

Nomadic Voices Of Exile Feminine Identity In Francophone Literature

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Arabic Literature for the Classroom Liverpool University Press
This study of Moroccan society explores the country's culture through its literature, journalism and film. It examines transitions from traditionalism to modernity within the conflicted polemics of the post-9/11 world. Addresses issues including feminism, sexuality, gender and human rights and how they are conveyed in Moroccan media.
Queer Postcolonial Narratives and the Ethics of Witnessing Lexington Books
In an era of increased mobility and globalisation, a fast growing body of writing originates from authors who live in-between languages and cultures. In response to this challenge, transnational perspective offers a new approach to the growing body of cultural texts with an emphasis on experiences of migration, transculturation, bilingualism and (cultural) translation. The introductory analysis and the fifteen essays in this collection critically interrogate complex relations between transnational and translation studies, bringing to this dialogue a much needed gender perspective. Divided into three parts (From Transnational to Translational; Reading Across Borders and Transnational in Translation), they address a range of issues relevant for this debate, from theoretical problems to practical questions of literary criticism and translation, understood as an act of cultural interpretation. The volume mostly deals with contemporary literary and cultural production, but also with classical texts and modernist literature. Its particular quality is a strong (although not exclusive) focus on Central and East European literatures, and more generally on women writers. Its interdisciplinary, transnational and intercultural perspective makes it relevant across disciplinary boundaries, from literary and translation studies to gender studies, cultural studies and migration studies. Who's Who in Research: Cultural Studies Contemporary French and Franco
Through years of Taliban oppression, during the US-led invasion and the current insurgency, women in Afghanistan have played a hugely symbolic role. This book looks at how women have fought repression and challenged stereotypes, both within Afghanistan and in diasporas in Iran, Pakistan, the US and the UK. Looking at issues from violence under the Taliban and the impact of 9/11 to the role of NGOs and the growth in the opium economy, Rostami-Povey gets behind the media hype and presents a vibrant and diverse picture of these women's lives. The future of women's rights in Afghanistan, she argues, depends not only on overcoming local male domination, but also on challenging imperial domination and blurring the growing divide between the West and the Muslim world. Ultimately, these global dynamics may pose a greater threat to the freedom and autonomy of women in Afghanistan and throughout the world.
Hexagonal Variations MSU Press
The papers in this volume include not only the traditional view of what constitutes a minority but also any individual, or group recalcitrant and reluctant, not to say resistant, to the generalized lobotomy operated by the rampant uniformisation of cultures around the world. For in the ruins of “the end of history” and its context of violence and Manichean politics, any opposition to the “general consensus” could be dismissed as anti-historical and atavistic. The objective of the book is precisely to counter such rhetoric and underscore the necessity of cultural diversity and the right to difference. This book contains what can amount to a critical response to the current context of confusion surrounding the postmodern condition that arguably dominates most societies. It stresses the issue of ethics not only in world politics but also in literature and criticism which are the main focus here. In fact, the interest in minority issues is in itself an ethical concern that contributes to give substance to the idea that postmodernity opens the gates for the long-suppressed identities and sensibilities to emerge and demand recognition. This volume intends, therefore, to contribute to the recent ethical turn that seems to take place in scholarship worldwide. Operated mainly by what is referred to as postcolonial studies this shift turned literary criticism and cultural studies into the site where a sense of literature can be envisioned that is not at all universalist, or reflecting the hegemonic temptations of the new world order. It seeks to present a patchwork of minor literatures, in the sense that besides the “major” literatures/languages, there are myriads of minor voices that express dissimilarity oftentimes under the umbrella of those major languages

