
Not Without Laughter Langston Hughes

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Tell Me How Long the Train's Been Gone Vintage

Poet, playwright, novelist, and public figure, Langston Hughes is regarded as a cultural hero who made his mark during the Harlem Renaissance. A prolific author, Hughes focused his writing on discrimination in and disillusionment with American society. His most noted works include the novel "Not Without Laughter", the poem "The Negro Speaks of Rivers," and the essay "The Negro Artist and the Racial Mountain", to name just a few. "Langston Hughes, New Edition" features compelling critical essays that create a well-rounded portrait of this great American writer. An introductory essay by Harold Bloom and a chronology tracing the major events in Hughes' life add further depth to this newly updated study tool.

The Dream Keeper and Other Poems Fremantle Press
Langston Hughes electrified readers and launched a renaissance in Black writing in America—the poems in this collection were chosen by Hughes himself shortly before his death and represent stunning work from his entire career. The poems Hughes wrote celebrated the experience of invisible men and women: of slaves who "rushed the boots of Washington"; of musicians on Lenox Avenue; of the poor and the lovesick; of losers in "the raffle of night." They conveyed that experience in a voice that blended the spoken with the sung, that turned poetic lines into the phrases of jazz and blues, and that ripped through the curtain separating high from popular culture. They spanned the range from the lyric to the polemic, ringing out "wonder and pain and terror—and the marrow of the bone of life." The collection includes "The Negro Speaks of Rivers," "The Weary Blues," "Still Here," "Song for a Dark Girl," "Montage of a Dream Deferred," and "Refugee in America." It gives us a poet of extraordinary range, directness, and stylistic virtuosity.

The Big Sea Infobase Publishing

"Reprinted 1976 by special arrangement"--T.p. verso.

Not Without Laughter Houghton Mifflin Harcourt

A novel centered on the journey of the Turner family and its thirteen siblings, particularly the eldest and youngest, as they face the ghosts of their pasts--both an actual haint and the specter of addiction--the imminent loss of their mother, and the necessary abandonment of their family home in struggling Detroit.

Laughing to Keep from Crying Macmillan + ORM

Langston Hughes is widely remembered as a celebrated star of the Harlem Renaissance -- a writer whose bluesy, lyrical poems and

novels still have broad appeal. What's less well known about Hughes is that for much of his life he maintained a friendship with Carl Van Vechten, a flamboyant white critic, writer, and photographer whose ardent support of black artists was peerless. Despite their differences — Van Vechten was forty-four to Hughes twenty-two when they met—Hughes' and Van Vechten's shared interest in black culture lead to a deeply-felt, if unconventional friendship that would span some forty years. Between them they knew everyone — from Zora Neale Hurston to Richard Wright, and their letters, lovingly and expertly collected here for the first time, are filled with gossip about the antics of the great and the forgotten, as well as with talk that ranged from race relations to blues lyrics to the nightspots of Harlem, which they both loved to prowl. It's a correspondence that, as Emily Bernard notes in her introduction, provides "an unusual record of entertainment, politics, and culture as seen through the eyes of two fascinating and irreverent men.

The Collected Works of Langston Hughes: The novels: Not without laughter and Tambourines to glory Macmillan + ORM

Contains the full text of Langston Hughes' novels "Not Without Laughter" and "Tambourines to Glory."

Black No More Watkins Media Limited

Presents selected works from "The Collected Poems of Langston Hughes," and "The Ways of White Folks."

The Walls of Jericho Library of America

Bernice L. McFadden has been named the Go On Girl! Book Club's 2018 Author of the Year WINNER of the 2017 American Book Award WINNER of the NAACP Image Award for Outstanding Literary Work (Fiction) 2017 Hurston/Wright Legacy Award Nominee (Fiction)! A Washington Post Notable Book of 2016 "McFadden uses the experiences of her own ancestors as loose inspiration for the life of Harlan, whom she portrays from his childhood in Harlem through imprisonment in a Nazi concentration camp and his struggles afterward to put his life back together." --Library Journal "Simply miraculous...As her saga becomes ever more spellbinding, so does the reader's astonishment at the magic she creates. This is a story about the triumph of the human spirit over bigotry, intolerance and cruelty, and at the center of The Book of Harlan is the restorative force that is music." --Washington Post "Bernice L. McFadden took me on a melodious literary journey through time and place in her masterpiece, The Book of Harlan. It's complex, real, and raw...McFadden intricately and purposefully weaves history as a backdrop in her fiction. The Book of Harlan brilliantly explores questions about agency, purpose, freedom, and survival." --Literary Hub, one of Nicole Dennis-Benn's 26 Books From the Last Decade that More People Should Read "McFadden's writing breaks the heart--and then heals it again. The perspective of a black man in a concentration camp is unique and harrowing and this is a riveting, worthwhile read." --Toronto Star "The Book of

