simply sensational' M.W. CRAVEN 'Compulsively readable. As always, Michael Robotham builds his nail-biter around damaged people who only want to do what's right' LINWOOD BARCLAY 'Exactly the sort of thriller that pins you to your seat until you've finished it: a proper heart-pounding mystery with unforgettable characters and compelling twists' JANE CASEY 'Masterful. . . . With its intriguing characters, perfectly interwoven storylines and killer twists, Robotham's latest thriller lives up to his fans' sky-high expectations. His best yet' ROSE CARLYLE 'A fantastic read - pacy, spare and engrossing' AJAY CHOWDHURY 'Michael Robotham is such a wonderfully perceptive writer; rich, real characters who are constantly surprising. . . . I could read about these two forever' ALEX MARWOOD 'Michael Robotham does not put a foot wrong. Every single book is a plotting masterclass' ANNA DOWNES Praise for Michael Robotham: 'One of crime's smartest practitioners' The Australian Women's Weekly 'Robotham renders the ordinary extraordinary' Sydney Morning Herald 'Superior writing, clever plotting and credible characters' Canberra Weekly

[No Safe House](#) Penguin

Critically acclaimed and bestselling author Linwood Barclay brings terror closer than ever before in a stunning thriller in which murder strikes in the place we should feel safest of all.... In a quiet neighborhood, in the house next door, a family is brutally murdered for no apparent reason. You can't help thinking, It could have been us. And you start to wonder: What if we're next? Promise Falls isn't the kind of community where families are shot to death in their own homes. But how well did Jim and Ellen Cutter really know their neighbors—or the darker secrets of their small town? They don't have to look further than their own marriage to know that things aren't always what they seem. Now the Cutters and their son, Derek, must face the unthinkable: that a murderer isn't just stalking too close to home...but is inside it already.

Lying Beside You Orion Children's Books

Five gripping thrillers from No. 1 bestseller Linwood Barclay Comprises: NO TIME FOR GOODBYE TOO CLOSE TO HOME FEAR THE WORST NEVER LOOK AWAY THE ACCIDENT

Trust Your Eyes Doubleday Canada

Don't stop running. . . . the second edge-of-your-seat thriller with bite from international bestselling author Linwood Barclay for ages 9+ 12-year-old Jeff and genetically engineered spy dog Chipper are on the run from the mysterious and sinister government organisation known only as The Institute. Due to a combination of bravery, luck and some of Chipper's more useful modifications, they've managed to evade their pursuers so far. But The Institute is closing in and Chipper and Jeff will have to stay one step ahead if they want to stay alive.. Danger, secrets and thrilling suspense collide in Linwood Barclay's action-packed series for children.

[No Return](#) Hachette UK

One of the Boston Globe's Best Crime Novels of the Year! One of Suspense Magazine's Best Books of 2013! Since private investigator Cal Weaver's teenage son died in a tragic accident, Cal and his wife have drifted apart. Cal is mired in a grief he can't move past. And maybe his grief has clouded his judgment. Driving home one night, a rain-drenched girl taps on his car window and asks for a ride. He knows a grown man picking up a teenage hitchhiker is foolish—but he lets her in. Cal soon senses that something's not right with the girl or the situation. But it's too late. He's already involved. Drawn into a nightmare of secrets, lies, and cover-ups in his small, upstate New York town, Cal knows that the only thing that can save him is the truth. And he's about to expose the town's secrets one by one—if he lives long enough.

Find You First Bantam

From New York Times and #1 international bestselling author Linwood Barclay comes the jaw-dropping finale of the Promise Falls Trilogy. It's May 23, and small town Promise Falls finds itself in the midst of a full-blown catastrophe with dozens dead from a flu-like virus. Investigator Cal Weaver quickly zeros in on mass poisoning and a tainted water supply. Meanwhile, a college student has been murdered, and Detective Barry Duckworth recognizes a killer's handiwork from the unsolved homicides of two women in town. Suddenly, the strange events from the last month start to add up...Bloody mannequins in car "23" of an abandoned Ferris wheel...a fiery, out-of-control bus with "23" on the back... "23" on the hoodie of a man accused of assault. The motive for hurting the people of this town points to the number 23—and working out why will bring Duckworth closer to death than ever before.

Linwood Barclay - Five Great Novels Ballantine Books

In the too-quiet town of Oakwood, only the lucky die of boredom. . . . and new homeowner Zack Walker isn't feeling lucky. Whoever said the burbs were boring will think twice after reading Linwood Barclay's hilarious debut mystery, in which Dad learns the hard way that he doesn't always know best. Zack wouldn't blame you for thinking he's safety-obsessed. True, he masterminded a plot to trade his family's exciting city lifestyle for one of suburban tranquillity. True, even after this strategic move, Zack still has issues with family members who forget their keys in the front door, leave their cars unlocked, or park their backpacks at the top of the stairs—where you could kill yourself tripping over them. Just ask his wife, Sarah, or his teenage kids, Paul and Angie, who endure their share of lectures. Zack knows that he needs to chill out and assume the

