

Noah Barleywater Runs Away John Boyne

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[This Moose Belongs to Me](#) Doubleday Canada

A tale of acceptance from the bestselling author of *The Boy in the Striped Pajamas*. Barnaby Brocket is an ordinary eight-year-old boy in most ways, but he was born different in one important way: he floats. Unlike everyone else, Barnaby does not obey the law of gravity. His parents, who have a fear of being noticed, want desperately for Barnaby to be normal, but he can't help who he is. And when the unthinkable happens, Barnaby finds himself on a journey that takes him all over the world. Drifting from Brazil to New York, from Canada to Ireland, and even to space, the floating boy meets all sorts of different people--and discovers who he really is along the way. This whimsical novel will delight middle-graders, while readers of all ages will find themselves questioning what it means to be "normal."

[Noah Barleywater Runs Away](#) Penguin Group

Having witnessed the deaths of his mother and stepfather in 1758, Matthieu Zela realizes that he has stopped aging, a situation that hundreds of years later culminates in his frustration about his limited prospects for finding love. By the author of *Crippen*. Reprint. 15,000 first printing.

[A Child of Books](#) Penguin Group

John Boyne has been heralded as "one of the most imaginative and adventurous of the young Irish novelists working today" by the *Irish Independent*. He achieved bestseller status and won numerous awards worldwide for *The Boy in the Striped Pajamas*. Now in *Next of Kin*, he steps into the drawing rooms and private clubs of the prewar English aristocracy to offer an unobstructed view of a social elite driven by the conflicting desires to uphold tradition and to acquire vast wealth. It is 1936, and London is abuzz with gossip about the affair between Edward VIII and Mrs. Simpson. But the king is not the only member of the aristocracy with a hard decision to make. Owen Montignac, the handsome and charismatic scion of a wealthy family, is anxiously awaiting the reading of his late uncle's will, for Owen has run up huge gambling debts and casino boss Nicholas Delfy has given him a choice: Find 50,000 pounds by Christmas or find yourself six feet under. So when Owen discovers that he has been cut out of the will in favor of his cousin Stella, he finds that even a royal crisis can provide the means for profit, and for murder. *Next of Kin* vividly captures the spirit of 1930s London, revealing the secrets of the upperclass, complete with gambling, murder, an art heist, and a conspiracy to unseat the new king that could change the future of the country.

[This House is Haunted](#) Random House

"Bruno doesn't like his new house. He had to leave all his friends behind in Berlin, and there are no children to play with here - until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno's house, and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne's powerful classic bestseller, with illustrations from award-winning artist Oliver Jeffers."

[The Hueys in None The Number](#) Penguin

A boy and a bear go to sea, equipped with a suitcase, a comic book, and a ukulele. The bear assures the boy that they are traveling a short distance and it really shouldn't take very long. But then they encounter "unforeseeable anomalies": turbulent stormy seas! a terrifying sea monster! and the rank remains of *The Very Last Sandwich*. The odds are pitted against the boy and the bear and their boat. Will the *Harriet*, their trusted vessel, withstand the violent lashings of the salty waves? And will anyone ever answer their message in a bottle?

[Annexed](#) David Fickling Books

The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

[Next of Kin](#) Univ of California Press

Part love story, part historical epic, part tragedy, *The House of Special Purpose* illuminates an empire at the end of its reign. Eighty year old Georgy Jachmenev is haunted by his past - a past of death, suffering and scandal that will stay with him until the end of his days. Living in England with his beloved wife Zoya, Georgy prepares to make one final journey back to the Russia he once knew and loved, the Russia that both destroyed and defined him. As Georgy remembers days gone by, we are transported to St. Petersburg in the early 20th century, to the Winter Palace of the Tsar. A time of change, threat and bloody revolution. And as Georgy overturns the most painful stone of all, we uncover the story of the house of special purpose.

[The Hueys in The New Sweater](#) Penguin

What good is a toy that will wind down? What if you could put a heart in one? A real heart. One that beat and beat and didn't stop. What couldn't you do if you could make a toy like that? From the moment Mathias becomes the owner of a mysterious piece of paper, he is in terrible danger. Entangled in devious plots and pursued by the sinister Doctor Leiter and his devilish toys, Mathias finds himself on a quest to uncover a deadly secret.