and literatures themselves.
Historical Dictionary of French Literature Lexington Books
'Focusing on francophone writing from North Africa as it has developed since the 1980s, Writing After Postcolonialism explores the extent to which the notion of 'postcolonialism' is still resonant for literary writers a generation or more after independence, and examines the troubled status of literature in society and politics during this period. Whilst analysing the ways in which writers from Algeria, Morocco and Tunisia have reacted to political unrest and social dissatisfaction, Jane Hiddleston offers a compelling reflection on literature's ability to interrogate the postcolonial nation as well as on its own uncertain role in the current context. The book sets out both to situate the recent generation of francophone writers in North Africa in relation to contemporary politics, to postcolonial theory, and evolving notions of 'world literature, and to probe the ways in which a new and highly sophisticated set of writers reflect on the very notion of 'the literary' during this period of transition.'
The World as a Global Agora Rowman & Littlefield
A striking number of hysterical or insane female characters populate Francophone women's writing. To discover why, Orlando reads novels from a variety of cultures, teasing out key elements of Francophone identity struggles.
Girlhood Manchester University Press
Hexagonal Variations provides an essential overview of key debates about contemporary French society and culture. Concise, challenging and comprehensive, its chapters each address the processes of change and redefinition that characterise France today. Contributors analyse and situate cinematic, literary, online and visual texts, mediatic, political and everyday discourses, in each case pinpointing how diversity, plurality and reinvention inflect cultural and social evolution in France. The chapters in the collection share a key set of thematic concerns and raise topics for debate among scholars and students alike. Central to these are questions about France ' s uncertain place and role in Europe and the wider world; the morphing topography of its capital; and the many conundrums posed by the persistence of Republican paradigms in a global environment. If France is no longer the exception, what are the versions and varieties of being French that are lived, thought and imagined in the new millennium?
Francophone Voices of the “New ” Morocco in Film and Print Edinburgh University Press
Women in exile disrupt assumptions about exile, belonging, home and identity. For many women exiles, home represents less a place of belonging and more a point of departure, and exile becomes a creative site of becoming, rather than an unsettling state of errancy. Exile may be a propitious circumstance for women to renegotiate identities far from the strictures of home, appropriating a new freedom in mobility. Through a feminist politics of place, displacement and subjectivity, this comparative study analyses the novels of key contemporary Francophone and Latin American writers Nancy Huston, Linda Le, Malika Mokeddem, Cristina Peri Rossi, Laura Restrepo, and Cristina Siscar to identify a new nomadic subjectivity in the lives and works of transnational women today.
Tunisian Women's Writing in French Rutgers University Press
Tunisian women's literary production in French, published or set between the years 1987 and 2011 from Tunisia's second president Zine El Abidine Ben Ali's rise to power to the eve of the Tunisian Revolution reveals the role of women, their political engagement, and their resistance to patriarchal oppression. A great deal of media and scholarly attention has focused on the role of women during the Tunisian Revolution itself, yet few studies have considered women's literary and active engagement prior to the uprising. By contrast, this book focuses specifically on the time period leading to the Revolution. The book is structured around three chapters, each focusing on a different form of writing and on a number of contemporary Tunisian writers who

have chosen to express themselves in French. Sonia Alba explores the complex ways in which the authors have attempted to deal with those issues cultural, social and political most relevant to them. This is the first study of Tunisian women's writing in French to compare and contrast key themes in three different genres within a single study and within the conceptual framework of subaltern counterpublics. The work is enhanced by the inclusion of extracts from previously unpublished authors interviews. Tunisian Women's Writing in French is essential reading for all Francophone and Postcolonial scholars, and for scholars and students working in Contemporary Women's Writing.
Writing After Postcolonialism Rutgers University Press
Increasingly, academic communities transcend national boundaries. 'Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after,' noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities. Even for those scholars who don ' t work directly with international colleagues, staying up-to-date and relevant requires keeping up with international currents of thought in one ' s field. But when one ' s colleagues span the globe, it ' s not always easy to keep track of who ' s who – or what kind of research they ' re conducting. That ' s where Intellect ' s new series comes in. A set of worldwide guides to leading academics – and their work – across the arts and humanities, Who ' s Who in Research features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts and visual arts. Who's Who in Research: Visual Arts includes concise yet detailed listings include each academic ' s name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The volumes in the Who ' s Who in Research series will be updated each year, providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars, hiring committees, academic libraries and would-be collaborators across the arts and humanities.
Assia Djebar Taylor & Francis
14. The politics of perception in post-revolutionaryEgyptian cinema -- Reel revolutions -- Notes -- Bibliography -- PART III: Text -- 15. Teaching the maq â m â t in translation -- Maq â m â t and translation -- Teaching the maq â m â t -- Conclusion -- Notes -- 16. Ibn Hazm: Friendship, love and the quest for justice -- Notes -- Bibliography -- 17. The Story of Zahra and its critics: Feminism and agency at war -- Notes -- Bibliography -- 18. The Arabic frametale and two European offspring -- Introduction -- The 1001 Nights -- The Book of Kal la wa-Dimna -- The Maq m t -- The Book of Good Love -- The Canterbury Tales -- Conclusion -- Notes -- Bibliography -- 19. Teaching the Arabian Nights -- The fourteenth-century manuscript -- The translator as producer -- A translation venture in a classroom -- Galland's translation in context -- Entry into the French milieu -- The twentieth century: how different? -- In world literature: a comparative sketch before and after -- Notes -- Bibliography -- Afterword: Teaching Arabic literature, Columbia University, May 2010 -- Index
Writing Postcolonial France Lexington Books
The impetus behind this collection of essays was a curiosity shared by the editors concerning the relation between the flesh and the text in French and francophone literature. This subject is explored here in readings of works by, among others, Rabelais, Diderot, Sade, Proust, Beckett, Djebar, Nothomb, Delvig and Nob é court.
African Filmmaking Bloomsbury Publishing
Contemporary French writing on the Maghreb -- that part of Africa above the Sahara -- is truly postmodern in scope, the rich product of multifaceted histories promoting the blending of two worlds, two identities, two cultures, and two languages. Nomadic Voices of Exile demonstrates how that postmodern sentiment has altered perceptions concerning Maghrebian feminine identity since the end of the French-colonial era. The authors discussed here, both those who reside in the Maghreb and those who have had to seek asylum in France, find themselves at the intersection of French and North African viewpoints, exposing a