best for once—but we know what happens to those who assume. When Zack realizes their two-faced developer sent a petty thief to fix their leaky shower, he starts fighting hard to ignore the fact that Oakwood isn't the crime-free paradise he was hoping for. But his brief state of denial comes to an abrupt end when, during a walk by the creek, he stumbles across a dead body. Even more shocking, Zack actually knows who the victim is—and who might want him dead. With a killer roaming around their neighborhood and Zack's overactive imagination in overdrive, he's sure things can't get any worse. But then another local is murdered—and Zack's paranoid tendencies get him implicated in the crime. While his wife is trying to remember why she married him in the first place, and his kids are considering whether it's time to have him committed, Zack decides there's only one thing he can do. To protect his family—and avoid being busted for a crime he didn't commit—he's going to have to override his safety-first instincts, tap into his delusions of machismo, and track down the killer himself.

Too Close to Home Hachette UK

The New York Times bestselling author delivers the follow-up to *No Time for Goodbye*—an electrifying novel of suspense in which a family's troubled past is about to return in more ways than one. And this time, they may not be able to escape.... Seven years ago, Terry Archer and his family experienced a horrific ordeal that nearly cost them their lives. Today, the echoes of that fateful night are still audible, and Terry is struggling to keep his family together. But when his daughter Grace foolishly follows her delinquent boyfriend into a strange house, the Archers must do more than stay together. They must survive. Because now they have all been unwillingly drawn into the shadowy depths of their seemingly idyllic hometown. And they will soon learn that there are some things people value much more than money, and will do anything to get. Caught in a labyrinth between family loyalty and ultimate betrayal, Terry must find a way to extricate his family from a lethal situation he doesn't fully comprehend. All he knows is that in order to stay alive, he may need to do the unthinkable...

Final Assignment Hachette UK

"If you like Harlan Coben, you'll love Linwood Barclay." —Peter Robinson, author of *Bad Boy* Glen Garber, a contractor, has seen his business shaken by the housing crisis, and now his wife, Sheila, is taking a business course at night to increase her chances of landing a good-paying job. But she should have been home by now. With their eight-year-old daughter sleeping soundly, Glen soon finds his worst fears confirmed: Sheila and two others have been killed in a car accident. Grieving and in denial, Glen resolves to investigate the accident himself—and begins to uncover layers of lawlessness beneath the placid surface of their Connecticut suburb, secret after dangerous secret behind the closed doors. Propelled into a vortex of corruption and illegal activity, pursued by mysterious killers, and confronted by threats from neighbors he thought he knew, Glen must take his own desperate measures and go to terrifying new places in himself to avenge his wife and protect his child. "The writing is crisp; the twists are jolting and completely unexpected." —Stephen King, *Entertainment Weekly* "Fast-paced and with an irresistible blend of suspense and tension." —Tucson Citizen

Line of Vision Penguin

Two stranded couples find shelter in an inn but find themselves trapped in a game with rules setting up a life-or-death situation.

Peter Pan Must Die (Dave Gurney, No. 4) Penguin

Seven years ago, Terry Archer and his family experienced a horrific ordeal that nearly cost them their lives. Today, the echoes of that fateful night are still audible. Terry's wife, Cynthia, is living separate from her husband and daughter after her own personal demons threatened to ruin her relationship with them permanently. Their daughter, Grace, is rebelling against her parents' seemingly needless overprotection. Terry is just trying to keep his family together. And the entire town is reeling from the senseless murder of two elderly locals. But when Grace foolishly follows her delinquent boyfriend into a strange house, the Archers must do more than stay together. They must stay alive. Because now they have all been unwillingly drawn into the shadowy depths of their seemingly idyllic hometown. For there, they will be reconnected with the man who saved their lives seven years ago, but who still remains a ruthless, unrepentant criminal. They will encounter killers for hire working all sides. And they will learn that there are some things people value much more than money, and will do anything to get it. Caught in a labyrinth between family loyalty and ultimate betrayal, Terry must find a way to extricate his family from a lethal situation he still doesn't fully comprehend. All he knows is that to live, he may have to do the unthinkable...

Bad Guys National Geographic Books

NATIONAL BESTSELLER • Rizzoli & Isles are back! From New York Times bestselling author Tess Gerritsen, this "shocking and fast-paced" (Karin Slaughter) thriller has Jane and Maura investigating a brutal murder with dire implications, and this time, with Jane's intrepid mother, Angela, looking into a mystery of her own. "An utter pleasure to keep readerly company with." —The New York Times Mothers know best . . . But who will listen? Boston homicide detective Jane Rizzoli and medical examiner Maura Isles are newly plagued by what seems like a completely senseless murder. Sofia Suarez, a widow and nurse who was universally liked by her neighbors, lies bludgeoned to death in her own home. But anything can happen behind closed doors, and Sofia seemed to have plenty of secrets in her last days, making covert phone calls to traceless burner phones. When Jane finally makes a connection between Sofia and the victim of a hit-and-run from months earlier, the case only grows more blurry. What exactly was Sofia involved in? One thing is clear: The killer will do anything it takes to keep their secret safe. Meanwhile, Angela Rizzoli hasn't had a decent night's sleep in all the years since her daughter became a homicide detective. Maybe the apple didn't fall too far from the tree: Nothing in Angela's neighborhood gets by her—not the gossip about a runaway teenager down the block and definitely not the strange neighbors who have just moved in across the street. Angela's sure there's no such thing as coincidence in her sleepy suburb. If only Jane would listen—instead she writes off Angela's concerns as the result of an overactive imagination. But Angela's convinced there's a real wolf in her vicinity, and her cries might now fall on deaf ears. With so much happening on the Sofia case, Jane and Maura already struggle to see the forest for the trees, but will they lose sight of something sinister happening much closer to home?

