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# Norton Introduction Literature Shorter 11th Edition

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Trifles W. W. Norton

The classic reader that has introduced millions of students to the essay as a genre.

The Norton Anthology of English

Literature W. W. Norton

When Charles Marlow travels to Africa to serve as steamboat pilot for an ivory-trading company, he learns he is to rendezvous with Kurtz, a trading-post agent held in high regard. But the deeper Marlow penetrates into the jungle, the grimmer the assessments of Kurtz become. Described by Conrad himself as "something quite on another plane than an anecdote of a man who went mad in the Centre of Africa," *Heart of Darkness* has long been regarded as a powerful appraisal of the fragility of civilization and the consequences of

imperialism. This collection includes another five of Conrad's incomparable tales of adventure, including "The Secret Sharer," "Youth," and "Typhoon."

**The Annotated Phantom Tollbooth**

Rutgers University Press

Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current

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work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

**The Norton Introduction to Fiction**  
**OUP Oxford**  
The most trusted guide for helping

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students read critically and write carefully.

*Genre in a Changing World* Knopf

Read by millions of students over seven editions, *The Norton Anthology of English Literature* remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

*U.S. History* Penn State Press

This Bibliography assembles annotation of collections and criticism of lyrics of religious and secular love, carols and songs, and rhymes of everyday life.

*The Norton Anthology of American Literature* Namaskar Books

New Stories. Balanced attention to text and context. Substantive help with

reading and writing.

*The Middle English Lyric and Short Poem*

*The Oresteian trilogy* (Agamemnon, Libation Bearers, Eumenides) established the themes of Greek tragedy - the inexorable nature of Fate, the relationship between justice, revenge, and religion. The plays dramatize the murder of Agamemnon by his wife Clytemnestra, the revenge of her son Orestes, and his judgement by the court of Athens. This new translation seeks to preserve the plays' qualities as theatre and as literature.

*The Enjoyment of Music* Union Square Press

The bestselling story by a legendary female writer--a tale of love, slavery, and rebellion. When Prince Oroonoko's passion for the virtuous Imoinda arouses the jealousy of his grandfather,

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the lovers are cast into slavery and transported from Africa to the colony of Surinam. Oroonoko's noble bearing soon wins the respect of his English captors, but his struggle for freedom brings about his destruction. One of the most influential English novels in history, Aphra Behn's *Oroonoko* was the first book to express sympathy for African slaves. Based partly on Behn's childhood in Suriname, *Oroonoko* depicts the love of Prince Oroonoko, the grandson of an African king, for Imoinda, the daughter of the king's top general. She refuses to leave Oroonoko to become the king's wife, and dies in his arms. Renowned for the respect and tenderness Behn gave each of her

characters, this is the best-remembered work by the author.

*The Short Oxford History of English Literature* W. W. Norton & Company  
A panoramic vision of the Chinese literary landscape across the twentieth century. Award-winning literary scholar and poet Yunte Huang here gathers together an intimate and authoritative selection of significant works, in outstanding translations, from nearly fifty Chinese writers, that together express a search for the soul of modern China. From the 1912 overthrow of a millennia-long monarchy to the Cultural Revolution, to China's rise as a global military and economic superpower, the Chinese literary imagination has

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encompassed an astonishing array of moods and styles—from sublime lyricism to witty surrealism, poignant documentary to the ironic, the transgressive, and the defiant. Huang provides the requisite context for these revelatory works of fiction, poetry, essays, letters, and speeches in helpful headnotes, chronologies, and brief introductions to the Republican, Revolutionary, and Post-Mao Eras. From Lu Xun's *Call to Arms* (1923) to Gao Xinjiang's Nobel Prize-winning *Soul Mountain* (1990), this remarkable anthology features writers both known and unknown in its celebration of the versatility of writing. From belles lettres to literary propaganda, from poetic

revolution to pulp fiction, *The Big Red Book of Modern Chinese Literature* is an eye-opening, mesmerizing, and indispensable portrait of China in the tumultuous twentieth century.

*The Big Red Book of Modern Chinese Literature* W. W. Norton

A classic novel about the confrontation of African tribal life with colonial rule tells the tragic story of a warrior whose manly, fearless exterior conceals bewilderment, fear, and anger at the breakdown of his society.

**The Things They Carried** W. W. Norton

Flexible, easy to use, just enough detail--and now the number-one best seller.

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## **Of Plymouth Plantation, 1620-1647**

Turtleback Books

"Let's Talk is a small rhetoric that covers genres of writing students are most often assigned to do. It also provides everything they need for doing research, including explicit guidelines to help them decide which sources to trust - and how to fact-check any that they question. And it includes assignable chapters on listening with an open mind and engaging respectfully with others. Students are encouraged to seek out, engage, and listen to people with viewpoints that differ from their own"--

The Norton Introduction to Literature, Shorter 11th Ed The Energy and Resources Institute (TERI)

Taken from award-winning writer Lorrie

Moore's debut short story collection *Self-Help* (1985), *How To Become a Writer* is a wryly witty deconstruction of tips for aspiring writers, told in vignettes by a self-absorbed narrator who fails to observe the world around her. A modern classic, this story has been pulled out to accompany the launch of the Faber Modern Classics list.

*The Seagull Book of Stories* National Geographic Books

A fiftieth anniversary edition of the trailblazing women's reference shares anecdotes and interviews that were originally collected in the early 1960s to inspire women to develop their intellectual capabilities and reclaim lives beyond period conventions.

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*Squeeze the Sponge* W. W. Norton  
Includes outstanding works of American  
poetry, prose, and fiction from the  
Colonial era to the present day.

**The Norton Anthology of Western  
Literature** W. W. Norton

Inspire and engage at an affordable  
price--in print or online

Molecular Biology of the Cell Melville House

NEW YORK TIMES BEST SELLER • A

beautiful, arresting story about race and the  
relationships that shape us through life by the  
legendary Nobel Prize winner—for the first time  
in a beautifully produced stand-alone edition,  
with an introduction by Zadie Smith “A puzzle  
of a story, then—a game.... When [Morrison]  
called *Recitatif* an ‘experiment’ she meant it.  
The subject of the experiment is the reader.”  
—Zadie Smith, award-winning, best-selling  
author of *White Teeth* In this 1983 short

story—the only short story Morrison ever  
wrote—we meet Twyla and Roberta, who have  
known each other since they were eight years  
old and spent four months together as  
roommates in St. Bonaventure shelter.  
Inseparable then, they lose touch as they grow  
older, only later to find each other again at a  
diner, a grocery store, and again at a protest.  
Seemingly at opposite ends of every problem,  
and at each other's throats each time they  
meet, the two women still cannot deny the  
deep bond their shared experience has forged  
between them. Another work of genius by this  
masterly writer, *Recitatif* keeps Twyla's and  
Roberta's races ambiguous throughout the  
story. Morrison herself described *Recitatif*, a  
story which will keep readers thinking and  
discussing for years to come, as “an  
experiment in the removal of all racial codes  
from a narrative about two characters of  
different races for whom racial identity is



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crucial." We know that one is white and one is Black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? A remarkable look into what keeps us together and what keeps us apart, and how perceptions are made tangible by reality, *Recitatif* is a gift to readers in these changing times.

*Recitatif* Parlor Press LLC

Records the history of Plymouth Plantation as written by Bradford in his journals of 1620-1647.

*The Norton Reader* Boydell & Brewer

Business in India is on a growth trajectory and is turning out to be a major contributor to the social development of the country