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Guide to Writing is available with a handbook, an anthology, or both ? and all versions are now available as low-cost ebooks.

### Full Fifth Edition NYU Press

In this modern take on Harriet the Spy, twelve-year-old Drew uses her true crime expertise to catch the cyberbully in her school—only to discover that family, friendship, and identity are the hardest mysteries to solve. Drew Leclair knows what it takes to be a great detective. She’s pored over the cases solved by her hero, criminal profiler Lita Miyamoto. She tracked down the graffiti artist at school, and even solved the mystery of her neighbor’s missing rabbit. But when her mother runs off to Hawaii with the school guidance counselor, Drew is shocked. How did she miss all of the clues? Drew is determined to keep her family life a secret, even from her best friend. But when a cyberbully starts posting embarrassing rumors about other students at school, it’s only a matter of time before Drew’s secret is out. Armed with her notebooks full of observations about her

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classmates, Drew knows what she has to do: profile all of the bullies in her grade to find the culprit. But being a detective is more complicated when the suspects can be your friends. Will Drew crack the case if it means losing the people she cares about most?

### My War Penguin

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

### Back to the Lake W. W. Norton & Company

Organized like a cookbook, *Books that Cook: The Making of a Literary Meal* is a collection of American literature written on the theme of food: from an invocation to a final toast, from starters to desserts. All food literatures are indebted to the form and purpose of cookbooks, and each section begins with an excerpt from an influential American cookbook, progressing chronologically from the late 1700s through the present day, including such favorites as *American Cookery*, the *Joy of Cooking*, and *Mastering the Art of French Cooking*. The literary works within each section are an extension of these cookbooks, while the cookbook excerpts in turn become pieces of literature--forms of storytelling and memory-making all their own. Each section offers a delectable assortment of poetry, prose, and essays, and the selections all include at least one tempting recipe to entice readers to cook this book. Including writing from such notables as Maya Angelou, James Beard, Alice B. Toklas, Sherman Alexie, Nora Ephron, M.F.K. Fisher, and Alice Waters, among many others, *Books*

that Cook reveals the range of ways authors incorporate recipes--whether the recipe flavors the story or the story serves to add spice to the recipe. *Books that Cook* is a collection to serve students and teachers of food studies as well as any epicure who enjoys a good meal alongside a good book.

### *Drew Leclair Gets a Clue* W. W. Norton

Help students realize their power as authors

*50 Essays from the First 50 Years, with 2016 MLA Update* W. W. Norton & Company

The Fifth Edition retains the flexibility and breadth of selection that has defined this classic anthology, while improved and expanded editorial apparatus make it an even more useful teaching tool.

### *The Norton Anthology of Short Fiction* W. W. Norton

The classic reader that has introduced millions of students to the essay as a genre.

### **The Norton Introduction to Literature** W. W. Norton & Company

Not since Edward Abbey has one writer spoken so passionately about the desert places of the American West as has Terry Tempest Williams. In this first book of criticism to address the work of one of the West's finest daughters, Katherine Chandler and Melissa Goldthwaite collect the work of sixteen respected scholars who each examine some aspect of courage, wisdom, or place in Williams's work, in an attempt to "get behind the heart" of her literary vision.

### **Books That Cook** ????? ???????

From "America's nerviest journalist" (*Newsweek*)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (*The New York Times Book Review*) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts

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themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

My Ántonia W. W. Norton

"Easy to use and easy to afford, *The Little Seagull Handbook* is the #1 brief handbook because students say it has a positive impact on their writing. Intuitive organization, color-coding, and jargon-free instruction for common kinds of writing make it a reference tool that student writers truly use. This edition includes new advice for conducting research as it's done online today, new student model essays, and a new chapter on writing summary/response essays"--

**The Confessions of S. Augustine** W. W. Norton

For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation.

Twelfth Edition W.W. Norton & Company

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. Commemorating 50 years of the *The Norton Reader*, in a portable and affordable format.

Tenth Edition Volume 1 W. W. Norton

Presents a selection of fairy tales, picture books, nursery rhymes, fantasy, alphabets, chapbooks, and comics published in English since 1659, including more than ninety complete works and excerpts from 170 authors and illustrators.

*Everyone's an Author* HarperCollins

An art therapy and activity book for children coping with death. Sensitive exercises address all the questions children may have during this emotional and troubling crisis. Children are encouraged to express in pictures what they are often incapable of expressing in words.

*The Norton Anthology of World Literature* W.W. Norton & Company

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. A new take on the traditional rhetorical modes, showing how they are used in the kinds of writing college students are most often assigned--arguments, analyses, reports, narratives, and more.

*50 Essays from the First 50 Years* Worth Publishers

Written in the style of a memoir, *My Ántonia* chronicles Jim Burden's friendship with the daughter of a Czech immigrant family. Recently orphaned, he moves west to Nebraska to live with his grandparents. Riding the same train is the Shimerda family, who are also on their way to settle in the area. The Shimerdas have a difficult life as pioneers: living in a sod house, working the fields, and running out of food in the winter. Jim soon becomes smitten with Ántonia, the eldest daughter, as they grow up and explore the landscape around them together. Through his eyes, we see both how she shapes the land around her and is shaped by the rigors of poverty. Similarly to Jim, Willa Cather spent her early years in Nebraska but most of her adult life in Eastern cities. She pays homage to her homeland with her *Prairie Trilogy* of novels: *O Pioneers!*, *The Song of the Lark*, and *My Ántonia*. They are tinged with her characteristic straightforward language, reverence for nature, and nostalgia, even as she acknowledges the hardships of the past. Published in 1918 to great enthusiasm, *My Ántonia* is considered one of Cather's finest works and a defining point in her identity as a writer. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Short Essays for Composition W. W. Norton

Film Analysis offers concise analyses of fifty diverse and historically significant films—each written exclusively for the text

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by a leading scholar. Written with the undergraduate in mind, the essays are clear, readable, and great models for students to follow in helping them to hone their own writing. The Second Edition includes six new essays, a new, detailed guide to writing film analysis, and an extensive, up-to-date glossary of critical film terms.

A Reader and Guide - With 2016 Mla Update W. W. Norton & Company

The Little Norton Reader presents 50 essays from the first 50 years of The Norton Reader, classics like the "Letter from Birmingham Jail" along with newer favorites such as "Is Google Making Us Stupid?" and "Fun Home." Its small size makes it portable, and its low price makes it affordable.

The Norton Sampler W. W. Norton

The classroom standard for readers and aspiring writers of fiction, The Norton Anthology of Short Fiction offers the most comprehensive, engaging selection of classic and contemporary stories in the field.

Killing Time in Iraq The Norton Reader

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).