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# Norton Anthology 9th Edition

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The Norton Anthology of American Literature W. W. Norton  
A classic, reimagined.

*The Norton Anthology of American Literature* W. W. Norton & Company

This ninth edition offers more complete works and more teachable groupings than ever before, the apparatus you trust.

Reconstruction, Frederick Douglass, and the

## Impeachment of Andrew Johnson SAGE

This 8th edition of 'The Norton Anthology of American Literature' presents complete major works, balancing classic and newly emergent works.

*The Norton Anthology of Western Literature*  
Beacon Press

Robert S. Levine foregrounds the viewpoints of Black Americans on Reconstruction in his absorbing account of the struggle between the great orator Frederick Douglass and President Andrew Johnson. When Andrew Johnson assumed the presidency after Abraham Lincoln's assassination, the country was on the precipice of radical change. Johnson, seemingly more progressive than Lincoln, looked like the ideal person to lead the country. He had already cast himself as a "Moses" for the Black community, and African Americans were optimistic that he would pursue aggressive federal policies for Black equality. Despite this early promise, Frederick Douglass, the country's most influential Black leader, soon grew disillusioned with Johnson's

policies and increasingly doubted the president was sincere in supporting Black citizenship. In a dramatic and pivotal meeting between Johnson and a Black delegation at the White House, the president and Douglass came to verbal blows over the course of Reconstruction. As he lectured across the country, Douglass continued to attack Johnson's policies, while raising questions about the Radical Republicans' hesitancy to grant African Americans the vote. Johnson meanwhile kept his eye on Douglass, eventually making a surprising effort to appoint him to a key position in his administration. Levine grippingly portrays the conflicts that brought Douglass and the wider Black community to reject Johnson and call for a guilty verdict in his impeachment trial. He brings fresh insight by turning to letters between Douglass and his sons, speeches by Douglass and other major Black figures like Frances E. W. Harper, and articles and letters in the Christian Recorder, the most important African American newspaper of the time. In counterpointing the lives and careers of Douglass and Johnson, Levine offers a distinctive

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vision of the lost promise and dire failure of Reconstruction, the effects of which still reverberate today.

1865 to the present. Volume C W. W. Norton

Covering American literature from its pre-contact Indigenous beginnings through the Reconstruction period, the first two volumes of *The Broadview Anthology of American Literature* represent a substantial reconceiving of the canon of early American literature. Guided by the latest scholarship in American literary studies, and deeply committed to inclusiveness, social responsibility, and rigorous contextualization, the anthology balances representation of widely agreed-upon major works with an emphasis on American literature's diversity, variety, breadth, and connections with the rest of the Americas. Highlights of Volume B: 1820 to Reconstruction include the complete texts of *Narrative of the Life of Frederick Douglass, An American Slave*; and *Benito Cereno*; in-depth, themed sections on such topics as "Nature and the Environment," "Expansion, Native American Expulsion, and Manifest Destiny," "Gender and Sexuality," and "Oratory"; and broader and more

extensive coverage of African American oral literature than in competing anthologies. In addition to frequently anthologized figures, full author sections in the anthology are devoted to authors such as George Moses Horton, Jane Johnston Schoolcraft, Jose Maria Heredia, and Black Hawk.

Painless Reading Comprehension W. W. Norton

The differences between Frederick Douglass and Martin Delany have historically been reduced to a simple binary pronouncement: assimilationist versus separatist. Now Robert S. Levine restores the relationship of these two important nineteenth-century African American writers to its original complexity. He explores their debates over issues like abolitionism, emigration, and nationalism, illuminating each man's influence on the other's political vision. He also examines Delany and Douglass's debates in relation to their own writings and to the work of Harriet Beecher Stowe. Though each saw himself as the single best representative of his race, Douglass has been accorded that role by history--while Delany, according to Levine, has suffered a fate typical of the black separatist: marginalization. In

restoring Delany to his place in literary and cultural history, Levine makes possible a fuller understanding of the politics of antebellum African American leadership.

Hope Leslie W. W. Norton & Company  
An anthology of Early American Literature, American Literature 1820-1865, American Literature 1865-1914, American Literature 1914-1945, Contemporary American Prose 1945--, and Contemporary American Poetry 1945--