[A Girl Called Dog](#) Random House

The hilarious, colorful #1 New York Times bestselling phenomenon that every kid wants! Gift a copy to someone you love today. Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Blue crayon needs a break from coloring all those bodies of water. Black crayon wants to be used for more than just outlining. And Orange and Yellow are no longer speaking—each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best? With giggle-inducing text from Drew Daywalt and bold and bright illustrations from Oliver Jeffers, *The Day the Crayons Quit* is the perfect gift for new parents, baby showers, back-to-school, or any time of year! Perfect for fans of *Don't Let the Pigeon Drive the Bus* by Mo Willems and *The True Story of the Three Little Pigs* by Jon Scieszka and Lane Smith. Praise for *The Day the Crayons Quit*: Amazon 's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads ' 2013 Best Picture Book of the Year Winner of the E.B. White Read-Aloud Award * " Hilarious . . . Move over, Click, Clack, Moo; we ' ve got a new contender for the most successful picture-book strike. " – BCCB, starred review " Jeffers . . . elevates crayon drawing to remarkable heights. " – Booklist " Fresh and funny. " – The Wall Street Journal "This book will have children asking to have it read again and again. " – Library Media Connection * " This colorful title should make for an uproarious storytime. " – School Library Journal, starred review * " These memorable personalities will leave readers glancing apprehensively at their own crayon boxes. " – Publishers Weekly, starred review " Utterly original. " – San Francisco Chronicle

[Kepler's Dream](#) David Fickling Books

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

[The Boy in the Striped Pyjamas](#) Random House

Learn to count with the #1 New York Times bestselling artist of *The Day the Crayons Quit* and his hilarious cast of Hueys! "Is none a number?" you might ask. I'm glad you did. The answer is Yes! For example, how many lumps of cheese do you see next to you? The answer, depending on where you are, is likely "none." Counting with the reader all the way up to ten, the Hueys explain numbers as only they can. Such as: The number 4 is the number of tantrums thrown by Dave every day. 7 is the number of oranges balanced on things. And 9 is the number of seagulls who attacked Frank's French fries. Together they make quite a spectacle. But when you take away all of these fun illustrations in the book? You're left with none! This funny and accessible counting book from #1 New York Times bestseller Oliver Jeffers (*The Day the Crayons Quit*; *This Moose Belongs to Me*) gives the Hueys one more reason to be every young child's best friends. Praise for NONE THE NUMBER "Delightfully droll and enlightening . . . The illustrations, 'made with pencils and a bit of color' on large white pages, are deceptively simple and ridiculously funny."--School Library Journal

[Noah Barleywater Runs Away](#) Penguin

'HISTORICAL FICTION AT ITS BEST' -- Bookseller & Publisher It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of them have the most 'Aryan'- shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling *Hitler's Daughter*, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR PENNIES FOR HITLER 'Jackie French's research and subsequent feeling for the era is superb the descriptions of wartime Australia alone are fascinating. This is historical fiction at its best and thoroughly recommended for upper primary children and beyond.' -- Bookseller & Publisher, 5 Star Review 'From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life' -- Canberra Times 'This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.' -- Saturday Age

[Candlewick Press](#)

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes the age-old tale of a boy and his moose . . . Wilfred is a boy with rules. He lives a very orderly life. It's fortunate, then, that he has a pet who abides by rules, such as not making noise while Wilfred educates him on his record collection. There is, however, one rule that Wilfred's pet has difficulty following: Going whichever way Wilfred wants to go. Perhaps this is because Wilfred's pet doesn't quite realize that he belongs to anyone. A moose can be obstinate in such ways. Fortunately, the two manage to work out a compromise. Let's just say it involves apples. Oliver Jeffers, the bestselling creator of *Stuck* and *The Incredible Book Eating Boy*, delivers another deceptively simple book sure to make kids giggle.

[A Ladder to the Sky](#) David Fickling Books

This title is part of UC Press's Voices Revived program, which commemorates University of California Press 's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1965.