Harlan is an incredible read. Bernice McFadden...has created an amazing novel that speaks to lesser known aspects of the African-American experience and illuminates the human heart and spirit. Her spare prose is rich in details that convey deep emotions and draw the reader in. This fictional narrative of Harlan Elliot's life is firmly grounded amidst real people and places--prime historical fiction, and the best book I have read this year." --Historical Novels Review, Editors' Choice "McFadden packs a powerful punch with tight prose and short chapters that bear witness to key events in early twentieth-century history: both World Wars, the Great Depression, and the Great Migration. Partly set in the Jim Crow South, the novel succeeds in showing the prevalence of racism all across the country--whether implemented through institutionalized mechanisms or otherwise. Playing with themes of divine justice and the suffering of the righteous, McFadden presents a remarkably crisp portrait of one average man's extraordinary bravery in the face of pure evil." --Booklist, Starred review

The Book of Harlan opens with the courtship of Harlan's parents and his 1917 birth in Macon, Georgia. After his prominent minister grandfather dies, Harlan and his parents move to Harlem, where he eventually becomes a professional musician. When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre--affectionately referred to as "The Harlem of Paris" by black American musicians--Harlan jumps at the opportunity, convincing Lizard to join him. But after the City of Light falls under Nazi occupation, Harlan and Lizard are thrown into Buchenwald--the notorious concentration camp in Weimar, Germany--irreparably changing the course of Harlan's life. Based on exhaustive research and told in McFadden's mesmerizing prose, The Book of Harlan skillfully blends the stories of McFadden's familial ancestors with those of real and imagined characters.

Tambourines to Glory Macmillan + ORM

A collection of vibrant and incisive short stories depicting the sometimes humorous, but more often tragic interactions between Black people and white people in America in the 1920s and '30s. One of the most important writers to emerge from the Harlem Renaissance, Langston Hughes may be best known as a poet, but these stories showcase his talent as a lively storyteller. His work blends elements of blues and jazz, speech and song, into a triumphant and wholly original idiom. Stories included in this collection: "Cora Unashamed" "Slave on the Block" "Home" "Passing" "A Good Job Gone" "Rejuvenation Through Joy" "The Blues I'm Playing" "Red-Headed Baby" "Poor Little Black Fellow" "Little Dog" "Berry" "Mother and Child" "One Christmas Eve" "Father and Son"

Amiable with Big Teeth Courier Corporation

Praised as "exuberantly engaging" by the Los Angeles Times and a "beautiful, beautiful piece of writing" by the Houston Post, acclaimed artist Ntozake Shange brings to life the story of a young girl's awakening amidst her country's seismic growing pains in Betsey Brown. Set in St. Louis in 1957, the year of the Little Rock Nine, Shange's story reveals the prismatic effect of racism on an American child and her family. Seamlessly woven into this masterful portrait of an extended family is the story of Betsey's adolescence, the rush of first romance, and the sobering responsibilities of approaching adulthood.

Not Without Laughter: A Novel Penguin

Poet Langston Hughes' only novel, a coming-of-age tale that unfolds amid an African American family in rural Kansas, explores the dilemmas of life in a racially divided society.

Betsey Brown Vintage

Illus. in black-and-white. This classic collection of poetry is available in a handsome new gift edition that includes seven additional poems written after The Dream Keeper was first published. In a larger format, featuring Brian Pinkney's scratchboard art on every spread, Hughes's inspirational message to young people is as relevant today as it was in 1932.

Langston Hughes Anne Schwartz Books

A shining star of the Harlem Renaissance movement, Langston Hughes is one of modern literature's most revered African-American authors. Although best known for his poetry, Hughes produced in *Not Without Laughter* a powerful and pioneering classic novel. A fascinating chronicle of a family's joys and hardships, *Not Without Laughter* is a vivid exploration of growing up and growing strong in a racially divided society. A rich and important work, it masterfully echoes the black American experience.

Harlem Renaissance Novels Seven Stories Press

Hughes award-winning first novel, about a black boy's coming-of-age in a largely white Kansas town. When first published in 1930, *Not Without Laughter* established Langston Hughes as not only a brilliant poet and leading light of the Harlem Renaissance but also a gifted novelist. In telling the story of Sandy Rogers, a young African American boy in small-town Kansas, and of his family--his mother, Annjee, a housekeeper for a wealthy white family; his irresponsible father, Jimboy, who plays the guitar and travels the country in search of employment; his strong-willed grandmother Hager, who clings to her faith; his Aunt Tempy, who marries a rich man; and his Aunt Harriet, who struggles to make it as a blues singer--Hughes gives the longings and lineaments of black life in the early twentieth century an important place in the history of racially divided America.

