
Non Piangere Cipolla Ediz Illustrata

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A Collection of First Words
Charlesbridge Publishing
Learn how to print, draw,
paint and create textiles
with imaginative projects
that will inspire and delight

young artists. Clear, concise step-by-step instructions, with illustrations, demonstrate how each project can be achieved. Art Smart presents a fresh, imaginative approach to art, covering four main artistic skills – painting, drawing, printing and textiles. This bind-up contains 48 original projects to make, using readily available materials. The projects have been carefully chosen to appeal

to both boys and girls. Each project is graded with a difficulty rating of 1 to 5. A special 'techniques and materials' section encourages young artists to try out their own creative ideas while learning valuable practical skills.

Ediz. illustrata Princeton University Press

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a

marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Springer Nature Dante brings the legendary author—and the medieval Italy of his era—to vivid life, describing the political intrigue, battles, culture,

and society that shaped his writing. Dante Alighieri's Divine Comedy has defined how people imagine and depict heaven and hell for over seven centuries. However, outside of Italy, his other works are not well known, and less still is generally known about the context he wrote them in. In Dante, Barbero brings the legendary author's Italy to life, describing the political intrigue, battles, city and society that shaped his life and work. The son of a shylock who dreams of belonging to the world of writers and nobles, we follow Dante into the dark corridors of politics

where ideals are shattered by rampant corruption, and then into exile as he travels Italy and discovers the extraordinary color and variety of the countryside, the metropolises, and the knightly courts. This is a book by a serious scholar with real popular appeal, as evidenced by its bestseller ranking in Italy. It is a remarkable piece of forensic investigation into medieval Italian life.

Science in the Kitchen
and the Art of Eating Well

Chronicle Books

First words are everywhere you look, especially in a house!

This visually striking

picture book catalogs an impressive array of household items, naming the delightful miscellany that comprises a life. The charming collections are creative and unexpected, providing the sweetest of visual snapshots that reinforce word recognition and understanding. In addition to the everyday kitchen, living room, and garden items, there are surprising and smart illustrated spreads featuring "everything for resting," "everything for warming up," and "everything that gets lost." Plus, a seek-and-find element (a hiding cat!) offers bonus amusement. Children will savor the delicate illustrations of things they are learning to recognize, things they are discovering every day,

and things they will cherish and use as they grow.

La Poesia Popolare Italiana
Capstone

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

When I Was Born Harper
Collins

Low growth, low investment,

insufficient spend on infrastructure, weak bank lending to the corporate sector, and funding deficiencies of small and medium-sized enterprises are all causes of concern in Europe. To many, they point to fundamental problems in the financing of European companies and in Europe's financial systems. Are these concerns valid and do the structure and performance of the financial system lie at their heart? If so, what should be done to address them, and have the right policy prescriptions been identified to date? A product of the Restarting European Investment Finance research programme, Finance and Investment: The European Case brings together leading researchers to consider the causes of the persistently low level of investment in Europe. It examines the extent to which the financial system is a contributory factor and identifies possible remedies, considering the relation of finance to corporate sector investment, the lending behaviour of banks, the provision of equity financing, and the role of public

sector institutions, regulation, and taxation. Finance and Investment provides one of the most comprehensive and thorough analyses of any financial system undertaken to date. It reflects a large body of research using new and existing data sets, employing advanced empirical tools, and exploiting the unique insights provided by the tumultuous events of financial and sovereign debt crises. Together, they comprise an exceptional body of knowledge to advance academic thinking and guide policy formulation.

What Color Is a Kiss? Tate

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The First World War was the first 'total war'. Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound

infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently their contributions, both to the saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare.

Boundaries and Identity
Andersen Press (UK)

Retells the fairy tale about a puppet who longs to become a real boy and whose nose grows when he lies.

C'era un bambino profumato di latte Simon and Schuster
Consigli e segreti dalle antiche tradizioni di sempre, con prodotti naturali per casa, cucina e salute.

The Secret History of Tom Trueheart University of Toronto Press

A darkly humorous exploration of the human body and its various functions in poetic prose, Valerio Magrelli's *The Condominium of the Flesh*, a personal chronicle of his clinical experience, catalogues a life history of ailments without ever being pathological.

Mammoth Pie Libreria Editrice S.r.l.

Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined

in a ritual to exorcise the victim of a mythical tarantula.

A History of Florence, 1200 - 1575 Usborne Publishing

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Darwin and the True Story of the Dinosaurs Fairleigh Dickinson Univ Press

An explosive new novel, inspired by real-life events, offers a provocative, controversial journey inside the world of big-business media. 75,000 first printing.

The Land of Remorse Wentworth Press

Non piangere, cipolla I rimedi della nonna Ediz. illustrata Libreria Editrice S.r.l.

Welcome to My House Simon and Schuster

As humans re-negotiate their boundaries with the nonhuman world of animals, inanimate entities and technological artefacts, new identities are formed and a new epistemological and ethical approach to reality is needed. Through twelve thought-provoking, scholarly essays, this volume analyzes works by a range of modern and contemporary Italian authors, from Giacomo Leopardi to Elena Ferrante, who have captured the shift from anthropocentrism and postmodernism to posthumanism. Indeed, this is the first academic volume investigating narrative configurations of posthuman identity in Italian literature and film.

I rimedi della nonna Parlor Press LLC

Hedda Gabler is a play written by Norwegian playwright Henrik Ibsen. Ibsen was present at the world premiere, which took place on 31 January 1891 at the Residenztheater in Munich. It is recognized as a classic of

realism, nineteenth century theatre, and world drama. The title character, Hedda, is considered one of the great dramatic roles in theatre. Hedda's married name is Hedda Tesman; Gabler is her maiden name. On the subject of the title, Ibsen wrote: "My intention in giving it this name was to indicate that Hedda as a personality is to be regarded rather as her father's daughter than her husband's wife."

Do You Tagine? Red Comet Press

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Condominium of the Flesh

Flashes of Genius

The animals of the forest have assembled to discuss what is the most important thing: to have a trunk like an elephant, quills like a porcupine, or a long neck like a giraffe? Naturally, every animal is convinced that its particular trait is the most important one and that everyone should have it. But when the double pages open to show all the animals with the quills of a porcupine, the long neck of a giraffe, or the trunk or the elephant, everyone must agree that the true importance lies precisely in their collective 'diversity'. It is that which makes them all unique and essential to

life of the forest. The Most Important Thing received a UNESCO honorable mention for peace and collaboration. An important message of diversity and inclusion delivered in the form of a charming modern fable.

Addressed to Workingmen

Franklin Classics Trade Press
Will Tom ever have a story of his own? Tom Trueheart's six older brothers are famous. They go on exciting quests in the Land of Stories to complete tales the Story Bureau assigns them. Tom stays at home with his mother. But when his brothers fail to return from their latest adventures in time for Tom's twelfth birthday, a letter from the Story Bureau arrives . . . addressed to Tom. Only he can venture into the Land of Stories to find out why his brothers haven't completed their missions. Tom packs his bags and kisses his mother good-bye. He's about to discover a tale of his own. . . . How will it end?

Nurse Writers of the Great War

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A young boy describes how each

of the five senses helps him
discover new things about the
world.