[Beneath the Earth](#) Random House

The exciting adventures of Ebony Smart, a twelve-year-old girl who discovers she is part of a special tribe of reincarnated people — and a terrible curse. Ebony has just one week to break the curse or die; if she fails, the future of her family, and her people, is at risk — does she have what it takes to succeed? • A magical story with an Irish setting for readers aged 9—12 years; appeals to both boys and girls • An exciting fantasy adventure from the publishers of the Arthur Quinn series • An active and respected author After the death of her beloved grandfather on her twelfth birthday, Ebony Smart 's world is turned upside down. Orphaned for a second time, she is sent to Dublin to live

with her weird Aunt Ruby, with only her pet rat, Winston, for company. With every window nailed shut and a mysterious locked room, 23 Mercury Lane is brimming with secrets. Warned against entering by a voice in the shadows, Ebony is fearful for her future, but has no idea how much her life is about to change. Aunt Ruby informs Ebony that she is part of the Order of Nine Lives — a special tribe of people who reincarnate. She claims Ebony has one week to break a terrible curse or else die — and if she fails, the future of the Order of Nine Lives, and her family, is at risk. With so much at stake, Ebony discovers it 's difficult to trust — especially when there 's somebody else trying to race her to the finish. Does she have what it takes to succeed when nothing is what it seems?

Room Yearling

Re-creates an infamous serial killer case involving the 1910 Scotland Yard investigation into the murder of Bella Elmore, whose body is discovered in the cellar of her husband and killer Hawley Crippen, a doctor who has fled in disguise along with his mistress on a cruise ship bound for America.

Reader's Guide included. Reprint. 30,000 first printing.

The Toymaker Penguin Group

Dog wasn't really a dog, she was a human girl. But she was called Dog because that is what Uncle had always called her. Dog has never been outside of nasty Uncle's pet shop. She sleeps in a box on a floor and has no idea what the world outside looks like. Then in a flurry of colour and feathers, Carlos the parrot arrives in the shop and her world as she knows it changes for ever. Managing to escape, Dog, Carlos and her best friend Esme the coati set out, in search of the same thing, somewhere they belong, somewhere they can call home. But the world is a huge, dangerous place, and they face danger and adventure at every turn . . . A spirit-soaring tale of adventure, friendship and belonging that will appeal to all lovers of Michael Morpurgo and Roald Dahl.

The Congress of Rough Riders HarperCollins

Everyone knows about Anne Frank and her life hidden in the secret annex — but what about the boy who was also trapped there with her? In this powerful and gripping novel, Sharon Dogar explores what this might have been like from Peter 's point of view. What was it like to be forced into hiding with Anne Frank, first to hate her and then to find yourself falling in love with her? Especially with your parents and her parents all watching almost everything you do together. To know you 're being written about in Anne 's diary, day after day? What 's it like to start questioning your religion, wondering why simply being Jewish inspires such hatred and persecution? Or to just sit and wait and watch while others die, and wish you were fighting. As Peter and Anne become closer and closer in their confined quarters, how can they make sense of what they see happening around them? Anne 's diary ends on August 4, 1944, but Peter 's story takes us on, beyond their betrayal and into the Nazi death camps. He details with accuracy, clarity and compassion the reality of day to day survival in Auschwitz — and ultimately the horrific fates of the Annex 's occupants.

Pennies for Hitler Random House

Eight-year-old Noah's problems seem easier to deal with if he doesn't think about them. So he runs away, taking an untrodden path through the forest. Before long, he comes across a shop. But this is no ordinary shop: it's a toyshop, full of the most amazing toys, and brimming with the most wonderful magic. And here Noah meets a very unusual toymaker. The toymaker has a story to tell, and it's a story of adventure and wonder and broken promises. He takes Noah on a journey. A journey that will change his life.

The Book of Learning Hogarth

September 1919: Twenty-year-old Tristan Sadler takes a train from London to Norwich to deliver a clutch of letters to Marian Bancroft.

Tristan fought alongside Marian's brother Will during the Great War. They trained together. They fought together. But in 1917, Will laid down his guns on the battlefield and declared himself a conscientious objector, an act which has brought shame and dishonour on the Bancroft family. The letters, however, are not the real reason for Tristan's visit. He holds a secret deep within him. One that he is desperate to unburden himself of to Marian, if he can only find the courage. Whatever happens, this meeting will change his life — forever.