

Not Without Laughter Langston Hughes

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[Tell Me How Long the Train's Been Gone](#) Penguin

"Contributors reexamine the continuing relevance of Langston Hughes's work and life to American, African American, and diasporic literatures and cultures. Includes fresh perspectives on the often overlooked "Luani of the Jungles," Black Magic, and works for children, as well as Hughes's more familiar fiction, poetry, essays, dramas, and other writings"--Provided by publisher.

[Race, Class and Gender Struggles in Langston Hughes's Novel Not Without Laughter](#) Univ of California Press

Hughes's last collection of poems commemorates the experience of Black Americans in a voice that no reader could fail to hear—the last testament of a great American writer who grappled fearlessly and artfully with the most compelling issues of his time.

"Langston Hughes is a titanic figure in 20th-century American literature ... a powerful interpreter of the American experience." —The Philadelphia Inquirer
From the publication of his first book in 1926, Langston Hughes was America's acknowledged poet of color. Here, Hughes's voice—sometimes ironic, sometimes bitter, always powerful—is more pointed than ever before, as he explicitly addresses the racial politics of the sixties in such pieces as "Prime," "Motto," "Dream Deferred," "Frederick Douglas: 1817-1895," "Still Here," "Birmingham Sunday." "History," "Slave," "Warning," and "Daybreak in Alabama."

[The Panther and the Lash](#) Macmillan

Poet Langston Hughes' only novel, a coming-of-age tale that unfolds amid an African-American family in rural Kansas, explores the dilemmas of life in a racially divided society.

[Not Without Laughter](#) Houghton Mifflin Harcourt

Laura Reed and Essie Belle Johnson, two attractive Harlem tenement women with time on their hands and no jobs, decide to start their own gospel church on a street corner. Laura wishes to make money; Essie honestly desires to help people. "Money! I sure wish I had some. Say, Essie, why don't you and me start a church like Mother Bradley's? We ain't doing nothing else useful, and it would beat Home Relief. You sing good. I'll preach. We'll both take up collection and split it." "What denomination we gonna be?" asked Essie, amused at the idea. "Start our own denomination, then we won't be beholding to nobody else." Laura and Essie are successful beyond their fondest dreams. They are joined by Birdie Lee, the little old lady trap drummer who can work the congregation to a feverish pitch, and by Deacon Grow-For-Day, impassioned confessor. In no time they have moved to a converted theater with a thousand seats and their names in lights on the marquee. Then, to tempt Laura, the serpent appears in the form of Big-Eyed Buddy, handsome front man for a numbers ring with designs

on the temple, and the serenity of this Garden of Eden is shaken until Sister Essie and Birdie Lee return it to the Rock of Comfort. The author says, "Tambourines to Glory is an urban folk tale set against a background of colorful independent, unorthodox churches which have sprung up all over Harlem in the last decade. It is in no sense an attack on organized religion, or on cults as such, but is a fictional expos é of certain ways in which religion is misused in large city communities today by various types of unscrupulous leaders who might be called 'gospel racketeers,' preying upon the gullibility of simple people."--Dust jacket.

[Black No More](#) Anne Schwartz Books

The unexpected discovery in 2012 of a completed manuscript of Claude McKay's final novel was hailed by Henry Louis Gates, Jr. as 'a major event which dramatically expands the canon of novels written by Harlem Renaissance writers'. Building on the already extraordinary legacy of McKay's life and work, this colourful, dramatic novel centres on the effort by Harlem intelligentsia to organize support for the liberation of Mussolini-occupied Ethiopia, a crucial but largely forgotten event in American history. At once a penetrating satire of political machinations in Depression-era Harlem and a far-reaching story of global intrigue and romance, Amiable with Big Teeth plunges into the concerns, anxieties, hopes and dreams of African-Americans at a moment of crisis for the soul of Harlem.

[The Best of Simple](#) Courier Dover Publications

Langston Hughes electrified readers and launched a renaissance in Black writing in America—the poems in this collection were chosen by Hughes himself shortly before his death and represent stunning work from his entire career. The poems Hughes wrote celebrated the experience of invisible men and women: of slaves who "rushed the boots of Washington"; of musicians on Lenox Avenue; of the poor and the lovesick; of losers in "the raffle of night." They conveyed that experience in a voice that blended the spoken with the sung, that turned poetic lines into the phrases of jazz and blues, and that ripped through the curtain separating high from popular culture. They spanned the range from the lyric to the polemic, ringing out "wonder and pain and terror—and the marrow of the bone of life." The collection includes "The Negro Speaks of Rivers," "The Weary Blues," "Still Here," "Song for a Dark Girl," "Montage of a Dream Deferred," and "Refugee in America." It gives us a poet of extraordinary range, directness, and stylistic virtuosity.

[The Big Sea](#) University of Missouri Press

"An important book" — The New York Times. Set in Philadelphia a century ago, this novel by a luminary of the Harlem Renaissance explores the struggle for social equality as experienced by members of the black middle class.

[Not Without Laughter](#) Turtleback Books

Poet, playwright, novelist, and public figure, Langston Hughes is regarded as a cultural hero who made his mark during the Harlem Renaissance. A prolific author, Hughes focused his writing on discrimination in and disillusionment with American society. His most noted works include the novel ""Not Without Laughter"", the poem ""The Negro Speaks of Rivers,"" and the essay ""The Negro Artist and the Racial Mountain"", to name just a few. ""Langston Hughes, New Edition"" features compelling critical essays that create a well-rounded portrait of this great American writer. An introductory essay by Harold Bloom and a chronology tracing the major events in Hughes' life add further depth to this

newly updated study tool.