The Ways of White Folks Penguin

This volume brings together a collection of texts translated by Langston Hughes. It contains his translations of work by the Spanish poet/playwright Federico Garcia Lorca, Afro-Cuban poet Nicolas Guillen and Haitian writer Jacques Roumain.

A Study Guide for Langston Hughes's "Not Without Laughter" Vintage

Over a forty six year career, Langston Hughes experimented with black folk expressive culture, creating an enduring body of extraordinary imaginative and critical writing. Riding the crest of African American creative energy from the Harlem Renaissance to the onset of Black Power, he commanded an artistic prowess that survives in the legacy he bequeathed to a younger generation of writers, including award winners Alice Walker, Paule Marshall, and Amiri Baraka. *Montage of a Dream* extends and deepens previous scholarship, multiplying the ways in which Hughes's diverse body of writing can be explored. The contributors, including such distinguished scholars as Steven Tracy, Trudier Harris, Juda Bennett, Lorenzo Thomas, and Christopher C. De Santis, carefully reexamine the significance of his work and life for their continuing relevance to American, African American, and diasporic literatures and cultures. Probing anew among Hughes's fiction, biographies, poetry, drama, essays, and other writings, the contributors assert fresh perspectives on the often overlooked "Luani of the Jungles" and *Black Magic* and offer insightful rereadings of such familiar pieces as "Cora Unashamed," "Slave on the Block," and *Not without Laughter*. In addition to analyzing specific works, the contributors astutely consider subjects either lightly explored by or unavailable to earlier scholars, including dance, queer studies, black masculinity, and children's literature. Some investigate Hughes's use of religious themes and his passion for the blues as the fabric of black art and life; others ponder more vexing questions such as Hughes's sexuality and his relationship with his mother, as revealed in the letters she sent him in the last decade of her life. *Montage of a Dream* richly captures the power of one man's art to imagine an America holding fast to its ideals while forging unity out of its cultural diversity. By showing that Langston Hughes continues to speak to the fundamentals of human nature, this

comprehensive reconsideration invites a renewed appreciation of Hughes's work and encourages new readers to discover his enduring relevance as they seek to understand the world in which we all live.

Montage of a Dream Akashic Books

Poetry. African & African American Studies. The Black Ladies Brunch Collective's poetry anthology, *NOT WITHOUT OUR LAUGHTER*, (Mason Jar Press, 2017) is a collection of humorous and joyful poems, riffing on Langston Hughes's novel *Not Without Laughter*. It explores topics of family, work, love and sexuality. The women of BLBC believe, like Hughes, that even in these currently tense racial times, laughter and the celebration of life is crucial. Historically, it is what African Americans have done and will continue to do, no matter what challenges face them.

Remember Me to Harlem Vintage

Presents classic novels from the 1920s and 1930s that offer insight into the cultural dynamics of the Harlem Renaissance era and celebrate the period's diverse literary styles.

The Negro National Geographic Books

Hughes's last collection of poems commemorates the experience of Black Americans in a voice that no reader could fail to hear—the last testament of a great American writer who grappled fearlessly and artfully with the most compelling issues of his time. “Langston Hughes is a titanic figure in 20th-century American literature ... a powerful interpreter of the American experience.” —The Philadelphia Inquirer From the publication of his first book in 1926, Langston Hughes was America's acknowledged poet of color. Here, Hughes's voice—sometimes ironic, sometimes bitter, always powerful—is more pointed than ever before, as he explicitly addresses the racial politics of the sixties in such pieces as "Prime," "Motto," "Dream Deferred," "Frederick Douglas: 1817-1895," "Still Here," "Birmingham Sunday," "History," "Slave," "Warning," and "Daybreak in Alabama."

Not Without Laughter University of Missouri Press

A Vintage Shorts “Short Story Month” Selection Colonel

Norwood is the despotic owner of Big House Plantation, where he lives alone but for the occasional company of his black mistress, Coralee Lewis. But this summer, a new breeze is blowing in with the warm Georgia wind—his son is coming home. From the publication of his first book in 1926, Langston Hughes was hailed as the poet laureate of black America. In “Father and Son,” Hughes reveals himself to be a writer of prose just as lasting as his poetry, and one of the true icons of modern American letters. The staggering final story in the collection *The Ways of White Folks*. An eBook short.