

No Saints Or Angels Ivan Klima

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Lectures on Literature Grove/Atlantic, Inc.

The acclaimed author of *Lolita* offers unique insight into works by James Joyce, Franz Kafka, Jane Austen, and others—with an introduction by John Updike. In the 1940s, when Vladimir Nabokov first embarked on his academic career in the United States, he brought with him hundreds of original lectures on the authors he most admired. For two decades those lectures served as the basis for Nabokov's teaching, first at Wellesley and then at Cornell, as he introduced undergraduates to the delights of great fiction. This volume collects Nabokov's famous lectures on Western European literature, with analysis and commentary on Charles Dickens's *Bleak House*, Gustav Flaubert's *Madam Bovary*, Marcel Proust's *The Walk by Swann's Place*, Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde," and other works. This volume also includes photographic reproductions of Nabokov's original notes, revealing his own edits, underlined passages, and more. Edited and with a Foreword by Fredson Bowers Introduction by John Updike

Prague Open Road + Grove/Atlantic

"The voice [in these stories] is clear and intelligent and brave. Mr. Klima has climbed the mast." *New York Times*

The Doors of the Sea Interlink Publishing

Vol. 2 is dedicated to the use of Kierkegaard by later Danish writers. Almost from the beginning Kierkegaard's works were standard reading for these authors. Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings. These included the theoretical leader of the movement, the critic Georg Brandes, who wrote an entire book on Kierkegaard, and the novelists Jens Peter Jacobsen and Henrik Pontoppidan

Orthodoxy No Saints or Angels

This short story collection spanning the celebrated Czech author's career is a "taxonomic survey of Eros . . . [by] a writer at the top of his form" (*The Boston Globe*). In these stories that span an acclaimed career from the 1960s to the present, Ivan Klima offers a vivid gallery of people searching for an escape in love: factory girls and assembly-line workers find respite from their daily grind in Walter Mitty-esque fantasies; a young woman finds herself on a honeymoon with a man she did not marry; a divorce-court judge loves the routines of his marriage in ways his mistress can't understand; and a young wife falls into a passionate affair with an elderly bookbinder crippled by war. *Lovers for a Day* is a book stamped with Klima's unique vision. With a personal history of a nation's evolution, this moving examination of our attempts to find freedom in love will demonstrate why Klima is considered by so many to be "a Czech genius" (*Los Angeles Times Book Review*).

The Village Open Road + Grove/Atlantic

[Dedicated by the Translator to those sceptics who clamour so loudly, both in print and private letters—"Show us the wonder-working 'Brothers,' let them come out publicly—and we will believe in them!"] [The following is an extract from M. Dostoevsky's celebrated novel, *The Brothers Karamazov*, the last publication from the pen of the great Russian novelist, who died a few months ago, just as the concluding chapters appeared in print. Dostoevsky is beginning to be recognized as one of the ablest and profoundest among Russian writers. His characters are invariably typical portraits drawn from various classes of Russian society, strikingly life-like and realistic to the highest degree. The following extract is a cutting satire on modern theology generally and the Roman Catholic religion in particular. The idea is that Christ revisits earth, coming to Spain at the period of the Inquisition, and is at once arrested as a heretic by the Grand Inquisitor. One of the three brothers of the story, Ivan, a rank materialist and an atheist of the new school, is supposed to throw this conception into the form of a poem, which he describes to Alyosha—the youngest of the brothers, a young Christian mystic brought up by a "saint" in a monastery—as follows: (-Ed. Theosophist, Nov., 1881)] "Quite impossible, as you see, to start without an introduction," laughed Ivan. "Well, then, I mean to place the event described in the poem in the sixteenth century, an age—as you must have been told at school—when it was the great fashion among poets to make the denizens and powers of higher worlds descend on earth and mix freely with mortals... In France all the notaries' clerks, and the monks in the cloisters as well, used to give grand performances, dramatic plays in which long scenes were enacted by the Madonna, the angels, the saints, Christ, and even by God Himself. In those days, everything was very artless and primitive. An instance of it may be found in Victor Hugo's drama, *Notre Dame de Paris*, where, at the Municipal Hall, a play called *Le Bon Jugement de la Tres-sainte et Gracieuse Vierge Marie*, is enacted in honour of Louis XI, in which the Virgin appears personally to pronounce her 'good judgment.' In Moscow, during the prepetrean period, performances of nearly the same character, chosen especially from the Old Testament, were also in great favour. Apart from such plays, the world was overflowed with mystical writings, 'verses'—the heroes of which were always selected from the ranks of angels, saints and other heavenly citizens answering to the devotional purposes of the age. The recluses of our monasteries, like the Roman Catholic monks, passed their time in translating, copying, and even producing original compositions upon such subjects, and that, remember, during the Tarter period!... In this connection, I am