The Turner House Vintage

The sixteen volumes are published with the goal that Hughes pursued throughout his lifetime: making his books available to the people. Each volume will include a biographical and literary chronology by Arnold Rampersad, as well as an introduction by a Hughes scholar. These introductions will provide contextual and historical information on the particular work.

Not Without Laughter Courier Dover Publications

Hughes award-winning first novel, about a black boy's coming-of-age in a largely white Kansas town. When first published in 1930, *Not Without Laughter* established Langston Hughes as not only a brilliant poet and leading light of the Harlem Renaissance but also a gifted novelist. In telling the story of Sandy Rogers, a young African American boy in small-town Kansas, and of his family—his mother, Annjee, a housekeeper for a wealthy white family; his irresponsible father, Jimboy, who plays the guitar and travels the country in search of employment; his strong-willed grandmother Hager, who clings to her faith; his Aunt Tempy, who marries a rich man; and his Aunt Harriet, who struggles to make it as a blues singer—Hughes gives the longings and lineaments of black life in the early twentieth century an important place in the history of racially divided America.

That Is My Dream! University of Missouri Press

"Rudolph Fisher's outstanding debut novel explores race and class issues during the 1920s Harlem Renaissance through the lens of a Black lawyer who buys a home in a white neighborhood bordering Harlem"--

Letters from Langston Penguin

Poetry. African & African American Studies. The Black Ladies Brunch Collective's poetry anthology, *NOT WITHOUT OUR LAUGHTER*, (Mason Jar Press, 2017) is a collection of humorous and joyful poems, riffing on Langston Hughes's novel *Not Without Laughter*. It explores topics of family, work, love and sexuality. The women of BLBC believe, like Hughes, that even in these currently tense racial times, laughter and the celebration of life is crucial. Historically, it is what African Americans have done and will continue to do, no matter what challenges face them.

Not Without Our Laughter Vintage

The definitive sampling of a writer whose poems were "at the forefront of the Harlem Renaissance and of modernism itself, and today are fundamentals of American culture" (*OPRAH Magazine*). Here, for the first time, are all the poems that Langston Hughes published during his lifetime, arranged in the general order in which he wrote them. Lyrical and pungent, passionate and polemical, the result is a treasure of a book, the essential collection of a poet whose words have entered our common language. The collection spans five decades, and is comprised of 868 poems (nearly 300 of which never before appeared in book form) with annotations by Arnold Rampersad and David Roessel. Alongside such famous works as "The Negro Speaks of Rivers" and *Montage of a Dream Deferred*, *The Collected Poems* includes Hughes's lesser-known verse for children; topical poems distributed through the Associated Negro Press; and poems such as "Goodbye Christ" that were once suppressed.

A Study Guide for Langston Hughes's "Not Without Laughter"

Amereon Limited

Langston Hughes, one of America's greatest writers, was an innovator of jazz poetry and a leader of the Harlem Renaissance whose poems and plays resonate widely today. Accessible, personal, and inspirational, Hughes's poems portray the African American community in struggle in the context of a turbulent modern United States and a rising black freedom movement. This indispensable volume of letters between Hughes and four leftist confidants sheds vivid light on his life and politics. *Letters from Langston* begins in 1930 and ends shortly before his death in 1967, providing a window into a unique, self-created world where Hughes lived at ease. This distinctive volume collects the stories of Hughes and his friends in an era of uncertainty and reveals their visions of an idealized world—none without hunger, war, racism, and class oppression.

Remember Me to Harlem DigiCat

A selection of the author's favorite stories chosen from three of his books:

"Simple Speaks his Mind," "Simple Takes a Wife," and "Simple Stakes a Claim."

The Collected Works of Langston Hughes: Not without laughter

Vintage

The novel is structured as a series of vignettes revolving around the origins and experiences of African Americans in the United States.

Pioneer Girl Courier Corporation

"Reprinted 1976 by special arrangement"--T.p. verso.

Langston Hughes Grove/Atlantic, Inc.

From an award-winning author, a novel about a Vietnamese American family's ties to *The Little House on the Prairie*. Jobless with a PhD, Lee Lien returns home to her Chicago suburb from grad school, only to find herself contending with issues she's evaded since college. But when her brother disappears, he leaves behind an object from their mother's Vietnam past that stirs up a forgotten childhood dream: a gold-leaf brooch, abandoned by an American reporter in Saigon back in 1965, that might be an heirloom belonging to Laura Ingalls Wilder. As Lee explores the tenuous facts of this connection, she unearths more than expected—a trail of clues and enticements that lead her from the dusty stacks of library archives to hilarious prairie life reenactments and ultimately to San Francisco, where her findings will transform strangers' lives as well as her own. A dazzling literary mystery about the true origins of a time-tested classic, *Pioneer Girl* is also the deeply moving tale of a second-generation Vietnamese daughter, the parents she struggles to honor, the missing brother she is expected to bring home—even as her discoveries yield dramatic insights that will free her to live her own life to its full potential.

Amiable with Big Teeth Knopf Books for Young Readers

Learning that after a half-century of family life that their house on Detroit's East Side is worth only a fraction of its mortgage, the members of the Turner family gather to reckon with their pasts and decide the house's fate. A first novel. 20,000 first printing.

The Collected Works Vintage

Presents selected works from "The Collected Poems of Langston Hughes," and "The Ways of White Folks."