Never Look Away Bantam

"Fans of the crime caper will rejoice" that Linwood Barclay is back with the hilarious follow-up to his "riotously funny and irreverent" * debut, in which paranoid pop Zack Walker plotted to transplant his city-savvy wife and two teenage kids to the tranquillity of the burbs—where planned communities prevail and fathers rest easy. Well, not

quite...and now the Walkers have moved home only to find themselves living in the precarious crosshairs of urban sprawl once again, and Zack can't help but be worried—really worried—that just around the corner lurks the presence of some really bad guys. Zack is back, and much to his family's relief, the work-at-home science-fiction writer has left the house to take a job as a features writer for the city paper. But now that Zack's incessant plotting can no longer be hatched from the comforts of his own home, he must be ever more vigilant to outwit the evil at large, whether in the suburbs, the city, or his own imagination. Zack is ready...or so he thinks. While researching his first feature article, Zack stumbles upon a real-life crime scene, but what seems like an ordinary hit-and-run may actually be a homicide linked to a gang that's been burglarizing Crandall's high-end shops. Suddenly Zack finds himself at the center of a violent crime wave and destined for a confrontation with Barbie Bullock, an unsettling figure infamous in the crime syndicate for his ruthless business tactics and peculiar proclivity for collecting dolls. And all is not quiet on the home front either. Zack's protective instincts launch into overdrive when he discovers that his daughter's rejected suitor has been tracing her every step and may harbor a much more ominous motivation than winning a Saturday night date. Nor does his son's strange behavior and recent friendship with a creepy computer recluse inspire joy in a father's heart. As worlds begin to collide and boundaries between family and foe blur, Zack goes on the attack, and heaven help the bad guys when this resourceful father comes to make good on a deal gone bad.

Look Both Ways Penguin

The New York Times bestselling author delivers the follow-up to *No Time for Goodbye*—an electrifying novel of suspense in which a family's troubled past is about to return in more ways than one. And this time, they may not be able to escape.... Seven years ago, Terry Archer and his family experienced a horrific ordeal that nearly cost them their lives. Today, the echoes of that fateful night are still audible, and Terry is struggling to keep his family together. But when his daughter Grace foolishly follows her delinquent boyfriend into a strange house, the Archers must do more than stay together. They must survive. Because now they have all been unwillingly drawn into the shadowy depths of their seemingly idyllic hometown. And they will soon learn that there are some things people value much more than money, and will do anything to get. Caught in a labyrinth between family loyalty and ultimate betrayal, Terry must find a way to extricate his family from a lethal situation he doesn't fully comprehend. All he knows is that in order to stay alive, he may need to do the unthinkable...

No Safe House Pocket Books

A man must save the life of a little girl who may be his own flesh and blood in this pulse-pounding novel of psychological suspense from the USA Today bestselling author of *Kill All Your Darlings*. When Michael Frazier's ex-wife, Erica, unexpectedly shows up on his doorstep, she drops a bombshell that threatens to rip his family apart: Her ten-year-old daughter is missing—and Michael is the father. Unsure whether this is the truth but unwilling to leave the girl's fate to chance, Michael has no choice but to follow the elusive trail of the child he has always wanted but never knew he had. Over the course of one night, lies that span a decade come bubbling to the surface, putting Michael, his wife, and his whole family in jeopardy. And as the window for a little girl's safe return closes, Michael will have to decide who can be trusted and who is hiding the truth....

Escape Bantam

#1 international bestselling author Linwood Barclay's novels have been praised as "compelling" (The Associated Press), "gripping" (The Wall Street Journal), and "fast-paced" (The Washington Post). Now, Barclay returns with a thrilling story in which two brothers suddenly find themselves pulled into a frightening vortex of power and murder... Thomas Kilbride is a map-obsessed schizophrenic so affected that he rarely leaves the self-imposed bastion of his bedroom. But with a computer program called Whirl360.com, he travels the world while never so much as stepping out the door. He pores over and memorizes the streets of the world. He examines every address, as well as the people who are frozen in time on his computer screen. Then he sees something that anyone else might have stumbled upon—but has not—in a street view of downtown New York City: an image in a window. An image that looks like a woman being murdered. Thomas's brother, Ray, takes care of him, cooking for him, dealing with the outside world on his behalf, and listening to his intricate and increasingly paranoid theories. When Thomas tells Ray what he has seen, Ray humors him with a half-hearted investigation. But Ray soon realizes he and his brother have stumbled onto a deadly conspiracy. And now they are in the crosshairs...