reminded of a poem compiled in a convent—a translation from the Greek, of course—called, 'The Travels of the Mother of God among the Damned,' with fitting illustrations and a boldness of conception inferior nowise to that of Dante. The 'Mother of God' visits hell, in company with the archangel Michael as her cicerone to guide her through the legions of the 'damned.' She sees them all, and is witness to their multifarious tortures. Among the many other exceedingly remarkably varieties of torments—every category of sinners having its own—there is one especially worthy of notice, namely a class of the 'damned' sentenced to gradually sink in a burning lake of brimstone and fire. Those whose sins cause them to sink so low that they no longer can rise to the surface are for ever forgotten by God, i.e., they fade out from the omniscient memory, says the poem—an expression, by the way, of an extraordinary profundity of thought, when closely analysed. The Virgin is terribly shocked, and falling down upon her knees in tears before the throne of God, begs that all she has seen in hell—all

Cannery Row TAN Books

From the Israeli author of *Love Life*: "a highly polished and . . . beautifully written story that carries great weights of meaning" (*Kirkus Reviews*). Zeruya Shalev achieved international literary stardom with her novel *Love Life*, which *The Washington Post Book World* called "a brutally honest and often brilliant tour of individual and family psychology." In *Husband and Wife*, she takes us into the heartbreak and compromise of a diseased marriage that may or may not be capable of healing. Na'ama and Udi Newman, together with their young daughter Noga, lead a quiet domestic life. But their idyll abruptly ends when Udi—a perfectly healthy man—wakes up one morning unable to move his legs. The doctors can find no physical explanation for his paralysis. It appears to be a symptom, not of illness, but of something far more insidious. This mysterious disruption soon reveals a vicious cycle of jealousy, paranoia, resentment, and accumulated injuries that now threaten to tear their small family apart. In a rush of hallucinogenic imagery, *Husband and Wife* captures the vulnerability and deceptive comforts of lives intertwined, offering "an acutely intimate portrait of a relationship" (*Donna Rifkind, The Baltimore Sun*). "Nearly impossible to look away from." —Elle

No Saints or Angels Houghton Mifflin Harcourt

The central volume in Ivan Doig's acclaimed Montana trilogy, *Dancing at the Rascal Fair* is an authentic saga of the American experience at the turn of this century and a passionate, portrayal of the immigrants who dared to try new lives in the imposing Rocky Mountains. Ivan Doig's supple tale of landseekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations as they and their stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

Anchor

In the summer of 1857, the Devil visited Titusville, Pennsylvania and was greeted by an exorcist with a drinking problem and a bad attitude. This is his story: For the low price of five dollars, Dexter "Dex" James will exorcise your demons: the demon of lust, drink, and gluttony. Unfortunately, he's new in town, and few people take him seriously. The ones that do, don't have a dime to spare. Desperate for money, he elicits help from a boy named Boo and a beautiful woman, named Miss Leslie—she's half his age and a prostitute, but Dex is smitten. After performing a supposed miracle, Dex becomes the talk of Titusville. His billfold and ego grow with each exorcism. Only Miss Leslie's love could make him happier. However, when an evil entity threatens a young girl, Dex must make a choice: take the coward's way out or stay and fight?

The Ultimate Intimacy Bloomsbury Publishing

A collection of essays charting five critical decades in the history of Czechoslovakia, including events such as: the Nazi occupation; the Stalinist regimes of the fifties; the celebrations of the Prague Spring; the 1968 Soviet invasion; Charter 77; and the Velvet Revolution of 1989.

Love And Garbage Crossway

Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

My Golden Trades Simon and Schuster

Ivan Klima's story begins in the 1930s, in the Terezin concentration camp outside of Prague, where he was forced to spend almost four years of his childhood. He reveals how the postwar atmosphere supported and encouraged the spread of communist principles over the next few decades and how an informal movement to change the system developed inside the Party. These political events form the backdrop to Klima's personal experiences, encapsulating a remarkable life largely lived under occupation."