**The Norton Anthology of English Literature** W. W. Norton

Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's. This Norton Critical Edition of Larsen's electrifying 1929 novel is accompanied by Carla Kaplan's insightfully detailed introduction, explanatory annotations, and a Note on the Text "Backgrounds and Contexts" connects *Passing* to the historical events of the day, most notably the sensational Rhinelander/Jones case of 1925. Fourteen contemporary reviews are reprinted, including those by Alice Dunbar-Nelson, W. B. Seabrook, Mary Griffin, and W. E. B. Du Bois. Little-known documents,

including those by Juanita Ellsworth and Caleb Johnson, reveal America's fascination with-and fear of-the cultural phenomenon of passing. Also included are Larsen's statements on the novel and on passing, as well as a generous selection of her letters. The theme of "The Tragic Mulatto(a)" in American literature is explored through related writings by Lydia Maria Child, William Wells Brown, Kate Chopin, Mark Twain, Countee Cullen, and Langston Hughes, among others. Finally, Joseph Seamon Cotter, Jr., Jessie Redmon Fauset, Countee Cullen, W. E. B. Du Bois, Allen Semi [Nella Larsen], George S. Schuyler, Carl Van Vechten, and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance. "Criticism" provides sixteen diverse interpretations of *Passing* by, among others, Deborah E. McDowell, Judith Butler, Cheryl A. Wall, Thadious M. Davis, George Hutchinson, Mary Helen Washington, Ann duCille, Gayle Wald, Claudia Tate, and Jennifer DeVere Brody. A Chronology and Selected Bibliography are also included. Book jacket.

*Twelfth Edition* Univ of North Carolina Press  
The Ninth Edition offers more complete works and more teachable groupings than ever

before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value. The Norton Anthology of English Literature is now available as an interactive ebook, at just a fraction of the print price

*The New Cambridge Companion to Herman Melville* W. W. Norton  
The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

*Cloud Nine* Cambridge University Press  
The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it

includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book:

- describes how coding initiates qualitative data analysis
- demonstrates the writing of analytic memos
- discusses available analytic software
- suggests how best to use *The Coding Manual for Qualitative Researchers* for particular studies.

In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

**The Norton Anthology of English Literature** NTC/Contemporary Publishing Company  
The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and

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Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

*The Norton Anthology of American Literature*

W W Norton & Company Incorporated

American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature. Robert S. Levine challenges this assessment by exploring the conflicted, multiracial, and contingent dimensions present in the works of late eighteenth- and nineteenth-century American and African American writers. Conflict and uncertainty, not consensus, Levine argues, helped define American literary nationalism during this period. Levine emphasizes the centrality of both inter- and intra-American conflict in his analysis of four illuminating "episodes" of literary responses to questions of U.S. racial nationalism and imperialism. He examines Charles Brockden Brown and the Louisiana Purchase; David Walker and the debates on the Missouri Compromise; Nathaniel Hawthorne, Herman Melville, and Hannah Crafts and the blood-based literary nationalism and expansionism of the mid-nineteenth century; and Frederick Douglass and his approximately forty-year interest in Haiti. Levine offers critiques of recent developments in whiteness and imperialism studies, arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to

make sense of their own historical moments.

Ulysses W. W. Norton

This book offers new perspectives on race and transnationalism in nineteenth-century American literary studies, and ranges widely in developing new approaches to canonical and non canonical authors. It will appeal to graduates and scholars working on nineteenth-century American literature, transnationalism, and African American literary studies.

Beginnings to 1865 BookRix

Reading comprehension gets easier as students learn what kind of reader they are, discover how to keep facts in their head, and much more. Titles in Barron's extensive Painless Series cover a wide range of subjects, as they are taught at middle school and high school levels. Perfect for supporting Common Core Standards, these books are written for students who find the subjects somewhat confusing, or just need a little extra help. Most of these books take a lighthearted, humorous approach to their subjects, and offer fun exercises including puzzles, games, and challenging "Brain Tickler" problems to solve. Bonus Online Component: includes additional games to challenge students, including Beat the Clock, a line match game, and a word scramble.

*The Norton Anthology of American*

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*Literature* Simon and Schuster

The Norton Anthology of American Literature Ninth Edition, Volume A and B. W. Norton & Company  
Univ of North Carolina Press  
Firmly grounded in the core strengths that have made it the best-selling undergraduate survey in the field, The Norton Anthology of American Literature has been revitalized in this Seventh Edition through the collaboration between three new period editors and five seasoned ones.

Beginnings to 1820 McClelland & Stewart

A wide range of Hispanic American authors is represented in this comprehensive anthology. Thematically structured, it presents a wide variety of literature, from the chronicles of early Spanish explorers, folklore, and corridos - literature of the oral tradition - to contemporary poetry, short stories, novel excerpts, and memoirs. A Historical overview of Hispanic American literary traditions is given, explaining how Spanish came to the New World and how Hispanic American

literature was formed.

The Authors Account Of Himself The Norton Anthology of American Literature Ninth Edition, Volume A and B

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

Dislocating Race and Nation W. W. Norton & Company

In *The Day of the Locust* a young artist, Tod Hackett, arrives in Los Angeles full of dreams. But celebrity and artifice rule and he soon joins the ranks of the disenfranchised that drift around the fringes of Hollywood. When he meets Faye Greener, an aspiring actress, he is intoxicated and his desperate passion explodes into rage. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.