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society and our students today by continuing to incorporate diverse voices into the narrative with new coverage of the Latino/a experience as well as enhanced coverage of women and gender, African American, Native American, immigration, and LGBTQ history. With dynamic digital tools, including the InQuizitive adaptive learning tool, and new digital activities focused on primary and secondary sources, *America: A Narrative History* gives students regular opportunities to engage with the story and build critical history skills. The Brief Edition text narrative is 15% shorter than the Full Edition.

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"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

*The Norton Introduction to Literature* W. W. Norton

The most trusted guide for helping students read critically and write carefully.

*The Norton Introduction to Literature Shorter* Open Road Media

The acclaimed author of *Their Eyes Were Watching God* relates her experiences as an African American woman in early-twentieth-century America. In this autobiographical essay, author Zora Neale Hurston recounts episodes from her childhood in different communities in Florida: Eatonville and Jacksonville. She reflects on what those experiences showed her about race, identity, and feeling different. "How It Feels to Be Colored Me" was originally published in 1928 in the magazine *The World Tomorrow*.

*The Norton Anthology of American Literature* W. W. Norton *The Oresteian trilogy* (*Agamemnon*, *Libation Bearers*, *Eumenides*) established the themes of Greek tragedy - the inexorable nature of Fate, the relationship between justice, revenge, and religion. The plays dramatize the murder of *Agamemnon* by his wife *Clytemnestra*, the revenge of her son *Orestes*, and his judgement by the court of Athens. This new translation seeks to preserve the plays' qualities as theatre and as literature.

*The Norton Introduction to Literature* (Portable Eleventh Edition) National Academies Press

Norton's acclaimed introductory anthology in a compact, easy-to-carry format. *The Norton Introduction to Literature, Portable Edition*, offers a balanced selection of classic and contemporary stories, poems, and plays in a brief and affordable format. Designed to accommodate a wide range of teaching styles and needs, this inviting introduction includes helpful annotation and pedagogy, student writing samples, and rich multimedia resources.

*The Enjoyment of Music* Penguin UK

The most contemporary and relevant introduction to the field, *Cultural Psychology, Fourth Edition*, is unmatched in both its presentation of current, global experimental research and its focus on helping students to think like cultural psychologists.

*Oresteia* W. W. Norton

The fifteen works collected in *The Norton Introduction to the Short Novel, Third Edition*, represent a wide range of periods and international voices. Designed with the undergraduate in mind, the anthology includes a helpful introduction by Professor Beaty that defines the short novel in contrast to the short story and the long novel and explores the formal and thematic corollaries of this particular literary form. Additionally, a short biographical headnote precedes each selection to prepare the reader to experience, appreciate, and understand the works as fully as possible during a first reading. A brief critical afterword follows each novel.