Dancing at the Rascal Fair Granta Books

1896 Translated from the Slavonic by W.R. Morfill. Reader in Russian and the other Slavonic languages. Edited, with introductory notes & indices by R. H. Charles, M.A., Trinity college, Dublin & Exeter college, Oxford. (1896). the Secrets of Enoch is.

The Torrents of Spring Solid Christian Books

With the brilliance and humanity that have made him a major figure in world literature, Ivan Klíma, in *The Ultimate Intimacy* (a *New York Times* Notable Book of the Year), explores the universal themes of love, adultery, and faith. Pastor Daniel Vedra cares for his family and his congregation, ministers to prisoners, and is a sought-after commentator on the rapidly changing society of the Czech Republic. But when a beautiful stranger comes to hear him preach, Daniel soon finds himself falling in love with another man's wife. As his heart stirs, the order that once underpinned Daniel's life begins to unravel. And as a result, he stands to betray everything he has lived for: his family, his vocation, and his God.

My First Loves BoD – Books on Demand

Steinbeck's tough yet charming portrait of people on the margins of society, dependant on one another for both physical and emotional survival Published in 1945, *Cannery Row* focuses on the acceptance of life as it is: both the exuberance of community and the loneliness of the individual. Drawing on his memories of the real inhabitants of Monterey, California, including longtime friend Ed Ricketts,

Steinbeck interweaves the stories of Doc, Dora, Mack and his boys, Lee Chong, and the other characters in this world where only the fittest survive, to create a novel that is at once one of his most humorous and poignant works. In her introduction, Susan Shillinglaw shows how the novel expresses, both in style and theme, much that is essentially Steinbeck: "scientific detachment, empathy toward the lonely and depressed...and, at the darkest level...the terror of isolation and nothingness." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

There Are No Saints Del Rey

Book is clean and tight. No writing in text. Like New

[The Spirit of Prague](#) Charles University in Prague, Karolinum Press

In *The Phenomenology of Religious Belief*, the renowned philosopher Michael J. Shapiro investigates how art – and in particular literature and film – can impact upon both traditional interpretations and critical studies of religious beliefs and experiences. In doing so, he examines the work of prolific and award-winning writers such as Toni Morrison, Philip K. Dick and Robert Coover. By placing their work in conjunction with critical analyses of media by the likes of Ingmar Bergman and Pier Paolo Pasolini and combining it with the work of groundbreaking thinkers such as George Canguilhem, Giorgio Agamben and Slavoj Žižek, Shapiro takes a truly interdisciplinary approach to the question of how life should be lived. His assessment of phenomenological subjectivity also leads him to question the nature of political theology and extend the criticism of Pauline theology.

[The Book of the Secrets of Enoch](#) Ashgate Publishing, Ltd.

A novel of one desperate woman's hopes and desires set in contemporary Prague from "a literary gem who is too little appreciated in the West" (The Boston Globe). Divorced, approaching fifty, and mother to a rebellious fifteen-year-old, Kristyna is beginning to feel the strain of her bleak existence—until she finds a new sense of joy when she begins a love affair with a man fifteen years her junior. But her escape into romance is far from complete. She worries about her daughter Jana, who has been cutting school, and may be using heroin—the latest plague on the city. And Kristyna's mother has forced her to accept the personal papers of her dead father, a tyrant whose Stalinist ideals she despised. At a crossroads in her life, she must find a way to put the past behind her and deal with the challenges of the present in a Czechoslovakia that is still trying to overcome years of communist oppression. In this Washington Post Best Book of 2001, Klima "unflinchingly presents the problems facing modern Prague and civilization in general . . . [and] fills it with mercy" (San Francisco Chronicle).

The Other City OIBooks-Libros

Stories of 55 saints, beati, and holy people of the past 200 years, along with their pictures; most are actual photographs. Includes St. Gemma Galgani, St. Bernadette, St. Maria Goretti, St. John Neumann, Padre Pio, Edith Stein, St. Peter Julian Eymard, St. Frances Cabrini, St. Maximilian Kolbe, St. John Bosco, St. Dominic Savio, and many, many more. Will bring hours and hours of pleasure and entertainment to the entire family.

[My Crazy Century](#) Createspace Independent Publishing Platform

After the collapse of the repressive Czech regime, Pavel finds it disturbingly difficult to make the documentary film that had always been his dream. Reprint.

Husband and Wife Europa Editions

A hymn to the invisible 'other' Prague, lurking on the peripheries of the town so familiar to tourists.