complicated world that must be negotiated and redefined. In looking at the authors whose writings extend beyond a gender-based dialogue to include such issues as race, politics, religion, and history, Val é rie Orlando explores the rich and changing landscape of the literature and the culture, addresses the stereotypes that have defined the past, and navigates the space of the exiled, a space previously at the peripheries of Western discourse. Nomadic Voices of Exile will be useful to a variety of classrooms -- women's studies, Middle East studies, Francophone literature, Third World women writers -- and to anyone interested in postcolonial and postmodern theory and philosophy and the history of the Maghreb through literature.

Islam, Ethics, Revolt Peter Lang

This volume attempts to join the disparate worlds of Egyptian, Maghrebian, South African, Francophone, and Anglophone African cinema—that is, five “ formations ” of African cinema. These five areas are of particular significance—each in its own way. The history of South Africa, heavily marked by apartheid and its struggles, differs considerably from that of Egypt, which early on developed its own “ Hollywood on the Nile. ” The history of French colonialism impacted the three countries of the Maghreb—Tunisia, Algeria, and Morocco—differently than those in sub-Saharan Africa, where Senegal and Semb è ne had their own great effect on the Sahelian region. Anglophone Africa, particularly the films of Ghana and Nigeria, has dramatically altered the ways people have perceived African cinema for decades. History, geography, production, distribution, and exhibition are considered alongside film studies concerns about ideology and genre. This volume provides essential information for all those interested in the vital worlds of cinema in Africa since the time of the Lumi è re brothers.

Intellect Books

This book examines the constantly changing global climate that includes vast numbers of individuals in transit including, but not limited to immigrants, expatriates, and exiles. The contemporary writer has a vital role to play in mapping out the identities and trajectories of nomadic individuals in today's globalizing world. The writers of this study are current, prolific writers whose writing showcases the relevancy of French language literature in global discussions about identity, place, and belonging.

Paradoxical Citizenship Routledge

Writing Through the Visual and Virtual:Inscribing Language, Literature, and Culture in Francophone Africa and the Caribbean explores the various cultures of writing in Francophone Africa and the Caribbean, and their relation to literature, orality, language, the visual arts, film, and popular culture. It is an invaluable resource to Francophone and cultural studies alike.

Exile and Nomadism in French and Hispanic

Women's Writing Springer

Contesting the Classroom explores how Algerian and Moroccan novels depict the postcolonial classroom, and how postcolonial literature has been taught in Morocco and Algeria. It argues that Arabized education has indelibly influenced the development of postcolonial novels, which have a deeply fraught yet endlessly creative relationship to the classroom.

Autofiction Rowman & Littlefield

Examines the transformative power of irony in the creation of Muslim Africa.

Women ’ s writing in contemporary FranceLiverpool University Press

This book is the first literary study to examine how France has failed to come to terms with the end of its empire, and is now haunted by the legacy of its colonial relationship with North Africa. It examines the form assumed by the ghosts of the past in fiction from a range of genres (travel writing, detective fiction, life writing, historical fiction, women's writing) produced within metropolitan France, and assesses the implications of haunting for French cultural memory.

Forms of Fanonism Rodopi

Saunders analyzes the ideological uses of loss in literary, philosophical, and social texts from the late 19th and 20th centuries through the lens of women's lament traditions and includes philosophical texts by Nietzsche, Heidegger, and Derrida; and literary works by William Faulkner, St é phane Mallarm é , Dimitris Hatzis, and Tahar Ben Jelloun.